

O vos omnes

Nº 4

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

Flute 1
f *p*

Flute 2
f *p*

Horn in F
Version 1
f

Horn in F
Version 2
f

$\text{♩} = 69$

Soprano
f O vos om - nes

Alto
f O vos om - nes *p* qui tran - si - tis per

Tenor
8 *f* O vos om - nes *p* qui tran - si - tis per

Bass
f O vos om - nes

Contrabass
f *p*

$\text{♩} = 69$

[illegible]

Fl. 1

Fl. 2

Hn.

Hn.

S

A

T

B

Cb.

9

ten - di - te et vi - de - te et vi - de -

8

ten - di - te et vi - de - te et vi - de -

9

ten - di - te et vi - de - te et vi - de -

Detailed description: This page of a musical score is for the third measure of the piece 'O vos omnes'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn.). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The horns provide harmonic support with sustained chords. The vocal section includes four soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). They all sing the same lyrics: 'ten - di - te et vi - de - te et vi - de -'. The Soprano and Alto parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. A Cello/Double Bass (Cb.) part is at the bottom, playing a rhythmic accompaniment of eighth notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure numbers 9, 8, and 9 are indicated at the beginning of the woodwind, vocal, and Cb. staves respectively.

13

Fl. 1

Fl. 2

Hn.

Hn.

S

A

T

B

Cb.

te si est do - lor si est do -

te si est do - lor si est do -

te si est do - lor si est do -

te si est do - lor si est do -

13

8

8

Fl. 1

Fl. 2

Hn.

Hn.

S

A

T

B

Cb.

17

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

lor si - cut do - lor me - us

lor si - cut do - lor me - us

lor si - cut do - lor me - us

lor si - cut do - lor me - us

17

p

p

22

Fl. 1 *ff*

Fl. 2 *ff*

Hn. *ff* *mf*

Hn. *ff* *mf*

S *ff* O vos om - nes, o vos qui tran - si -

A *ff* O vos om - nes, o vos qui tran - si -

T *ff* O vos om - nes, o vos qui tran - si -

B *ff* at - ten - di - te et vi - de - te qui tran - si - tis per

22

Cb. *ff*

Detailed description: This page of a musical score, numbered 6, is for the piece 'O vos omnes'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn.), a vocal section with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a Cello/Double Bass (Cb.) part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and Cb. play a rhythmic melody of eighth and sixteenth notes, marked *ff* (fortissimo). The horns play sustained chords, marked *ff* and *mf* (mezzo-forte). The vocalists enter at measure 22 with the lyrics 'O vos omnes, o vos qui transitis per'. The Soprano, Alto, and Tenor parts are marked *ff*. The Bass part has a different melodic line, also marked *ff*. The page number 22 appears at the beginning of the first staff and above the Cb. staff.

26

Fl. 1

Fl. 2

Hn.

Hn.

S

A

T

B

Cb.

tis per vi - am at - ten - di - te, at - ten - di - te, at - ten - di - te et vi-

tis per vi - am at - ten - di - te, at - ten - di - te, at - ten - di - te et vi-

tis per vi - am at - ten - di - te, at - ten - di - te, at - ten - di - te et vi-

vi - am qui tran - si - tis per vi - am at - ten - di - te, at - ten - di - te et vi-

26

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

31

Fl. 1

Fl. 2

Hn.

Hn.

S

A

T

B

Cb.

ff

ff

ff

ff

ff

ff

de - te et vi - de - te si est do - lor si - cut

de - te et vi - de - te si est do - lor si - cut

de - te et vi - de - te si est do - lor si - cut

de - te et vi - de - te si est do - lor si - cut

de - te et vi - de - te si est do - lor si - cut

31

ff

Fl. 1

Fl. 2

Hn.

Hn.

S

A

T

B

Cb.

do - lor si - cut do - lor me - - - us

do - - - lor me - - - us

do - lor si - cut do - lor me - - - us

do - - - lor me - - - us

[illegible]