

Partition

Benedictus

Duo

N^o 3



Opus
Ruben
Ruben

[D. 455 (8)

D
455⁽⁸⁾

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and has a light beige color. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side, but no musical notation is present.

Benedictus

Duo

N^o 3

Auber

Andante

Soprano 1^o

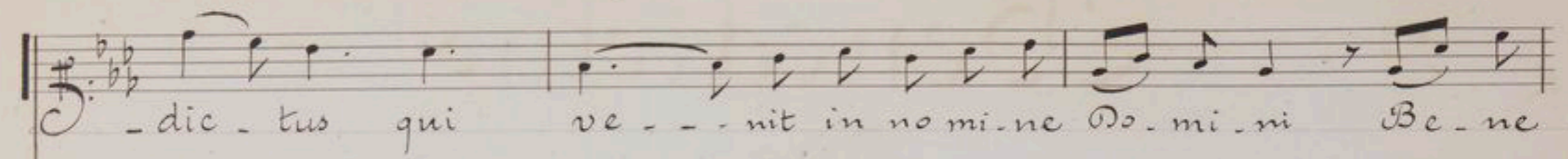
Soprano 2^o

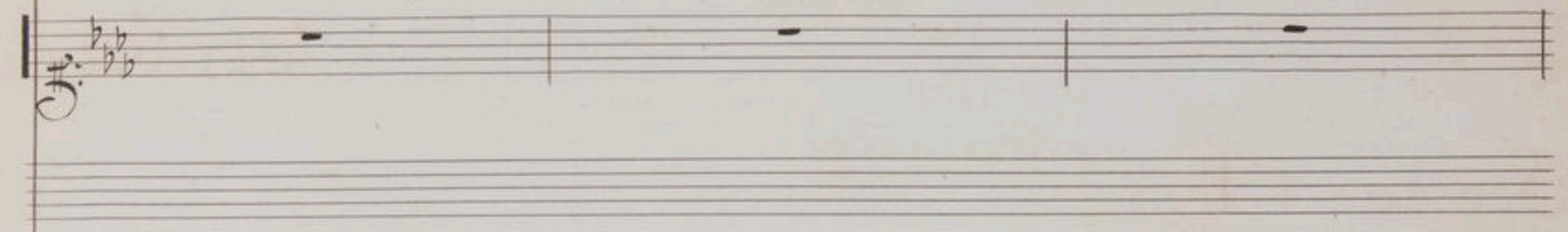
Harpe

Andante

Orgue

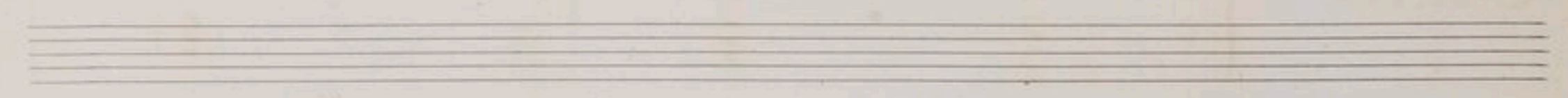
Be - - - ne - - -

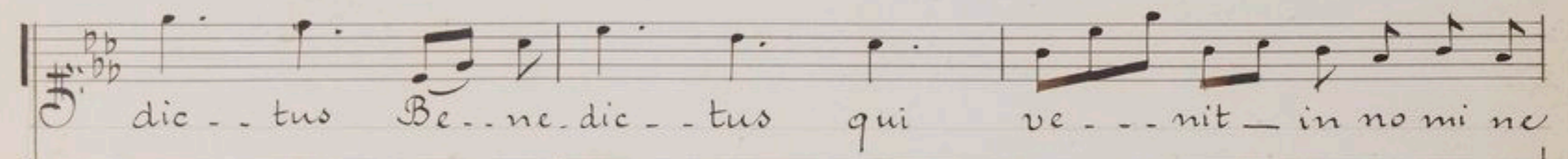

 -dic-tus qui ve-nit in no-mi-ne Do-mi-ni Be-ne

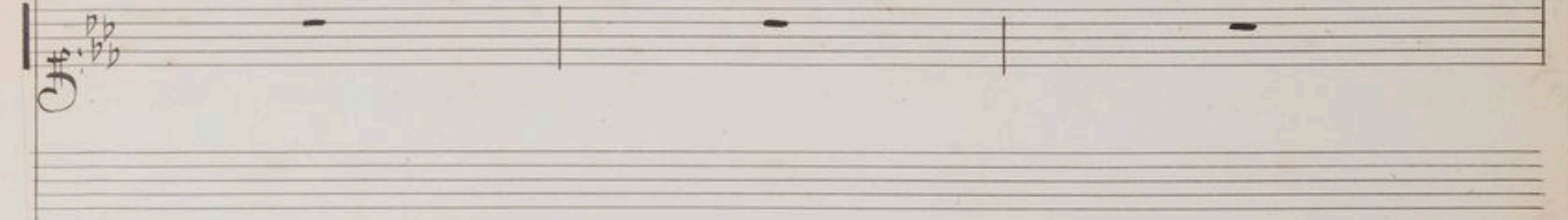









 dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne







Do - - mi - ni

Be - - - ne - - - dic - - tus qui

ve - - nit in no mi ne Do - - mi - ni Be - ne - dic - tus Be - - ne -



Handwritten musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Be... - dic... tus qui ve... nit in no mi ne Do... mi... ni".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "ne... dic... tus qui ve... nit be... ne... dic... tus qui Be... ne... dic... tus qui ve... nit".

ve - - nit *f* Be-ne-dic-tus qui ve-nit in

Benedictus *f* Benedic-tus qui - ve-nit in

no - - mi-ne Do-mi-ni *f* Be-ne-dic-tus qui ve-

no - - mi-ne Do-mi-ni *f* Be-ne-dic-tus qui ve-



- nit in no - mi - ne Do - mi - ni

Solo

Be - ne -

- dic - tus qui ve - nit in no - mi - ne

Solo

Be - ne - dic - tus qui ve - nit in

Do - mi - ni

no - mi - ne Do - mi - ni Be - ne - dic - tus

Be -



f
 - ni Be-ne-dic-tus qui-ve-nit in
 - ni Be-ne-dic-tus qui-ve-nit in

Piano accompaniment for the first system, including grand staff and two single staves.

no - - - mi-ne Do - mi - ni qui ve - - -
 no - - - mi-ne Do - - mi - ni qui ve - - - nit

Piano accompaniment for the second system, including grand staff and two single staves.



pp.

nit in no - - mi. ne Do - - mi. ni

in no - - mi. ne Do - - mi. ni qui ve - -

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in G major (one sharp) with a key signature change to F major (two flats) indicated by a sharp sign and two flat signs. The lyrics are: "nit in no - - mi. ne Do - - mi. ni" on the first staff and "in no - - mi. ne Do - - mi. ni qui ve - -" on the second. The piano accompaniment features a treble and bass clef with various rhythmic patterns and dynamics.

qui ve - - nit in no - -

nit qui ve - - nit in no - -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "qui ve - - nit in no - -" on the first staff and "nit qui ve - - nit in no - -" on the second. The piano accompaniment includes a dynamic marking of *f* (forte) in the bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines.

mi - ne qui ve - nit in no - mi - ne .

mi - ne qui ve - nit in no - mi - ne

te te te te Be - ne - dic -

do do mi mi Be - ne - dic -

colla voce

dolce
 tus — Bene-dic — tus qui — ve-nit in no — — — mi —
 tus — Be-ne-dic — — tus qui — ve-nit in no — — — mi —

Piano accompaniment for the first system, including grand staff and empty staves.

ne Do — — — mi-ni Do — — — mi-ni
 ne Do — — — mi-ni Do — — — mi-ni

Piano accompaniment for the second system, including grand staff and empty staves.

