

Oboe

For the Tri-State Brass Society Quintet and Caldwell University Wind Ensemble
SORROW OF THE EARTH (2016)
for Brass Quintet and Wind Band

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Slow

The musical score for the Oboe part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are provided in boxes at the start of new lines: 11, 18, 37, 46, 51, 63, 74, and 88. The score is divided into sections with different time signatures: 4/4, 2/4, 3/4, and 4/4. The piece concludes with a final measure marked with a double bar line.

11 6 18 3 2 13

37 **Moderato** 2 **Freely, on cue** 1 2 3 **Bird Calls.**

44 4 accel. 46 ♩ = 140

51 **f marcato** **f marc.**

57 **fp**

63 2 **mf** 3 3 3 3 3 3 3 **ff**

69 3 3 3 3 3

74 2 **fp** 79 9

88 4

92 *ff* 2 *f* *fp* *f* 3 3 3 3

99 3 *ff* 100 6 107 *mf*

110 3 3 3 *mf* 3 3 3 3

115

118 *ff*

123 8 131 *mf* *decresc.*

137 5 145 *pp* *mf* *pp* 3

149 *p* *f* *p* 4

157 12 169 $\text{♩} = 144$ 2 3 2

178 *f* 3 4 *f*

Detailed description: This is a musical score for an Oboe, spanning measures 92 to 178. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are enclosed in boxes above the staff. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are several triplet markings (3) and a 6-measure rest. A decrescendo marking (*decresc.*) is present between measures 131 and 145. A tempo marking of $\text{♩} = 144$ is shown above measure 169. The score ends with a final flourish in measure 178.

184

sp *sfz* *p* *sfz* *pp* *cresc.*

190

196

Deliberately *ff* *molto pesante*

209

fp

215

fff

223

1'30"