

Duet from the Organ Toccata and Fugue in D minor

BWV 565

J. S. BACH [arr. R. Bartoli]

Grave **prestissimo**

Violin

Violoncello

Vln. 2

Vc.

5

9

meno mosso

12

[andante]

15

17

20

23

f *tr.* *f* *mp* *f* *p* *mp* *mf*

26

Vln. 2

Vc.

f

ff

30

[Allegro Moderato]

p

mp

34

leggero

p

38

mf

42

47

51

f

55

p

mp

Detailed description: This page contains a musical score for Violin 2 (Vln. 2) and Viola (Vc.) parts, spanning measures 26 to 55. The score is written in G major (one sharp) and 3/4 time. Measures 26-29 feature a fast, rhythmic pattern of eighth notes with triplets, marked *f* and *ff*. At measure 30, the tempo changes to [Allegro Moderato]. Measures 30-33 show a more melodic line in the violin with a *p* dynamic, while the viola continues the rhythmic pattern. Measures 34-37 are marked *leggero* and *p*, with the violin playing a flowing melody and the viola providing harmonic support. Measures 38-41 are marked *mf*, with both instruments playing more active, rhythmic parts. Measures 42-46 continue this *mf* texture. At measure 47, the violin has a brief rest, and the viola plays a more complex, arpeggiated pattern. Measures 48-50 show the violin rejoining with a *f* dynamic. Measures 51-54 continue with the *f* dynamic. The final measure, 55, is marked *p* for the violin and *mp* for the viola, with a more melodic and less rhythmic texture.

59

Vln. 2

Vc.

63

Vln. 2

Vc.

67

Vln. 2

Vc.

71

Vln. 2

Vc.

75

Vln. 2

Vc.

79

Vln. 2

Vc.

83

Vln. 2

Vc.

87

Vln. 2

Vc.

90

Vln. 2

Vc.

mp *p* *mp* *p* *mp* *p* *mp* *p*

p *mf* *mf* *mf*

f *mf*

p *mp*

mp

f *f*

Violin 2 (Vln. 2) and Viola (Vc.) musical score, measures 94 to 126. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano) from measure 94 to 102, *f* (forte) from measure 106 to 110, *ff* (fortissimo) from measure 114 to 118, and *mf* (mezzo-forte) from measure 122 to 126. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Viola part features a *recitativo* section starting at measure 126, marked *mf*.

Measures 94-102: *mp*

Measures 106-110: *f*

Measures 114-118: *ff*

Measures 122-126: *mf*, *recitativo*

130 *rit.* **Adagissimo**

Vln. 2

Vc.

f

134 **Presto**

Vln. 2

Vc.

136 **meno mosso**

Vln. 2

Vc.

139 **Molto adagio**

Vln. 2

Vc.

Detailed description: This is a page of a musical score for Violin 2 (Vln. 2) and Violoncello (Vc.). The page contains measures 130 through 139. The tempo starts at Adagissimo (measure 130), marked with a 'rit.' (ritardando) and a forte 'f' dynamic. The tempo changes to Presto at measure 134. At measure 136, the tempo is marked 'meno mosso'. Finally, at measure 139, the tempo is 'Molto adagio'. The Violoncello part features several triplet markings in measures 136, 137, 138, and 139. The Violin 2 part has various slurs and articulation marks throughout.