

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (1548-1611)  
**Missa ‘O magnum mysterium’**  
à quatre voix



## 1. Kyrie

A musical score for four voices (SATB) in common time and G major. The top voice (Soprano) begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "Ky - ri - e - lei - son, Ky - ri - e -" are written below the notes. The second voice (Alto) enters with a sustained note followed by eighth and sixteenth notes. The lyrics "Ky - ri - e - lei -" are written below. The third voice (Tenor) and fourth voice (Bass) provide harmonic support with sustained notes. The score is divided into measures by vertical bar lines.

10

lei - son, Ky - rie e - - - lei - son, Ky -

son, - - -

Ky - - - ri - e e - - -

Ky - - - ri - e - - -

19

ri - e \_\_\_\_\_ e - - - - lei - son.

Ky - ri - e e - le - i - son.

lei - - - - son.

Chris - te e -

e - lei - son.

Chris - te e - lei -

28

Soprano: Chris - te e - lei - son.

Alto: Chris - te e - le - i - son, Chris-te \_\_\_\_\_ e - le - i - son. \_\_\_\_\_

Tenor: - - - lei - son, \_\_\_\_\_ Chris - te e - lei - son. \_\_\_\_\_

Bass: - - - son, e - le - i - son, Chris - te e - - - - le - i - son. \_\_\_\_\_

38

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are mostly silent, with the exception of the Soprano and Alto voices. The Soprano voice begins with a single note on the first beat of the measure, followed by a sustained note on the second beat. The Alto voice follows with a similar pattern on the third beat. The Tenor and Bass voices remain silent throughout this section. The lyrics "Ky - ri - e e - lei - son," are written below the staves, corresponding to the notes played by the Soprano and Alto voices.

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - le -

49

Ky - ri - - e e - lei - - - - - - - - - son.

Ky - ri - - e e - lei - - - - - - - - - son.

- - - - - - - - - son, \_\_\_\_\_ Ky-ri - e e - - - - - - lei - - - - - son.

- - - - - - - i - son, Ky-ri - e e - - - - - lei - - - - - son.

## 2. Gloria

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a key signature of one flat. The music consists of four staves, each with a different bass clef: Bass (bottom), Tenor, Alto, and Soprano (top). The lyrics "Et in terra pax" are repeated three times across the four staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The lyrics are: Et in ter - ra pax ho - mi - ni - bus bo - næ vo - . The score is set against a background of vertical bar lines.

9

lun - ta - - - tis. Lau - da - mus te. Be-ne - di - ci - mus te. A - do - ra - mus

ta - - - tis. Lau - da - mus te. Be-ne - di - ci - mus te. A - do - ra - .

ta - - - tis. Lau - da - mus te. Be-ne - di - ci - - mus te. A - - do - .

ta - - - tis. Lau - da - mus te. Be-ne - di - - ci - mus te.

19

te. Glo - ri - fi - ca - - - - - - - - mus te. Gra - - ti - as.

- mus te. Glo - ri - fi - ca - mus te. Gra - - ti - as a - - - - - - - -

ra - mus te. Glo - - ri - fi - ca - mus te. Gra - - ti - as

Glo - - ri - fi - ca - - - - - - - - mus te. Gra - - ti - as

29

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (G minor). The time signature is 8/8. The lyrics are in Latin, with some words in English. The vocal parts are separated by vertical bar lines. The soprano and alto parts have melodic lines, while the tenor and bass provide harmonic support. The lyrics include "a - gi-mus ti - bi.", "Do - mi - ne", "gi-mus ti - bi", "prop-ter ma - gnam glo - ri - am tu - am. Do -", "a - gi-mus ti - bi prop-ter ma - gnam glo - ri - am tu - - - - am.", and "a - gi-mus ti - bi prop-ter ma - gnam glo - ri - am tu - am. Do - mi - ne". There are several rests in the music, particularly in the tenor and bass parts.

a - gi-mus ti - bi. Do - mi - ne

- gi-mus ti - bi prop-ter ma - gnam glo - ri - am tu - am. Do -

a - gi-mus ti - bi prop-ter ma - gnam glo - ri - am tu - - - - am.

a - gi-mus ti - bi prop-ter ma - gnam glo - ri - am tu - am. Do - mi - ne

38

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'b' in the key signature) and 8/8 time. The lyrics are in Latin, with some words written in cursive script. The vocal parts are separated by vertical bar lines. The first three staves have a common basso continuo line at the bottom.

De - us, Rex cæ - les - - - - tis, De - us Pa - ter om -

mi - ne De - us, Rex cæ - les - - tis, De - us Pa - ter om -

Do - mi - ne De - us Rex cæ - les - - tis, De - us Pa - ter om -

De - us, Rex cœ - - les - - tis De - us Pa - ter om -



57

- su Chris - te. Do - mi-ne De - us, A - gnus De - - - - i, Fi -

8

- su Chris - te. Do - mi - ne De - us, A - - - gnus De - i, \_\_\_\_\_

8

- su Chris - te. Do - mi - ne De - us, A - - - gnus De - i,

Bass staff:

- su Chris - te. \_\_\_\_\_ Fi -

67

li - us Pa - tris,

Fi - li - us Pa -

Fi - li - us Pa -

tris, Fi - li - us

li - us Pa -

76

tris. \_\_\_\_\_ mi -

tris. \_\_\_\_\_ Qui tol - lis pec - ca - ta mun -

tris. \_\_\_\_\_ Qui tol - lis pec - ca - ta mun -

tris. \_\_\_\_\_ Qui tol - lis pec - ca - ta mun -

86

Soprano: - se - re - re no - - - - bis. Qui tol - lis pec - ca - ta mun - - - - di, sus -

Alto: - - di, mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di, sus -

Tenor: di mi - se - re - re no - - bis. Sus - ci - pe, sus -

Bass: di Qui tol - lis pec - ca - ta mun - - di, sys -

96

- ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te - ram Pa -

8

- ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te-ram Pa -

8

- ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te - ram Pa - - -

Bass staff (8/8 time):

- ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te - ram Pa -

105

tris, mi - se - re - re no - - - - bis. Quo - ni - am tu so-lus sanc - tus

tris, \_\_\_\_\_ mi - se - re - re no - - bis. Quo - - - - ni -

tris, mi - se - re - re no - - bis. \_\_\_\_\_ Quo - ni - am tu

tris, mi - se - re - re no - - bis. Quo - ni - am tu so-lus sanc - -

115

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'b' in the key signature) and 8/8 time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The first staff begins with a rest followed by a note, then 'Tu so - lus' followed by a melodic line. The second staff begins with 'am tu so-lus sanc - tus.' The third staff begins with 'so - lus sanc - tus.' The fourth staff begins with 'quo - ni - am.' The vocal parts are separated by vertical bar lines.

Tu so - lus Do-mi - nus. Tu \_\_\_\_\_ so - lus Al -

am tu so-lus sanc - tus. Tu \_\_\_\_\_ so - lus Do - mi - nus. Tu \_\_\_\_\_ so - - -

so - lus sanc - - - tus. Tu so - lus Do - mi - nus. Tu

quo - ni - am. Tu so-lus sanc - tus. Tu so - lus Do-mi - nus. Tu so - lus

125

tis - - - si - mues, Je - su Chris - - - - te. Cum sanc - to Spi - ri -

lus Al - tis - si - mus, Je - su Chris - - - - te. Cum sanc - to Spi - ri -

so - lus Al - tis - si - mus? Je - su Chris - - - - te. Cum sanc - to Spi - ri -

Al - tis - - si - mus, Je - su Chris - - - - te. Cum sanc - to Spi - ri -

134

tu in glo - ri - a De - i Pa - tris, A - men.

tu in glo - ri - a De - i Pa - tris, A - men.

tu in glo - ri - a De - i Pa - tris, A - men.

tu in glo - ri - a De - i Pa - tris, A - men.

## 3. Credo

Pa - trem om - ni - po - ten - - - tem, fac - to - rem

Pa - trem om - ni - po - ten - - - tem, fac - to - rem cœ - li

Pa - trem om - ni - po - ten - - tem, fac - - - to - rem

fac - - to - rem cœ - -

9  
cœ - li et ter - - - ræ, vi - si - bi - li - um om - - - ni - um,  
et ter - - - - ræ, vi - si - bi - li - um om - ni -  
cœ - li et ter - - ræ, vi - si - bi - li - um om - ni -  
li et ter - - - - ræ, vi - si - bi - li - um om - ni - um,

17

et in vi - si - bi - li - um. Et in u-num Do-mi - num Je - sum Chris - - - tum, Fi - li - um

um, et in vi - si - bi - li - um. Et in u-num Do-mi - num Je - sum Chris - tum, Fi - li -

um, et in vi - si - bi - li - um. Et in u-num Do-mi - num Je - sum Chris - tum, Fi - li -

et in vi - si - bi - li - um. Et in u-num Do-mi - num Je - sum Chris - tum, \_\_\_\_\_

26

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

um De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

et ex Pa - tre na - tum an - te

36

om - ni - a sæ - - cu - la. De - um de De - o, lu -

tum \_\_\_\_\_ De - um de De - o, lu - men \_\_\_\_

om - ni - a sæ - - cu - la. De - um de De - o,

om - ni - a sæ - - cu - la. De - um de De - o,

44

men \_\_\_\_ de lu - - - mi - ne, De - um ve - rum de De - o ve -  
de lu - - - mi - ne.  
lu - men de lu - mi - ne De - um ve - rum de De - o ve -  
lu - men de lu - - - mi - ne de De - o

53

ro. Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

ro. Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

ve - ro. Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

59

tri per quem om - ni - a fac - - - ta sunt.

tri per quem om - ni - a fac - - - ta sunt. Qui

tri per quem om - ni - a fac - - - ta sunt. Qui prop - ter

tri per quem om - ni - a fac - - - ta sunt. Qui prop - ter

64

et prop - ter nos - tram sa - lu -

prop - ter nos ho - - mi - nes, et prop - ter nos - tram sa - lu -

nos ho - - mi - nes, et prop - ter nos - - - tram sa - lu -

nos ho - - mi - nes, et prop - ter nos - tram sa - lu -

72

tem des - cen - dit de \_\_\_\_ cœ - - - - - lis.

tem des - cen - dit de \_\_\_\_\_ cœ - - - - - lis.

tem des - cen - dit de cœ - - - - - lis.

- - - - tem des - cen - dit de cœ - - - - - lis.

81

Et \_\_\_\_\_ in - car - na - - tus est de Spi - - ri - tu sanc - -

8

Et \_\_\_\_\_ in - car - na - tus est de Spi - - ri - tu sanc - - - to \_\_\_\_\_

8

Et \_\_\_\_\_ in - car - na - tus est de Spi - - ri - tu sanc - to de Spi - - ri - tu sanc -

Bass staff:

de Spi - - ri - tu sanc - -

93

to ex \_\_\_\_ Ma - ri - a Vir - - - - gi - ne: et ho - mo fac - - tus

— et \_\_\_\_ ho - mo \_\_\_\_ fac - tus

to ex \_\_\_\_ Ma - ri - a Vir - - - - gi - ne: et ho - mo fac - - tus

to ex \_\_\_\_ Ma - ri - a Vir - - - - gi - ne: et ho - mo fac - - tus

102

est. \_\_\_\_\_ e - ti - am pro no - bis: sub Pon - ti - o Pi - la -

est. e - ti - am pro no - bis: sub Pon - ti -

est. Cru - ci - fi - xus e - ti - am pro no - bis: \_\_\_\_\_ sub

est. Cru - ci - fi - xus e - ti - am pro no - bis: \_\_\_\_\_

III

to pas - sus et se - pul - tus est. Et re - sur - re - xit

o Pi - la - to pas - sus et se - pul - tus est. Et re - sur - re - xit

Pon - ti - o Pi - la - to pas-sus et se-pul-tus est. Et re - sur - re - xit

pas - sus, et se - pul - tus est. Et re - sur - re - xit

118

se - cun-dum Scrip - tu - ras.

ter - ti - a di - - - e, se - cun-dum Scrip-tu - - - ras. Et as - cen -

ter - ti - a di - - - e,

se - cun-dum Scrip-tu - ras.

ter - ti - a di - - - e,

Et as - cen - dit in

126

The musical score consists of four staves. The top three staves are in G minor (indicated by a 'b' in the key signature), while the bottom staff is in C major (indicated by a 'C'). The time signature is 8/8. The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 126 begins with a rest followed by a melodic line in the soprano part.

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum ven - tu - rus

dit in coe - lum se - det ad dex - te - ram Pa - - tris.

se - det ad dex - te - ram Pa - - tris. Et i - te - rum ven -

coe - - - - lum se - det ad dex - te - ram Pa - - tris.

135

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os \_\_\_\_\_ non

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

tu - rus est cum glo - ri - a ju - di - ra vi - vos et mor - tu - os, cu-jus re - gni non e - rit

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu-jus re - gni non e - rit

144

e - rit      fi - nis, non      e - rit      fi - nis,      non      e - rit      fi - - - - - - - -

non      e - rit      fi - nis,      non      e - rit      fi - - - - - - - -

fi - nis,      non      e - rit      fi - nis,      non      e - rit      fi - - - - - - - -

fi - nis, non      e - rit      fi - nis,      non      e - rit      fi - nis,      non      e - rit      fi - -

152

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (indicated by a 'b' symbol in the key signature) and 8/8 time. The vocal parts sing the same melody, which includes several sustained notes and short melodic phrases. The lyrics are in Latin, repeated in three stanzas. The first stanza ends with 'tem: qui es', the second with 'tem:', and the third with 'tem: qui es'. The music is divided into measures by vertical bar lines.

nis.\_\_\_\_\_ Et in Spi - ri - tum sanc-tum Do - mi - num, et vi - vi - fi - can - tem: qui es

8 nis.\_\_\_\_\_ Et in Spi - ri - tum sanc-tum Do - mi - num, et vi - vi - fi - can - tem:\_\_\_\_\_

8 nis.\_\_\_\_\_ Et in Spi - ri - tum sanc-tum Do - mi - num, et vi - vi - fi - can - tem:

nis.\_\_\_\_\_ Et in Spi - ri - tum sanc-tum Do - mi - num, et vi - vi - fi - can - tem: qui es

162

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (G minor). The time signature is 8/8. The vocal parts sing in homophony. The lyrics are in Latin, corresponding to the Our Father prayer. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 162 starts with "Pa - tre Fi - li - o - que pro-ce - - - dit." followed by a rest, then continues with "Qui cum Pa - tre et Fi - - - li -". The second line begins with a rest, followed by "qui es Pa - tre Fi - li - o - que pro-ce - - - dit. Qui cum Pa - tre et Fi - li -". The third line begins with a rest, followed by "qui es Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - li -". The fourth line concludes with "Pa - tre Fi - li - o - que pro - ce - - dit, pro - ce - - - dit."

Pa - tre Fi - li - o - que pro-ce - - - dit.  
Qui cum Pa - tre et Fi - - - li -

— qui es Pa - tre Fi - li - o - que pro-ce - - - dit. Qui cum Pa - tre et Fi - li -

qui es Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o - que pro - ce - - dit, pro - ce - - - dit.

171

o si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

o si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

o si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

180

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, with some notes in alto and tenor ranges. The bass part is mostly in bass range, with some notes in tenor and soprano ranges. The lyrics are written below each staff, corresponding to the vocal parts. The tempo is marked as 180 BPM.

tas. Et u - nam sanc - tam ca - tho - li - cam et a - pos -

tas. \_\_\_\_\_ Et u - nam sanc - tam ca - tho - li - cam et

tas. Et u - nam sanc - tam ca - tho - - - - - li -

tas. Et u - nam sanc - tam ca - tho - li - cam, ca - tho - - - - - li - cam

188

to - li - cam Ec - cle - - - si - am. Con - fi - te - or u - num bap -

a - pos - to - li - cam Ec - cle - si - am.

cam et a - pos - to - li - cam Ec - cle - si - am. Con -

et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te -

196

tis - - - - - - - - ma

in re - mi - si - o - nem pec - ca - to -

fi - te - or u - num bap - tis - - - - - - - - ma

or u - num bap - tis - - - - - - - - ma in re - mi - si - o - nem pec - ca -

203

The musical score consists of four staves. The top three staves are in G minor (indicated by a 'b' in the key signature), while the bottom staff is in F major (indicated by a '(F)' in the key signature). The time signature is 8/8. The vocal parts are: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The lyrics are repeated in each measure, with some variations in the bass line. The music is marked with a dynamic of 203.

Et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor -

rum. Et ex - pec - to re - sur - rec - ti - o - nem mor -

Et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor -

to - - - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor -

210

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G clef, 3/4 time, and features a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. The lyrics alternate between Latin ("rum.", "Et vi-tam", "ven-tu-ri", "sæ-cu-") and English ("rum.", "Et vi-tam", "ven-tu-ri", "sæ-cu-"). The score is divided into three systems by thick vertical bar lines.

- tu - o - - - rum. Et vi - tam ven - tu - ri sæ - cu -

- tu - o - - - rum. Et vi - tam ven - tu - ri sæ - cu -

- tu - o - - - rum. Et vi - tam ven - tu - ri sæ - cu -

- tu - o - - - rum. Et vi - tam ven - tu - ri sæ - cu -

217

li, A - men, A - men, A - men.

li, A - men, A - men, A - men.

li, A - men.

li, A

## 4. Sanctus & Benedictus

Music score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are:

- Soprano:** Sanc - tus, Sanc - - - - - tus, Sanc - tus, Sanc - -
- Alto:** Sanc - - - - - tus, Sanc - - - - -
- Bass:** - - - - - - - - - -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor. The vocal parts are arranged in four staves. The Soprano part (top staff) starts with a melodic line consisting of eighth and sixteenth notes. The Alto part (second staff) begins with a sustained note followed by eighth and sixteenth notes. The Tenor part (third staff) has a sustained note followed by eighth and sixteenth notes. The Bass part (bottom staff) consists of sustained notes. The lyrics "tus, Sanc" are repeated in each measure across all voices. The music concludes with a final sustained note on the bass staff.

9  
tus, Sanc      tus,      Sanc

8  
tus,      Sanctus, Sanc

8  
Sanc      tus,      Sanc      tus,      Sanc

Bass staff:  
Sanc      -      -      -      -      -      -      -

18

tus \_\_\_\_\_ Do - - - mi - nus De -

tus Do - - mi - nus De - us Sa - ba - oth, Do - mi -

tus Do - mi - nus De - us Sa - - - ba - oth, Do -

tus Do - - mi - nus De - us Sa - ba - oth, Do -

28

us Sa - - - ba - oth. Ple - ni sunt cœ - - - - -

- nus De - us Sa - ba - oth. Ple - ni sunt cœ - - -

- mi - nus De - us Sa - ba - oth. Ple - ni sunt cœ - - -

mi - nus De - - - us Sa - ba - oth. Ple - ni sunt cœ - - -

38

li, et \_\_\_\_\_ ter - - - ra glo - ri - a

li et ter - - - ra glo - ri - a tu - - - - a, glo-

li, et \_\_\_\_\_ ter - - - ra glo - ri - a ru - a, glo - ri - a tu -

li et ter - - - ra glo - ri - a \_\_\_\_\_ a, glo - ri - a tu - a, glo-

48

Soprano:

tu - a, glo - ri - a      tu - a, glo - ri - a - a      tu - - - - a.

Alto:

ri - a      tu - a,      glo - ri - a      tu - - - a,      glo - ri - a      tu - a.

Tenor:

a,      glo - ri - a      tu - a,      glo - ri - a      tu - a, glo - ri - a      tu - - - a.

Bass:

ri - a      tu - a,      glo - ri - a      tu - a,      glo - ri - a      tu - a, glo - ri - a      tu - a.

58

Ho - san - na in ex - cel - - sis,

Ho - san - na in ex - cel - - - - -

Ho - san - na in ex - cel - - - - - sis, Ho-san - na in ex -

Ho - san - na in ex - cel - - - - - sis,

65

The musical score consists of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Ho-san-na" in a repeating pattern, with additional lyrics "in ex - cel - sis" appearing in the later measures. The notation includes various note values (eighth and sixteenth notes) and rests.

- - - sis, Ho-san na, Ho - san - na in ex - cel - - - sis.  
- - - sis, Ho - san - na in \_\_\_\_ ex - cel - - - - - sis.  
cel - sis, Ho - san - na in ex - cel - - - - - sis.  
Ho - san - na in ex - cel - - - sis, in ex - cel - - - sis.

72 Trium vocum

Be - - ne - dic - tus qui ve - - - - -

Be - - - ne - dic - tus qui ve - - - - -

82

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the Latin hymn "Benedic tus qui ve nit, qui bene dic tus qui ve nit, qui bene dic tus qui ve nit, qui". The basso continuo part is mostly silent, indicated by a single vertical bar line.

Be - - ne - dic - tus qui ve - - - - - nit, qui  
nit, be - ne - dic - - - - - tus qui ve - - - - - nit, qui  
nit, be - ne - dic - - - - - tus qui ve - - - - - nit, qui ve - - - -

93

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal parts sing homophony, while the basso continuo part provides harmonic support with sustained notes and bassoon entries.

ve - - - - nit in no - mi - ne \_\_\_\_\_ Do - - - - - - -  
ve - - - - nit in no - mi - ne Do - - - - - - - mi -  
nit, qui ve - - - - nit \_\_\_\_\_ in no - mi - ne Do - - - - - - -

104

A musical score for four voices (three treble voices and one basso continuo) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written in soprano, alto, and two tenor voices. The basso continuo part is in the bass clef. The vocal parts sing a repeating phrase: "mi - ni, in no - mi - ne Do - mi - ni, in no - mi -". The piano part provides harmonic support with sustained notes and chords. Measure 104 consists of two measures of music.

- mi - ni, in no - mi - ne Do - mi - ni, in no - mi -

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

- mi - ni, in no - mi - ne Do - - - mi - ni, in no - mi -

114

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, repeating the phrase "ne Do - mi - ni, in no - mi - ne Do - - - - mi - ni." The basso continuo part consists of a single bass staff with a bass clef, showing sustained notes and some harmonic bass notes.

ne Do - mi - ni, in no - mi - ne Do - - - - mi - ni.  
ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - - mi - ni.  
ne Do - - - - mi - ni, in no - mi - ne Do - - - - mi - ni.

125

Soprano: Ho - san - na in ex - cel - - sis,  
Alto: Ho - san - na in ex - cel - - - -  
Tenor: Ho - san - na in ex - cel - - - - sis, Ho-san - na in ex -  
Bass: Ho - san - na in ex - cel - - - - sis,

132

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a 'G' with a sharp sign) and 8/8 time. The vocal parts are written in black staff notation. The lyrics are: "Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis". The bass staff includes a dynamic instruction 'p' (piano).

- - sis, Ho-san na, Ho - san - na in ex - cel - - sis.  
- - sis, Ho - san - na in ex - cel - - - - sis.  
cel - sis, Ho - san - na in ex - cel - - - - sis.  
Ho - san - na in ex - cel - - - sis, in ex - cel - - - sis.

## 5. Agnus Dei

Quinarum vocum  
Canon ad unisonum

Resolutio

A - - - gnus De - i, A - gnus De - - - i,

A - - - gnus De - i, A - gnus De - - - i,

A - - - gnus De -

A - - - gnus De - i,

10

gnus De - - i qui tol - lis pec -

De - i, A - - gnus De - - i

A - - - gnus De - i A - gnus De - i, qui tol -

i, A - - - gnus De - i, qui tol -

A - - - gnus De - i qui tol - lis pec -

20

A musical score for five voices, likely a madrigal, featuring five staves of music. The voices are: Treble 1 (top), Alto 1, Bass 1, Alto 2, and Bass 2 (bottom). The music consists of measures 20 through 25. The lyrics are written below each staff, corresponding to the notes. Measure 20: Treble 1 has a dotted half note followed by a quarter note; Alto 1 has a dotted half note followed by a quarter note; Bass 1 has a half note followed by a quarter note; Alto 2 has a half note followed by a quarter note; Bass 2 has a half note followed by a quarter note. Measures 21-25: The lyrics are repeated in a cyclical pattern. The vocal parts are: Treble 1, Alto 1, Bass 1, Alto 2, Bass 2.

ca - ta mun - di, qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di qui

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - - - -

lis pec - ca - ta mun - - - - di, qui tol - lis pec - ca - ta mun -

ca - ta mun - - - - di, qui

30

di:  
tol - lis pec - ca - ta mun - - - - - di: mi - se - -  
di: mi - se - re - - re no - - bis, mi - se - re - - re no - -  
di, \_\_\_\_\_ pec - ca - ta mun - - - - - di, mi - se - - re - - re no - -  
tol - lis pec - - ca - ta mun - - - - - di, mi - se - re - - re no - -

41

bis, mi - se - re - re no - - - - - - - - - - bis, mi -

re - re no - - - - - - - - bis, mi - se - re - re no -

8  
bis, mi - se - re - - - - re no - - bis, \_\_\_\_\_ mi-se - re - re

8  
bis, mi - se - - re - re no - - - - bis, mi-se - re - re no - - bis,

bis, mi - se - re - - re no - - bis, mi - se - re - - re no - - bis,

51

se - re - re no - - - bis,  
mi - se - re - re no - - - - - bis.

bis..

no - - bis,  
mi - se - re - re no - - - - - bis..

mi - - - - - se - re - re no - - - - - bis..