

Fugue in D Minor

From the "Tocatta and Fugue in D Minor," BWV 565

Johann Sebastian Bach

Arranged by Daniel Valentine

Moderato

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in D minor, 3/4 time, and marked Moderato. The first system shows the beginning of the piece, with the Viola and Violin 2 parts starting with a rhythmic pattern of eighth notes. The Violin 1, Cello, and Contrabass parts are currently silent.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system shows the continuation of the piece. The Violin 1 part begins with a triplet of eighth notes. The Viola part continues with a rhythmic pattern of eighth notes. The Violin 2 part continues with a rhythmic pattern of eighth notes. The Cello and Contrabass parts are currently silent.

6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fugue in D Minor

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

39

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

42

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 42, 43, and 44. The first violin (Vln. 1) part begins at measure 42 with a melodic line of eighth notes: D4, E4, F#4, G4, A4, Bb4, C5, D5. In measure 43, it continues with a descending eighth-note scale: C5, Bb4, A4, G4, F#4, E4, D4. In measure 44, it plays a quarter rest. The second violin (Vln. 2) part follows a similar pattern, starting with D4, E4, F#4, G4, A4, Bb4, C5, D5 in measure 42, and descending in measure 43. The viola (Vla.) part is silent in all three measures. The violin (Vcl.) part starts in measure 43 with a sixteenth-note accompaniment: D4, E4, F#4, G4, A4, Bb4, C5, D5. The double bass (Cb.) part is silent.

45

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 45, 46, and 47. The first violin (Vln. 1) and second violin (Vln. 2) parts are silent in all three measures. The viola (Vla.) part is also silent. The violin (Vcl.) part continues with a sixteenth-note accompaniment in measure 45, then changes to eighth notes in measure 46, and returns to sixteenth notes in measure 47. The double bass (Cb.) part is silent.

48

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

51

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 60, 61, and 62. The first violin (Vln. 1) part features a complex rhythmic pattern of eighth and sixteenth notes. The second violin (Vln. 2) part has a melodic line with a long slur over the first measure. The viola (Vla.) part is mostly silent, indicated by a horizontal line. The violin (Vlc.) and cello (Cb.) parts play a steady eighth-note accompaniment.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 63, 64, and 65. The first violin (Vln. 1) part continues with its rhythmic pattern. The second violin (Vln. 2) part has a single note in measure 63 followed by rests. The viola (Vla.) part plays a rhythmic pattern of eighth notes. The violin (Vlc.) and cello (Cb.) parts play a steady eighth-note accompaniment, with some notes marked with slurs.

66

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

72

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

75

Solo divisi

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Unis.
tutti

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 84, 85, and 86. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is D minor (two flats). In measure 84, Vln. 1 has a quarter note G4, a quarter rest, and an eighth-note pair of G4 and A4. Vln. 2 is silent. Vla. has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Vlc. has a quarter note G3, a quarter rest, and a quarter note B3. Cb. has a quarter note G2, a quarter rest, and a quarter note B2. In measure 85, Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 is silent. Vla. continues its eighth-note pattern. Vlc. has a quarter note G3, a quarter rest, and a quarter note B3. Cb. has a quarter note G2, a quarter rest, and a quarter note B2. In measure 86, Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 is silent. Vla. continues its eighth-note pattern. Vlc. has a quarter note G3, a quarter rest, and a quarter note B3. Cb. has a quarter note G2, a quarter rest, and a quarter note B2.

87

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 87, 88, and 89. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is D minor (two flats). In measure 87, Vln. 1 and Vln. 2 are silent. Vla. has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Vlc. has a quarter note G3, a quarter rest, and a quarter note B3. Cb. has a quarter note G2, a quarter rest, and a quarter note B2. In measure 88, Vln. 1 and Vln. 2 are silent. Vla. continues its eighth-note pattern. Vlc. has a quarter note G3, a quarter rest, and a quarter note B3. Cb. has a quarter note G2, a quarter rest, and a quarter note B2. In measure 89, Vln. 1 and Vln. 2 are silent. Vla. continues its eighth-note pattern. Vlc. has a quarter note G3, a quarter rest, and a quarter note B3. Cb. has a quarter note G2, a quarter rest, and a quarter note B2.

90

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

93

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

96 *rit.* **Recitativo**
Solo

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

99 *tutti*

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Presto
Solo

102

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

105

tutti

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

108

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Adagio Molto

111

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Violin 1

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Moderato

8

10

12

15

18

22

25

28

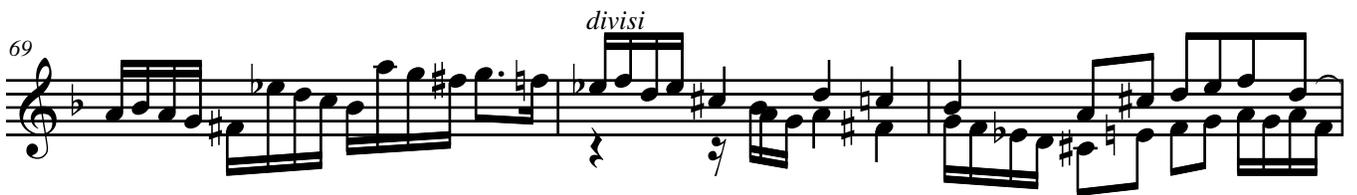


66



69

divisi



72

Unis.

Solo *divisi*



76



79

Unis. *tutti*



83

4



90



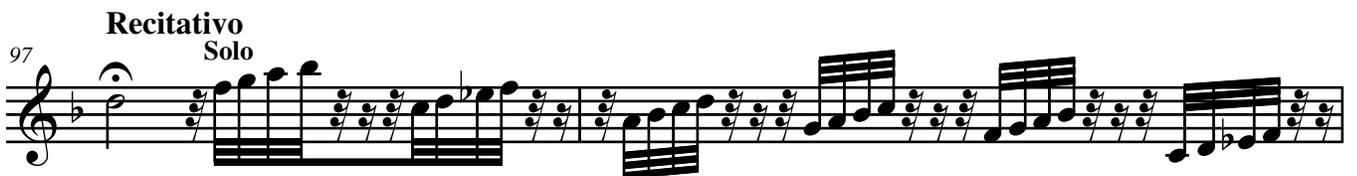
93

rit.



97

Recitativo Solo



99 *tutti*

102 **Presto** *Solo*

104

105

106 *tutti*

108 **Adagio Molto**

113

Violin 2

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Moderato

4

8

12

17

21

25

28

2



Fugue in D Minor

90 *rit.*

3

97 *divisi*

divisi

103

2

109 *Unis.*

Unis.

Viola

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Moderato

3

6

8

11

16

20

23

2

28



55



64



67



69



83



86



88



91



rit.

94

Musical notation for measures 94-96, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand.

97

Solo

Musical notation for measures 97-98, marked **Solo**, showing a more complex rhythmic pattern with sixteenth notes.

99

tutti

Musical notation for measures 99-101, marked *tutti*, featuring a dense texture with many sixteenth notes.

102

divisi

Unis.

Musical notation for measures 102-107, marked *divisi* and **Unis.**, showing a change in texture with rests and a final melodic line.

108

Musical notation for measures 108-109, featuring a return to a rhythmic pattern similar to the beginning of the page.

110

Musical notation for measures 110-111, concluding the section with a final melodic phrase and a fermata.

Cello

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Moderato

21



23



27

14



43



45



47



49



51



53



56



59



64



73



76



81



85



90



Fugue in D Minor

rit.

93

Musical staff 1: Bass clef, D minor key signature. Measures 93-99. Measure 93 starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 94 has a half note G1. Measure 95 has eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 96 has a half note G1. Measure 97 has a half note G1 with a fermata. Measure 98 has a whole rest. Measure 99 has a whole rest with a '2' above it.

100

Musical staff 2: Bass clef, D minor key signature. Measures 100-105. Measure 100 has a half note G1 with a fermata. Measure 101 has a half note G1. Measure 102 has eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 103 has eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 104 has eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 105 has a half note G1 with a fermata. Measure 106 has a whole rest. Measure 107 has a whole rest with a '2' above it.

divisi

106

Musical staff 3: Bass clef, D minor key signature. Measures 106-110. Measure 106 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 107 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 108 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 109 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 110 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1.

Unis.

110

Musical staff 4: Bass clef, D minor key signature. Measures 110-114. Measure 110 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 111 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 112 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 113 has eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 114 has a half note G1 with a fermata.

Contrabass

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Moderato

21

23

27

28

58

62

68

4

74

79

82



87



91



95

rit.



101



107



112

