

Conducteur
l'13"

Histoire de tube

I. De quinte en quarte

Laurent LAPASSA

Allegro (♩ = c. 120)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-3. The score is in 8/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = c. 120).
Euphonium 1: Rest in measures 1 and 2, then a half note G4 in measure 3 with a *pp* dynamic.
Euphonium 2: Rest in measures 1 and 2, then a half note G#4 in measure 3 with a *mf* dynamic.
Tuba 1: Rest in measures 1 and 2, then a half note G2 in measure 3 with a *ppp* dynamic.
Tuba 2: Rest in measures 1 and 2, then a half note G2 in measure 3 with a *ppp* dynamic.
A *mp* dynamic is indicated for the tuba parts in measure 3, and a *p* dynamic is indicated for the tuba parts in measure 4.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 4-6. The score is in 3/4 time with a key signature of two sharps (F# and C#).
Euph. 1: Measure 4 starts with a *mp* dynamic. Measures 5 and 6 feature a melodic line with accents and dynamics of *ff* and *fff*.
Euph. 2: Measure 4 starts with a *mp* dynamic. Measures 5 and 6 feature a melodic line with accents and dynamics of *ff* and *fff*.
Tuba 1: Measure 4 starts with a *mf* dynamic. Measures 5 and 6 feature a melodic line with accents and dynamics of *ff* and *fff*.
Tuba 2: Measure 4 starts with a *mp* dynamic. Measures 5 and 6 feature a melodic line with accents and dynamics of *ff* and *fff*.

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Adagio (♩ = c. 66)

6

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

p

p

mp

10

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

f

mp

p

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Andante (♩ = c. 66)

13 *accel.*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *f*

Tuba 2

16

Euph. 1 *ff* *mp*

Euph. 2 *ff* *ff*

Tuba 1 *ff* *mp*

Tuba 2

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I. De quinte en quarte
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19

Euph. 1

Euph. 2

Tuba 1

Tuba 2

sfz

ff

sfz

p

sfz

p

22

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

p

ff

mf

p

p

ff

mf

p

p

ff

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I. De quinte en quarte
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28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff *fff* *f* *ff* *f*

30

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *ppp* *ppp* *mf* *p* *ppp* *ppp*

Conducteur
1'26"

Histoire de tube

II. Repos bien mérité

Laurent LAPASSA

Andante ($\text{♩} = \text{c. } 50$)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante ($\text{♩} = \text{c. } 50$). The dynamics are *p* *linéaire*. The score shows a linear melodic line for all instruments, with a crescendo leading to a dynamic change at measure 7.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 8-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante ($\text{♩} = \text{c. } 50$). The dynamics are *p* *avec vie* and *mf*. The score features triplets and a crescendo leading to a dynamic change at measure 11.

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II. Repos bien mérité
Conducteur

13 *rit.*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

19 *a tempo*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p linéaire

p linéaire

p linéaire

p linéaire

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II. Repos bien mérité
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26 *rit.*

Euph. 1
p *mf*

Euph. 2
p *mf*

Tuba 1
p *mf*

Tuba 2
p *mf*

31 *a tempo* *rall.*

Euph. 1
p *mf*

Euph. 2
p *mf*

Tuba 1
p *mf*

Tuba 2
p *mf*

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II. Repos bien mérité
Conducteur

37

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p linéaire

p linéaire

p linéaire

p linéaire

43

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

pp

pp

pp

Conducteur
1'49"

Histoire de tube

III. Le ter des der

Laurent LAPASSA

Presto (♩ = c. 185)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). Euphonium 1 and 2 are in treble clef, while Tuba 1 and 2 are in bass clef. Measures 1-4 show rests for all instruments. In measure 5, Tuba 1 plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *p*. Tuba 2 plays a similar pattern of eighth notes with a dynamic marking of *pp*. Measure 6 continues the patterns for Tuba 1 and 2 with dynamic markings of *p*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 7-12. The score is in 6/8 time with a key signature of one sharp (F#). A rehearsal mark '7' is placed above the first staff. Euphonium 1 and 2 enter in measure 7 with a melodic line in treble clef, marked *mf*. Tuba 1 plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. Tuba 2 plays a similar pattern of eighth notes with a dynamic marking of *mf*. Measures 8-12 continue the melodic and rhythmic patterns for all instruments.

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III. Le ter des der
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13

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

Detailed description: This block contains the musical score for measures 13 through 18. It features four staves: Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 7/8. Measures 13-18 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Euphonium 1 and 2 play similar melodic lines with some chromaticism. Tuba 1 plays a steady eighth-note accompaniment, while Tuba 2 plays a simpler, lower-register accompaniment. Dynamics include accents (>) and a forte (*f*) dynamic starting in measure 15. A crescendo hairpin is visible in the final measure of each staff.

19

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

mp

mp

mp

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 19 through 24. It features the same four staves as the previous block. Measures 19-24 show a rhythmic pattern of eighth notes with accents (>). Euphonium 1 and 2 play similar melodic lines. Tuba 1 plays a steady eighth-note accompaniment, while Tuba 2 plays a simpler, lower-register accompaniment. Dynamics include mezzo-piano (*mp*) and fortissimo (*ff*). A crescendo hairpin is visible in the final measure of each staff.

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24

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *ff*

mf *ff*

mf *ff*

26

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

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30

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p *mf*

36

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *f* *mf*

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III. Le ter des der
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42

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

f

Detailed description: This system contains measures 42 through 45. It features four staves: Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 4/4. Euph. 1 and Euph. 2 play a melodic line with eighth and sixteenth notes, including accents and slurs. Tuba 1 plays a rhythmic accompaniment of eighth notes with accents. Tuba 2 plays a simple bass line of quarter notes. The dynamic marking *f* (forte) is present at the beginning of each staff.

46

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system contains measures 46 through 49. It features the same four staves as the previous system. Euph. 1 and Euph. 2 continue their melodic lines, with Euph. 1 having a more complex rhythmic pattern. Tuba 1 continues its rhythmic accompaniment. Tuba 2 continues its bass line. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system.

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III. Le ter des der
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50

Euph. 1

Euph. 2

Tuba 1

Tuba 2

1. 2.

55

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff