

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Innocentes occisi sunt

à quatre voix



IN FESTO SANCTORUM INNOCENTIIUM

The image shows a musical score for a motet. It consists of four staves. The top staff is a vocal line with a treble clef and a common time signature, containing a series of rests. The second staff is a vocal line with a treble clef and a common time signature, containing a series of rests followed by the lyrics "In - no - cen - tes pro". The third staff is a vocal line with a treble clef and a common time signature, containing a series of notes and rests with the lyrics "In - no - cens - tes pro Chris - - - - to in - - -". The bottom staff is a vocal line with a bass clef and a common time signature, containing a series of notes and rests with the lyrics "In - no - cen - tes pro Chris - - - -".

In - no - cen - tes pro

In - no - cens - tes pro Chris - - - - to in - - -

In - no - cen - tes pro Chris - - - -

9

oc - ci - si sunt, oc - ci - si -

Chris - - - to in - fan - - - tes oc - ci - si

fan - - - - - tes oc - ci - si sunt, oc - ci - si sunt,

to in - - - fan - - - - - tes oc - ci - si sunt,

18

The image shows a musical score for four voices, arranged in four staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and a '8' below it. The fourth staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'sunt, In - - - no - - cen - - tes pro Chris - - -'. The second staff has 'sunt, _____ In - - no - - cen - - tes pro'. The third staff has 'oc - ci - si sunt _____ pro Chris - - - - to'. The fourth staff has 'oc - ci - si sunt, _____ In - - - no - -'.

sunt, In - - - no - - cen - - tes pro Chris - - -

sunt, _____ In - - no - - cen - - tes pro

oc - ci - si sunt _____ pro Chris - - - - to

oc - ci - si sunt, _____ In - - - no - -

26

to in - - - fan - tes oc - ci - si sunt, _____

Chris - - - to in - - - fan - tes oc - ci - si

oc - ci - si sunt, _____ oc - ci - si

cen - tes pro Chris - - - to in - - - fan - - - tes

34

oc - ci - si sunt, ab i - ni - quo re - ge

sunt, oc - ci - si sunt, ab i - ni - quo re - ge

sunt, oc - ci - si sunt, ab i - ni - quo re - ge

oc - ci - si sunt, ab i - ni - quo re - ge

44

lac - ten - - - - - tes, lac - ten -

lac - ten - - - - - tes _____

_____ lac - ten - - - - - tes _____

_____ lac - ten - - - - -

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'lac - ten - - - - - tes, lac - ten -' are written below the staff. The second staff (Alto) also begins with a treble clef and the same key signature. The lyrics 'lac - ten - - - - - tes _____' are written below. The third staff (Tenor) begins with a treble clef and an octave sign (8) below it. The lyrics '_____ lac - ten - - - - - tes _____' are written below. The fourth staff (Bass) begins with a bass clef. The lyrics '_____ lac - ten - - - - -' are written below. The music consists of melodic lines with various note values, including quarter, eighth, and half notes, and rests. There are several slurs and ties throughout the score.

52

- - - - tes in - ter-fec - ri sunt: ip - sum se -
 in - ter - fec - ti sunt, in - ter - fec - ti sunt: ip - sum _____ se -
 in - ter-fec - ti sunt, in - ter - fec - ti sunt: ip - - sum se -
 - - - tes, _____ ip - sum se - quun - - - -

61

quun - tur A - gnum si - ne ma - cu - la, si - ne ma - cu - la,

quun - tur A - gnum si - ne ma - cu - la, si - ne ma - cu - la,

quun - tur A - gnum _____ si - ne ma - cu - la, et di - cunt

- rue A - gnum _____ si - ne ma - cu - la, et di - cunt

71

et di - cunt sem - per: Glo - - - ri - a ti - - -

et di - cunt sem - per: Glo - - - ri - a ti - - -

8 sem - per, et di - cunt sem - per: Glo - - - ri - a ti - -

sem - per, et di - cunt sem - per: Glo - - - ri - a ti - - bi

81

bi Do - - - - - mi - ne, et di - cunt sem - per:

bi Do - mi - ne, et di - cunt sem - per: et di - cunt sem - per:

- bi Do - - - - - mi - ne, et di - cunt sem - per:

Do - - - - - mi - ne, et di - cunt sem - per, et di - cunt sem - per:

91

Glo - ri - a ti - - - bi Do - - - - mi - ne.

Glo - ri - a ti - - - bi Do - - - - mi - ne.

8
Glo - ri - a _____ ti - bi _____ Do - - - - mi - ne.

Glo - ri - a ti - - - bi Do - - - - mi - ne.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Gloria tibi Domine'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3. All parts end with a final cadence on a whole note D5 (Soprano), D4 (Alto), D3 (Tenor), and D2 (Bass). The lyrics are: 'Glo - ri - a ti - - - bi Do - - - - mi - ne.' for the Soprano and Alto parts, and '8
Glo - ri - a _____ ti - bi _____ Do - - - - mi - ne.' for the Tenor part. The Bass part has the same lyrics as the Soprano and Alto parts.