

II. Love Song

Not fast. Tenderly ♩ = 40

Flauti
Oboi
Clarineti in A
Fagotti
I. II
Corni in F
III. IV
Timpani in A
Violino I
Violino II
Viola
Violoncello
Basso

Not fast. Tenderly

8

16

Musical score for measures 16-23. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a grand piano accompaniment. The fifth staff is a bass line. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

16

Musical score for measures 16-23. This system is identical to the one above, showing the vocal line and piano accompaniment for measures 16-23.

24 **A**

Musical score for measures 24-31. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a grand piano accompaniment. The fifth staff is a bass line. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *dim.* (diminuendo).

24 *div.*

Musical score for measures 24-31. This system is identical to the one above, showing the vocal line and piano accompaniment for measures 24-31. The *div.* marking is present in the vocal line.

33

a. 2

cresc.

cresc.

33

cresc.

33

cresc.

cresc.

40

B

poco rit.

pizz.

cresc.

cresc.

40

cresc.

40

cresc.

ff

pizz.

ff

B

poco rit.

47

47

47

ppp
arco
ppp
ppp
ppp

dim.
div.
dim.
dim.
dim.

ppp
ppp
ppp
ppp
ppp

ppp

54

54

54

div.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

