



A. HASSELMANS

TRANSCRIPTIONS

POUR LA

HARPE

G. BRAGA	La Serenata.....	Pr. net 1f75
A. DURAND.....	Chaconne.....	» 1.75
B. GODARD	Solitude.....	» 1.35
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C. SAINT-SAËNS	Le Cygne.....	1.35
R. SCHUMANN.....	Trois Mélodies.....	2.
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F. THOMÉ	<u>Simple Aveu</u>	1.75

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SIMPLE AVEU

ROMANCE SANS PAROLES DE F. THOMÉ

TRANSCRIPTION POUR LA HARPE

ALPH. HASSELMANS

Moderato

HARPE

dolcissimo

sempre legato e sosten.

con anima

sempre marcato il canto

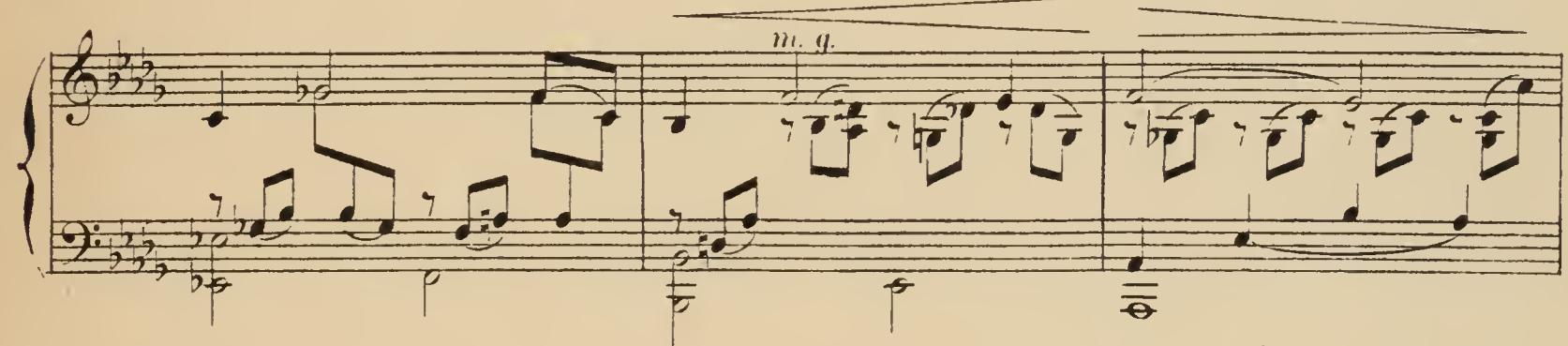


E — *calmato*



E b

m. g.



dolce



Animato con calore



G 4

cre

seen

do

poco

a



poco

1^o tempo

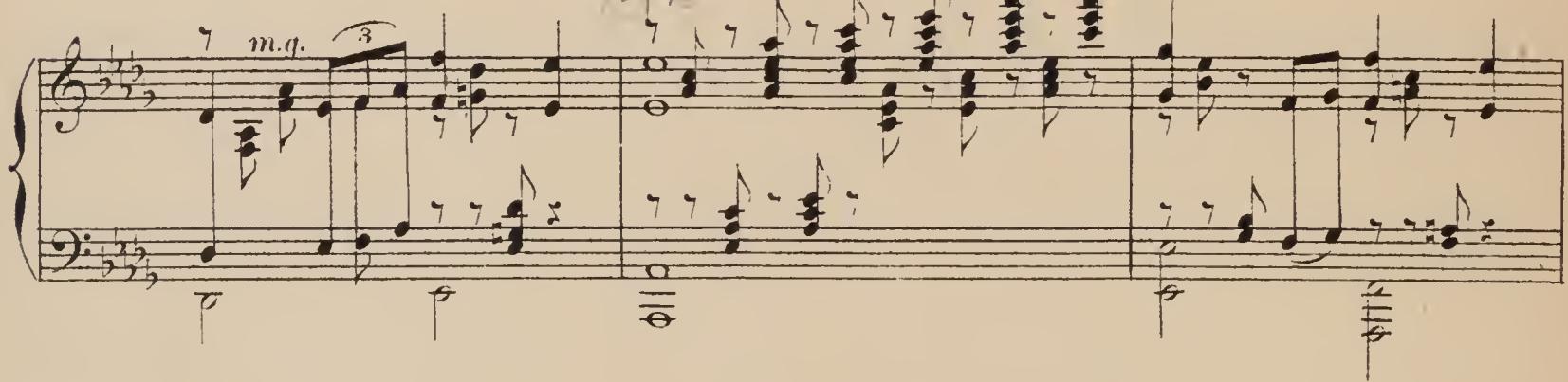
8-

8-

con anima e
marcatissimo il canto

m.g.

G b



Animato un poco



Sheet music for piano, page 5, featuring five staves of music. The music is in 2/4 time, mostly in E-flat major (indicated by a key signature of two flats). The first staff begins with a forte dynamic (F) followed by a grace note and a eighth-note pattern. The second staff starts with a half note (C) and includes dynamics such as *calmato*, *diminuendo*, and *1^o tempo*. The third staff features a melodic line with *m. q.* (measured quarter note) and *Poco rall.* (poco ritardando). The fourth staff contains eighth-note patterns with *Poco rall.* markings. The fifth staff concludes with a dynamic of *pp* (pianissimo), a fermata over the final chord, and a dynamic of *ppp* (pianississimo).

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