

PER LA FESTA DELL'ADDOLORATA

CORALE A DUE VOCI CON ACC.TO OD A QUATTRO MISTE CON O SENZA ACC.TO

Andante.

SOPRANI.
CONTRALTI.
TENORI.
BASSI.

O quot un - dis la cry - ma - rum Quo do - lo - re

First system of musical notation for Soprano, Contralto, Tenor, and Bass parts. The music is in G major and 4/4 time. It begins with a piano (p) dynamic marking. The vocal lines are written in treble and bass clefs, with a grand staff for piano accompaniment.

vol - vi - - tur Lu - ctu - o - sa de cru - en - - to

Second system of musical notation for piano accompaniment. It continues the accompaniment from the first system, featuring chords and melodic lines in both hands.

Dum re - vùl - sum sti - pi - te Cer - nit ul - nis in - cu -

Third system of musical notation for piano accompaniment. The music continues with harmonic support for the vocal parts.

ban - tem Vir - go Ma - ter Fi - li - um. A - - - men.

Fourth system of musical notation for piano accompaniment, concluding the piece with a piano (p) dynamic marking. The system ends with a double bar line and repeat signs.

2. Os suave mite pectus
et latus dulcissimum
dexteramque vulneratam
et sinistram sauciam
et rubras cruore plantas
aegra tingit lacrymis.

3. Centiesque milliesque
stringit arcus nexibus
pectus illud et lacertus
illa figit vulnera
sicque tota colliquercit
in doloris osculis.

4. Eja Mater obsecramus
per tuas has lacrymas
Fillique triste fluxus
vulnerumque purpuram
hunc sui cordis dolorem
conde nostris cordibus

5. Esto Patri Filioque
et coevo Flamini:
esto summae Trinitati
sempiterna gloria
et perennis laus honorque
hoe et omni saeculo.. Amen.