

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Puer qui natus est
à quatre voix



IN NATIVITATE SANCTI BAPTISTÆ

The image displays a musical score for a four-part vocal setting. The title is "IN NATIVITATE SANCTI BAPTISTÆ". The score consists of four staves, each with a treble clef and a common time signature (C). The first three staves are for Soprano, Alto, and Tenor parts, while the fourth is for the Bass part. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The Soprano and Alto parts begin with a whole rest, followed by a half note "Pu" and a final whole note. The Tenor part begins with a half note "Pu" and a final whole note. The Bass part begins with a half note "Pu" and a final whole note. The lyrics for the Soprano, Alto, and Tenor parts are "Pu - er, ____". The lyrics for the Bass part are "Pu - er qui na - tus est no - bis, ____".

Pu -

Pu -

Pu - - - - - er, ____

Pu - - er qui na - tus est no - - - - bis, ____

10

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with a series of half notes and a final quarter note. The second staff is in treble clef and contains a more complex melodic line with eighth and sixteenth notes. The third staff is in treble clef and contains a series of quarter notes. The fourth staff is in bass clef and contains a series of quarter notes. The lyrics are written below the staves.

- - - - - er qui na -

- er qui na - tus est no - - - - bis, _____

— plus quam pro - phe - ta est, _____

— pu -

19

- tus est no - - - - bis, _____ plus quam pro - phe -

8 plus quam pro - phe - ta est, pu - er qui na - tus est _____

8 _____ pu - - - er qui na - tus est no -

- er qui na - - - tus est, _____ pu - - - - -

28

ta est, plus quam pro - phe - ta

no - bis, na - tus est no - bis,

bis, plus quam pro - phe - ta

er qui na - tus est no -

37

est, _____ pu - - - er qui na - tus est no - - -

8 pu - - - er qui na - tus est no - - -

8 est, plus quam pro - phe - ta est: hic _____ est e - nim _____ de quo sal -

bis, plus quam pro - phe - ta est:

46

- - - - bis, _____ plus quam pro - phe - ta est: _____

- - - - bis, _____ plus quam pro - phe - ta est: _____

8 va - tor a - it, plus quam pro - phe - ta est:

plus quam pro - phe - ta est: _____ hic _____

55

hic est enim de quo Sal -

plus quam pro - phe - ta est: hic est enim

hic est enim de quo Sal - va - tor a - it,

est enim de quo Sal - va - tor a - it, de quo Sal -

65

va - tor a - - - it, _____ hic _____ est e - nim de quo Sal -

8
_ de quo Sal - va - tor a - it, _____ hic _____ est e - nim

8
hic _____ est e - nim de quo Sal - va - tor a - it, de quo Sal -

va - tor a - - - it, _____ hic _____ est e - nim de quo Sal -

75

va - tor a - - - it: In - ter na -

8 de quo Sal - va - tor a - it: In - ter na -

8 va - tor a - - - it:

va - tor a - - - it:

84

tos mu - li - e - rum, In - ter na - tos mu - li - e -

tos mu - li - e - rum, In - ter na - tos mu - li - e -

In - ter na - tos mu - li - e - rum

In - ter na - tos mu - li - e - rum

93

The musical score consists of four staves. The first staff is Soprano (treble clef), the second is Alto (treble clef with an octave 8 below the staff), the third is Tenor (treble clef with an octave 8 below the staff), and the fourth is Bass (bass clef). The lyrics are written below each staff.

rum non sur - re - xit, non sur - re - xit, non sur - re - xit,

rum non sur - re - xit, non sur - re - xit, non sur - re - xit,

non sur - re - xit, non sur - re - xit, non _

non sur - re - xit ma - jor, non sur - re - xit, non _

102

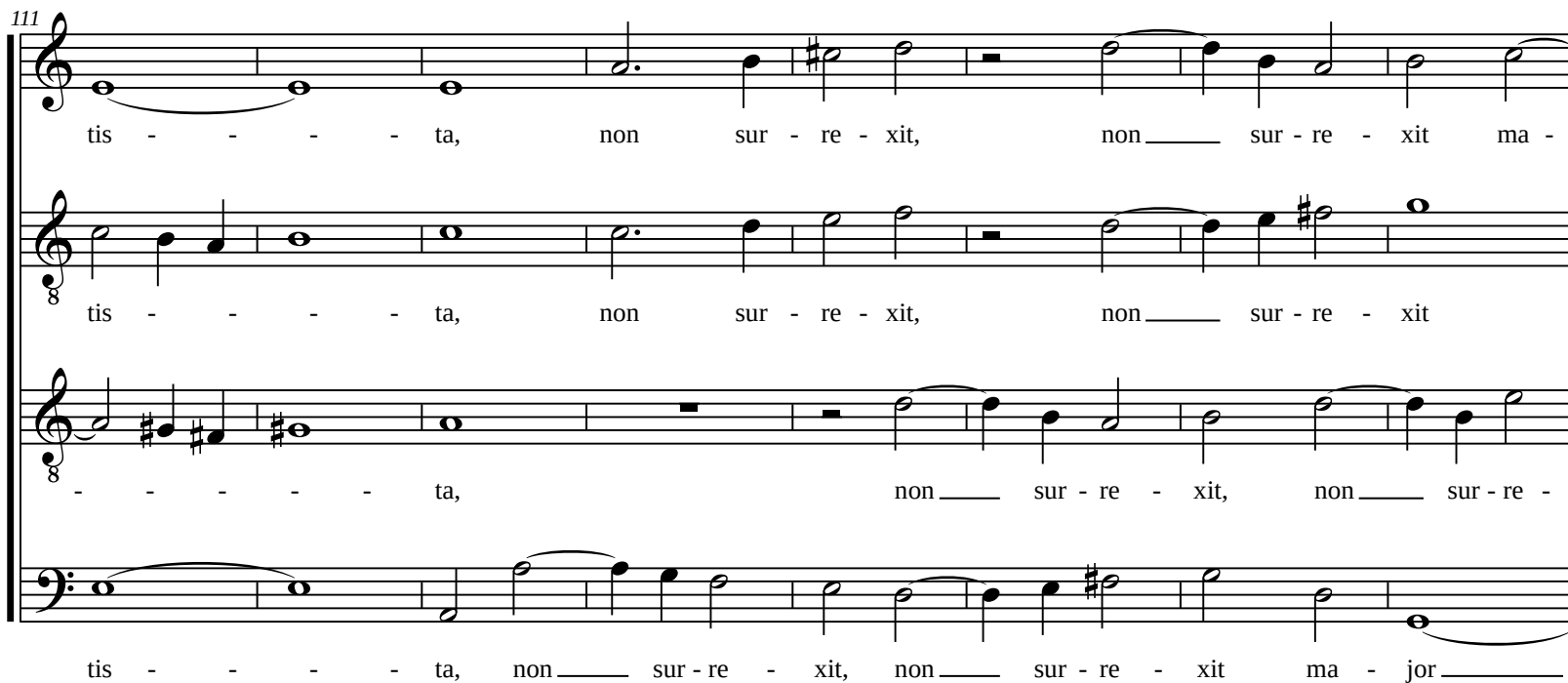
non ____ sur - re - xit ma - - - jor ____ Jo - an - - - ne ____ Bap -

8 non ____ sur - re - xit ma - jor lo - - - an - - - ne Bap -

8 ____ sur - re - xit, non ____ sur - re - xit ma - jor ____ Jo - an - ne Bap - tis -

____ sur - re - xit ma - jor ____ Jo - - - - an - ne Ba -

111



tis - - - ta, non sur - re - xit, non sur - re - xit ma -

tis - - - ta, non sur - re - xit, non sur - re - xit

- - - ta, non sur - re - xit, non sur - re -

tis - - - ta, non sur - re - xit, non sur - re - xit ma - jor

119

ma - jor Jo - an - ne Bap - tis - ta.

ma - jor Jo - an - ne Bap - tis - ta.

xit ma - jor Jo - an - ne Ba - tis - ta.

Jo - an - ne Ba - tis - ta.