

Partitur in B/C

# DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

The musical score is arranged for a large brass section. It consists of ten staves: five for trumpets (Trp. 1-5) and five for tubas (Trb. I-IV and Tuba). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a dynamic of *f* (forte). The trumpet parts feature melodic lines with some chromaticism and grace notes, while the tuba parts provide a rhythmic and harmonic foundation. Dynamics vary throughout, including *mf* (mezzo-forte) and *sf* (sforzando) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

A *cantabile*

1 *mp*

2 *sf sf mp*

3 *sf sf p*

4 *sf p*

5 *sf*

I *sf p*

II *sf sf mp*

III *sf p mp*

IV *sf p mp*

TB *sf p*

27 B

1 *f*

2 *p* *f*

3 *pp* *f*

4 *pp* *f*

5 *p* *f*

I *pp* *f*

II *p* *f*

III *p* *f*

IV *pp* *p* *f*

TB *pp* *f*

40

This musical score is for a five-part vocal ensemble and five instrumental parts. The vocal parts are numbered 1 through 5. The instrumental parts are labeled I, II, III, IV, and TB. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts feature complex melodic lines with frequent slurs and dynamic markings of *sf* (sforzando). The instrumental parts provide harmonic support, with parts I, II, III, and IV featuring rhythmic patterns and slurs, and part TB providing a bass line. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

50

C

1 *sf* *sf* *p* *p*

2 *sf* *sf* *p* *mf*

3 *sf* *sf* *p*

4 *sf* *sf* *p*

5 *sf* *sf* *p*

I *sf* *sf* *p*

II *sf* *sf* *mf*

III *sf* *sf* *mf*

IV *sf* *sf*

TB *sf* *sf* *p*

61

1 *p* *p* *mf* *mf*

2 *p* *pp* *mf*

3 *p* *p* *p* *mf*

4 *p* *p* *pp* *p* *mf*

5 *p* *p* *mf*

I *p* *p* *pp* *mf* *mf*

II *p* *pp* *mf*

III *p* *pp* *mf*

IV *mf*

TB *p* *pp* *mf*

72

1 *mf* *mp* *mf* Solo *tr*

2 *f*

3 *mp* *f* *mf*

4 *mp* *mf*

5 *f* *f* *mf*

I *f*

II *f*

III *f* *mf*

IV *mp* *f* *mf* *mf*

TB *mp* *mf*

**D** Più Allegro

82

1 *f* *f*

2 *f* *p*

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

I *f*

II *f* *f*

III *f* *f*

IV *f* *f*

TB *f* *p* *f* *f*



96

1  
 2  
 3  
 4  
 5  
 I  
 II  
 III  
 IV  
 TB

This musical score consists of ten staves. The first five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) and the last five are for tubas (I, II, III, IV, and TB). The score is written in a common time signature with a key signature of one flat (B-flat). Measure 96 is marked with a box containing the number 96. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note chords, and sixteenth-note triplets. Dynamic markings of *sf* (sforzando) are placed throughout the score to indicate moments of increased volume. Phrasing slurs are used to group notes within a single melodic or harmonic line. The tuba part (TB) features a melodic line with rhythmic accents and some triplet patterns in later measures.

105

E

1 *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf*

5 *mf*

I *mf* *f* *sf*

II *mf* *f* *sf*

III *mf* *f* *sf*

IV *f* *sf*

TB *mf* *f* *sf*

116

**F**

1 *sf* *f* *sf*

2 *sf* *f* *sf*

3 *sf*

4 *sf*

5 *fz* *sf* *f* *sf*

I *sf* *f*

II *sf* *f* *sf*

III *sf* *f* *sf*

IV *sf* *f* *sf*

TB *f* *sf*

124

This musical score page, numbered 124, contains measures 124 through 131. It is arranged for 12 instruments: five woodwinds (1-5), four brasses (I-IV), and a tuba (TB). The woodwinds (1-5) are in treble clef, and the brasses (I-IV) and tuba (TB) are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. Slurs and phrasing marks are present to indicate musical phrasing. The woodwinds and brasses play similar melodic lines, while the tuba provides a lower harmonic support.

134 G

1 *sf* *mf* *mp*

2 *sf* *f*

3 *sf* *fz* *mf*

4 *sf* *fz*

5 *sf* *fz*

I *sf* *f*

II *sf* *f*

III *sf* *f*

IV *sf* *sf* *f*

TB *f*

147 **H Stringendo**

1 *fz* *f* *f* *fz*

2 *fz* *f* *ff*

3 *fz* *f* *f* *fz*

4 *fz* *f* *mf* *fz*

5 *fz* *f* *f*

I *fz* *f* *f* *f*

II *fz* *f* *ff* *f*

III *fz* *f* *f* *ff*

IV *fz* *f* *f*

TB *fz* *f* *f*

157

Musical score for 15 measures, measures 157-171. The score is written for five woodwinds (1-5) and four brass instruments (I-IV) and tuba (TB). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 157-161, and the second system contains measures 162-171. The woodwinds (1-5) are in treble clef, and the brass (I-IV and TB) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play sustained notes, while the woodwinds have more active parts.

166

1  
2  
3  
4  
5  
I  
II  
III  
IV  
TB

*f*  
*fz*  
*fz*  
*fz*  
*fz*  
*ff*  
*ff*  
*fz*





185

1 *ff*

2 *ff*

3 *ff*

4 *fz* *fz* *ff*

5 *fz* *ff*

I *fz* *fz* *ff*

II *fz* *ff*

III *fz* *fz* *ff*

IV *fz* *fz* *ff*

TB *fz* *fz* *ff*

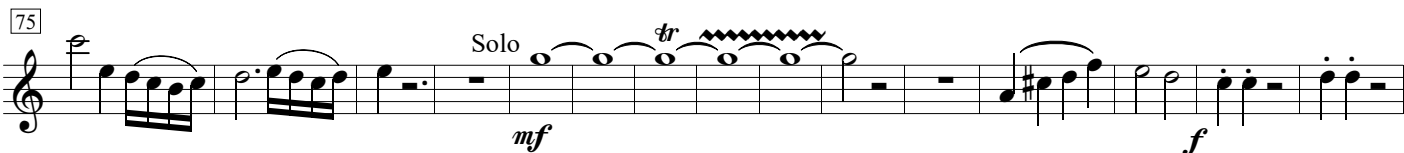
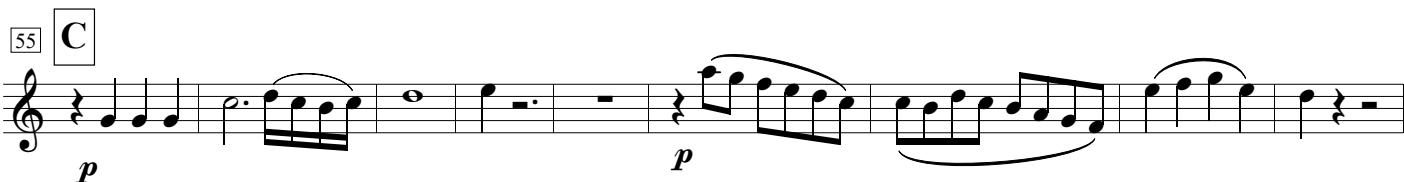
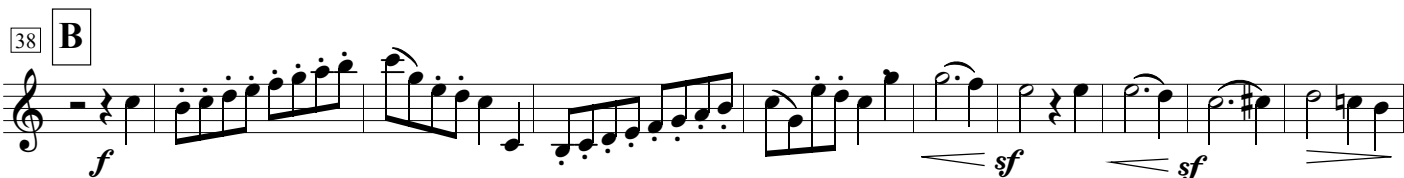
## Trompete 1 in B

## DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

100

*sf sf mf*

108 **E**

*sf*

116 **F**

*sf f sf sf*

125

*f sf sf*

136

*mf mp*

145 **G**

*fz f*

153 **H** *Stringendo*

*f fz*

161

*fz*

168 **J** *Stretto*

*fz fz fz*

182

*fz f ff*

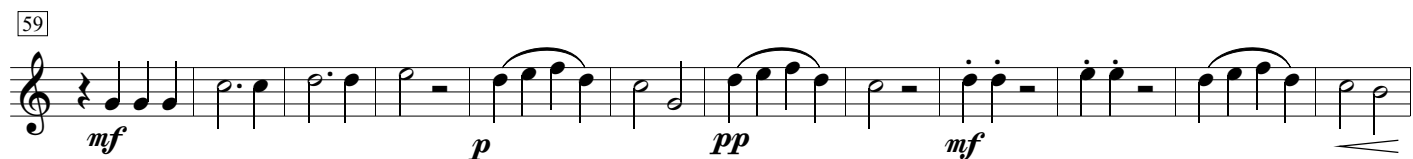
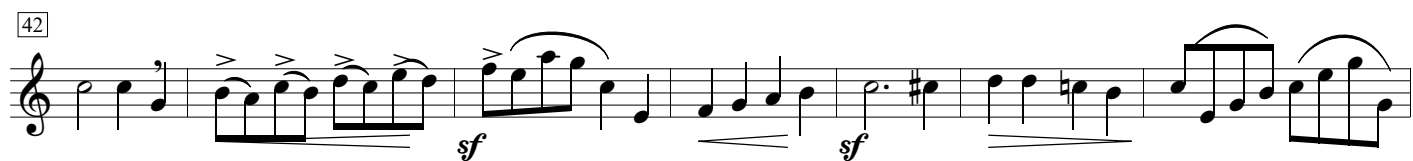
## Trompete 2 in B

## DIE HIMMEL ERZÄHLEN

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Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

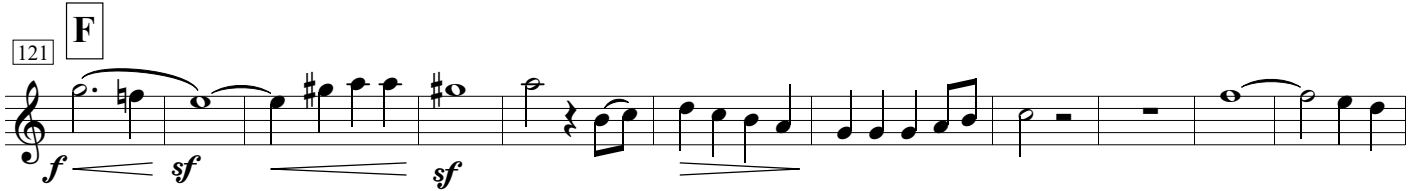
100



107



121



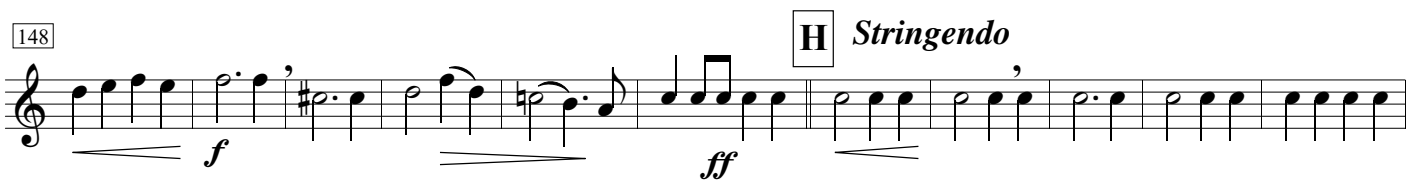
132



141



148



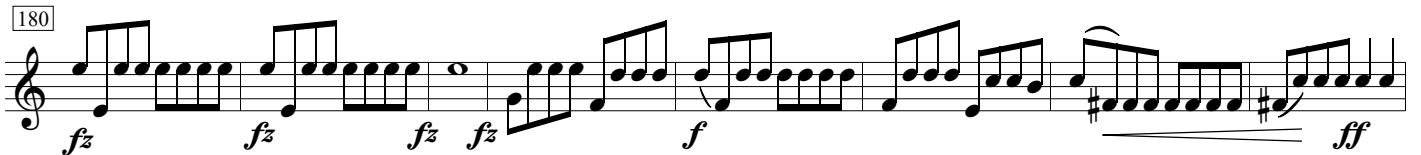
159



171



180



188



# Trompete 3 in B

## DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

*f* *mf*

10 *sf* *sf* *sf* *p* **A** *cantabile*

21 *pp* 5

37 **B** *f* *sf* *sf*

47 **C** *sf* *sf* *p* 4

61 *p* *p* *p* *mf*

70 *mp* *f* *mf*

82 *f* *p*

95 **D** *Più Allegro* *f* *sf* *sf*

104 **E** *mf*

114



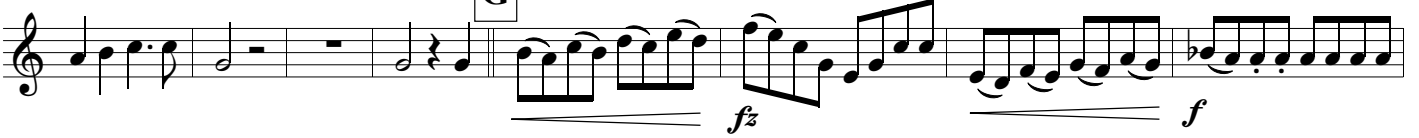
121

**F**

132



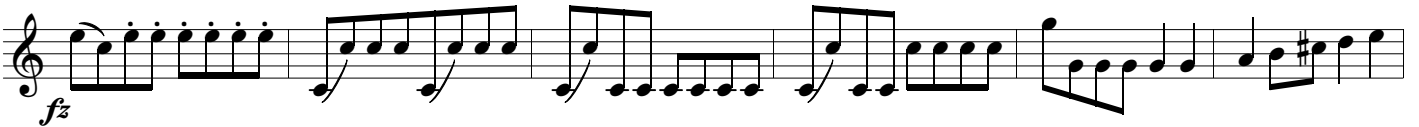
142

**G**

150

**H***Stringendo*

155



161



166



174

**J***Stretto*

185



192





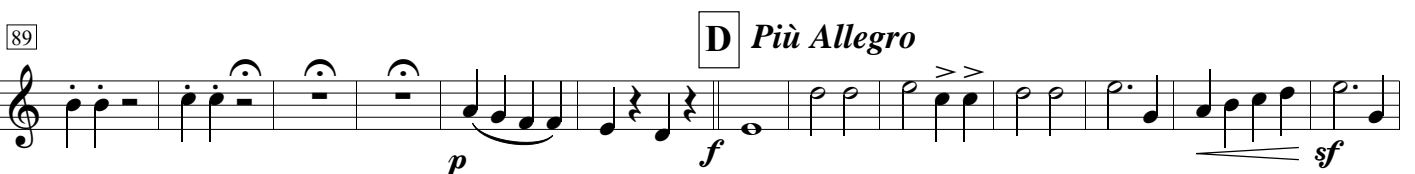
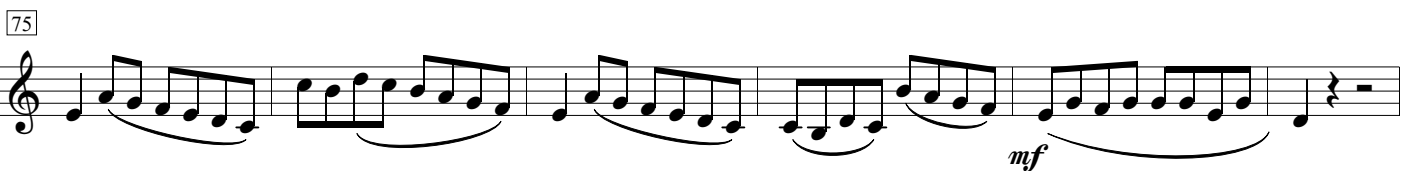
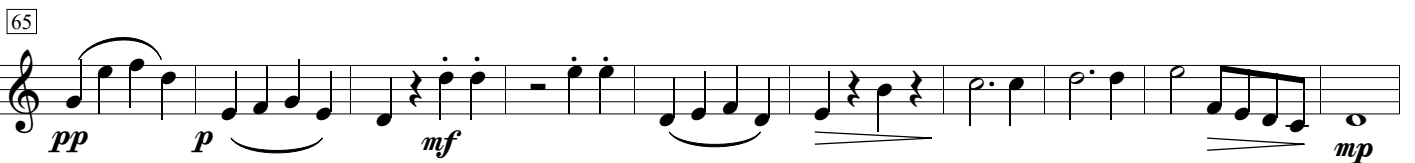
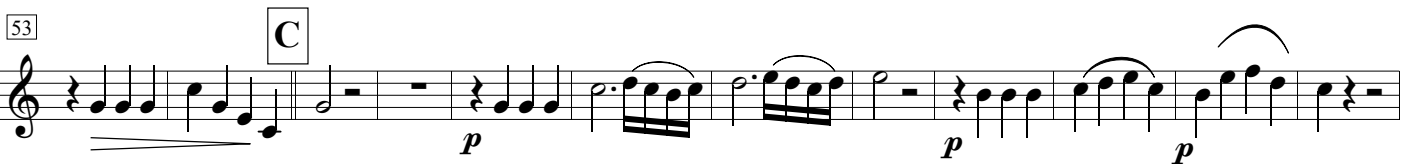
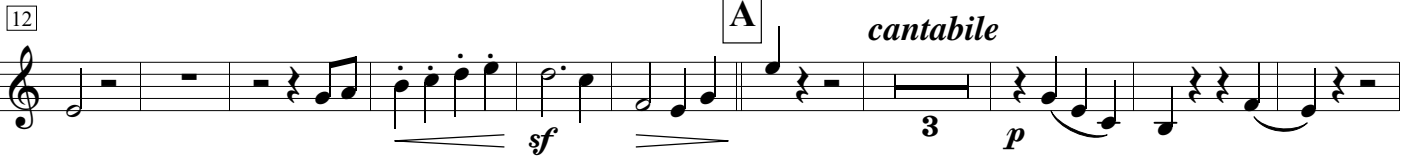
## Trompete 4 in B

## DIE HIMMEL ERZÄHLEN

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Arr. S. Adams

*Allegro*

102 E



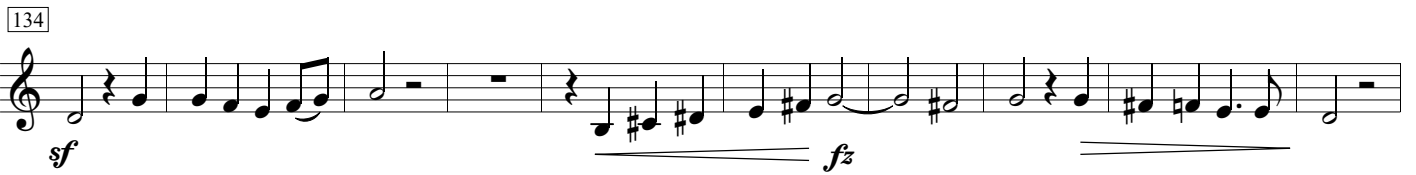
116 F



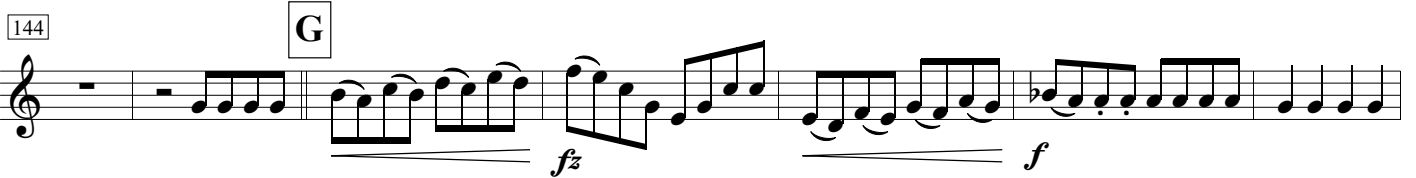
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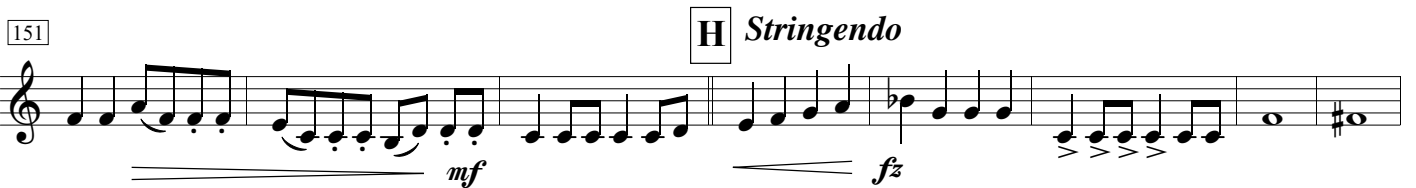
134



144 G



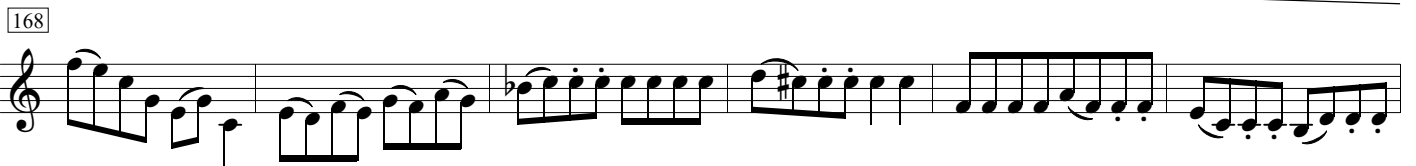
151 H Stringendo



159



168



174 J Stretto



182



190



## Trompete 5 in B

## DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

13

**A***cantabile*

34

**B**

44

53

**C**

65

74

85

95

**D** *Più Allegro*

105

Musical notation for measures 105-118. Includes dynamic markings *mf*, *fz*, and *sf*. A box labeled **E** is positioned above the staff. A measure rest with the number 6 is present.

119

Musical notation for measures 119-129. Includes dynamic markings *f* and *sf*. A box labeled **F** is positioned above the staff.

130

Musical notation for measures 130-140. Includes dynamic markings *sf* and *fz*.

141

Musical notation for measures 141-148. Includes dynamic marking *fz*. A box labeled **G** is positioned above the staff.

149

Musical notation for measures 149-160. Includes dynamic marking *f*. A box labeled **H** is positioned above the staff, followed by the instruction *Stringendo*.

161

Musical notation for measures 161-170. Includes dynamic marking *fz*.

170

Musical notation for measures 170-180. Includes dynamic markings *ff* and *fz*. A box labeled **J** is positioned above the staff, followed by the instruction *Stretto*.

181

Musical notation for measures 181-190. Includes dynamic markings *fz* and *ff*.

190

Musical notation for measures 190-199. Includes dynamic marking *fz*.

Posaune I

# DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

Musical staff 1: Bass clef, 2/4 time signature. Starts with a fermata on a whole note G2. Dynamics: *f*, *mf*, *sf*.

Musical staff 2: Starts at measure 11. Dynamics: *sf*, *p*. Section marker **A**, tempo change to *cantabile*. Measure 11 is indicated.

Musical staff 3: Starts at measure 34. Dynamics: *pp*, *f*, *sf*, *sf*. Section marker **B**.

Musical staff 4: Starts at measure 47. Dynamics: *sf*, *sf*, *p*. Section marker **C**.

Musical staff 5: Starts at measure 58. Dynamics: *p*, *p*, *pp*, *mf*, *mf*.

Musical staff 6: Starts at measure 72. Dynamics: *f*.

Musical staff 7: Starts at measure 85. Dynamics: *f*. Section marker **D**, tempo change to *Più Allegro*.

Musical staff 8: Starts at measure 97. Dynamics: *sf*, *sf*.

Musical staff 9: Starts at measure 104. Dynamics: *mf*.

110 E

Musical staff 110 in bass clef with a key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *sf*, *sf*, and *f* connected by hairpins. There are also some rests and a double bar line.

121 F

Musical staff 121 in bass clef with a key signature of one flat. The staff contains a sequence of notes with dynamic markings *sf*, *f*, and *sf* connected by hairpins.

132

Musical staff 132 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dynamic marking *sf* connected by hairpins.

143

G

Musical staff 143 in bass clef with a key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *fz*, *f*, and *f* connected by hairpins.

H *Stringendo*

153

Musical staff 153 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dynamic marking *f* connected by hairpins. There are accents (>) over some notes.

164

Musical staff 164 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dynamic marking *fz* connected by hairpins.

174

J *Stretto*

Musical staff 174 in bass clef with a key signature of one flat. The staff contains a sequence of notes with dynamic markings *fz* and *fz* connected by hairpins.

181

Musical staff 181 in bass clef with a key signature of one flat. The staff contains a sequence of notes with dynamic markings *fz*, *f*, *fz*, *fz*, and *ff* connected by hairpins.

188

Musical staff 188 in bass clef with a key signature of one flat. The staff contains a sequence of notes with accents (>) over some notes.

Posaune II

# DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)  
Arr. S. Adams

*Allegro*

*f* *mf* *sf*

12 **A** *cantabile*

*sf* *mf* *mp*

27 **B**

*p* *f*

40

*sf* *sf* *sf*

51 **C**

*sf* *mf*

61

*p* *pp* *mf*

74

*f* *f*

86 **D** *Più Allegro*

*f* *f*

98

*sf* *sf*

105 **E**  
*mf* *f* *sf*

114 **F**  
*f* *sf*

123  
*sf* *f* *sf*

133  
*sf*

142 **G**  
*f* *fz* *f*

151 **H** *Stringendo*  
*ff* *f*

161  
*fz*

171 **J** *Stretto*  
*fz* *fz* *fz* *fz*

181  
*fz* *fz* *f* *fz* *ff*

190



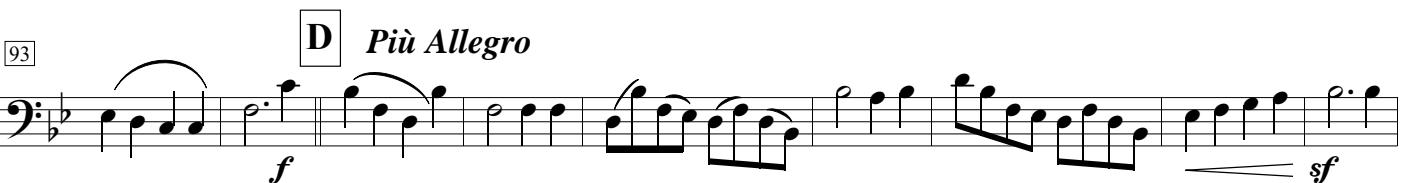
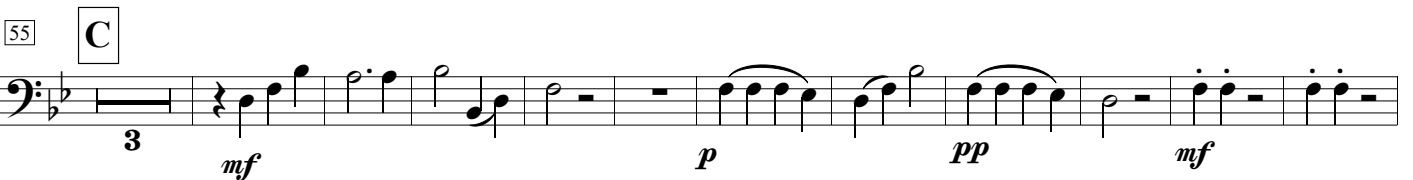
## Posaune III

## DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

102

Musical notation for measures 102-112. The key signature has two flats. Measure 102 starts with a dynamic of *sf*, followed by *mf*, and then *sf*. A fermata is placed over the second measure of the second system. A box labeled 'E' is positioned above the first measure of the second system. A double bar line with a '2' below it indicates a second ending. The notation includes eighth and sixteenth notes, some with slurs and accents.

113

Musical notation for measures 113-122. The key signature has two flats. Measure 113 starts with a dynamic of *sf*, followed by *f*, and then *sf*. A box labeled 'F' is positioned above the last measure of the second system. The notation includes eighth and sixteenth notes, some with slurs and accents.

123

Musical notation for measures 123-133. The key signature has two flats. Measure 123 starts with a dynamic of *sf*, followed by *f*, and then *sf*. The notation includes eighth and sixteenth notes, some with slurs and accents.

134

Musical notation for measures 134-145. The key signature has two flats. Measure 134 starts with a dynamic of *sf*, followed by *f*, and then *f*. A box labeled 'G' is positioned above the first measure of the second system. A double bar line with a '2' below it indicates a second ending. The notation includes eighth and sixteenth notes, some with slurs and accents.

146

Musical notation for measures 146-156. The key signature has two flats. Measure 146 starts with a dynamic of *fz*, followed by *f*, and then *f*. A box labeled 'H' is positioned above the first measure of the second system. The notation includes eighth and sixteenth notes, some with slurs and accents. A box labeled 'H Stringendo' is positioned above the first measure of the second system. A double bar line with a '2' below it indicates a second ending. The notation includes eighth and sixteenth notes, some with slurs and accents.

157

Musical notation for measures 157-167. The key signature has two flats. Measure 157 starts with a dynamic of *fz*, followed by *fz*, and then *fz*. The notation includes eighth and sixteenth notes, some with slurs and accents.

168

Musical notation for measures 168-177. The key signature has two flats. Measure 168 starts with a dynamic of *fz*, followed by *ff*, and then *fz*. A box labeled 'J' is positioned above the first measure of the second system. The notation includes eighth and sixteenth notes, some with slurs and accents. A box labeled 'J Stretto' is positioned above the first measure of the second system.

178

Musical notation for measures 178-188. The key signature has two flats. Measure 178 starts with a dynamic of *fz*, followed by *fz*, and then *ff*. The notation includes eighth and sixteenth notes, some with slurs and accents.

189

Musical notation for measures 189-198. The key signature has two flats. Measure 189 starts with a dynamic of *fz*, followed by *fz*, and then *fz*. The notation includes eighth and sixteenth notes, some with slurs and accents.

Posaune IV

# DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

*Allegro*

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-12. Dynamics: *f*, *mf*, *mf*, *sf*.

13

**A** *cantabile*

Musical staff 2: Bass clef, C major, 4/4 time. Measures 13-25. Dynamics: *sf*, *p*. Includes a triplet of eighth notes.

26

Musical staff 3: Bass clef, C major, 4/4 time. Measures 26-36. Dynamics: *mp*, *pp*, *p*.

37

**B**

Musical staff 4: Bass clef, C major, 4/4 time. Measures 37-46. Dynamics: *f*, *sf*, *sf*.

47

**C**

Musical staff 5: Bass clef, C major, 4/4 time. Measures 47-66. Dynamics: *sf*, *sf*. Includes a repeat sign and first ending bracket.

67

Musical staff 6: Bass clef, C major, 4/4 time. Measures 67-79. Dynamics: *mf*, *mp*, *f*, *mf*.

80

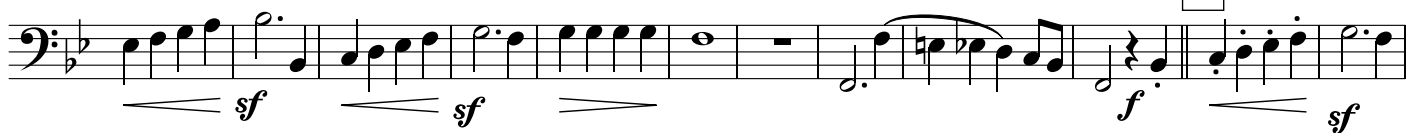
Musical staff 7: Bass clef, C major, 4/4 time. Measures 80-89. Dynamics: *mf*, *f*.

90

**D** *Più Allegro*

Musical staff 8: Bass clef, C major, 4/4 time. Measures 90-94. Dynamics: *f*.

100



112



120



132



144



153



166



176



185



Tuba

DIE HIMMEL ERZÄHLEN

aus dem Oratorium "Die Schöpfung"

Joseph Haydn (1732 - 1809)

Arr. S. Adams

Allegro

8

8

17

**A** *cantabile*

28

**B**

39

48

**C**

62

74

86

**D** *Più Allegro*

97

Musical staff 97: Bass clef, B-flat major key signature. Measures 97-106. Dynamics: *sf*, *sf*, *mf*.

107

**E**

Musical staff 107: Bass clef, B-flat major key signature. Measures 107-115. Dynamics: *f*, *sf*.

116

**F**

Musical staff 116: Bass clef, B-flat major key signature. Measures 116-126. Dynamics: *f*, *sf*, *sf*.

127

Musical staff 127: Bass clef, B-flat major key signature. Measures 127-138. Dynamics: *f*, *sf*.

139

**G**

Musical staff 139: Bass clef, B-flat major key signature. Measures 139-149. Dynamics: *f*, *fz*, *f*.

150

**H** *Stringendo*

Musical staff 150: Bass clef, B-flat major key signature. Measures 150-157. Dynamics: *f*.

158

Musical staff 158: Bass clef, B-flat major key signature. Measures 158-168. Dynamics: *fz*.

169

**J** *Stretto*

Musical staff 169: Bass clef, B-flat major key signature. Measures 169-178. Dynamics: *fz*, *fz*.

179

Musical staff 179: Bass clef, B-flat major key signature. Measures 179-187. Dynamics: *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *ff*.

188

Musical staff 188: Bass clef, B-flat major key signature. Measures 188-197.