

Eigentum des Verlegers für alle Länder

G. Schirmer, New York. E. Weiller, Paris
Lyon & Healy, Chicago.

Copyright 1901 by Carl Gressel junior, Bayreuth

CHAS. H. ... & JO.
6-10-12 East 34th St.
New York.

Badinage.

Gabriel Verdalle, Op. 73.

Vivace.

Harpe.

Harpe.

f

mf

p

rall.

f

Allegro grazioso.

p

pp

p

mf

poco rit.

a tempo

p

pp

p

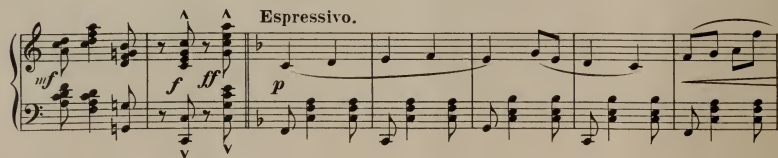
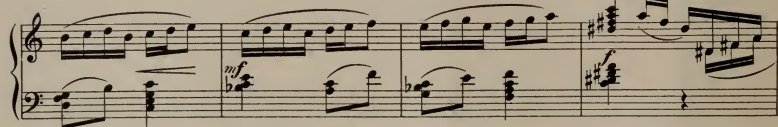
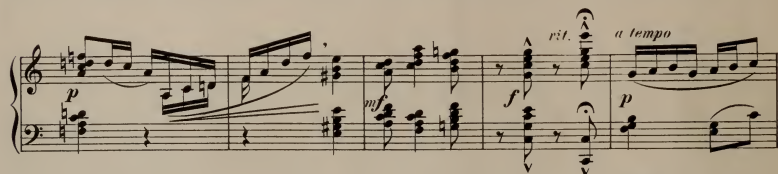
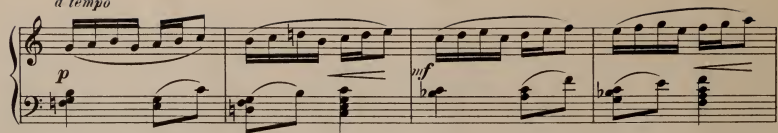
mf

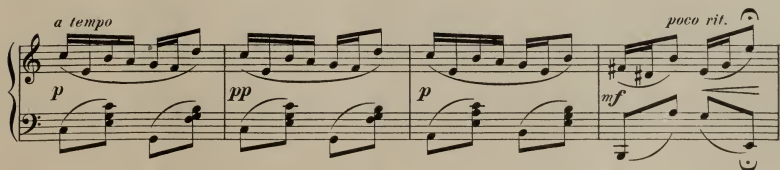
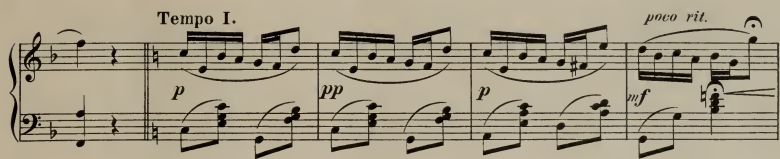
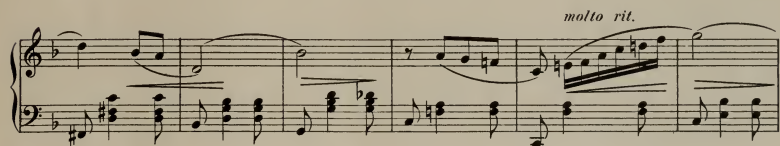
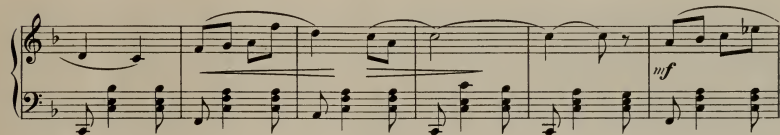
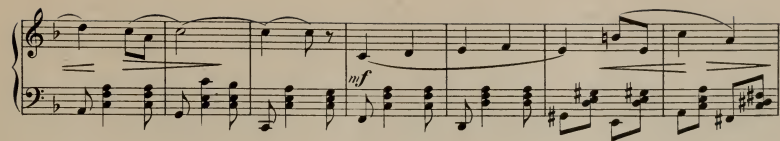
poco rit.

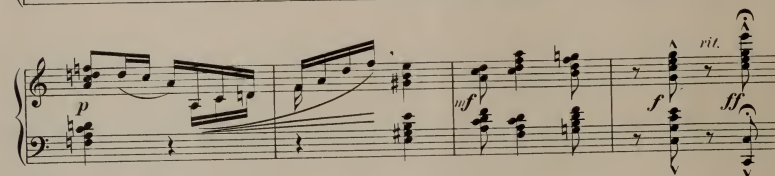
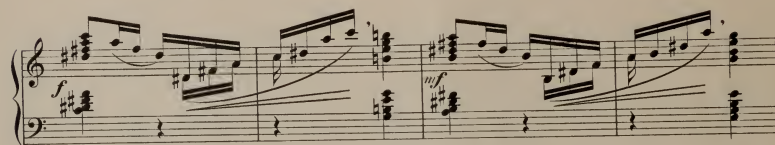
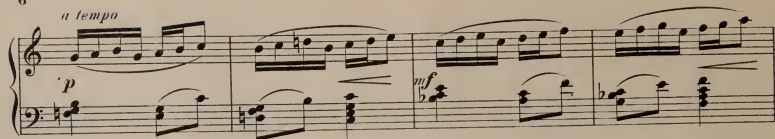
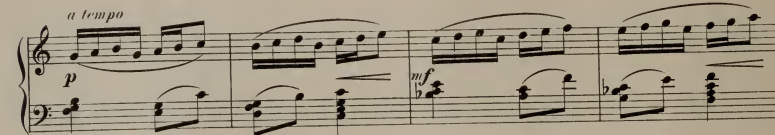
Ernst Stahl, „Serenade“ für Harpe 2 M. —

Copyright 1901 by Carl Giessele junior, Bayreuth

267

a tempo



a tempo*a tempo*

Hans Trnec̆ek, Op.7. „Schubert - Fantasie“ für Harfe 3 M. -
 Hans Trnec̆ek, Op.30. „Novelette“ für Harfe 2 M. -

HARFEN-MUSIK

aus dem Verlage von

Carl Giessel junior, Bayreuth.

A. Harfe solo.

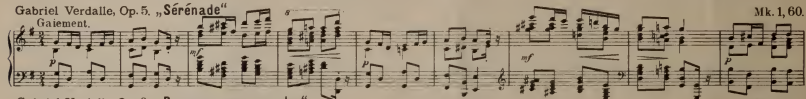
Gabriel Verdale, Op. 4. „Aubade“
Vivace.

Mk. 1, 80.



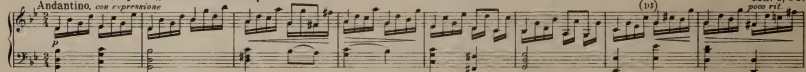
Gabriel Verdale, Op. 5. „Sérénade“
Gaiement.

Mk. 1, 60.



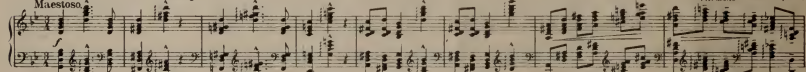
Gabriel Verdale, Op. 6. „Romance sans paroles“
Andantino, con espressione

Mk. 1, 80.



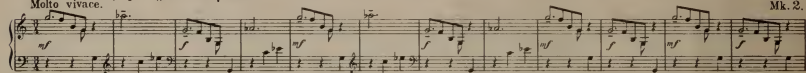
Gabriel Verdale, Op. 7. „Adagio“
Maestoso.

Mk. 1, 60.



Gabriel Verdale, Op. 8. „Valse caprice“
Molto vivace.

Mk. 2.



Gabriel Verdale, Op. 9. „Mazurka“
Vivace.

Tempo di Mazurka.

Mk. 1, 80.



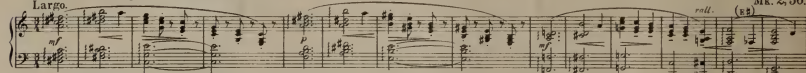
Gabriel Verdale, Op. 10. „Barcarolle“
Allegro moderato.

Mk. 1, 60.



Gabriel Verdale, Op. 19. „Valse lente“
Largo.

Mk. 2, 50.



Gabriel Verdale, Op. 23. „Saltarelle“
Vivace.

Mk. 2.



Gabriel Verdale, Op. 27. „Sevillana“
Allegro grazioso.



Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.

In Amerika zu haben bei **Lyon & Healy in Chicago.**