

NOUVELLE COLLECTION

POUR

Harpe seule

PRIX

- 1. GOUNOD. **Le Ciel a visité la Terre.** *Cantique* 4
- 2. OFFENBACH. **Les Contes d'Hoffmann.** *Barcarolle* 4
- 3. GOUNOD. **Roméo et Juliette.** *Entr'acte et sommeil* 5
- 4. BIZET **L'Arlésienne.** *Entr'acte* 4
- 5. VIDAL. **La Burgonde.** *Légende du Glaive* 6
- 6. LEONCAVALLO. **Pailleasse.** *Arioso et Sérénade d'Arlequin.* 5
- 7. SAINT-SAENS **Sérénade** 5
- 8. B. GODARD **Jocelyn.** *Célèbre Berceuse.* 5
- 9. GOUNOD. **Au Printemps.** *Célèbre Mélodie.* 3
- 10. BIZET **Les Pêcheurs de Perles.** *Romance.* 5
- 11. LEONCAVALLO. **La Bohème.** *Valse de Musette* 6
- 12. GOUNOD. **Philémon et Baucis.** *Introduction Pastorale.* 5

PAR

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PARIS CHAUDENS ÉDITEUR
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LA BOHÈME

COMÉDIE LYRIQUE en 4 Actes de LÉONCAVALLO

VALE DE MUSETTE

TRANSCRIPTION
pour HARPE

par
GABRIEL VERDALLE

HARPE

Vivace

ff

rit.

dim.

rall. molto

dolce e espressivo

poco rit.

poco rit.

a Tempo

a Tempo

poco sosp.

rull.

poco rit.

mf (Mi)

voluttosamente

a Tempo

5

6

5

6

5

(Mi)

5

6

5

6

5

5

6

5

6

5

rit. *a Tempo*
mf
poco rit. *a Tempo* *poco rit.* *a Tempo* *molto rit.*
pp *p*
mf
 5 6 5 3

This page of musical notation consists of six systems of staves. The first system shows a melodic line in the right hand with a *rit.* marking followed by *a Tempo*, and a bass line with a *mf* dynamic. The second and third systems feature complex, rapid sixteenth-note passages in the right hand, with dynamics *mf* and *p* respectively. The fourth system includes a *poco rit.* marking, a *pp* dynamic in the bass line, and a *p* dynamic in the right hand. The fifth system has a *poco rit.* marking and a *mf* dynamic. The sixth system continues the melodic and harmonic development. The piece concludes with a final chord in the right hand.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.


Second system of musical notation. It begins with the instruction *poco rit.* and ends with *a Tempo*. The treble staff features a melodic line with a trill-like figure, and the bass staff has a steady accompaniment. A dynamic marking *p* is present in the bass staff.

Third system of musical notation. It begins with the instruction *affrett.* and ends with *a Tempo*. The treble staff has a melodic line with some slurs, and the bass staff has a simple accompaniment.

Fourth system of musical notation. It features a dynamic marking *pp* in the bass staff. The treble staff has a melodic line with a wide interval, and the bass staff has a simple accompaniment.

Fifth system of musical notation. It begins with *rall.* and ends with *a Tempo*. The treble staff has a melodic line with a trill-like figure, and the bass staff has a simple accompaniment. A dynamic marking *sempre dim.* is present in the bass staff.

Sixth system of musical notation. It begins with *molto rall.* and ends with *molto rall.*. The treble staff has a melodic line with a trill-like figure, and the bass staff has a simple accompaniment. Dynamic markings *ppp* are present in both staves.



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