

a mi amigo Lefebure-Wely.

PRIMA-SERA

REVERIE ITALIANA

PARA PIANO

Ob. 65.

Pr. 9 R.

POR A. GORIA.

Adagio.

PRELUDIO.

ppp tranquillo

Ped.

rall

Ped.

Andante
con grande
espresion

armonioso

p dolce

Ped.

piu f

a tempo

rall - - pp una corda

Ped. ⊕ Ped. ⊕ Ped.

tre corde

cres

appassionato

cres

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

con gracia

f

rall

Ped. ⊕ Ped. ⊕

legatissimo

pp

2 Ped.

2 Ped.

cres tre corde

cres

f

dim - - rall - -

pp una corda

8 *legatissimo sempre*

pp *cres*

tre corde

f

Ped.

tr

6

f *Più animato* *cres*

con anima

Ped. Ped.

8

con agitazione

4

Ped.

Musical score system 1, first system. It consists of two staves. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains a bass line with chords and slurs. Pedal markings are present: "Ped." with a circled cross symbol below the first and third measures. A measure rest of 8 measures is indicated between the first and second measures of the lower staff. The tempo marking "largamente" is centered below the second measure. The dynamic marking "f" is placed above the first measure of the third measure.

Musical score system 2, second system. It consists of two staves. The upper staff features melodic lines with slurs and accents. The lower staff features a bass line with chords and slurs. The tempo marking "allargando" is placed above the first measure. The dynamic marking "ff" is placed above the first measure of the second measure, followed by the instruction "stentate".

Agitato e stringendo poco a poco il tempo

Musical score system 3, third system. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. The dynamic marking "pp" is placed above the first measure. The instruction "cres" is placed above the fourth measure. A "Sin Ped." marking is located below the second measure.

pp y bien picado el acompañamiento.

Musical score system 4, fourth system. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. The tempo marking "a tempo" is placed above the second measure. The dynamic marking "p" is placed above the second measure. The instruction "dim - rall -" is placed above the first measure. The instruction "cres" is placed above the fourth measure. Pedal markings "Ped." with circled cross symbols are located below the first, second, third, and fourth measures.

Musical score system 5, fifth system. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. The dynamic marking "f" is placed above the second measure. The instruction "dim - rall -" is placed above the third measure. The dynamic marking "p" is placed above the fourth measure. The instruction "dim" is placed above the fourth measure. Pedal markings "Ped." with circled cross symbols are located below the first, second, third, and fourth measures.

espressivo *a tempo*

molto ritenuto *pp una corda* *delicato*

Ped. Ped. Ped.

cres

pp *delicatissimo*

poco cres

estrepitoso

f *cres*

14 8 17

legatissimo

s f ppp *tre corde* *poco a*

una corda

poco cres e accel *sempre*

8

1 5 5 1

f legatissimo *ff*

Ped. 8

ff pesante *ff rall*

Ped. Ped.

Grandioso I^o tempo.
con tutta forza

sonoro sostenuto

Ped.

Ped.

sostenuto

Ped.

ff

Ped.

rall

Ped.

disperato

Ped.

rall - - - - *sempre ff*

Ped.

a tempo

fff

rall

Adagio

ff

Ped.

⊕ Ped