

Charles Albert Stebbins

# AT TWILIGHT

A Sketch  
for the

ORGAN



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# At Twilight

## A Sketch

Afar in the distance the evening star gleams,  
And dim music drifts through the dusk of our dreams,  
While low murmur lute-strings, and soft sounds the sweep  
Of swaying tree-tops in the garden of sleep.

Charles Albert Stebbins

*Andante grazioso*

Manuals

Sw. St. Diap. *pp*

Ch. Dulciana

Pedal

Sw. Oboe and St. Diap.

*p*

*ten.*

Ch.

Soft 16; coup. to Ch.

*simile*

*ritard.*



First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings *rubato* and *a tempo* are present. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.



Second system of musical notation. The key signature remains three flats. The system consists of three staves: a grand staff and a single bass staff. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.



Third system of musical notation. The key signature remains three flats. The tempo markings *ritard.* and *f a tempo* are present. The system consists of three staves: a grand staff and a single bass staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. The marking "Gt. Waldhorn" is written above the upper staff, and "Sw. Oboe off" is written below the lower staff.



Fourth system of musical notation. The key signature remains three flats. The system consists of three staves: a grand staff and a single bass staff. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.



First system of musical notation, featuring a grand staff with three staves. The top staff has a melodic line with a long slur. The middle staff has a complex rhythmic pattern with many beamed sixteenth notes. The bottom staff has a simple bass line.



Second system of musical notation, continuing the grand staff. The top staff continues the melodic line. The middle staff continues the complex rhythmic pattern. The bottom staff continues the bass line.



Third system of musical notation. Above the top staff, the text "Sw. Oboe & St. Diap." is written. Above the middle staff, the text "ritard." is written. Above the middle staff, the text "p a tempo" is written. Below the middle staff, the text "Ch." is written. The system includes a grand staff with three staves.



Fourth system of musical notation, continuing the grand staff. The top staff features a melodic line with a long slur. The middle staff has a complex rhythmic pattern. The bottom staff has a simple bass line.



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure, and then a series of eighth and sixteenth notes. The bottom two staves are in bass clef with a key signature of three flats. They contain a rhythmic accompaniment of eighth and sixteenth notes. The tempo markings *ritard.* and *a tempo* are placed above the middle staff.

*ritard.* *a tempo*



Second system of musical notation. The top staff continues the melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure, and then a series of eighth and sixteenth notes. The bottom two staves continue the rhythmic accompaniment. The tempo marking *poco a poco ritard.* is placed above the middle staff. The marking *Ch. pp* is placed above the bottom staff.

*poco a poco ritard.* *Ch. pp*



Third system of musical notation. The top staff continues the melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure, and then a series of eighth and sixteenth notes. The bottom two staves continue the rhythmic accompaniment. The marking *Sw.* is placed above the top staff, and *p* is placed above the middle staff. The marking *Ch.* is placed below the bottom staff.

*Sw.* *p* *Ch.*



Fourth system of musical notation. The top staff continues the melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure, and then a series of eighth and sixteenth notes. The bottom two staves continue the rhythmic accompaniment. The marking *8* is placed above the top staff. The marking *pp* is placed above the middle staff, and *Ch.* is placed below the bottom staff.

*8* *pp* *Ch.*

# Compositions of Exceptional Merit for the Organ

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New York

To James M. Dickinson

## Cortège nuptiale Wedding Procession

I. Barton

*Prep.*  
Great: 8 & 4, coup. to Sw.  
Swell: Full (closed)  
Choir: 8 & 4  
Pedal: Full coup. to Gt. & Sw.

*Allegretto*

Manuals

Pedal

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## Légende

Swell: Oboe and St. Diap. coup. to Gt.  
Great: 8' Flute  
Choir: Flutes 8' and 4' coup. to Ped.  
Pedal: Bourdon

Rudolf Friml, Op. 66  
Arr. for Organ by Will C. Macfarlane

*Moderato*

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## Sunset Meditation

Richard Keys Biggs

Swell: Celeste 8'  
Great: Soft 8' (Sw. to Gt.)  
Choir: Soft 8' solo stops

*Andante tranquillo*

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To Mr. Alfons Mucha

## Moment religieux

Swell: Vox humana  
Choir: Soft 8' Flute, coup. to Ped.  
Pedal: Bourdon

Rudolf Friml, Op. 47  
Arr. for Organ by Will C. Macfarlane

*Andante religioso*

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Pedal

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