

XV eme IMPROVISATION en Ut Mineur

Hommage a Edith Piaf

Francis Poulenc

arr. Elaine Fine

Tres vite surtout sans trainer ♩. = 92

Violin

Viola

Piano

mf capriccioso

4

Vln.

Vla.

Piano

pp

pp

Ceder un peu

Lent

7

Vln.

Vla.

Piano

f

f

© 2012

Vln. ¹¹

Vla.

f

¹¹

p

Vln. ¹⁴

Vla.

p

p

¹⁴

p

Vln. ¹⁷

Vla.

Ceder

Tempo

f

f

¹⁷

f

20

Vln.

Vla.

20

23

Vln.

Vla.

Ceder

Ceder encore

23

26

Vln.

Vla.

Lent

a Tempo

mf

26

mf

Ceder beaucoup

Lent

Vln. 29

Vla. 29

Vln. 32

Vla. 32

mf

mf

a Tempo

Vln. 32

Vla. 32

mf

Vln. 35

Vla. 35

Vln. 35

Vla. 35

38

Vln. *p* *mf*

Vla. *p* *mf*

38

p *mf*

40

Vln. *pp*

Vla. *pp*

pp *pp*

Ceder Lent Tempo subito

40

pp *pp*

Ceder Lent Tempo subito

43

Vln. *mf*

Vla. *mf*

f

43

mf *mf*

f

Ceder

Vln.

Vla.

Measures 46-48. Violin parts feature eighth-note patterns and slurs. Viola part features a steady eighth-note accompaniment.

Measures 46-48. Piano accompaniment with flowing eighth-note lines in both hands and sustained chords in the bass.

a Tempo

Vln.

Vla.

Measures 49-51. Violin and Viola parts with dynamic marking *p*. Violin part features a melodic line with slurs and ties. Viola part features a steady eighth-note accompaniment.

Measures 49-51. Piano accompaniment with dynamic marking *p*. Features eighth-note accompaniment and sustained chords.

Vln.

Vla.

Measures 52-54. Violin and Viola parts with dynamic markings *f* and *ff*. Violin part features a melodic line with slurs and ties. Viola part features a steady eighth-note accompaniment.

Measures 52-54. Piano accompaniment with dynamic markings *f* and *ff*. Features eighth-note accompaniment and sustained chords.

Vln. 55

Vla. 55

f

55

f

Vln. 58

Vla. 58

Ceder

Ceder encore

mf

pp

58

mf

pp

Vln. 61

Vla. 61

ppp

61

ppp

Violin

XV eme IMPROVISATION en Ut Mineur

Hommage a Edith Piaf

Francis Poulenc
arr. Elaine Fine

Tres vite surtout sans trainer ♩. = 92

Ceder un peu Lent

Musical notation for measures 1-6. Measure 1 has a fermata and a '2' above it. Measures 2-5 are whole rests. Measure 6 begins with a quarter rest followed by eighth notes. Dynamics: *pp*.

Musical notation for measures 7-10. Measures 7-10 contain eighth notes with slurs. Dynamics: *pp*.

Musical notation for measures 11-15. Measure 11 has a fermata and a '2' above it. Measures 12-15 contain eighth notes with slurs. Dynamics: *f* and *p*.

Musical notation for measures 16-19. Measures 16-19 contain eighth notes with slurs. Dynamics: *f*. Text: Ceder Tempo.

Musical notation for measures 20-23. Measures 20-23 contain eighth notes with slurs. Dynamics: *f*.

Musical notation for measures 24-27. Measures 24-27 contain eighth notes with slurs. Dynamics: *mf*. Text: Ceder Ceder encore Lent a Tempo.

Musical notation for measures 28-31. Measures 28-31 contain eighth notes with slurs. Dynamics: *mf*. Text: Ceder beaucoup Lent.

Violin

32 **a Tempo**
mf

36
p *mf*

40 **Ceder** **Lent** **Tempo subito**
pp

44 **Ceder**
mf

49 **a Tempo**
p *f*

53
ff

56 **Ceder** **Ceder encore**
f *mf*

60
pp *ppp*

Viola

XV eme IMPROVISATION en Ut Mineur

Hommage a Edith Piaf

Francis Poulenc
arr. Elaine Fine

Tres vite surtout sans trainer $\text{♩} = 92$ Ceder un peu Lent

2

10 *f*

14 *p*

18 Ceder Tempo *f*

21

24 Ceder Ceder encore Lent

27 a Tempo *mf*

3

violin

Ceder beaucoup Lent a Tempo

31

mf

35

p

39

Ceder Lent Tempo subito

mf *pp*

42

mf

47

Ceder a Tempo

p

51

f *ff*

55

Ceder

f *mf*

59

Ceder encore

pp *ppp*