

Soprano Saxophone

Symphony No. 39

Joseph Haydn
arr. Jane Thomas

Allegro assai

7
p *p* *f*

23
p *f*

38

43

49
f *f*

72
p *f*

92
f *f*

106

113

Andante

Soprano Saxophone

9 *f* *f* *f* *f*

21 *f* *f* *f*

29 *f* *p* *f*

51 *f* *f* *f*

77 *f* *f* *f* *f*

91 *f*

Menuet

2 *f*

13 *sfz* *sfz*

22

Trio

33 *p* *f* *p* *f* *p* *p*

43 2

Menuet da capo

Finale. Allegro di molto

Musical staff 1: Treble clef, common time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

13

Musical staff 2: Treble clef, common time signature. Measures 9-16. Dynamics: *f* (measures 9-10).

27

Musical staff 3: Treble clef, common time signature. Measures 17-26. Includes a double bar line with repeat dots. Dynamics: *f* (measures 25-26). Fingerings: 2 (measure 20), 10 (measures 24-25).

50

Musical staff 4: Treble clef, common time signature. Measures 27-49. Dynamics: *f* (measures 47-49). Fingering: 5 (measures 44-45).

67

Musical staff 5: Treble clef, common time signature. Measures 50-66. Dynamics: *p* (measures 64-66).

81

Musical staff 6: Treble clef, common time signature. Measures 67-80. Dynamics: *f* (measures 79-80). Fingering: 3 (measures 77-78).

90

Musical staff 7: Treble clef, common time signature. Measures 81-90. Dynamics: *f* (measures 89-90). Fingering: 2 (measures 81-82), *tr* (measures 88-89).