

# I'm Only Sixteen

Edited by  
Robert A. Hudson

Words & Music by  
John H. Hewitt

**Animato**

Piano introduction, measures 1-5. The music is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Piano introduction, measures 6-9. Measure 6 begins with a forte dynamic. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 9 ends with a fermata over the final chord.

Vocal melody and piano accompaniment, measures 10-13. The key signature remains two sharps. The piano accompaniment consists of a simple bass line in the left hand and chords in the right hand. The vocal melody is in the treble clef.

10  $\text{\textcircled{S}}$  D G/D D A7 D

1. I'm on - ly six - teen, 'tis a nice lit - tle age, I  
2. I've done with young fops. They are play - things at best, And  
3. I hate an old maid. Yet, I don't wish to wed Un -

13 G D D G/D

would not be young - er or old - er. Al - read - y I've conned o - ver  
 please while a - round you they flut - ter; The school - girls are get - ting to  
 til I have jilt - ed my doz - ens; And the beaux who had been by my

16 D A7 D A/E E A

Love's mys - tic page, And warmed when I should have grown cold - er. I would  
 be quite a pest, And I warm - ly de - test bread and but - ter. I can  
 glanc - es mis - led, I'd give to my young coun - try cous - ins. Make

19 A7 D D

like to be mar - ried, but, wed - lock, they say, Has trou - bles which I've nev - er  
 smile on a man if he's not quite too old, Has whisk - ers, is no - ble in  
 hay while the sun shines, so wise - ly they say. Mine's bright, and my pas - ture is

