

20. 5.
HAYDN



SIX QUATUOR
A DEUX VIOLONS, TAILLE et BASSE.

DE DÉS
MONSIEUR
ARCHIBALD HOPE,
Par
JEAN JULIEN HUMMEL.
Composés Par
GIUSEPPE HAYDN.

OEUVR. IX.

~~Quart. 4. 1. 2. 3. 4.~~

A
AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur au
Grand Magasin de Musique.

92

VIOLINO PRIMO

QUARTETTO I

Moderato

All'ottava

VIOLINO PRIMO

First system of the Menuetto section, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes with various articulations.

Menuetto

Second system of the Menuetto section, including a triplet of eighth notes and a repeat sign with first and second endings.

Third system of the Menuetto section, featuring a dense texture of sixteenth notes.

First system of the Trio section, marked with a 3/4 time signature and a key signature of one sharp (F#). It begins with a first ending bracket.

Trio

Second system of the Trio section, including a second ending bracket and the instruction "Men. Da Capo".

First system of the Adagio section, marked with a 6/8 time signature and a key signature of one sharp (F#). The music is characterized by a slower tempo and a mix of eighth and sixteenth notes.

Adagio

Second system of the Adagio section, featuring a complex rhythmic pattern with many sixteenth notes.

Third system of the Adagio section, including a triplet of eighth notes.

Fourth system of the Adagio section, continuing the intricate rhythmic texture.

Fifth system of the Adagio section, featuring a triplet of eighth notes.

Sixth system of the Adagio section, with various articulations and dynamics.

Seventh system of the Adagio section, showing a mix of eighth and sixteenth notes.

Eighth system of the Adagio section, concluding the piece with a final cadence and a triplet.

VIOLINO PRIMO

Presto Finale

This page of a musical score for Violino Primo, titled "Presto Finale", contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *tr* (trills) and *w* (accents) are present throughout. The piece concludes with a double bar line and a *pp* marking. The page number 230 is printed in the bottom right corner.

VIOLINO PRIMO

QUARTETTO II

Moderato

p *f*

p *f* *Cres* *f*

1 *w*

p *r*

Cres *f*

p *r*

p *f*

VIOLINO PRIMO

Menuetto poco Allegro

Musical staff 1: Treble clef, 3/4 time signature, first measure of the Minuet.

Musical staff 2: Treble clef, second measure of the Minuet.

Musical staff 3: Treble clef, third measure of the Minuet, marked "Trio Piano" and "sf p".

Musical staff 4: Treble clef, fourth measure of the Minuet, marked "Men.D.C.". The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, first measure of the Adagio section, marked "Adagio" and "Sopra una Corda".

Musical staff 6: Treble clef, second measure of the Adagio section.

Musical staff 7: Treble clef, third measure of the Adagio section.

Musical staff 8: Treble clef, fourth measure of the Adagio section.

Musical staff 9: Treble clef, fifth measure of the Adagio section.

Musical staff 10: Treble clef, sixth measure of the Adagio section.

Musical staff 11: Treble clef, seventh measure of the Adagio section.

Musical staff 12: Treble clef, eighth measure of the Adagio section.

Musical staff 13: Treble clef, ninth measure of the Adagio section.

Musical staff 14: Treble clef, tenth measure of the Adagio section, ending with a fermata. The staff concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro di Molto

Seg. All'ottava loco

QUARTETTO III

Andante Grazioso

Var. 1.

VIOLINO PRIMO

First system of musical notation, featuring a treble clef, a key signature of two flats, and a complex melodic line with many sixteenth notes.

Second system of musical notation, starting with "Var. 2." and a 2/4 time signature. The melody continues with intricate sixteenth-note patterns.

Third system of musical notation, starting with "Var. 3." and a 2/4 time signature. The melody continues with intricate sixteenth-note patterns.

Fourth system of musical notation, starting with "Var. 4." and a 2/4 time signature. The melody continues with intricate sixteenth-note patterns.

Fifth system of musical notation, starting with "Menuetto" and a 3/4 time signature. The tempo and character change to a more moderate, dance-like feel.

Sixth system of musical notation, starting with "All'ottava". The tempo increases significantly, and the notes are written in a smaller font.

Seventh system of musical notation, starting with "Trio" and a 3/4 time signature. The tempo returns to a moderate pace.

Eighth system of musical notation, ending with "Men. Da Capo". The piece concludes with a final melodic flourish.

VIOLINO PRIMO

A page of a musical score for Violino Primo, page 10. The score is written on 21 staves in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with the tempo marking *Adagio*. The first system contains the first two staves. The second system contains staves 3 and 4, with the marking *Allottava* appearing below staff 4. The third system contains staves 5 and 6, with *f* and *loco* markings. The fourth system contains staves 7 and 8. The fifth system contains staves 9 and 10, with *All.Molto* marking at the start of staff 9. The sixth system contains staves 11 and 12, with *Allottava* marking below staff 12. The seventh system contains staves 13 and 14, with *loco* marking above staff 13. The eighth system contains staves 15 and 16. The ninth system contains staves 17 and 18. The tenth system contains staves 19 and 20. The final system contains staves 21 and 22, with a *w* marking at the end of staff 22. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as *tr* (trills) and *acc.* (accents). Dynamic markings include *p* (piano), *f* (forte), and *loco* (ad libitum).

VIOLINO PRIMO

The first system of musical notation for the Violino Primo part. It consists of two staves. The upper staff contains a melodic line with several trills marked with 'tr'. The lower staff provides harmonic accompaniment with chords and moving lines.

QUARTETTO IV

Moderato

The second system of musical notation for the Quartetto IV part. It consists of two staves. The upper staff features a melodic line with various ornaments and dynamics. The lower staff continues the accompaniment. The tempo is marked 'Moderato'.

All'ottava

loco

The third system of musical notation for the Quartetto IV part. It consists of two staves. The upper staff includes dynamic markings such as *p*, *f*, *pp*, and *ff*. The lower staff continues the accompaniment. The tempo remains 'Moderato'.

All'ottava

loco

The fourth system of musical notation for the Quartetto IV part. It consists of two staves. The upper staff includes dynamic markings such as *f*, *pp*, and *ff*. The lower staff continues the accompaniment. The tempo remains 'Moderato'.

VIOLINO PRIMO

Menuetto

Trio Piano

Men. Da Capo

Adagio Cantabile

All'ottava

loco

f *p*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score features a variety of musical techniques, including sixteenth-note passages, slurs, and dynamic markings such as *loco* and *All'ottava*. The piece concludes with first and second endings, a *p* (piano) dynamic marking, and a final double bar line.

VIOLINO PRIMO

QUARTETTO V

Musical notation for the first staff, including treble clef, key signature (one sharp), and dynamic markings *Sf*, *Sf*, *p*.

Moderato

Main body of musical notation for the Violino Primo part, consisting of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *Sf*, *f*, *p*, and *pp*. It also features performance instructions like *tr* (trills) and *3* (triplets).

VIOLINO PRIMO

f

f

p

Menuetto

Trio Piano

f

Men. Da Capo

p

Adagio

f

p

Recitativo

Recit.

tr

pp

VIOLINO PRIMO

P
Presto

f *p* *f*

Allottava

loco

QUARTETTO VI

tr *p*

Presto

f

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include a forte 'f' on the second staff and a 'tr' (trill) on the first staff. The word 'unis' appears on the seventh staff, and 'All'ottava' is written below the eighth staff. The word 'loco' is written below the ninth staff. The score ends with a double bar line on the final staff.

VIOLINO PRIMO

Menuetto *p* *f*

p *f* Trio

Largo

VIOLINO PRIMO

Allegro

p *f* *p* *f*

2).5.
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BASSO

QUARTETTO I

Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by 'p' (piano) and 'f' (forte). The text 'T.S.' (Tutti) appears on the second and eighth staves. Fingerings are indicated by numbers 1-4 and 5-8. There are also numerous asterisks and other symbols scattered throughout the score, possibly indicating specific performance techniques or corrections. The piece concludes with a double bar line and repeat dots.

BASSO

Menuetto

Trio

T. S.

Men. Da Capo

Adagio

BASSO

Presto Finale

This musical score is for the Bassoon part of a piece titled "Presto Finale". It consists of ten staves of music. The notation is highly technical, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and 6-8, often with asterisks to denote specific techniques. There are also dynamic markings such as *p* (piano) and *f* (forte). The score includes repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final cadence on the tenth staff.

BASSO

QUARTETTO II

Moderato

Musical score for Bassoon, Moderato section. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with various melodic lines and ornaments in the upper register. Fingerings and breath marks are indicated throughout. The section concludes with a double bar line.

Mennetto

Musical score for Bassoon, Mennetto section. The score consists of 3 staves of music. It begins with a treble clef and a 3/4 time signature. The music is more rhythmic and melodic than the previous section, featuring a mix of eighth and sixteenth notes. It concludes with a double bar line.

Trio Piano

Musical score for Bassoon, Trio Piano section. The score consists of 1 staff of music. It begins with a treble clef and a common time signature. The music is very soft and features a simple melodic line. It concludes with a double bar line.

Men. Da Capo

BASSO

Adagio

Allegro di Molto

BASSO

7 6 3 5 = 7 6 3 5 = 7 5 6 5

6 4 5 3 6 4 8 3 6 4 2

unis

QUARTETTO III

Andante Grazioso

6 4 2 6 7 7 6 6 4 7 b 4 6 5 5

5 4 3 5 3 sp = 5 4 3 6 4 2 6 7 7 6 6 4 7

T.S. Var.1

6 5 6 5 4 3 6 5 4 3 6 5 4 3

6 4 5 6 5 4 3 6 5 4 3 6 5 4 3

T.S. Var.2

7 7 6 4 5 b 4 6 6 7 6 5 4 3 6 5 4 3

= 3 5 4 3 7 7 7 7 6 6 5 4 5 b 6 6 5 4 5

T.S. Var.3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

T.S. Var.4

7 7 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Menuetto

Trio unis.

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

7 6 5 7 6 5 6 4 5 4 3 5 4 3 4 2

6 6 4 3 3 3 6 6

Men. Da Capo

unis.

BASSO

6 4 3 3 6 5 3 987 765 5 3 3 8 6 987 765 8 3 6 4 6 6 6 5 3 9 8 7 6 5 4 3

Adagio

987 765 6 6 6 6 3 987 765 6 6 5 4 3 7 7

Allegro Molto

7 7 5 7 6 5 7 6 5 5 5 3 5 4 3 5 4 3 2 6 4

unis T.S.

unis

8 B A S S O

QUARTETTO IV

Moderato

The musical score is written for Bassoon Quartet IV in a moderate tempo. It features 12 staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs). The score is divided into two sections, each marked 'T.S.' (Tutti). The first section ends with a double bar line and repeat signs. The second section ends with a double bar line and repeat signs. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with the instruction 'All'ottava' (All octaves).

BASSO

Menuetto

Trio Piano

Men. Da Capo

Adagio Cantabile

BASSO

Allegro

All'ottava

All'ottava

All'ottava

BASSO

Moderato

$\frac{6}{4} = \frac{7}{2} = \frac{8}{3}$

$\frac{6}{4} = \frac{7}{2} = \frac{8}{3}$

QUARTETTO V

This section contains the first 12 staves of the Bass part for the Quartetto V. The music is in a 6/4 time signature and features a variety of rhythmic patterns and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with an asterisk (*). The notation includes slurs, accents, and dynamic markings such as 'unis.' (unison) and 'T.S.' (Tutti). The piece concludes with a double bar line and repeat dots.

Menuetto

This section contains the first 3 staves of the Menuetto. The music is in a 3/4 time signature and begins with a piano (p) dynamic. It features a simple, rhythmic melody with some slurs and accents. The notation includes fingerings and dynamic markings.

Trio Piano

This section contains the first 2 staves of the Trio Piano. The music is in a 3/4 time signature and begins with a piano (p) dynamic. It features a simple, rhythmic melody with some slurs and accents. The notation includes fingerings and dynamic markings.

Men:Da Capo

BASSO

This musical score for Bassoon is divided into two main sections: **Adagio** and **Presto**.

The **Adagio** section begins with a 3/4 time signature and a key signature of one flat. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *pp* and *f*. The tempo is marked *Adagio*. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks like asterisks and slanted lines. The word *Recit.* appears at the beginning and end of the section.

The **Presto** section starts with a 2/4 time signature and a key signature of one flat. It is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The tempo is marked *Presto*. This section also includes detailed fingerings and articulation marks.

The score concludes with a final cadence in the *Presto* section.

BASSO

QUARTETTO VI

Presto

This musical score is for the Bass part of a quartet, titled "QUARTETTO VI". It is marked "Presto" and consists of 14 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. There are several instances of "unis" (unison) markings. The score is heavily annotated with performance instructions, including asterisks and specific fingering sequences like "7 8 2", "4 2", and "3 3". The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and a repeat sign.

BASSO

7 6 5 4-5 3 6 6 7 6 5 5 6 4 2 3 4 2 6 7 5 6 7 15

Muuetto

Trio

Men. Da Capo

Staccato

T.S.

Largo

T.S.

Allegro

T.S.

T.S.

Fin

