

Let Me Sleep My Last Sleep in the Land of My Birth

Edited by
Robert A. Hudson

Words & Music by
John H. Hewitt

Andante affettuoso

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *Andante affettuoso* and *p*. The introduction features a melody in the right hand and a bass line in the left hand. The vocal entry begins at measure 5, marked *mf*. The lyrics are: "Let me sleep my last sleep in the land of my birth, Near the spot where my Fa - ther lies un - der the earth; Where the mar - ble slabs tell of the". The score includes a key signature of one flat (Bb) and a time signature of 4/4. Chord symbols are provided above the vocal line: F, F/A, Bb, F, Gm/Bb, G/B, C, and F. The piano accompaniment consists of chords and a bass line. The score is divided into three systems, each with a measure number (5, 9, and 13) at the beginning of the vocal line.

p

mf

5

5

9

9

F F/A Bb

Let me sleep my last sleep in the land of my birth, Near the

spot where my Fa - ther lies un - der the earth; Where the mar - ble slabs tell of the

F Gm/Bb G/B C F

12 F G7 C G7 C/G C

friends that re-[^]pose 'Neath the green grass that sighs when the wind gen - tly blows. The

cresc. *mf*

15 C7 F F

old — church still looks on that beau - ti - ful spot, And the sound of its bell can

18 C/G G7 C C7 F D♭7 F/C F

ne'er be for-got; The par - son was old, and a good man was he, But where is he now?

rall. *colla voce* *p*

Lento F C7 F

22 Seek the tomb - stone and see.



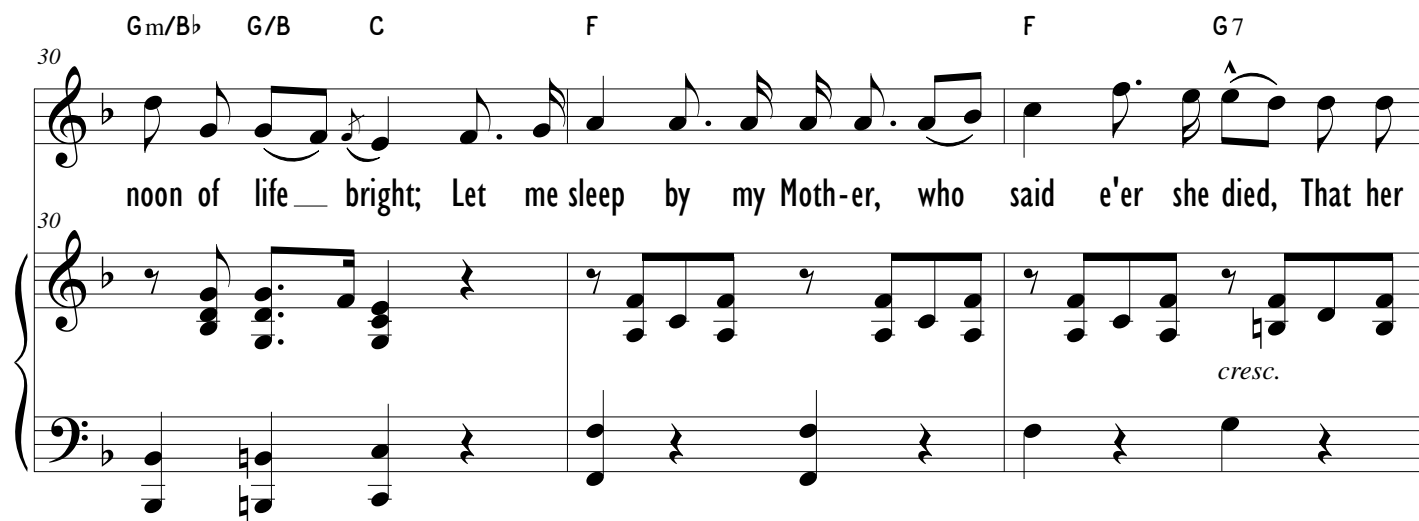
Andante F F/A B $\flat$ F

26 Let me sleep near the cot where I first saw the light, Where my boy - hood was hap-py, my



G $\flat$ /B $\flat$ G/B C F F G7

30 noon of life — bright; Let me sleep by my Moth-er, who said e'er she died, That her



33 C G7 C/G C C7

33 dear - est and on - ly should ne'er leave her side. Be near me the few of my

mf

36 F F C/G G7 C

36 friends who still live, How_ sweet and how_ sooth - ing the fare - well they'd give! It would

rall.

colla voce

39 C7 F Db7 F/C F

39 sof - ten the death pang were they by my side; Let me draw my last breath

p

42 **Lento** F C7 F

where my dear Moth-er died.

42

p

The image shows a musical score for a song. The title is 'Let Me Sleep My Last Sleep in the Land of My Birth' and it is page 5. The score is for a vocal line and a piano accompaniment. The vocal line starts at measure 42 with the tempo marking 'Lento'. The lyrics are 'where my dear Moth-er died.' The piano accompaniment also starts at measure 42. The key signature has one flat (B-flat). The piano part features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The piece ends with a piano (*p*) dynamic marking.