

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)

Congratulamini mihi carissimi

à voix seule, avec deux violons et la basse continue



14

##

##

23

Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni mi - hi ca - ris - si - mi, con - gra - tu - la - mi - ni.

32

Ve - ni - te e - xul - te - mus Do - mi - no, ve - ni - te e - xul - te - mus Do - mi - no, ju - bi - le - mus De - o, ju - bi - le - mus

38

De - o sa - lu - ta - ri - nos - tro, sa - lu - ta - ri - nos - tro. Qui - a ab - du - xit me de te - ne - bris,

45

et _____ um-bra mor - tis e - ri - pi - it a - ni - mam me - am de mor - te, o - cu - los me - os a la -

3 4 3 6

51

- cri - mis, pe - des me - os a lap - su. Ve - ni - te e - xul - te - mus Do - mi - no, ve - ni - te e - xul - te - mus Do - mi - no, ju - bi -

#

58

le-mus De - o, ju - bi - le-mus De - o sa - lu - ta - ri - nos - tro, sa - lu - ta - ri - nos - - - tro.

64

Sinfonia

♯ ♯ ♭

71

Musical score for measures 71-76. The score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second staff is a treble clef with a key signature of one flat (Bb) and contains a half rest followed by eighth-note patterns. The third staff is a treble clef with a key signature of one flat (Bb) and contains eighth-note patterns. The bottom staff is a bass clef with a key signature of one flat (Bb) and contains a bass line with notes and accidentals (sharps and flats).

77

Musical score for measures 77-82. The score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second staff is a treble clef with a key signature of one flat (Bb) and contains eighth-note patterns. The third staff is a treble clef with a key signature of one flat (Bb) and contains eighth-note patterns. The bottom staff is a bass clef with a key signature of one flat (Bb) and contains a bass line with notes and accidentals (sharps).

86

Et dex - te - ra cir-tu-tis su - æ in-tro-du-xit me, in-tro-du-xit me in ter - ram flu-en - tem lac et mel,

93

in-tro-du-xit me, in-tro-du - xit me in ter - ram flu - en - tem lac et mel, in ter - ram flu-en - tem lac et mel

100

i - ta ut cre - do vi - de - re bo - na Do - mi - ni, cre - do vi - de - re bo - na Do - mi - ni in ter - ra vi - ven - ti - um.

107

I - de - o lau - da - bo Do - mi - num, lau - da - bo Do - mi - num in vi - ta me - a,

114

psal - - - lam, psal - - - lam, psal - lam De - o me - - -

##

120

o quam di - - - u fu - re - ro, quam di - - - u fu - re ro.

b ##

127

Sinfonia

134

Sinfonia

140

Musical score for measures 140-148. It consists of four staves: a top staff with whole rests, a vocal staff with a melodic line, a piano accompaniment staff with a rhythmic pattern, and a bass line staff. The key signature has one flat (B-flat). Measure 140 starts with a treble clef and a B-flat key signature. The piano accompaniment features a steady eighth-note pattern. The bass line has a simple harmonic accompaniment. There are two sharp signs (#) below the bass line in measures 142 and 144.

149

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - - - le - lu - - - ia Al - le - lu -

Musical score for measures 149-152. It consists of four staves: a vocal staff with lyrics, a top piano accompaniment staff with whole rests, a middle piano accompaniment staff with whole rests, and a bass line staff. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 149 starts with a treble clef and a B-flat key signature. The vocal line is in common time. The piano accompaniment and bass line provide harmonic support. There are a flat sign (b) and a sharp sign (#) below the bass line in measures 150 and 151 respectively.

153

ia Al-le-lu-ia, Al-le-lu-ia Al-le-lu-

b

158

ia Al-le-lu-ia Al-le-lu-ia

b # b #

162

Al - le - lu - ia Al - le - lu - ia Al - le - lu - - - ia.

The image shows a musical score for the hymn 'Al-le-lu-ia'. It consists of four staves. The top staff is the vocal line, with lyrics 'Al - le - lu - ia Al - le - lu - ia Al - le - lu - - - ia.' written below it. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The music is in a key with one flat (B-flat) and a common time signature. There are three sharp signs (#) below the bottom staff, indicating specific notes or chords. The score ends with a double bar line and repeat dots.



Alessandro Grandi (1577-1630)

Congratulamini mihi carissimi

à voix seule, avec deux violons et la basse continue

Violino I

6

12

15

23

9 32

68

72

2

77

83

21 7

114 10



127



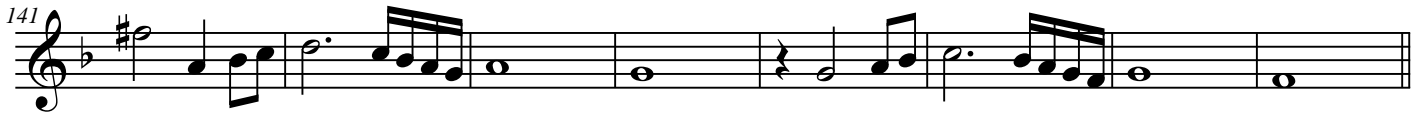
132 2



138



141



149 4



157 3



164



Alessandro Grandi (1577-1630)

Congratulamini mihi carissimi

à voix seule, avec deux violons et la basse continue

Violino II

9

13

18

23

68

73

77

82

3

9

32

3

21

7

114 10

127 3

135

138

141

149 4

157 3

164