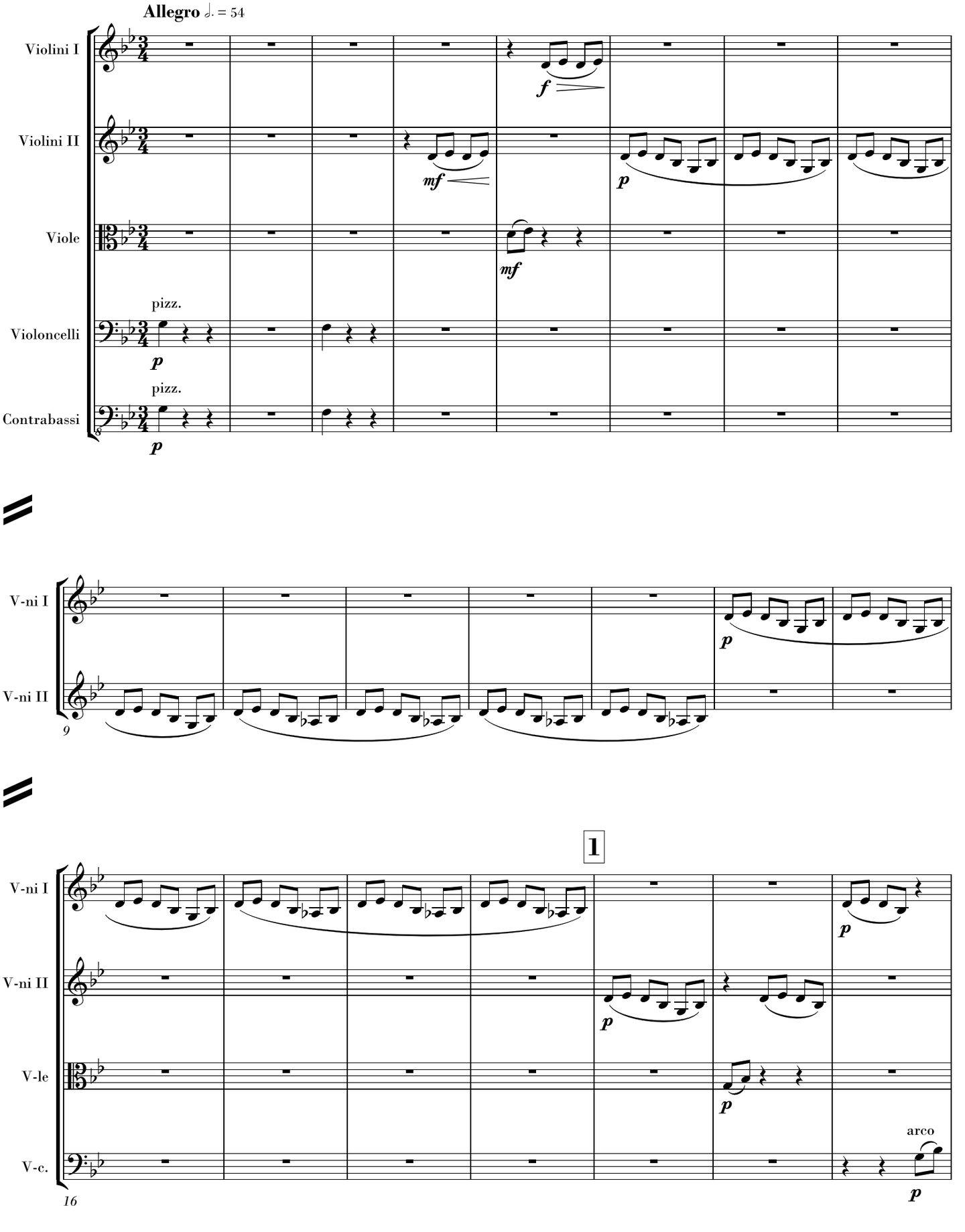
String Quartet

(arr. for string orchestra)

Gwendolyn Staheli, op. 8a
(2017)

I



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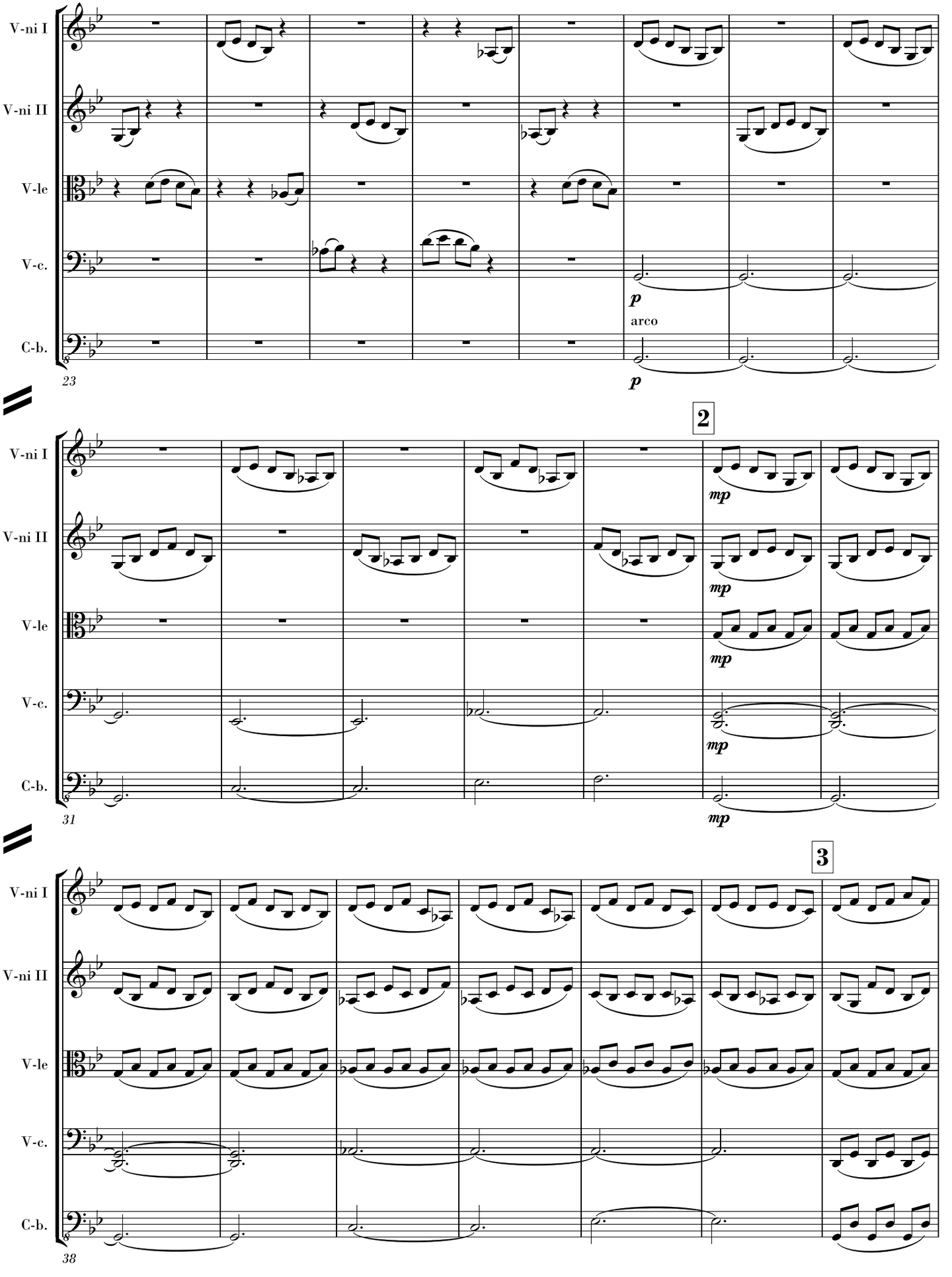
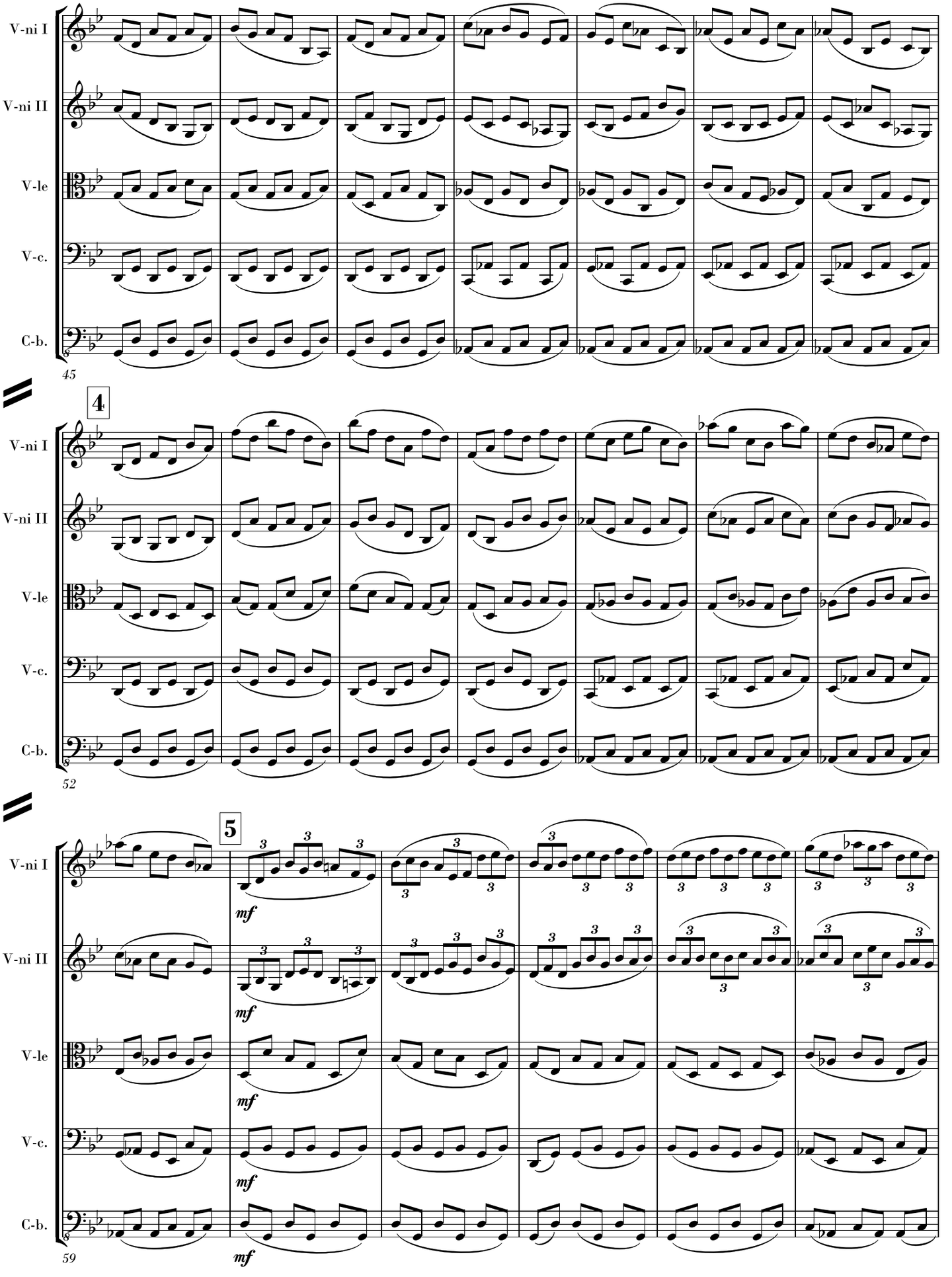
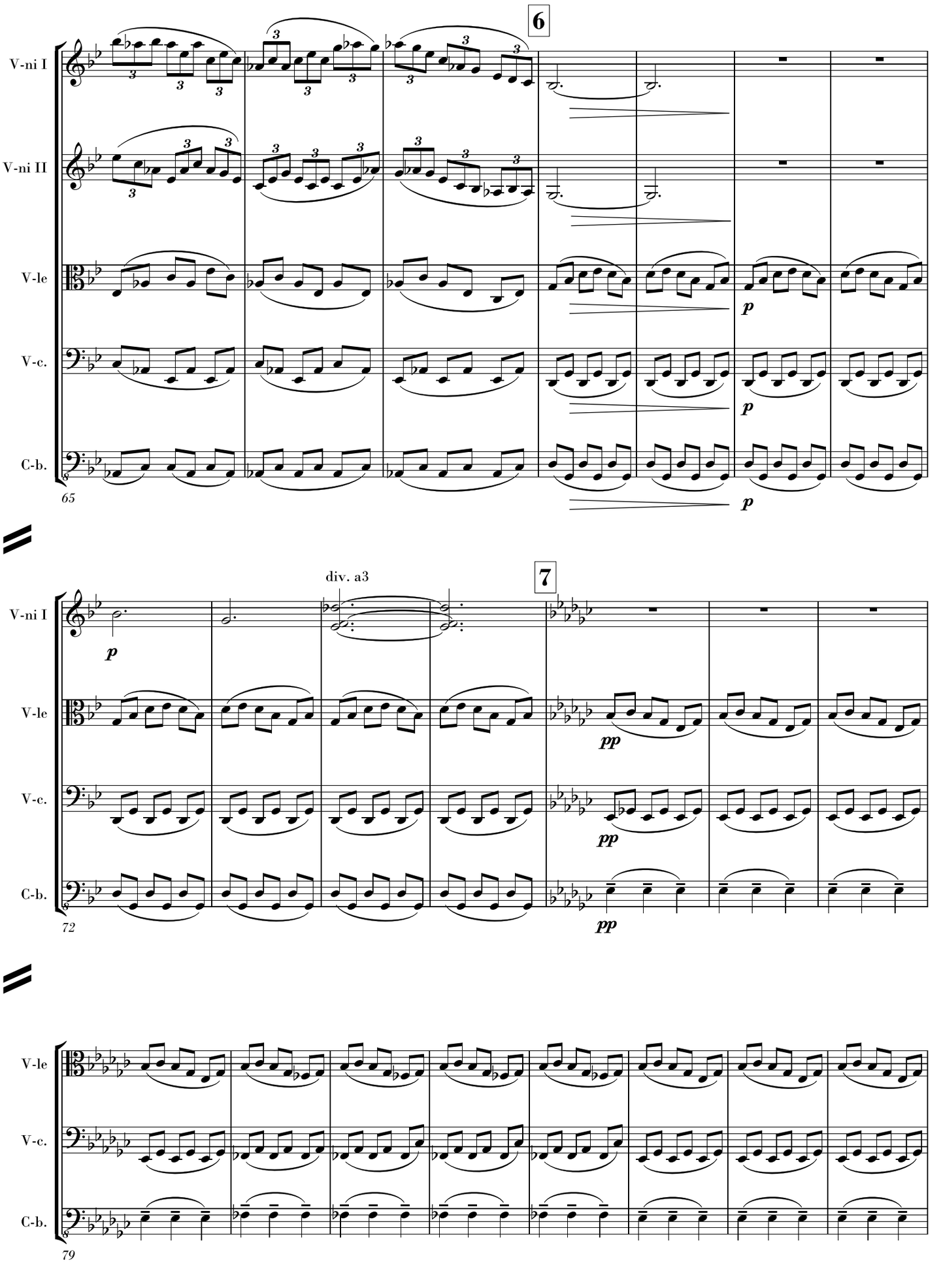
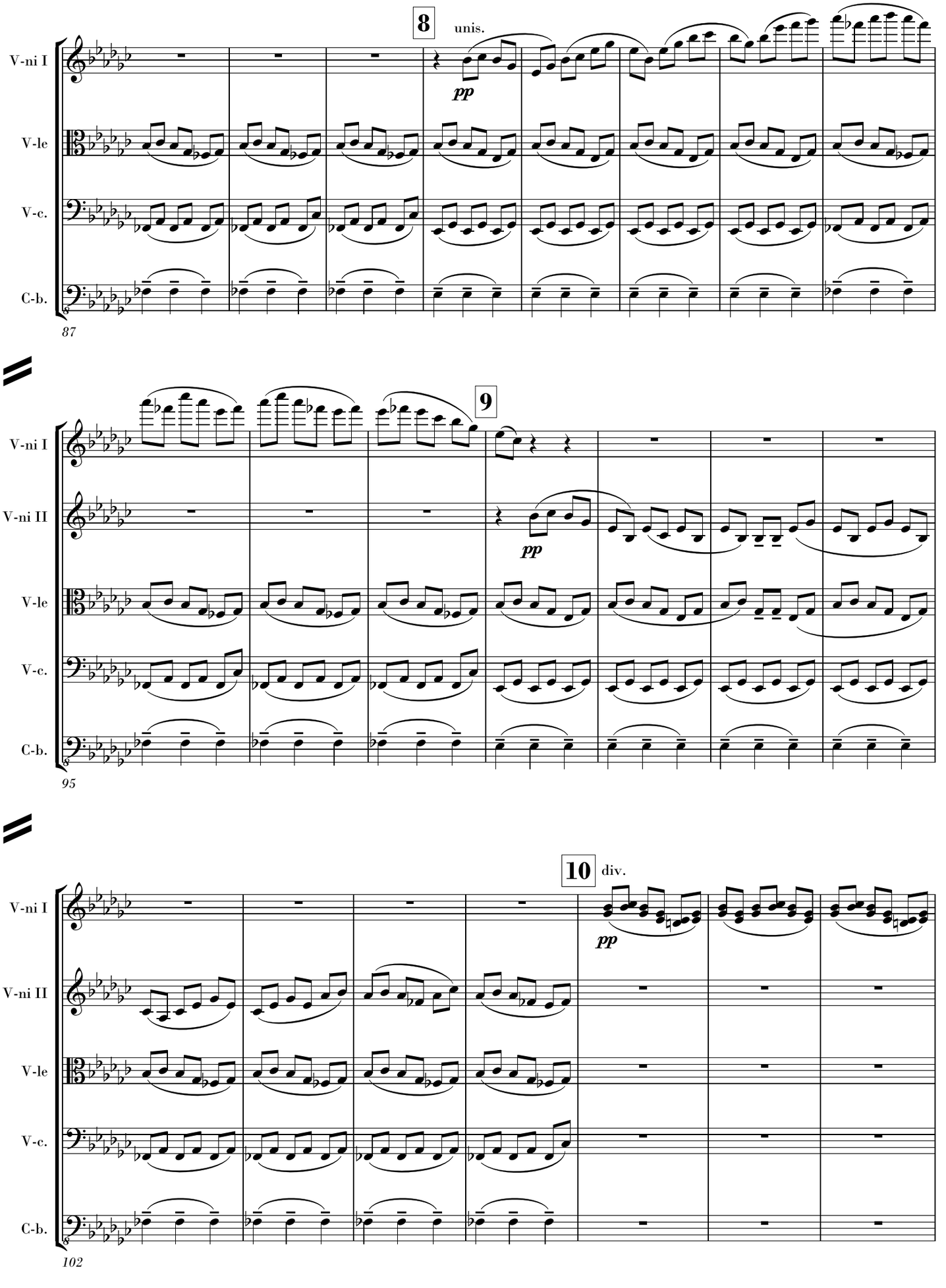
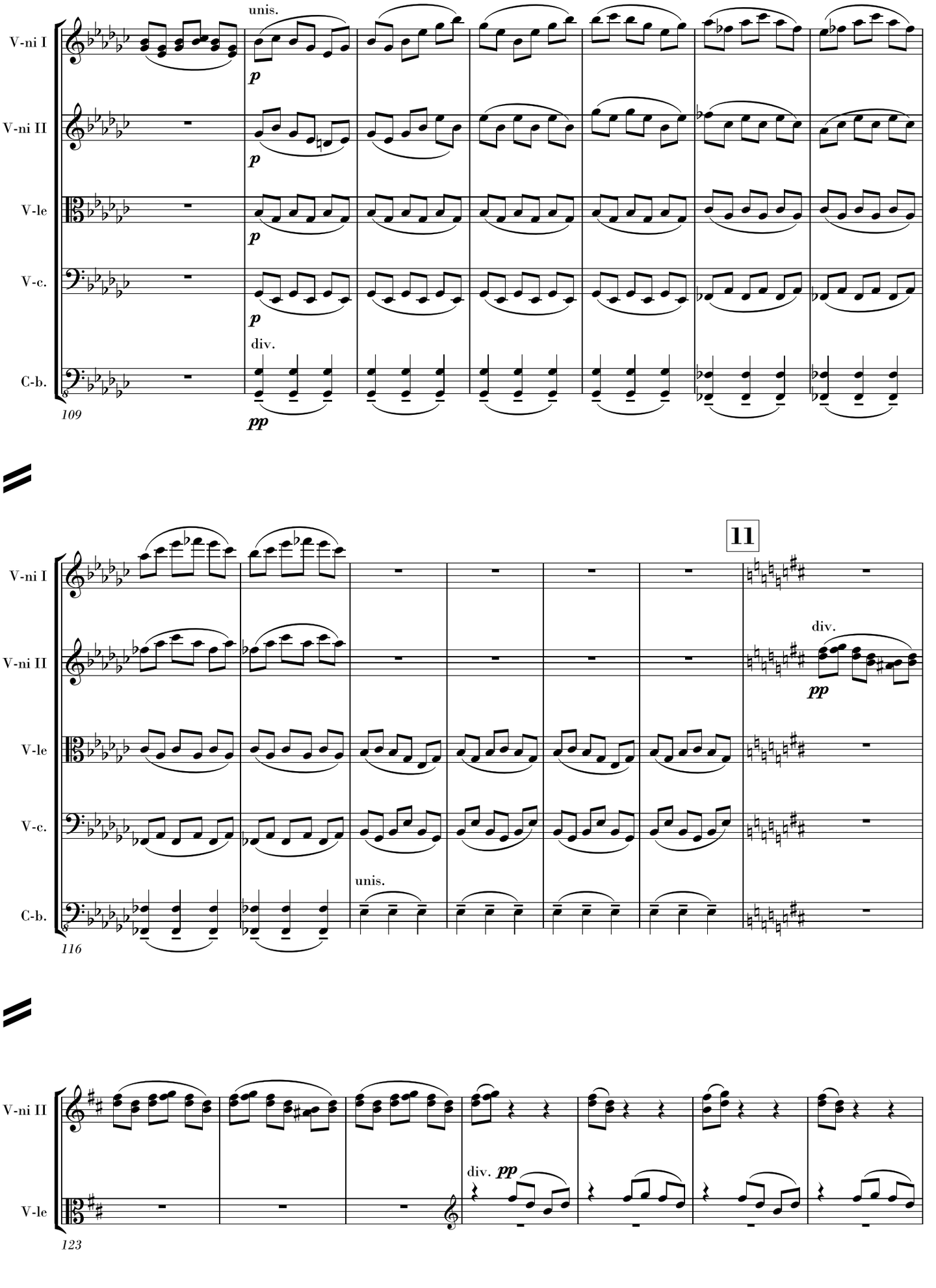
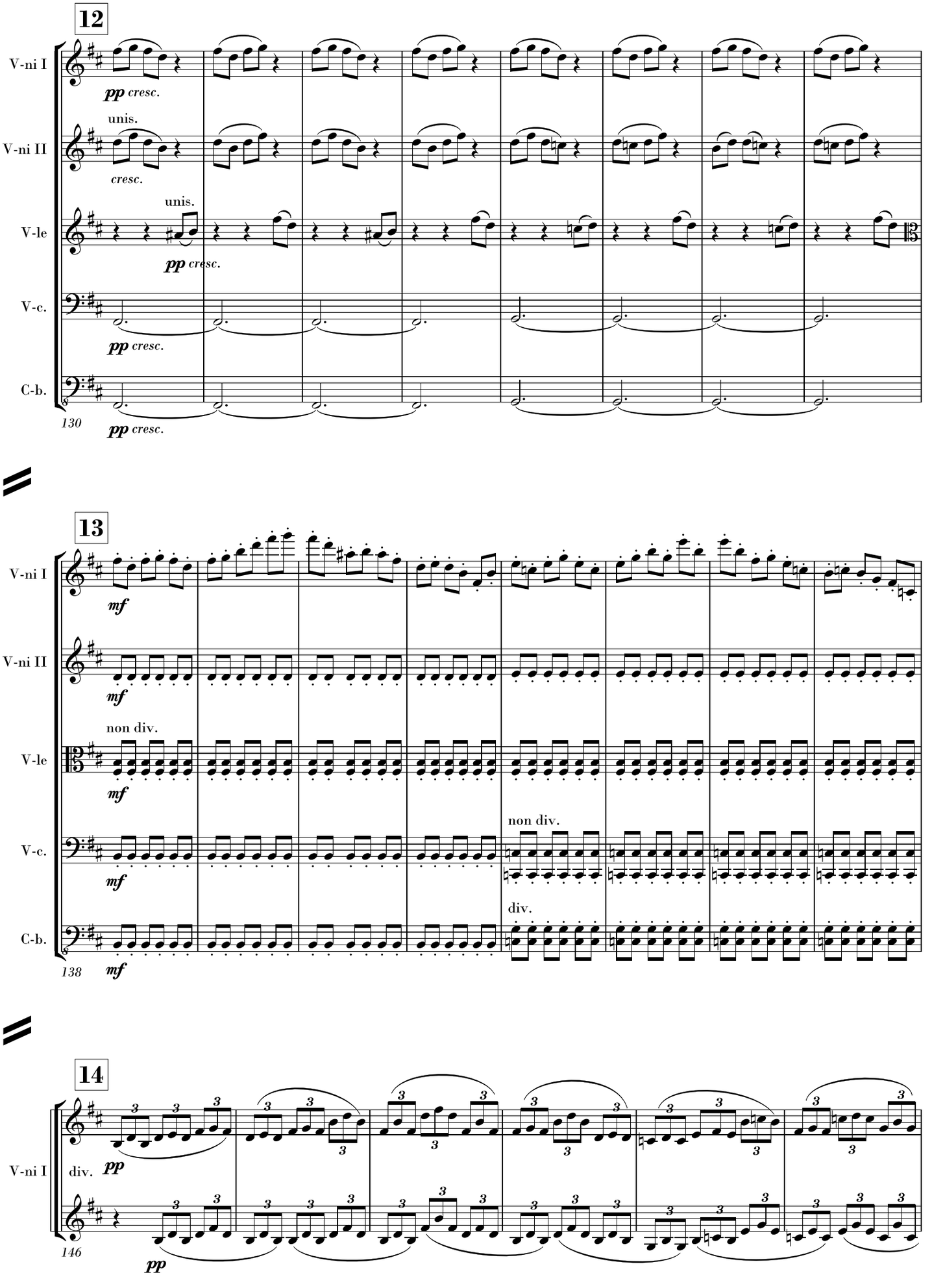

V-ni I
V-ni II
V-le
V-c.
C-b.
23
p
arco
p
2
mp
mp
mp
mp
31
3
38

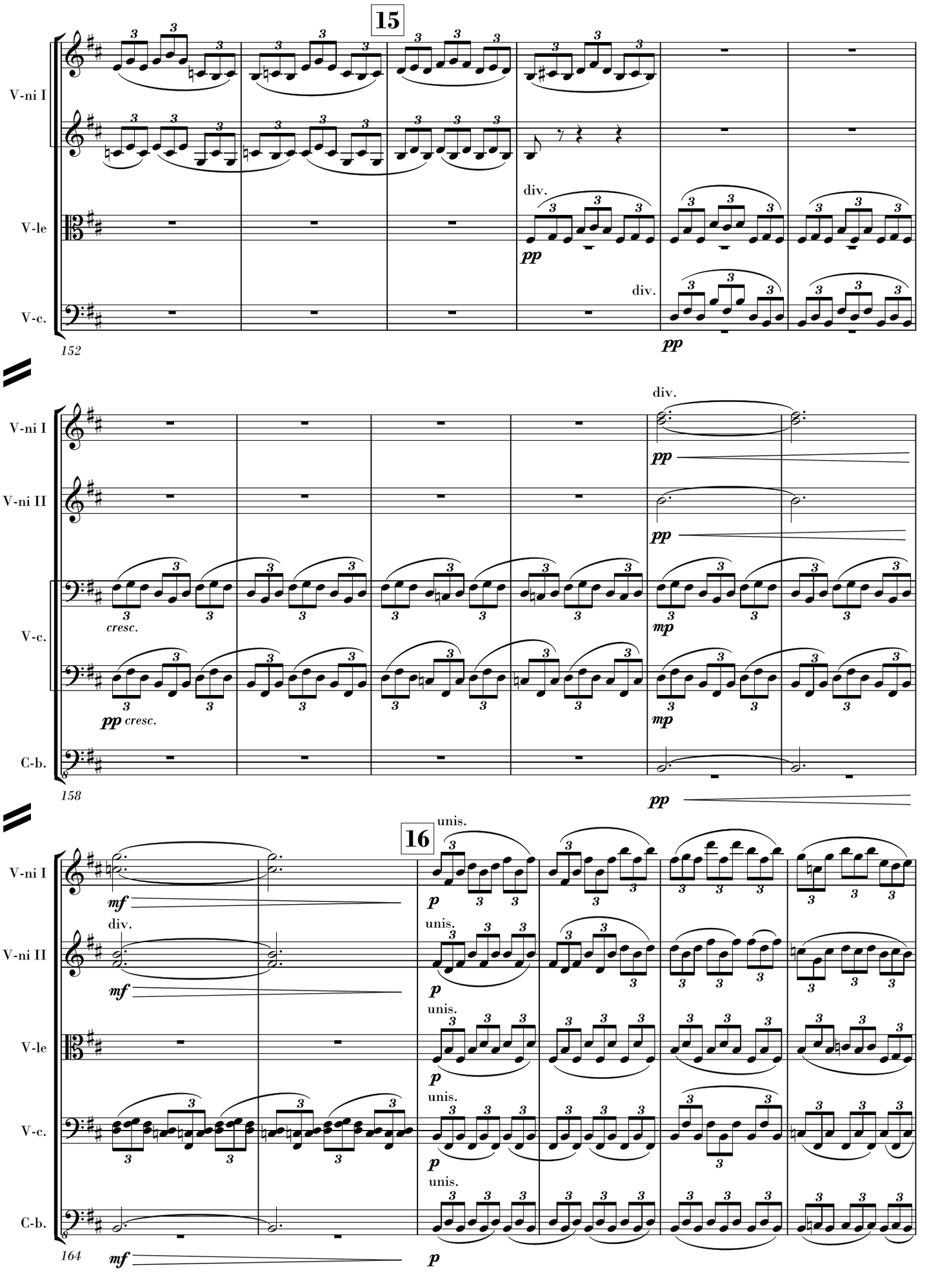

V-ni I
V-ni II
V-le
V-c.
C-b.
45
4
52
5
mf
59

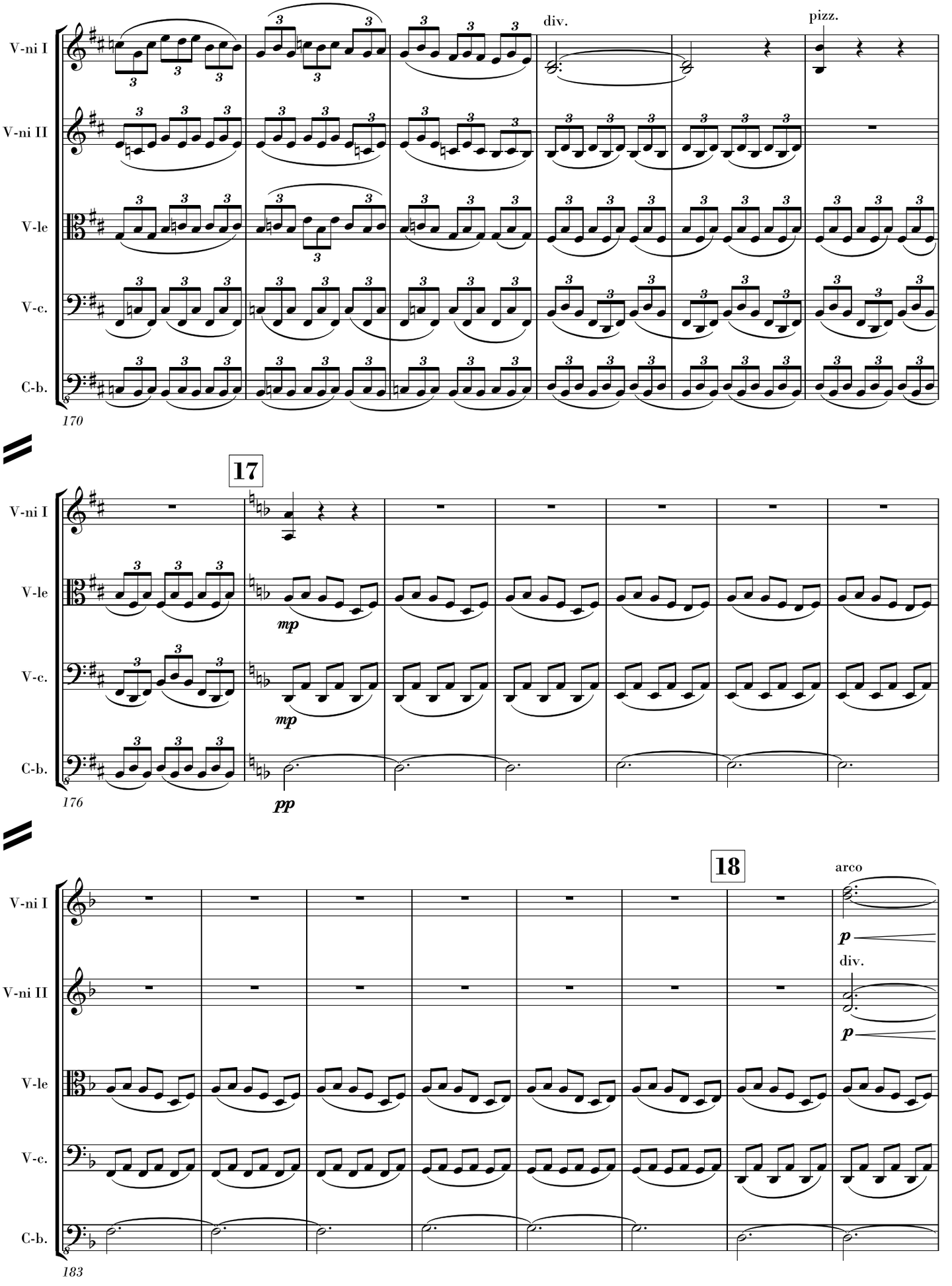

6
V-ni I
V-ni II
V-le
V-c.
C-b.
65
p
p
p
7
div. a3
V-ni I
V-le
V-c.
C-b.
72
p
pp
pp
pp
V-le
V-c.
C-b.
79

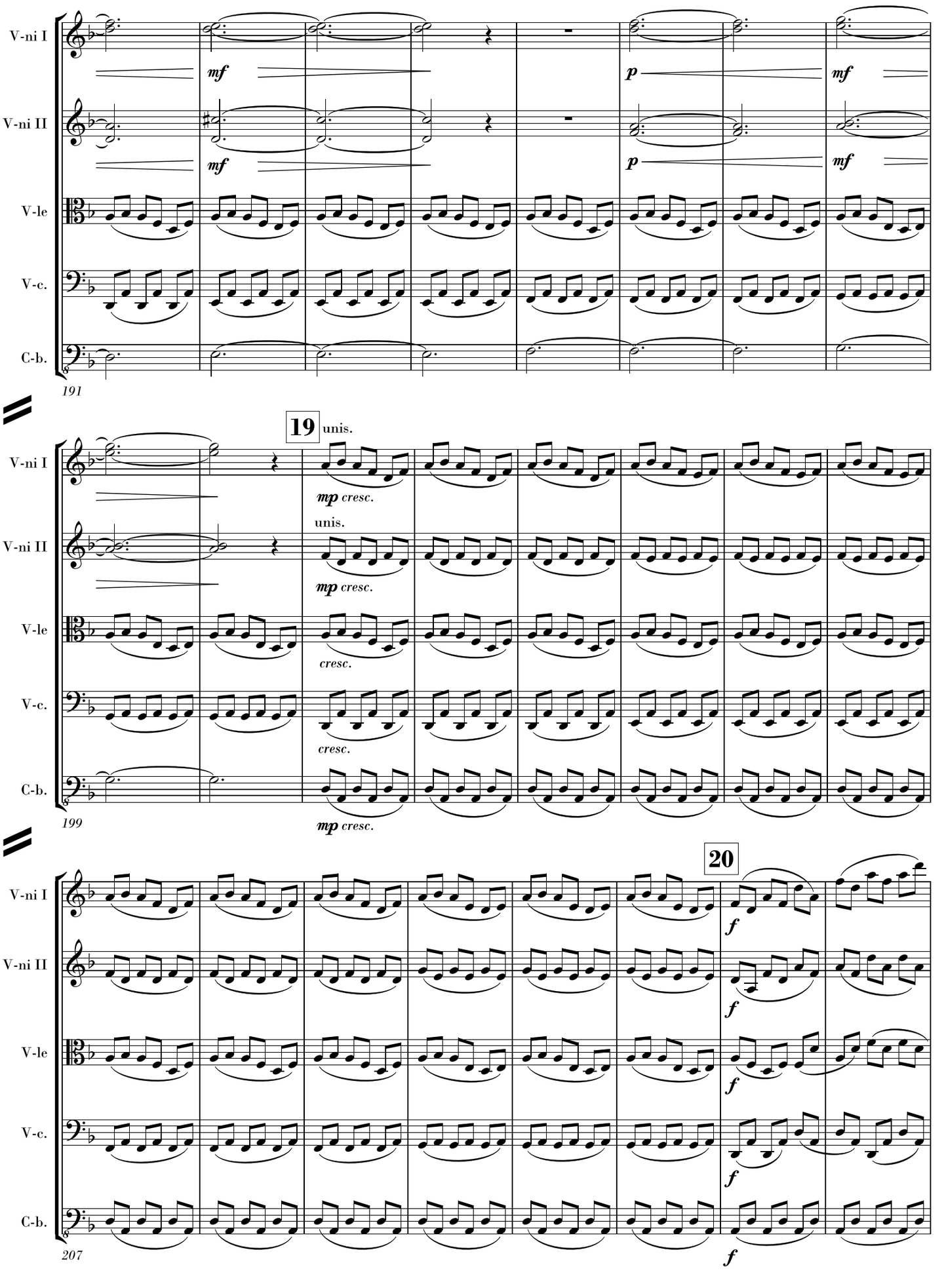

8
unis.
pp
V-ni I
V-le
V-c.
C-b.
87
9
pp
V-ni II
95
10
div.
102

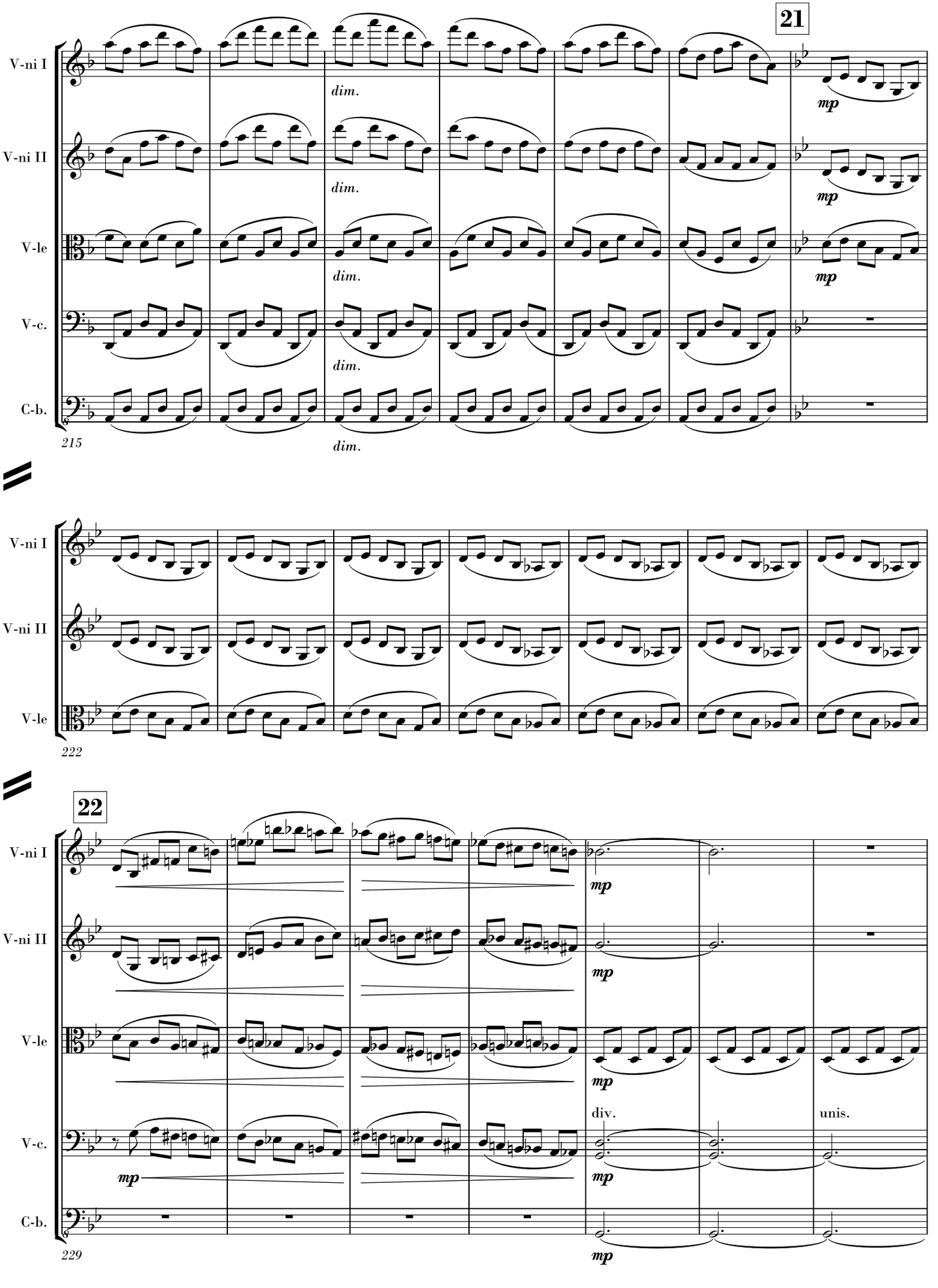

V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
p
div.
pp
109
11
116
123

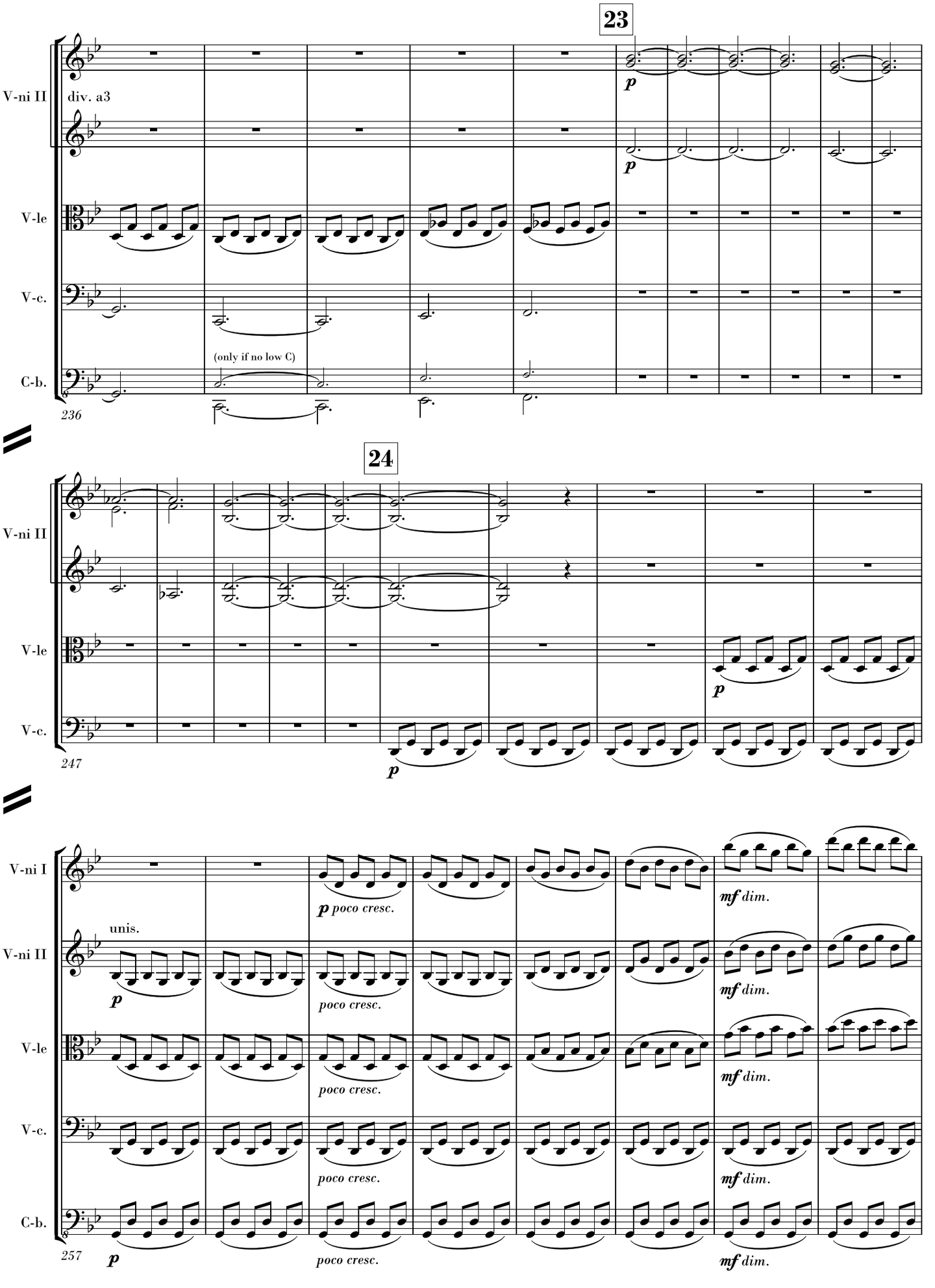

12
V-ni I
pp cresc.
unis.
V-ni II
cresc.
unis.
V-le
pp cresc.
V-c.
pp cresc.
C-b.
130
pp cresc.
13
V-ni I
mf
V-ni II
mf
non div.
V-le
mf
non div.
V-c.
mf
div.
C-b.
138
mf
14
V-ni I
div.
pp
146
pp

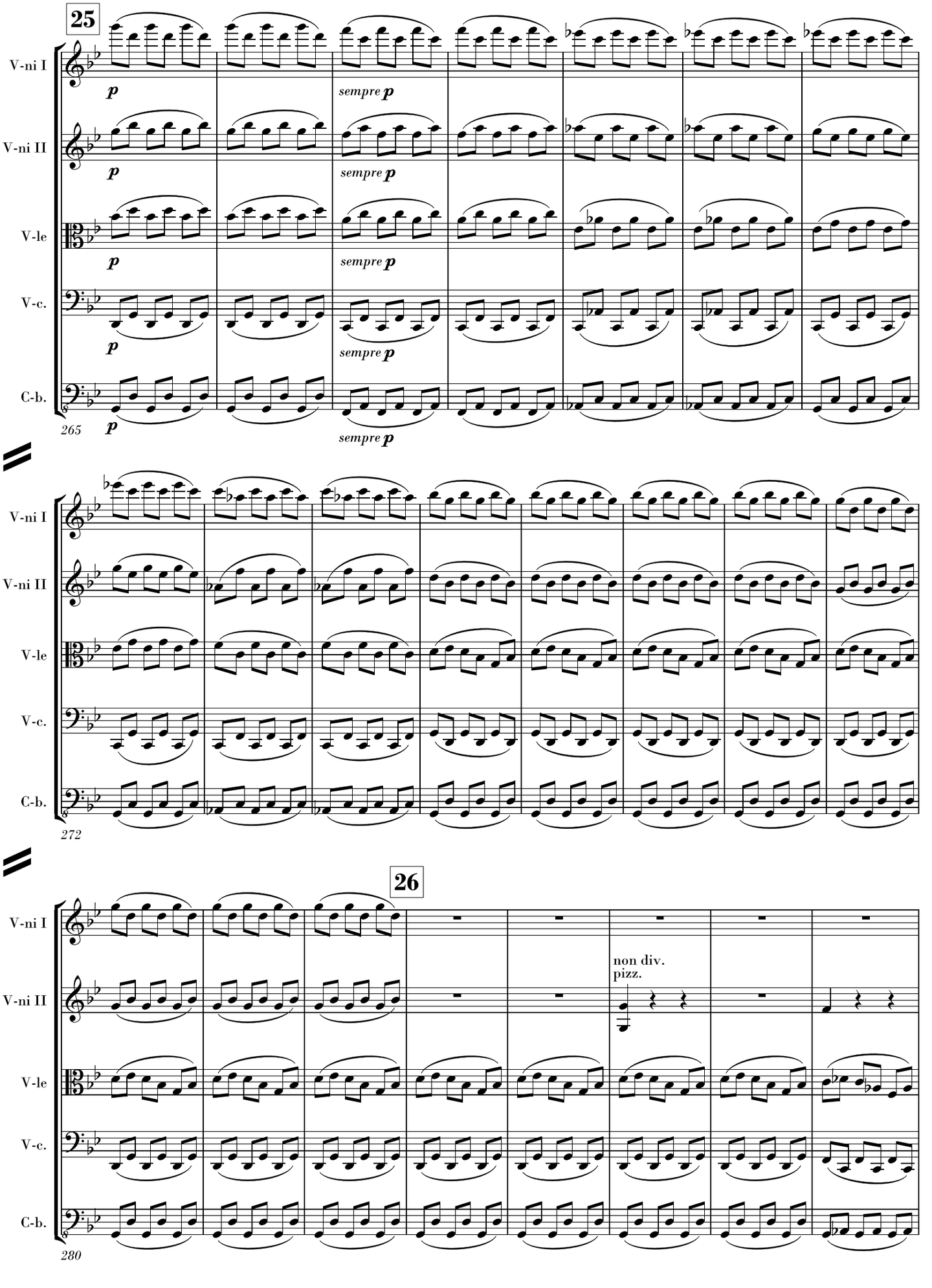

15
V-ni I
V-le
V-c.
div.
pp
div.
pp
152
V-ni I
V-ni II
V-c.
C-b.
div.
pp
pp
cresc.
mp
pp cresc.
mp
pp
158
16
unis.
mf
p
div.
unis.
mf
p
unis.
p
unis.
p
unis.
p
164
mf
p

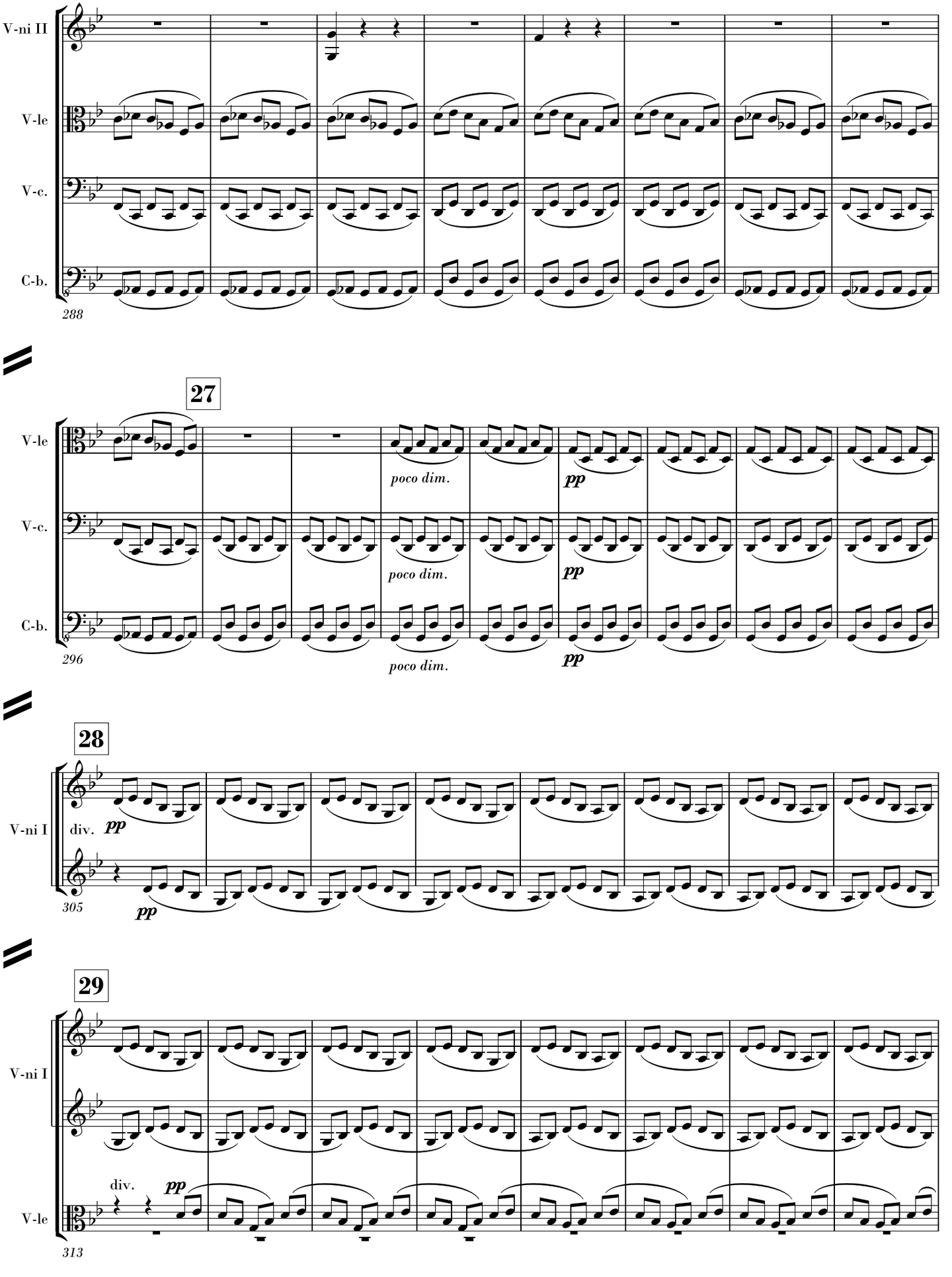

V-ni I
V-ni II
V-le
V-c.
C-b.
div.
pizz.
170
17
mp
mp
pp
176
18
arco
p
div.
p
183

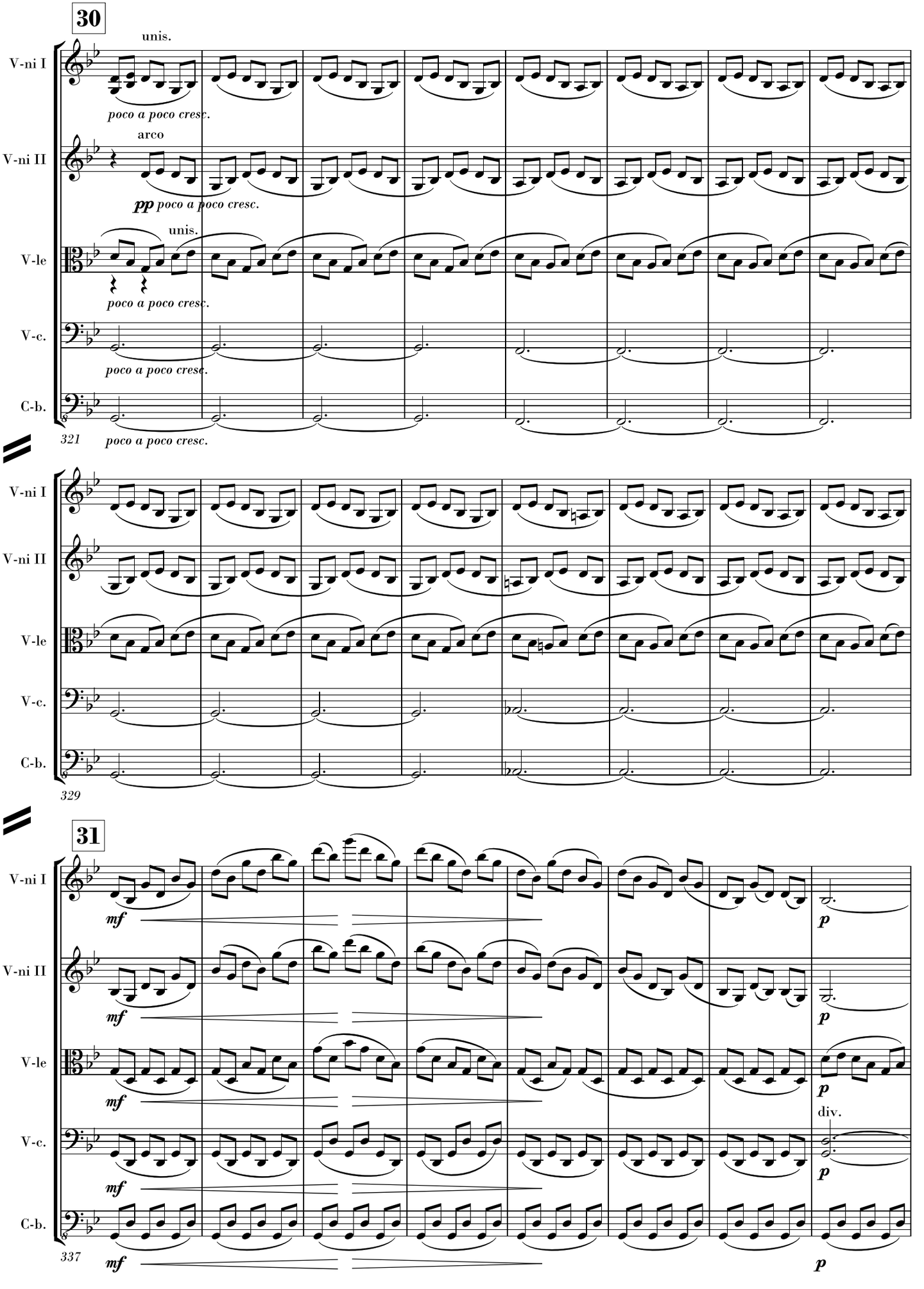

V-ni I
V-ni II
V-le
V-c.
C-b.
mf
p
mf
191
19
unis.
mp cresc.
unis.
mp cresc.
cresc.
cresc.
mp cresc.
199
20
f
f
f
f
f
207

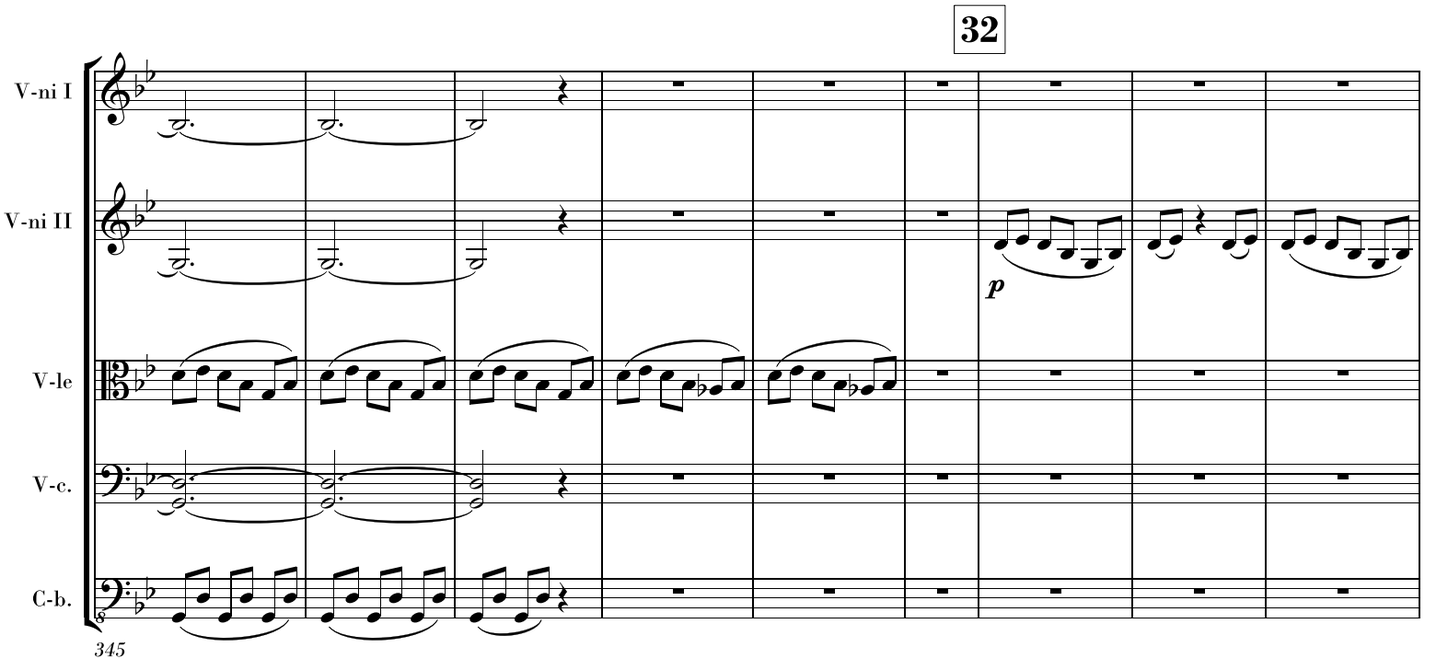

21
V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
mp
215
222
22
div.
unis.
229

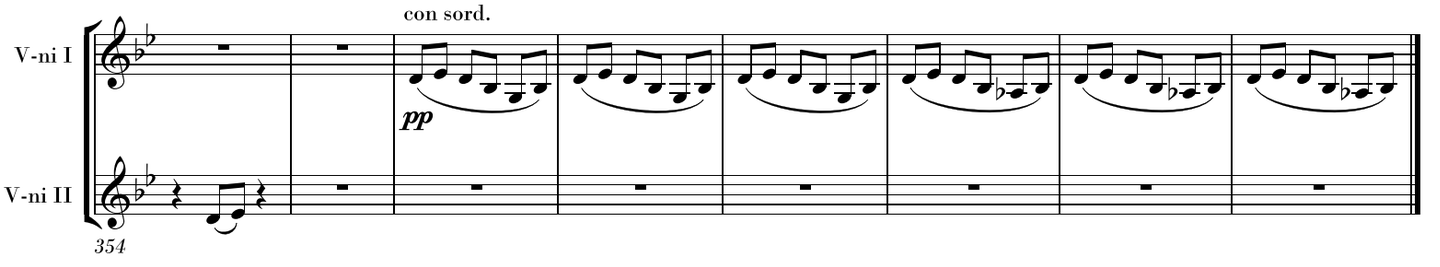

23
V-ni II
div. a3
p
V-le
V-c.
(only if no low C)
C-b.
236
24
V-ni II
V-le
p
V-c.
247
p
V-ni I
p poco cresc.
mf dim.
unis.
V-ni II
p
poco cresc.
mf dim.
V-le
poco cresc.
mf dim.
V-c.
poco cresc.
mf dim.
C-b.
257
p
poco cresc.
mf dim.


25
V-ni I
V-ni II
V-le
V-c.
C-b.
p
sempre p
265
272
26
non div.
pizz.
280

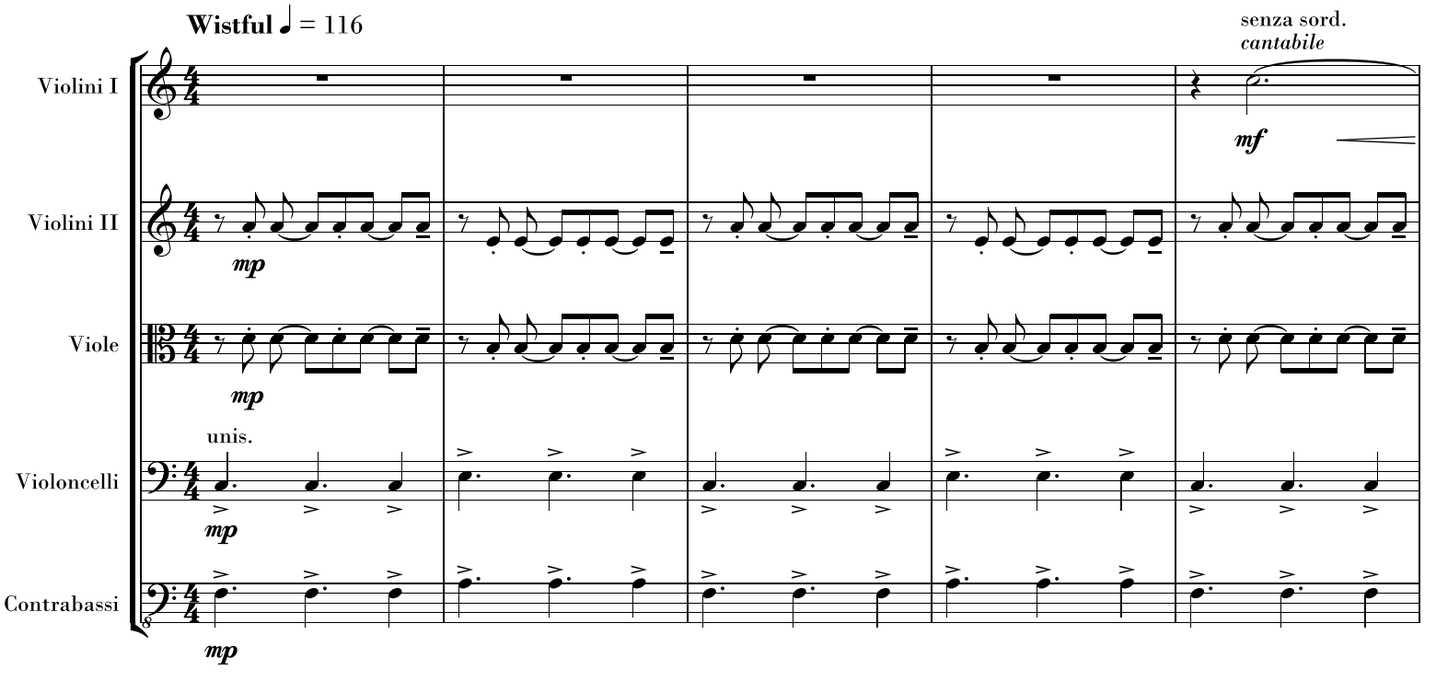

V-ni II
V-le
V-c.
C-b.
288
27
poco dim.
pp
296
28
V-ni I
div.
pp
305
29
313

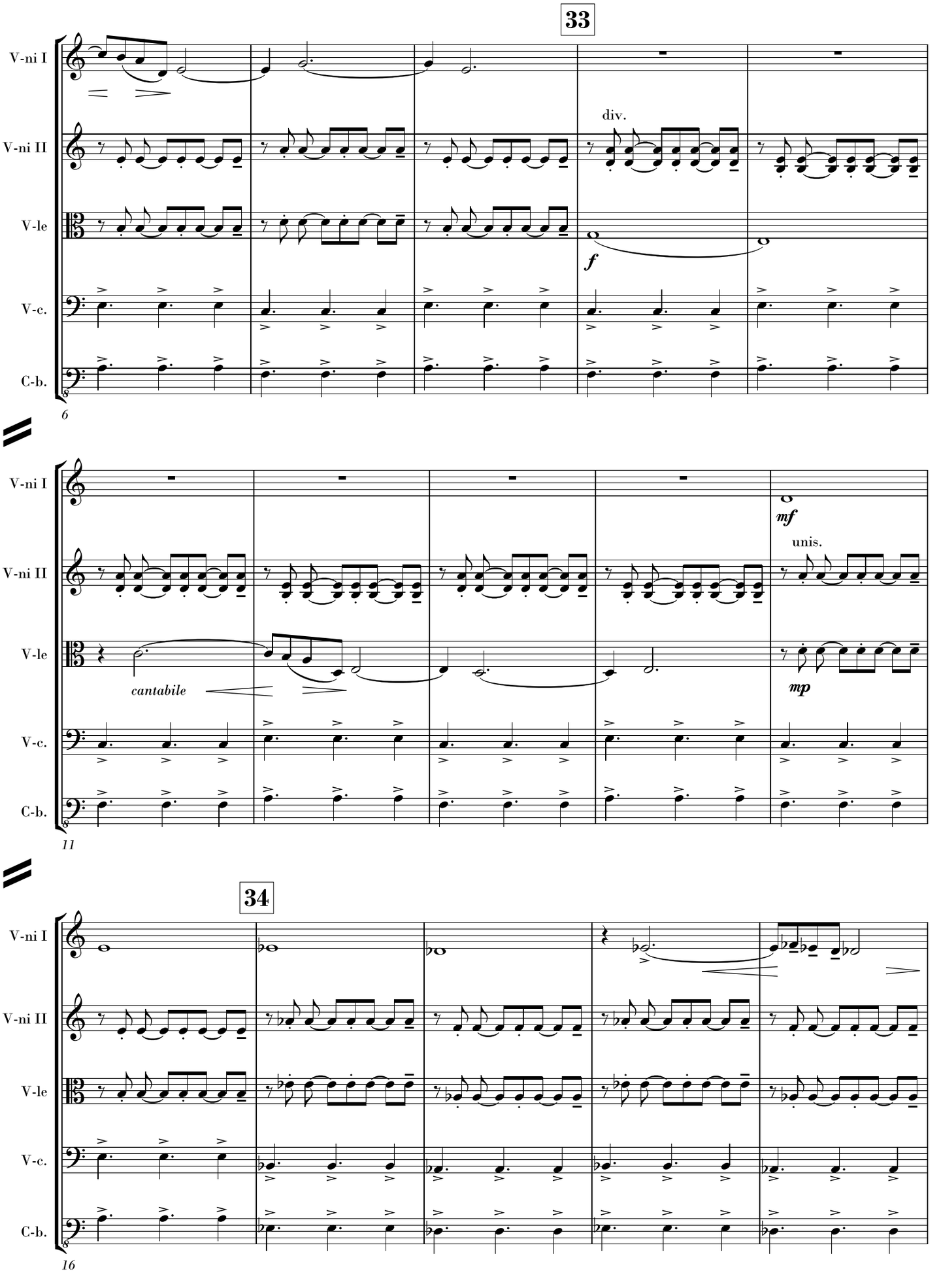

30
unis.
V-ni I
poco a poco cresc.
arco
V-ni II
pp poco a poco cresc.
unis.
V-le
poco a poco cresc.
V-c.
poco a poco cresc.
C-b.
321
poco a poco cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.
329
31
V-ni I
mf
p
V-ni II
mf
p
V-le
mf
p
V-c.
mf
div.
p
C-b.
337
mf
p

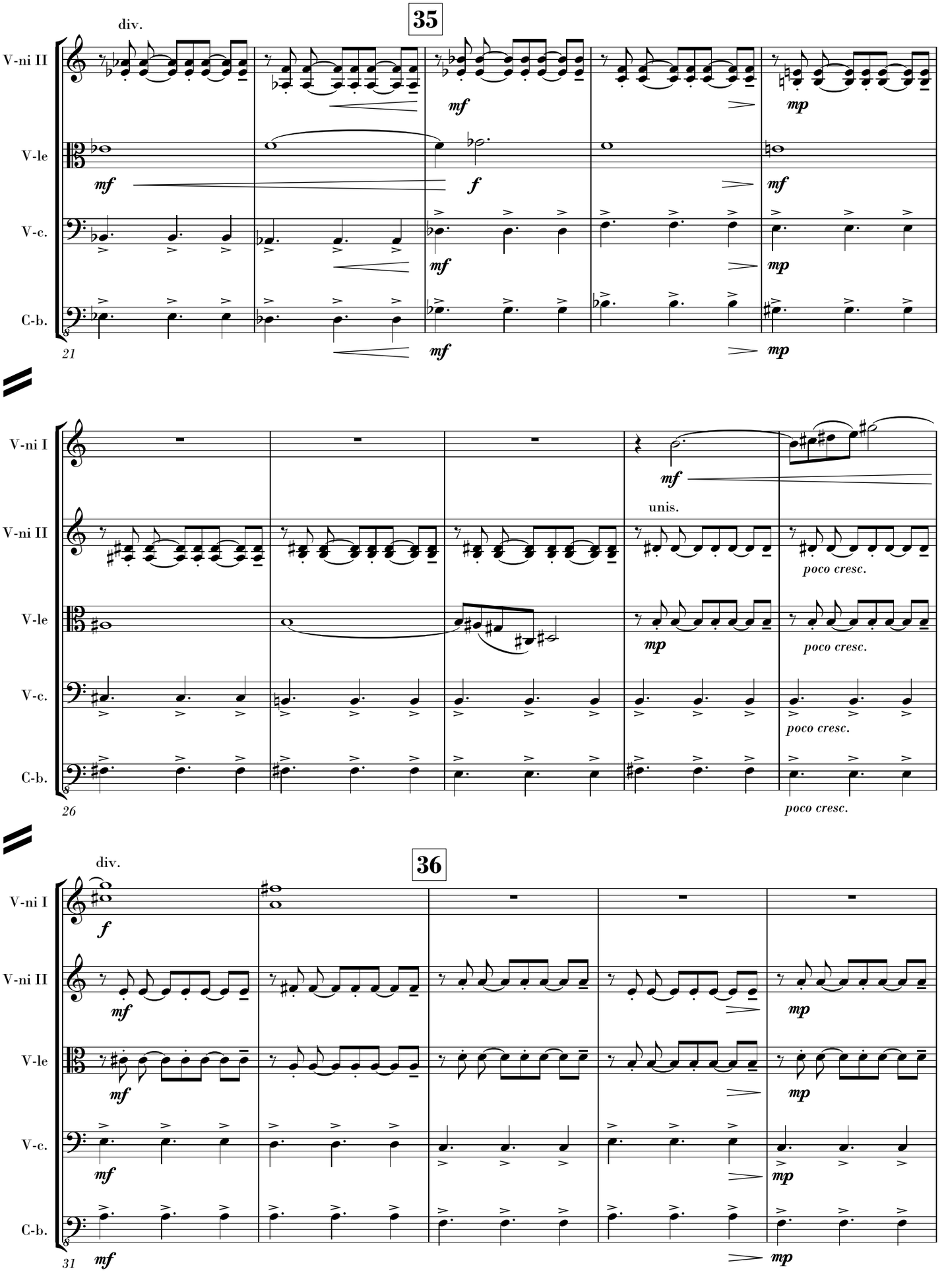

32
V-ni I
V-ni II
V-le
V-c.
C-b.
p
345

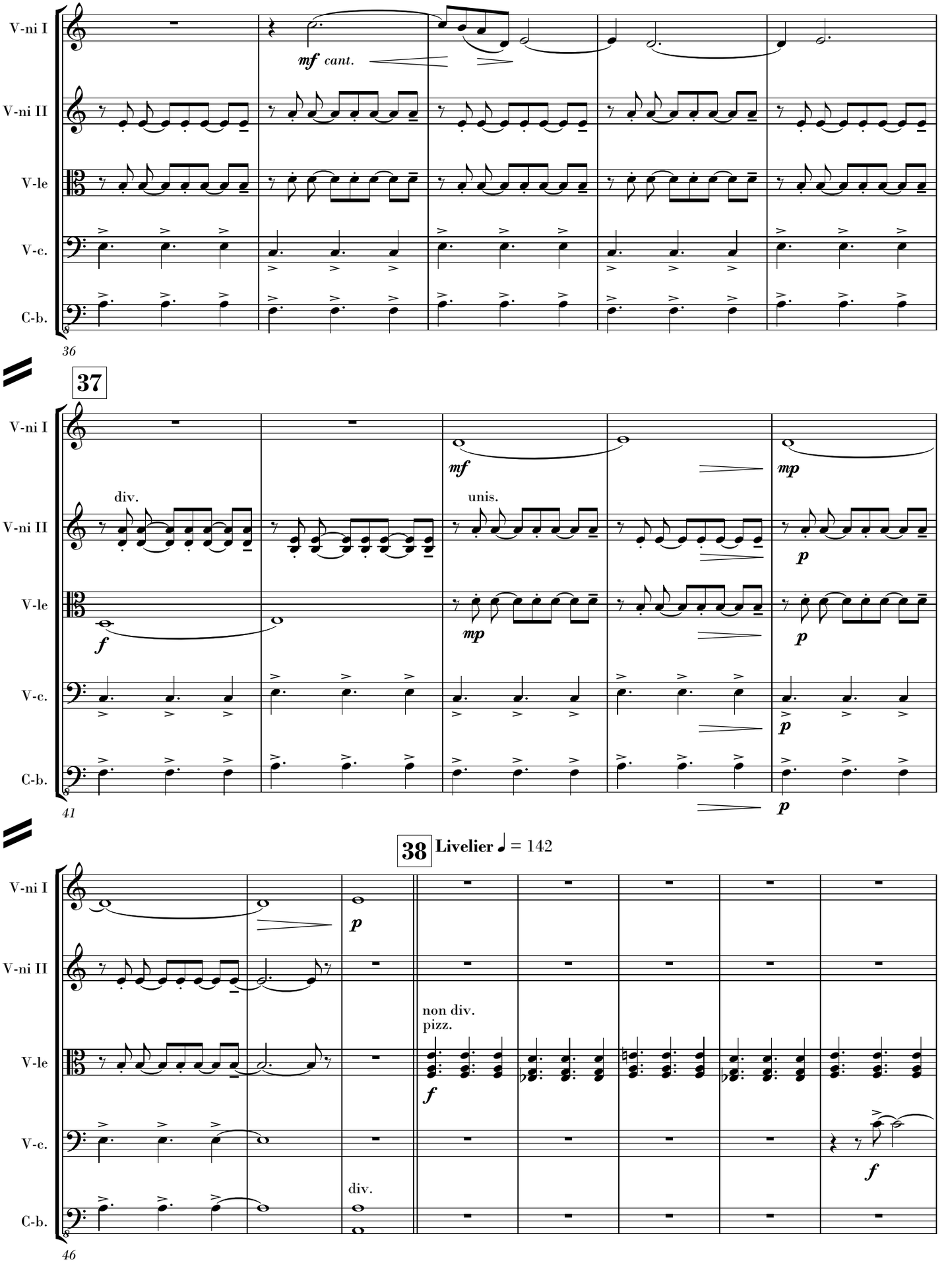

V-ni I
V-ni II
con sord.
pp
354

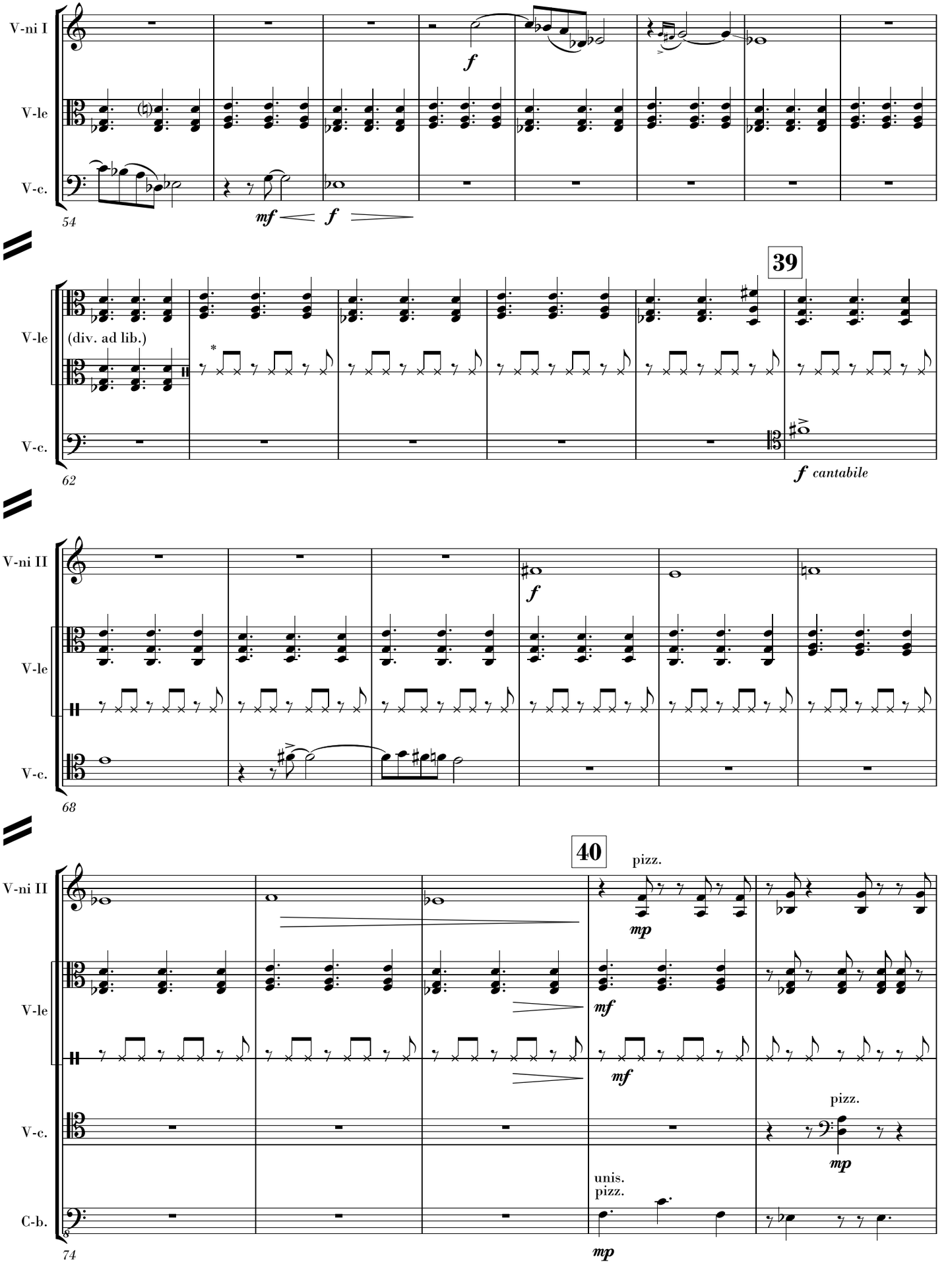
II


Wistful ♩ = 116
Violini I
Violini II
Viole
Violoncelli
Contrabassi
unis.
senza sord.
cantabile
mf
mp

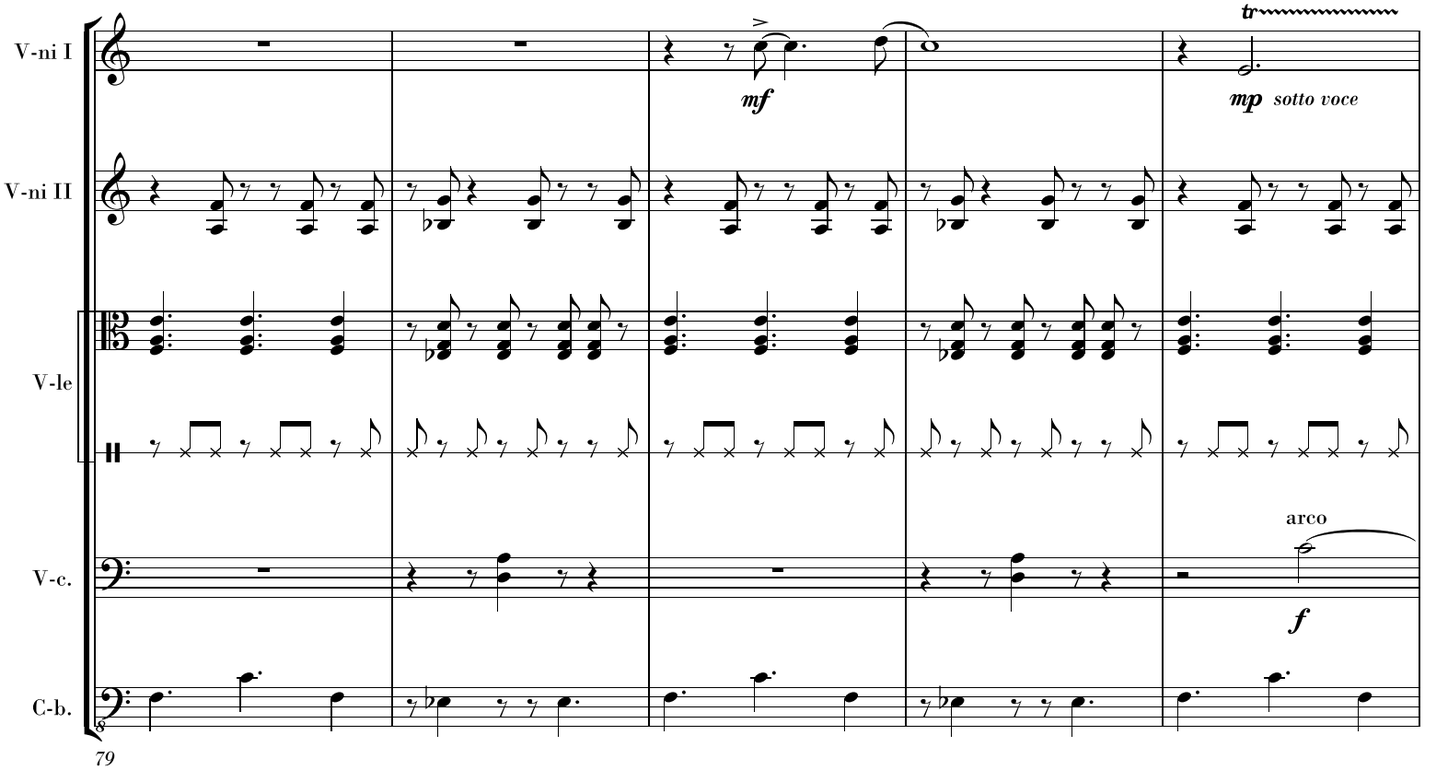

33
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
f
6
mf
unis.
cantabile
mp
11
34
16

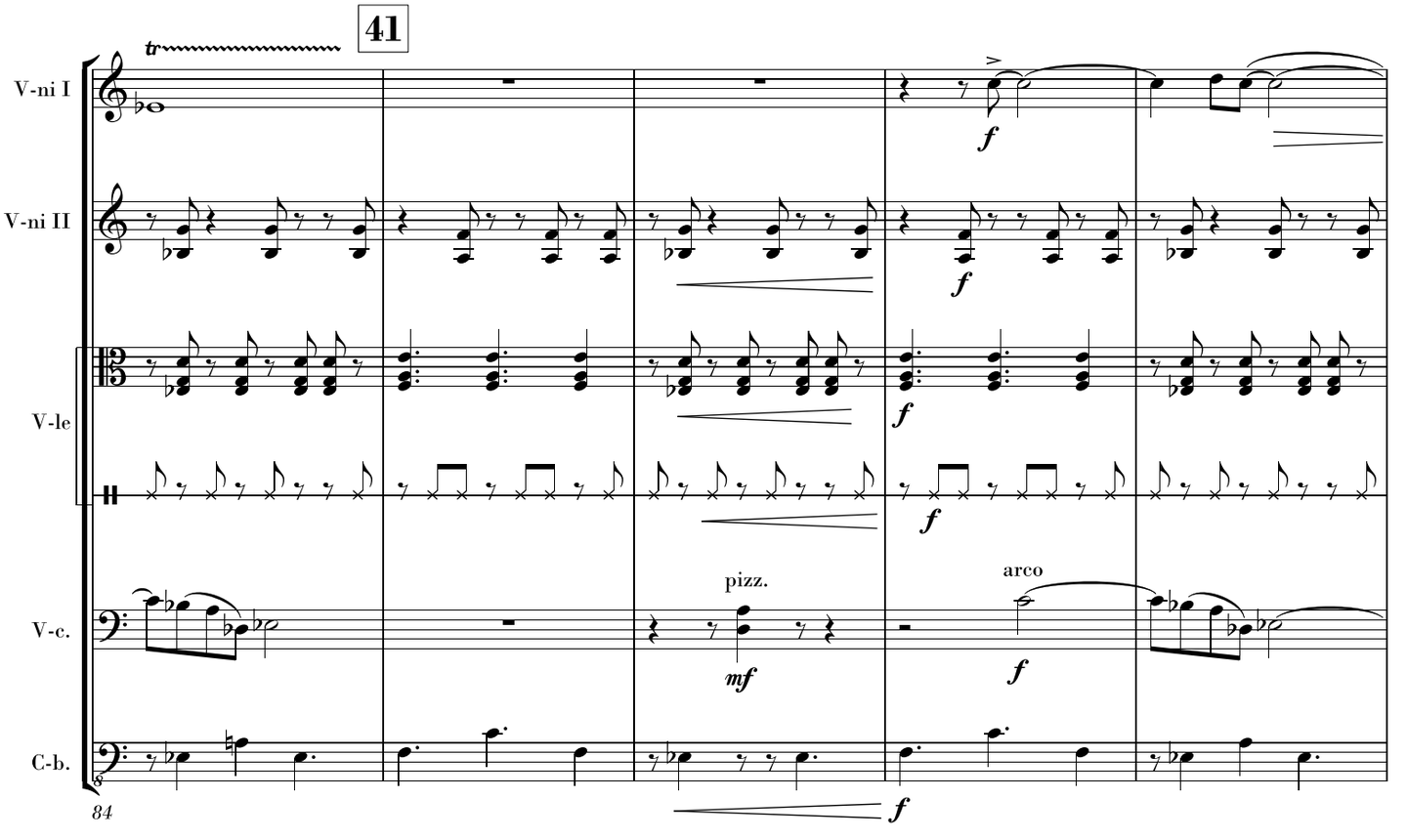

35
div.
V-ni II
V-le
V-c.
C-b.
mf
f
mp
21
V-ni I
unis.
poco cresc.
26
36
31

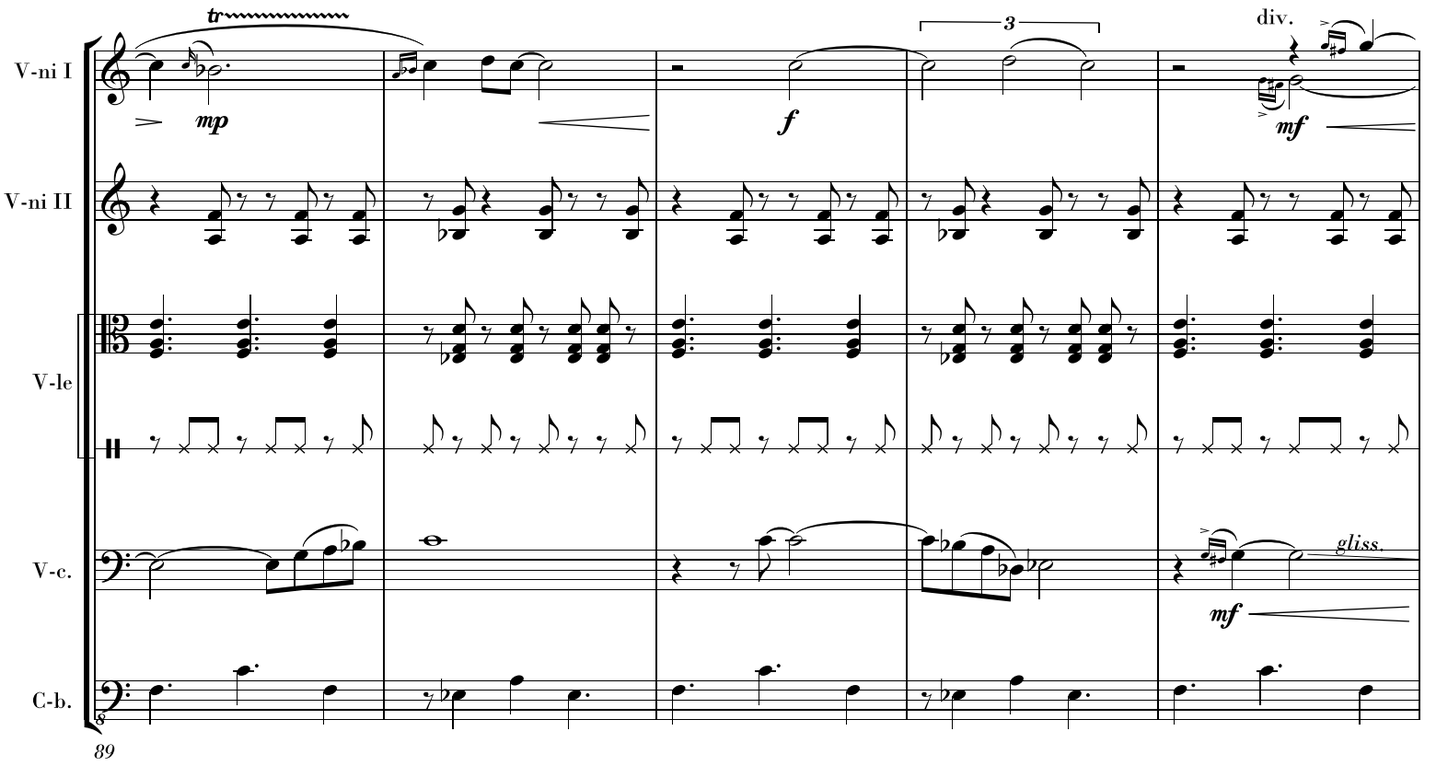

V-ni I
V-ni II
V-le
V-c.
C-b.
mf cant.
36
37
mf
mp
div.
unis.
f
p
41
38 Livelier ♩ = 142
non div.
pizz.
div.
46

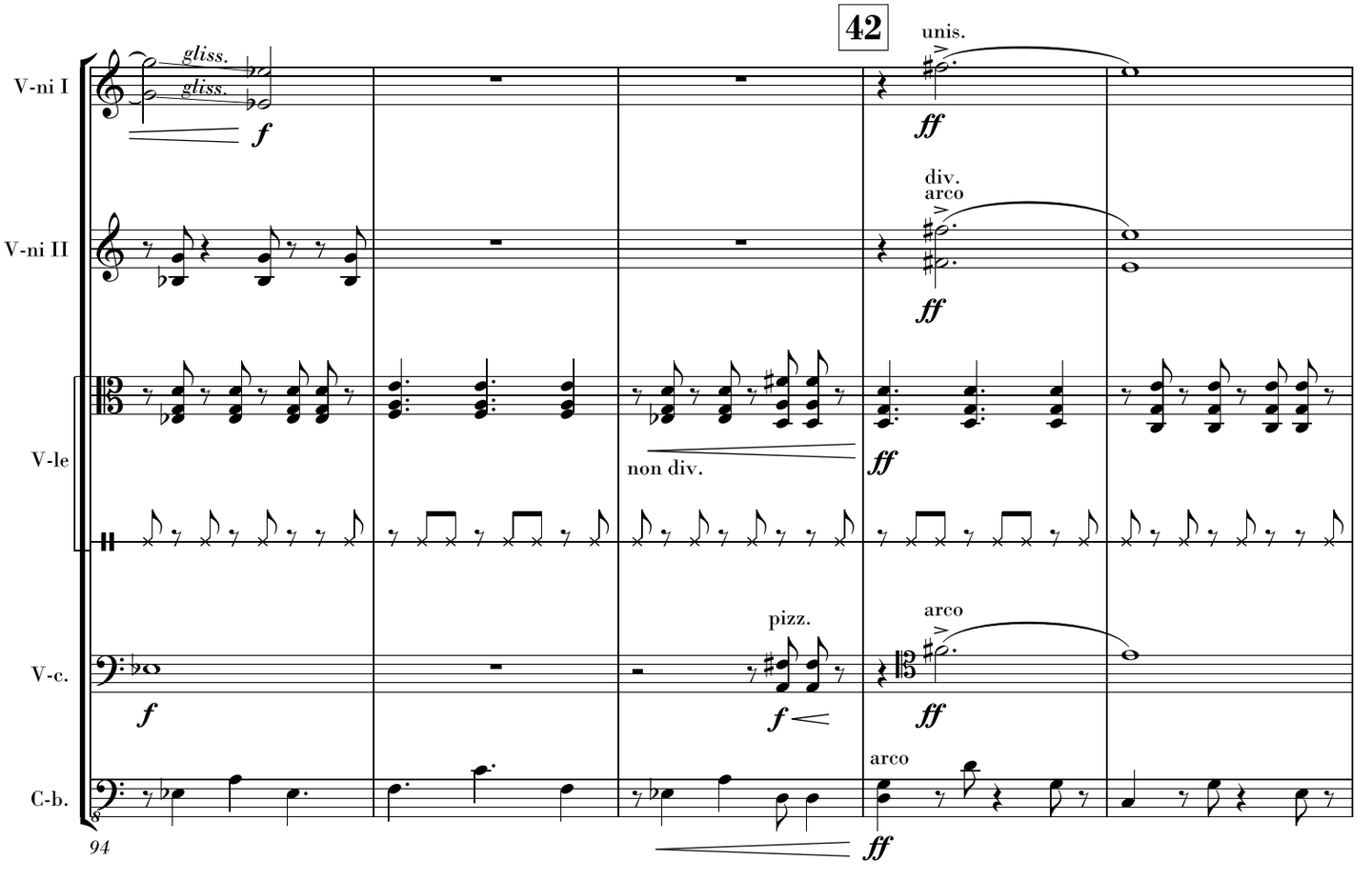


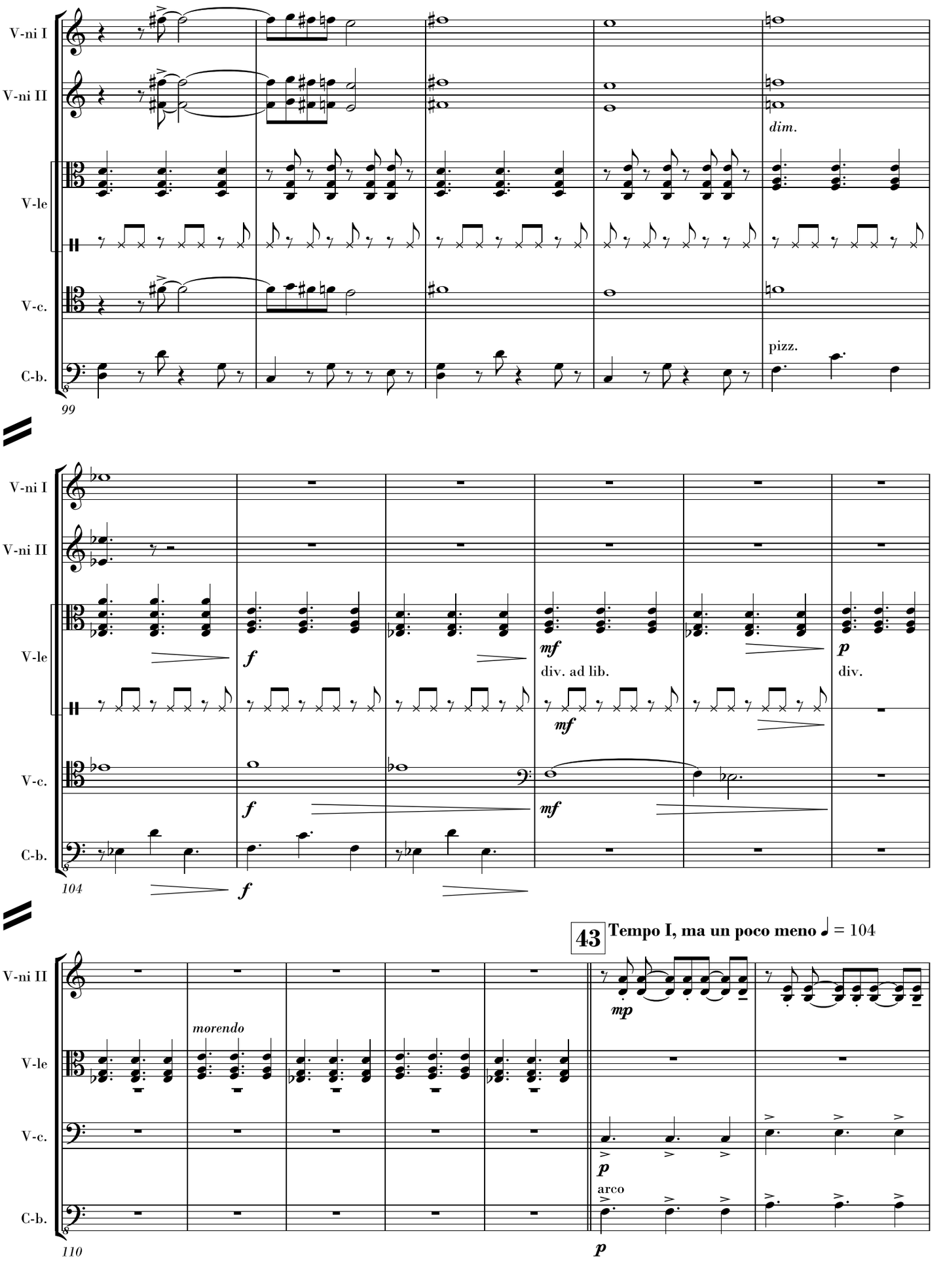
* *tap the top of the instrument with the fingertips*

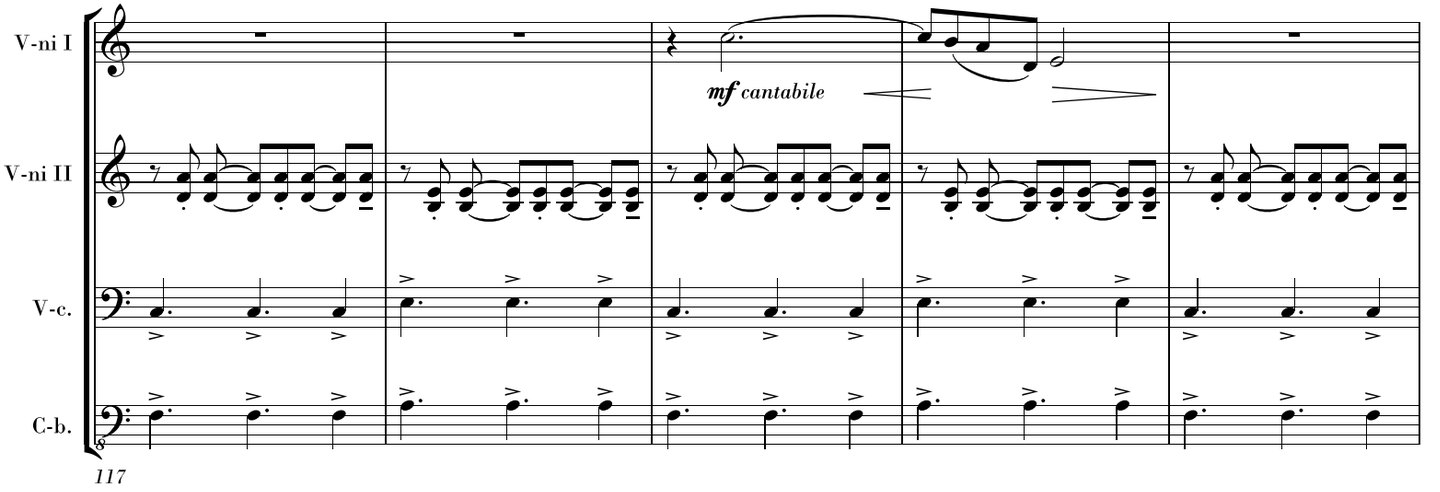

V-ni I
V-ni II
V-le
V-c.
C-b.
tr
mf
mp sotto voce
arco
f
79

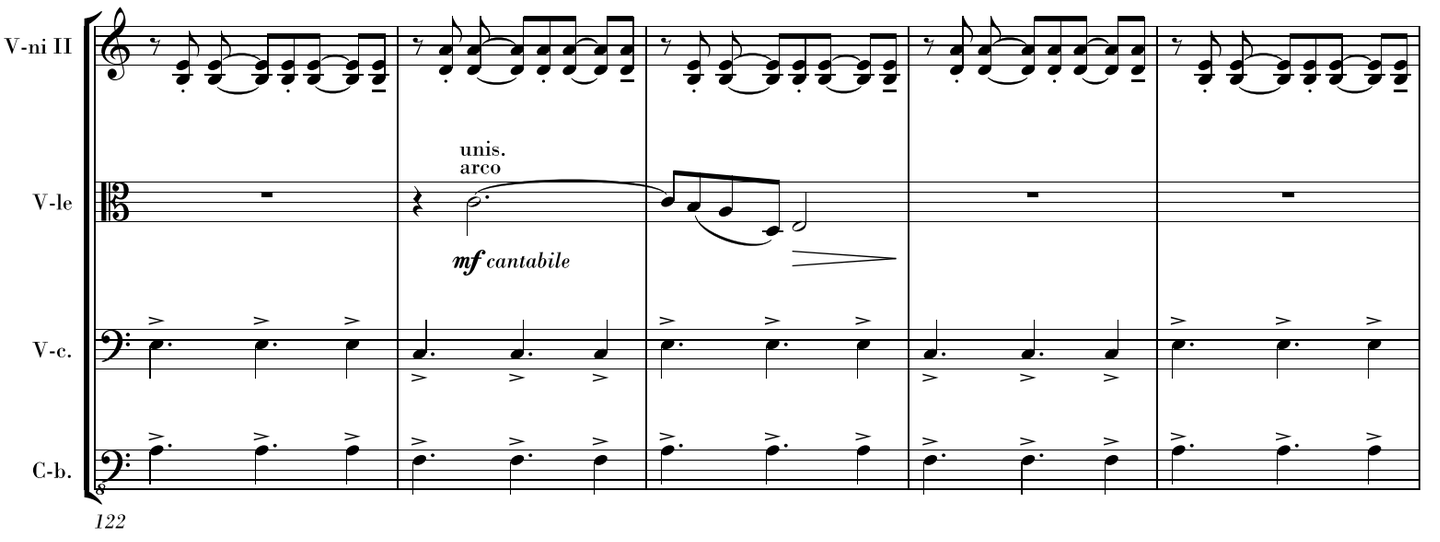

41
V-ni I
V-ni II
V-le
V-c.
C-b.
tr
f
pizz.
mf
arco
84

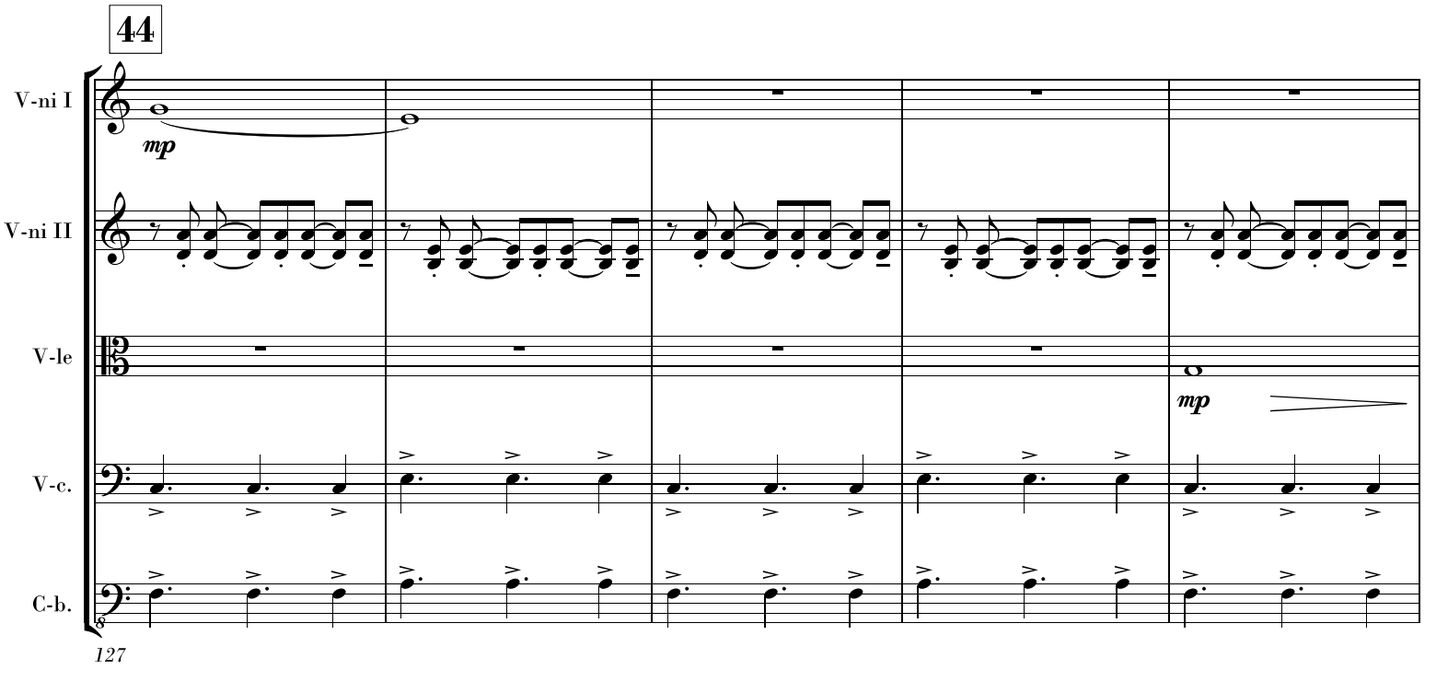

V-ni I
V-ni II
V-le
V-c.
C-b.
tr
mp
f
3
div.
mf
gliss.
mf
89


42
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
gliss.
f
unis.
ff
div.
arco
ff
non div.
ff
pizz.
f
arco
ff
arco
ff
94

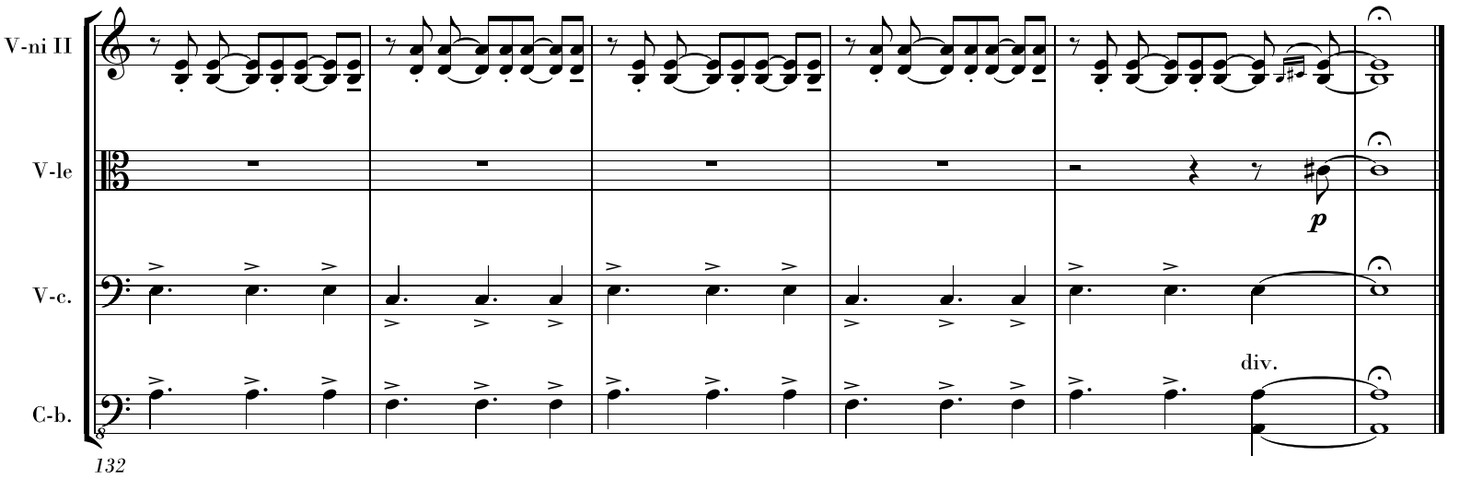

V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
pizz.
99
104
f
mf
div. ad lib.
p
div.
43
Tempo I, ma un poco meno ♩ = 104
mp
morendo
arco
110


V-ni I
V-ni II
V-c.
C-b.
mf cantabile
117


V-ni II
V-le
V-c.
C-b.
unis.
arco
mf cantabile
122

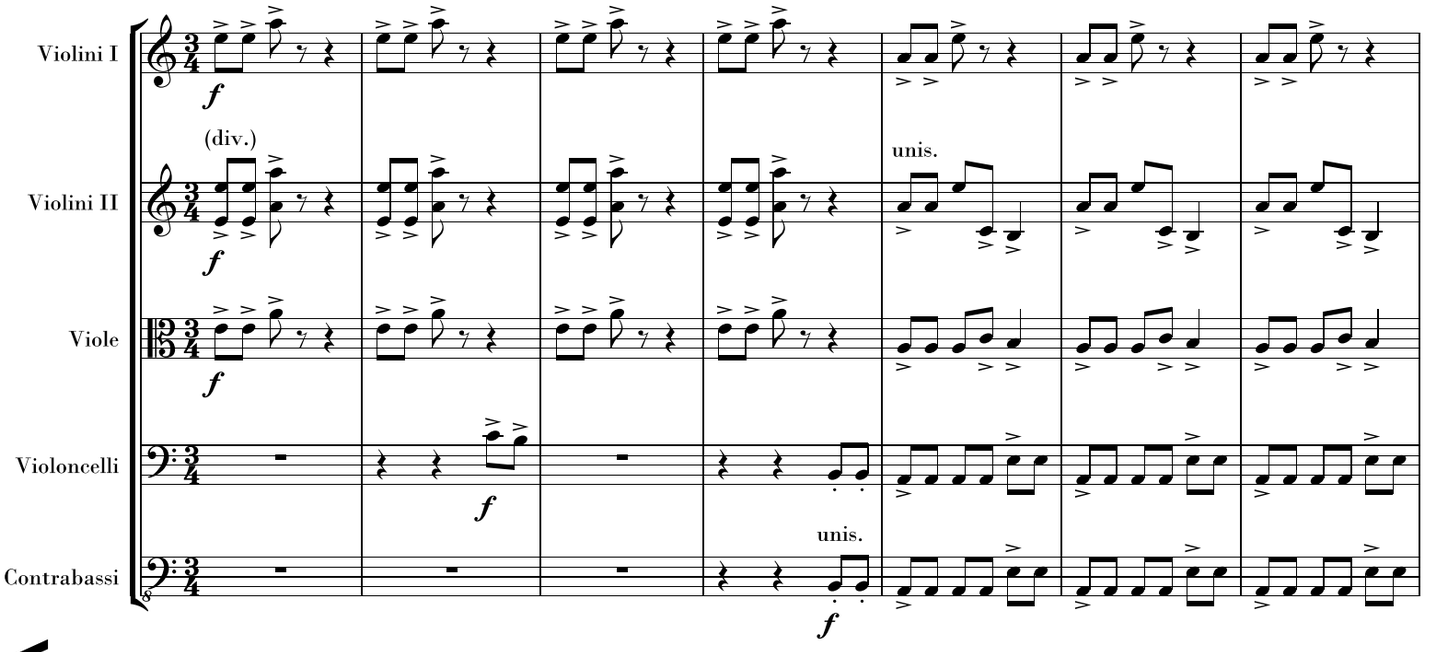

44
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mp
127

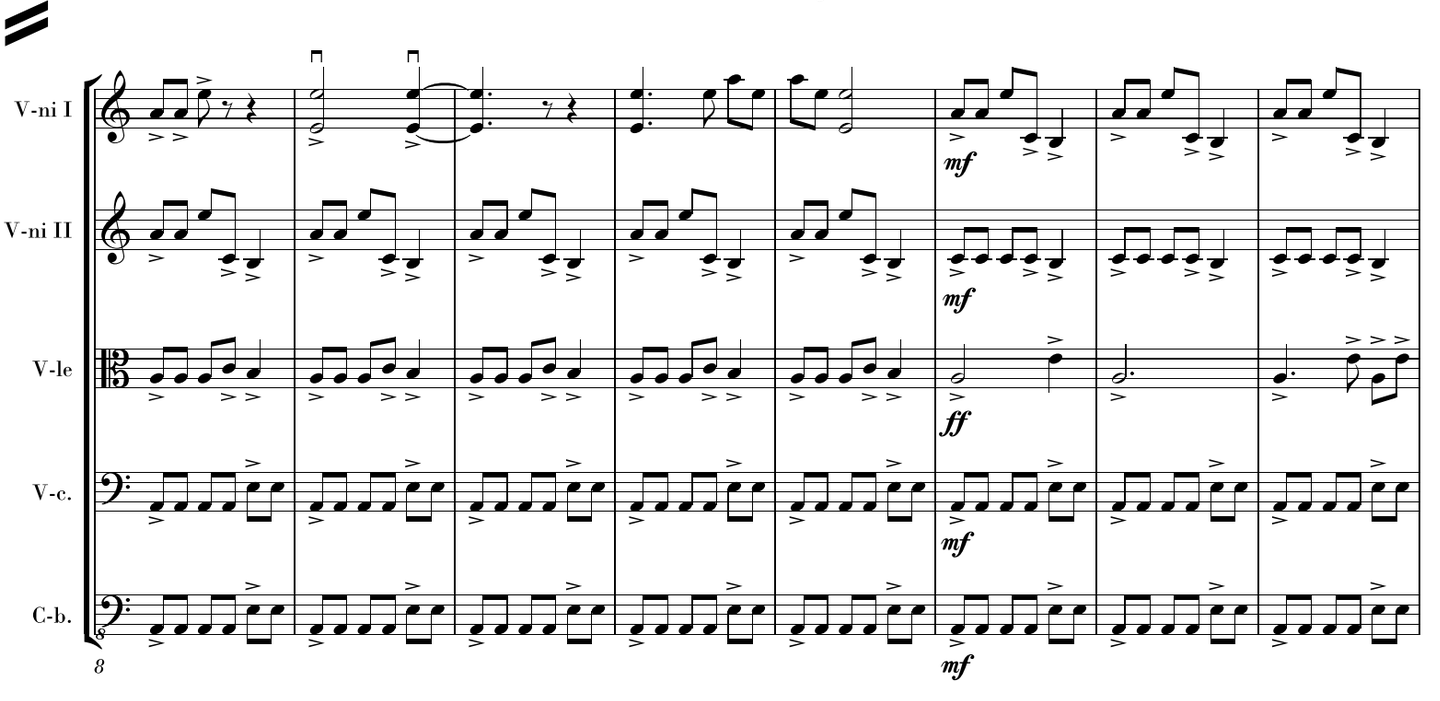
poco rit.

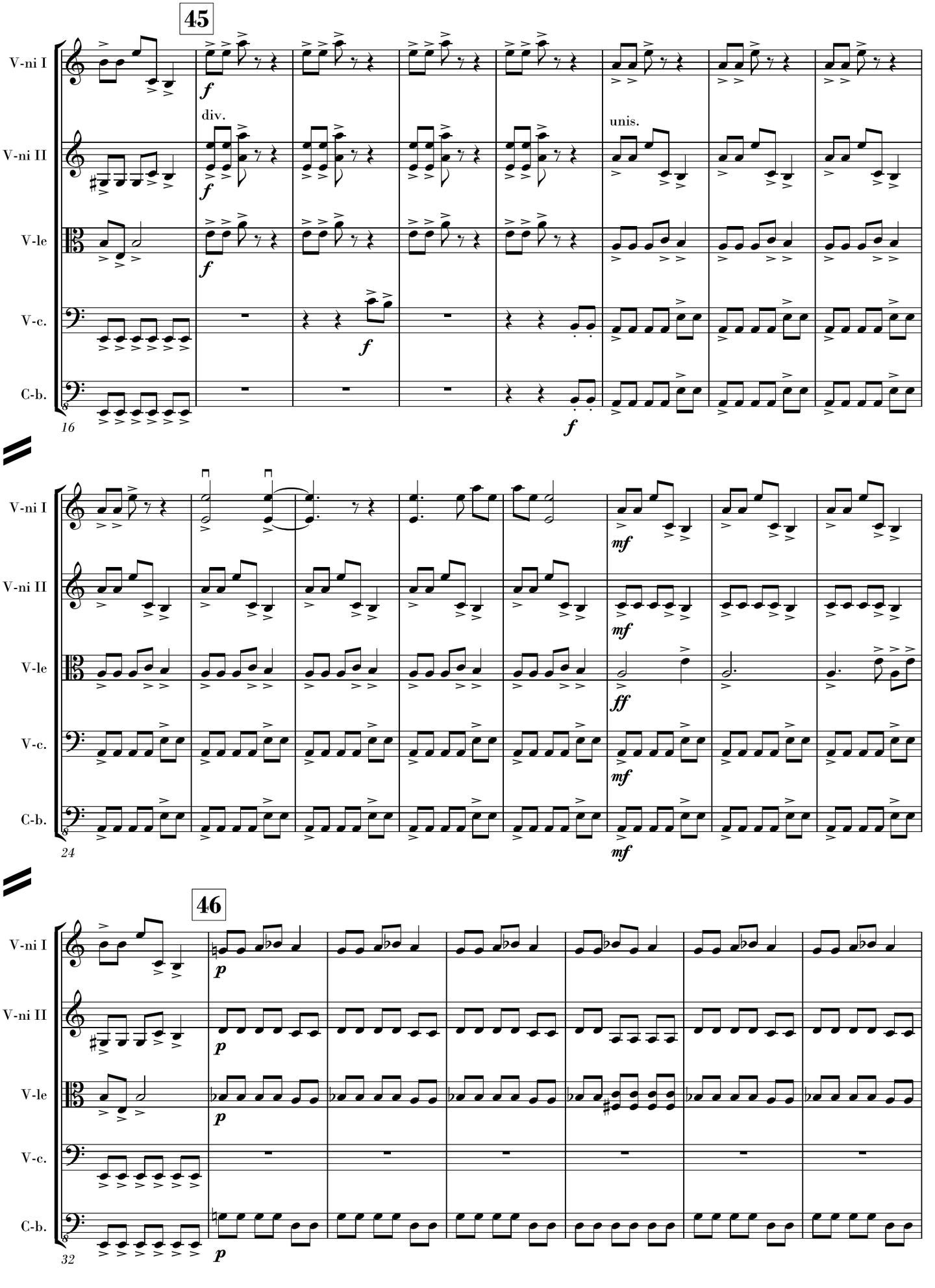


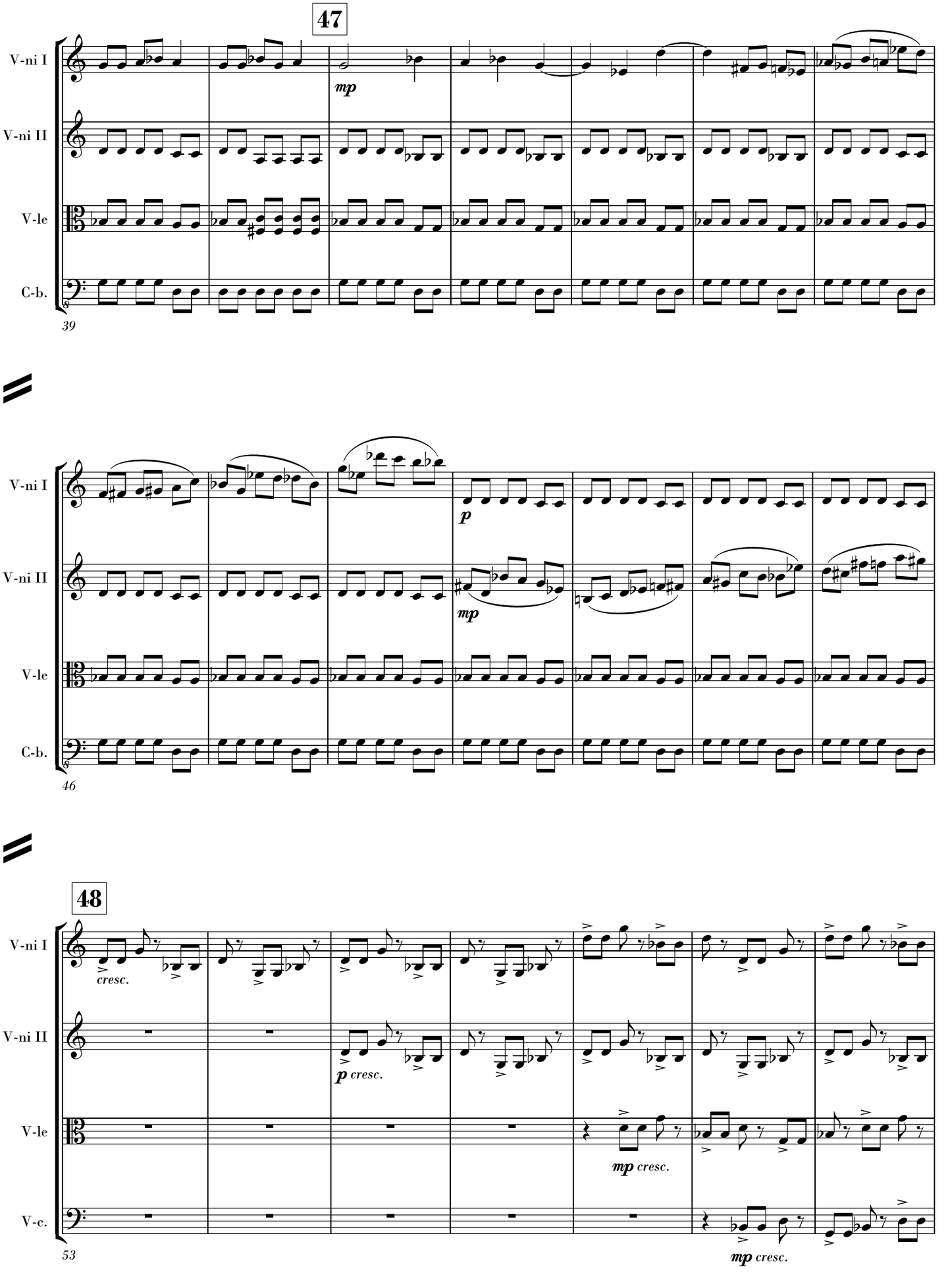
III

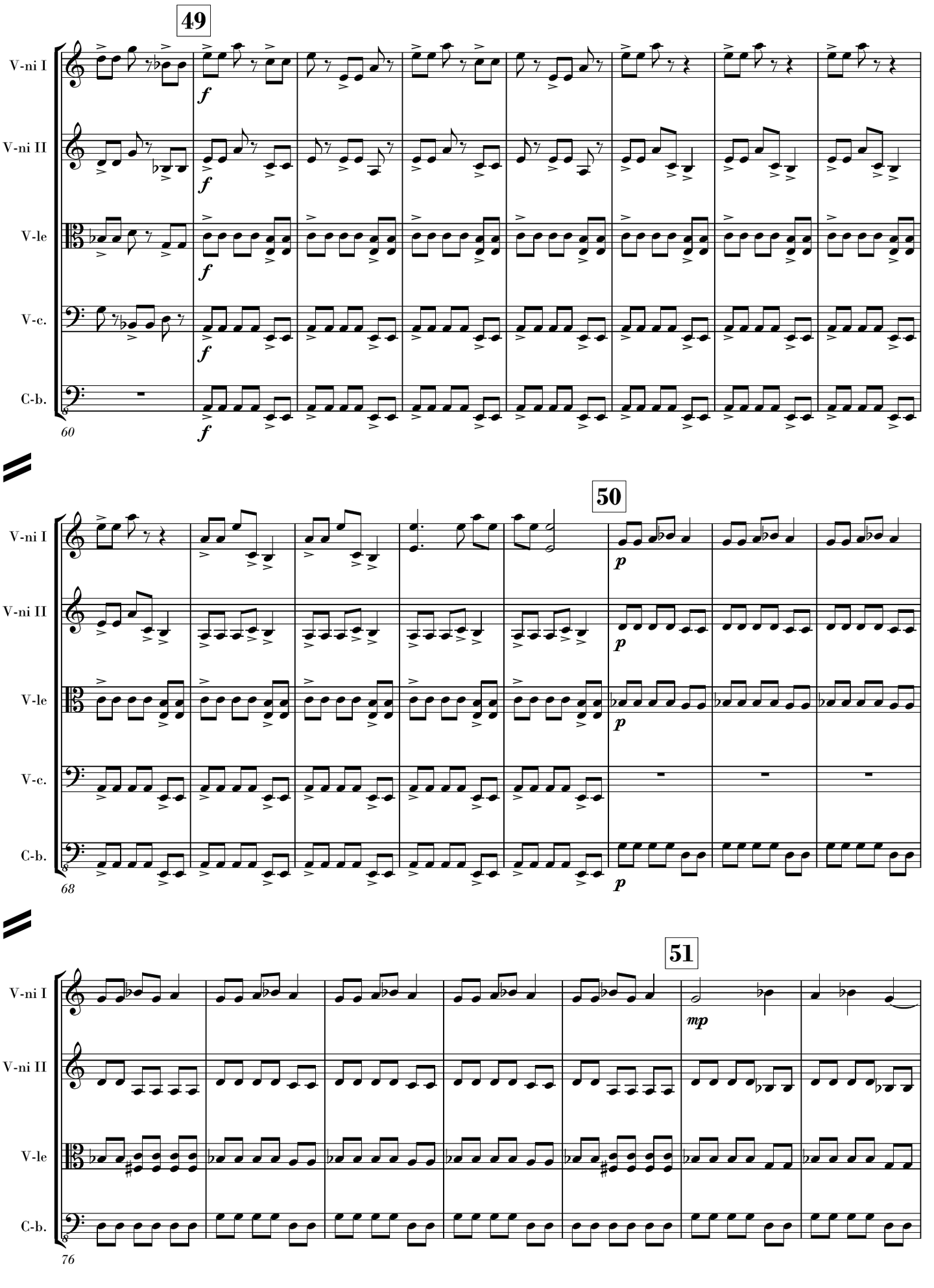
Allegro ♩ = 192

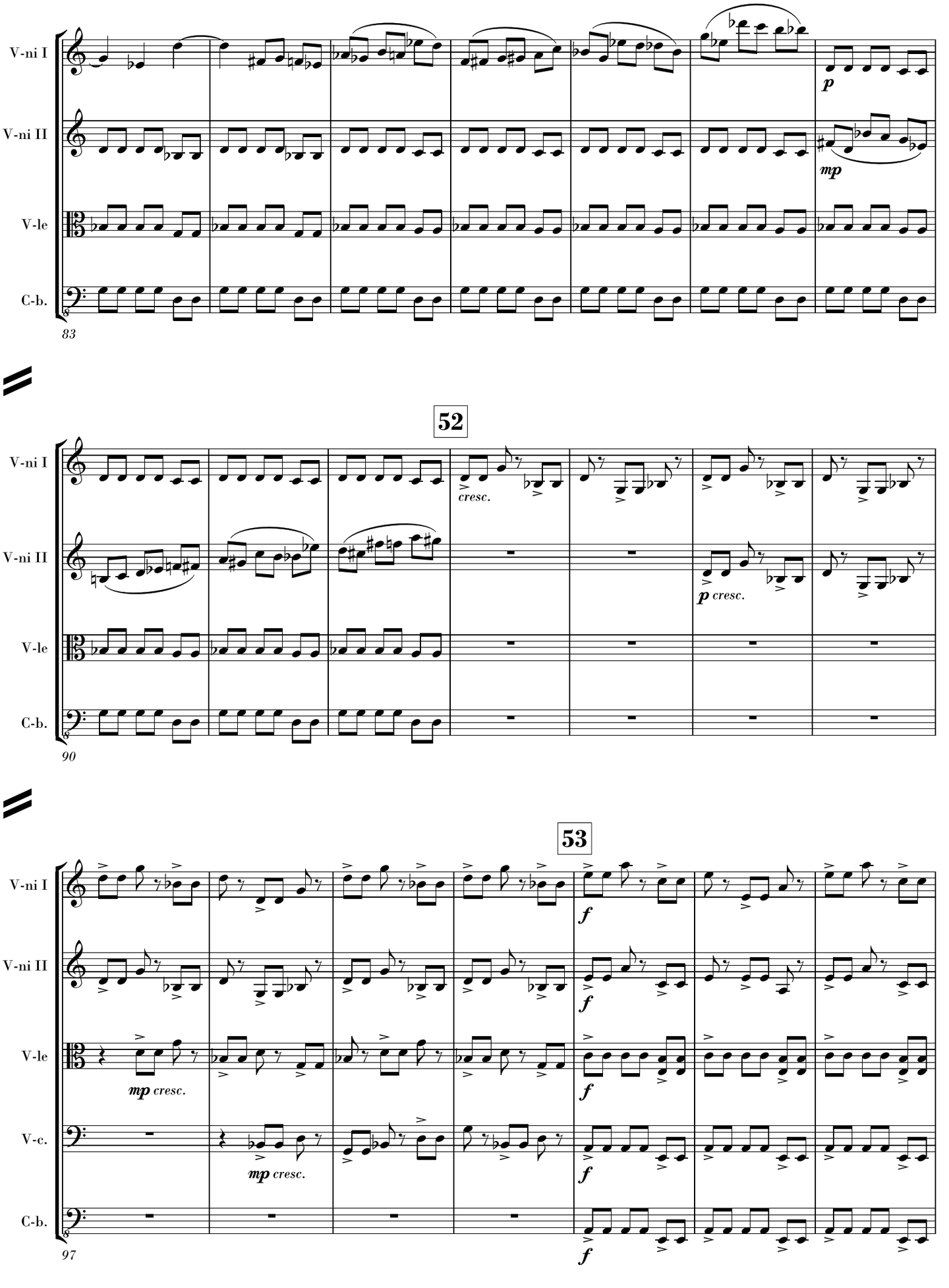


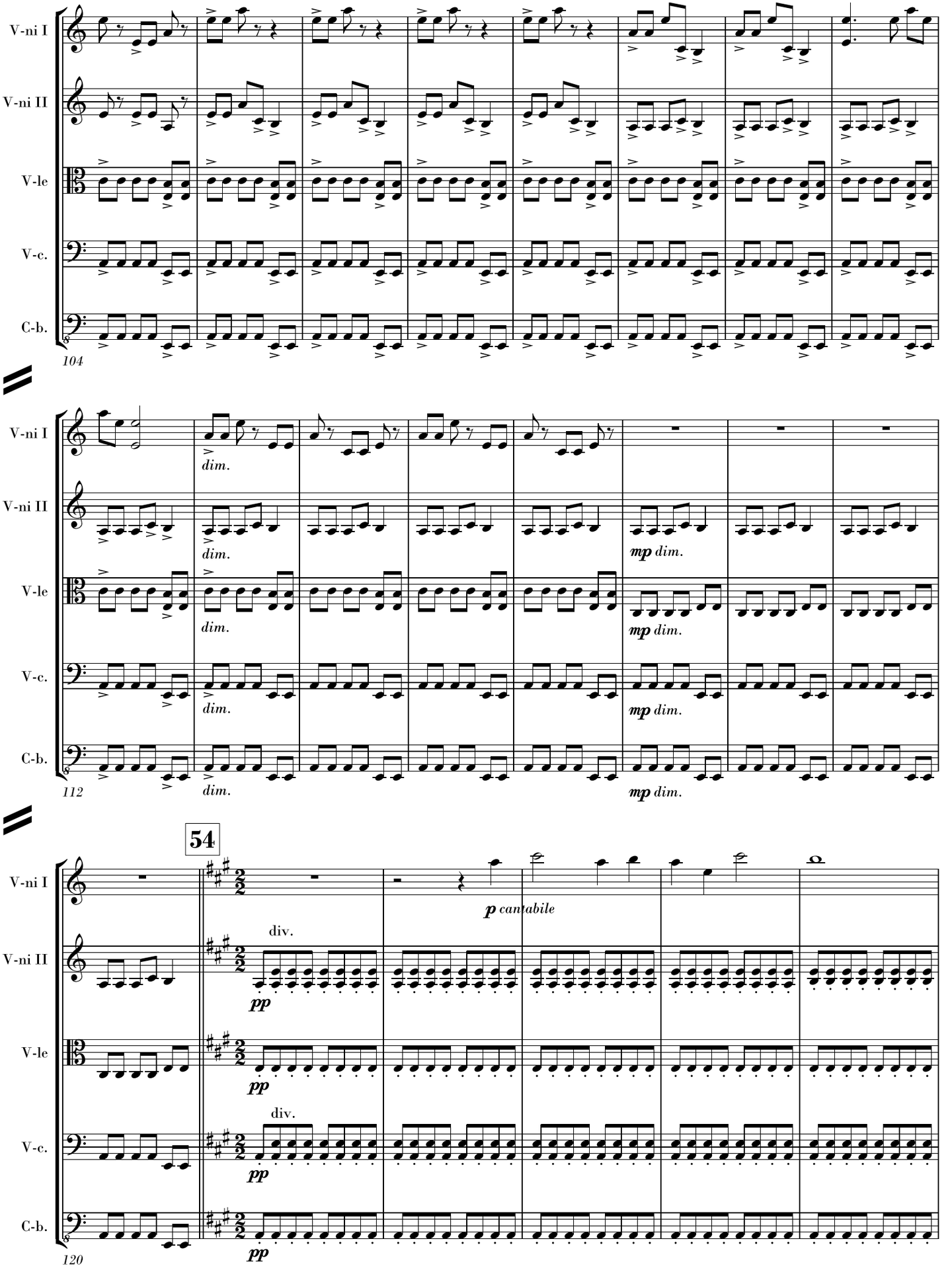


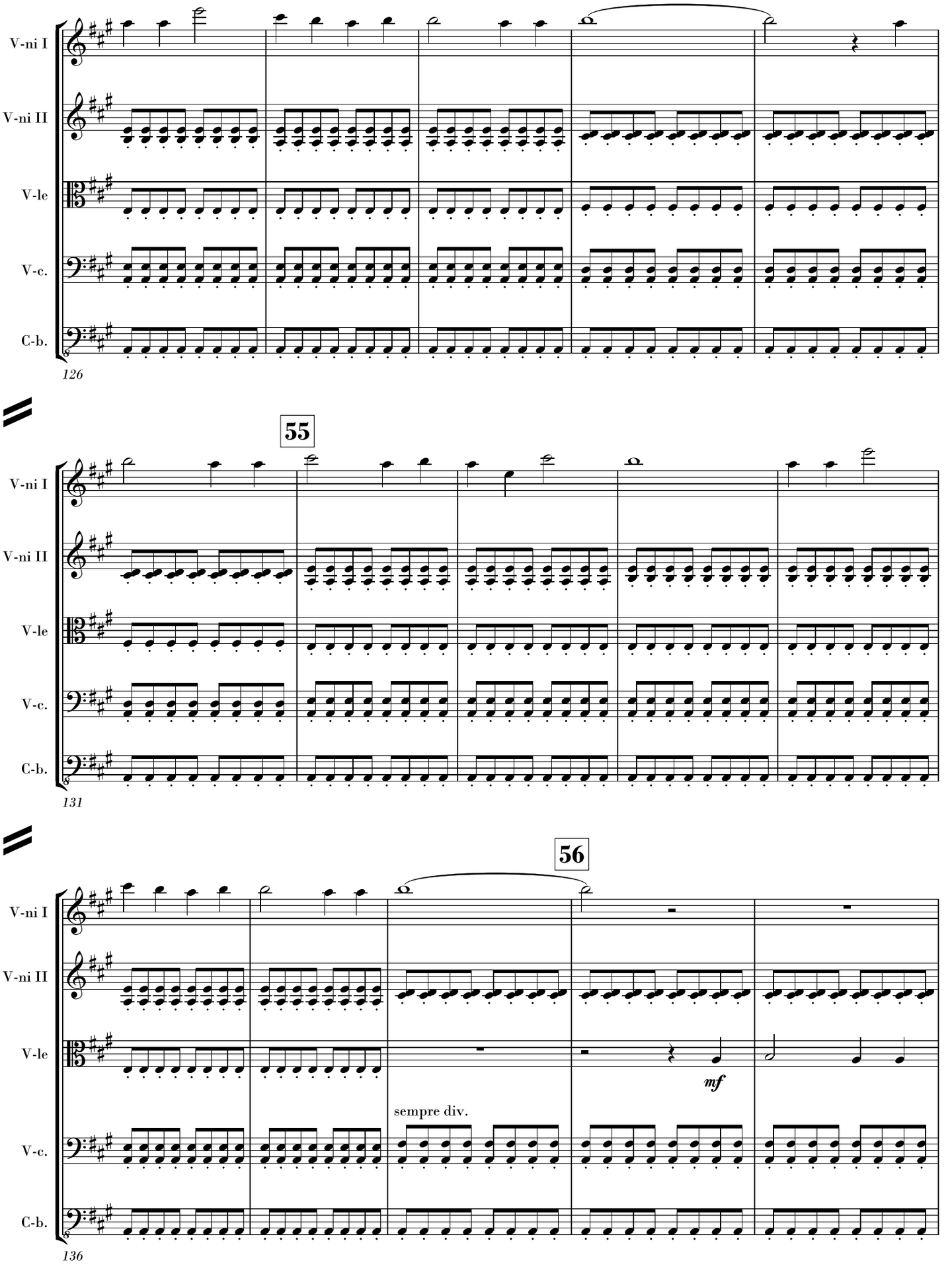

45
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
unis.
16
24
32
46

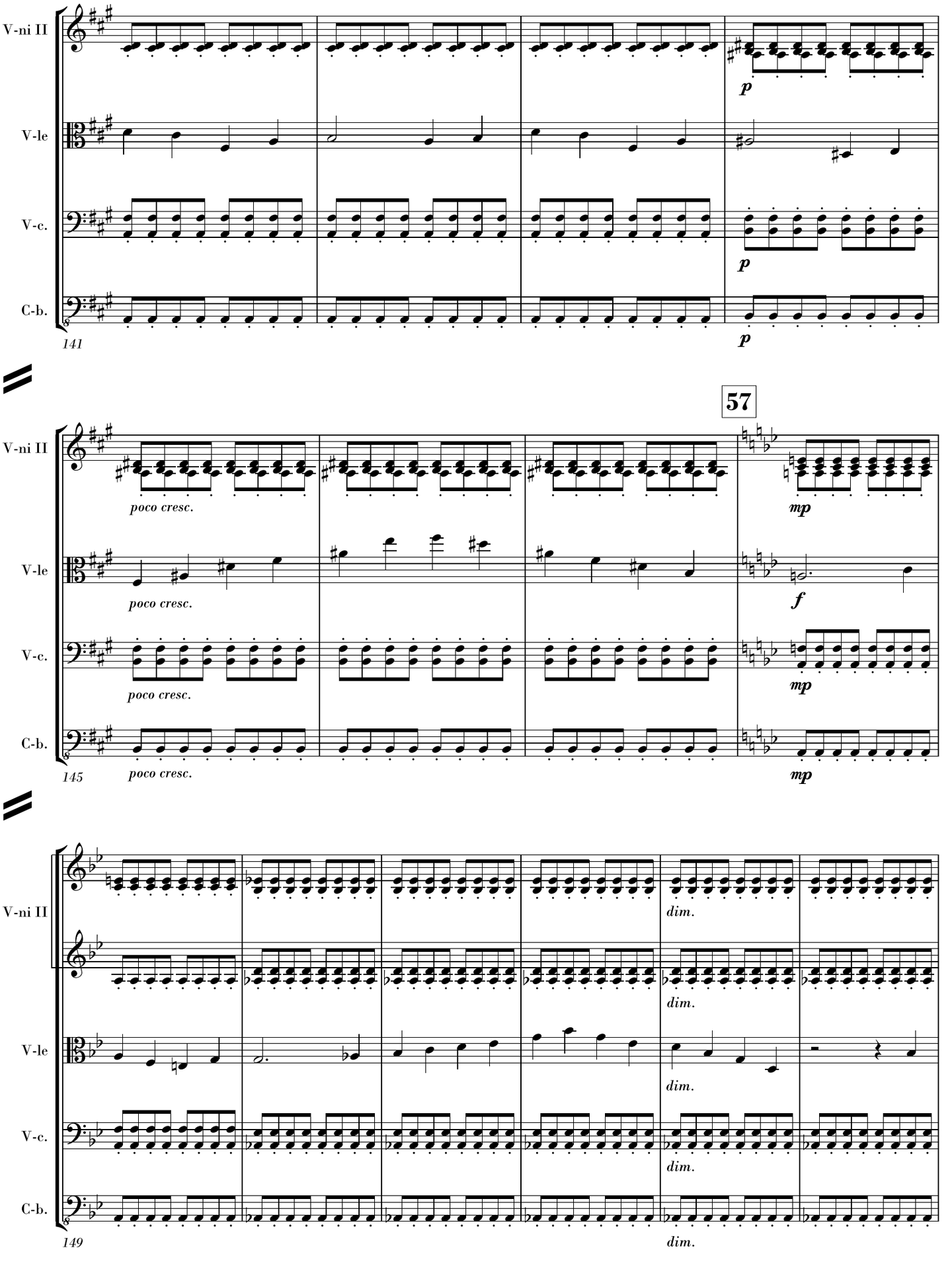

47
V-ni I
V-ni II
V-le
C-b.
mp
39
p
mp
46
48
cresc.
p cresc.
mp cresc.
mp cresc.
53

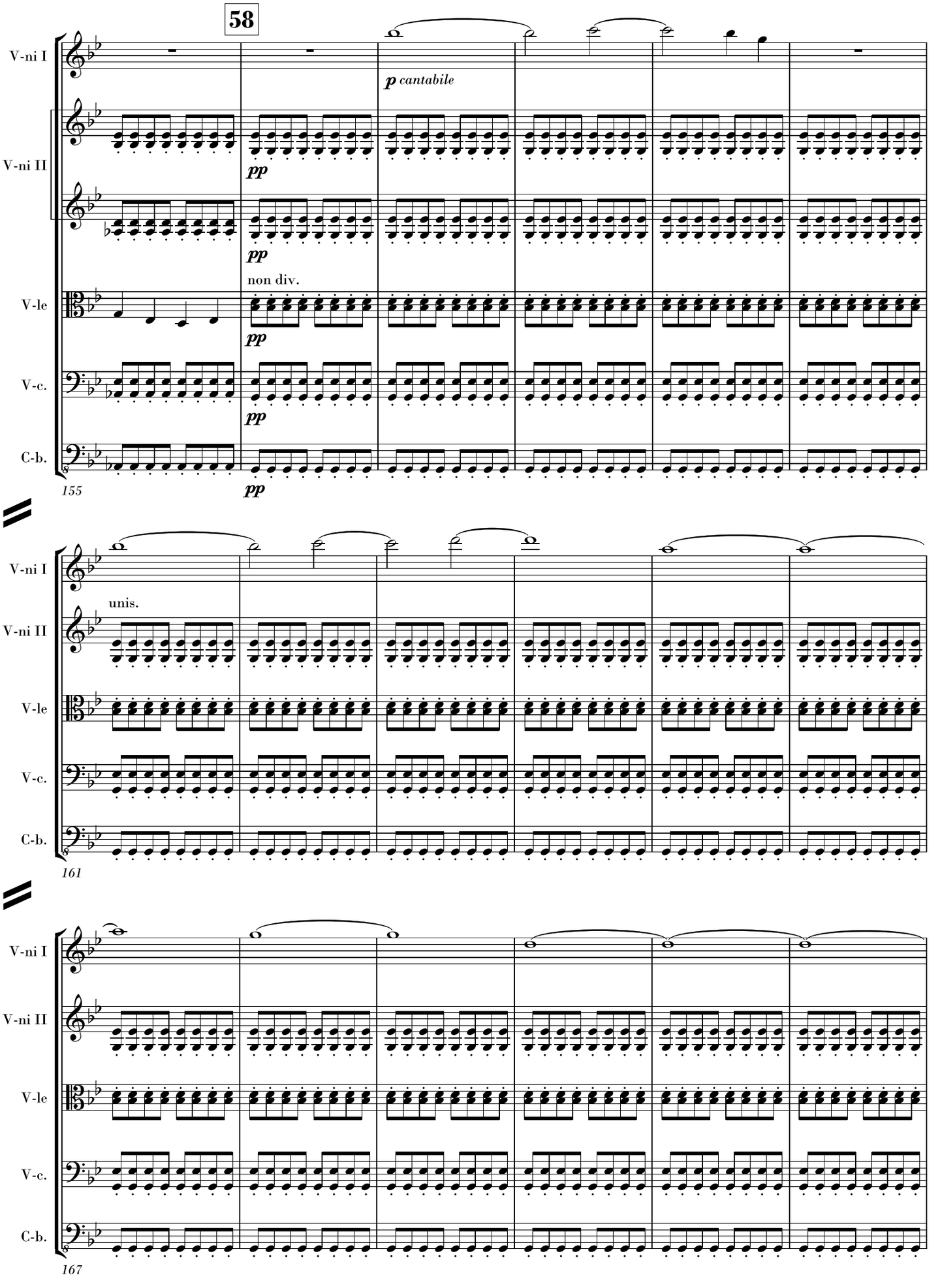

49
V-ni I
V-ni II
V-le
V-c.
C-b.
60
f
50
p
68
51
mp
76

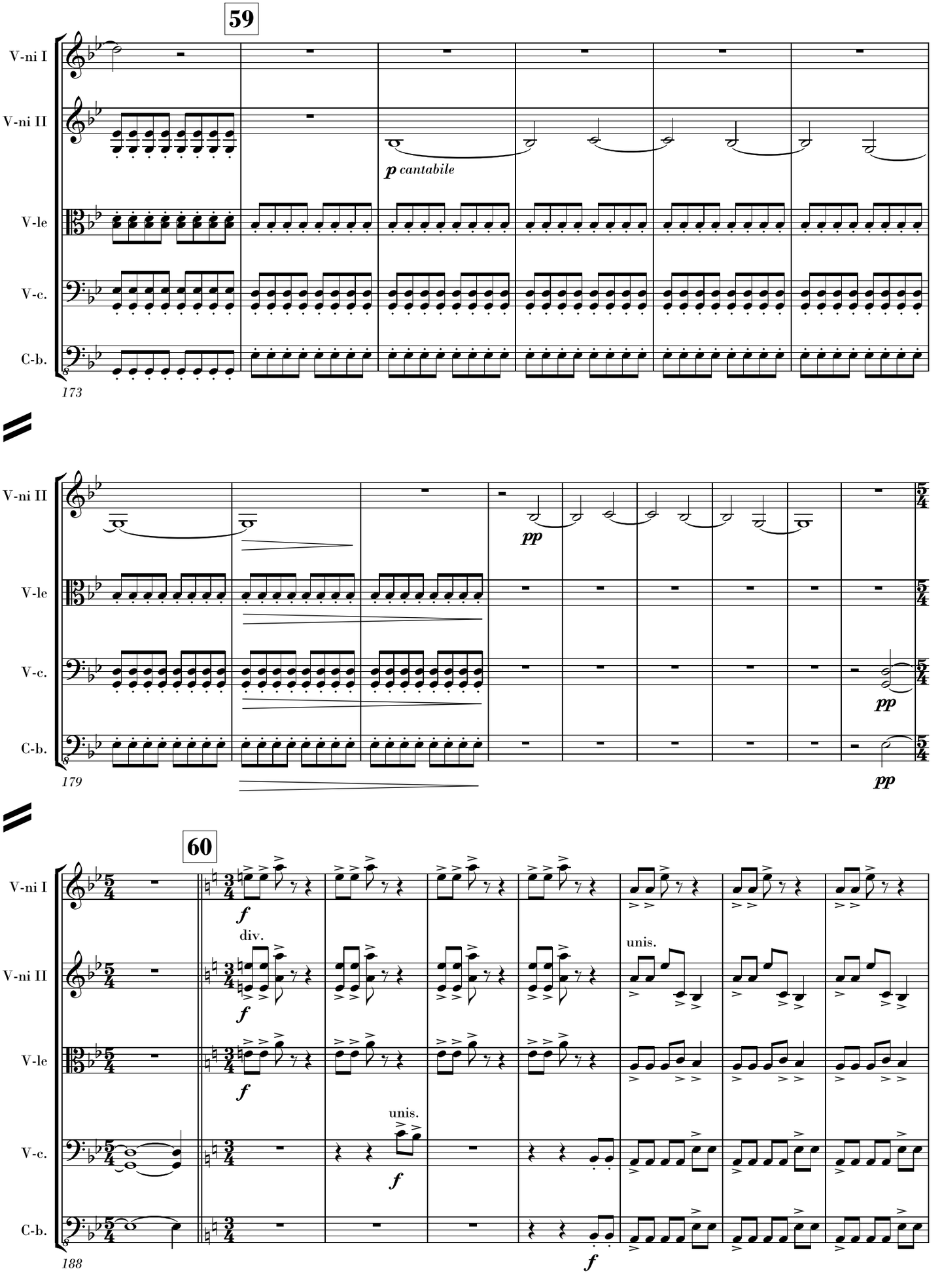

V-ni I
V-ni II
V-le
C-b.
83
p
mp
52
cresc.
p cresc.
90
53
mp cresc.
f
V-c.
97

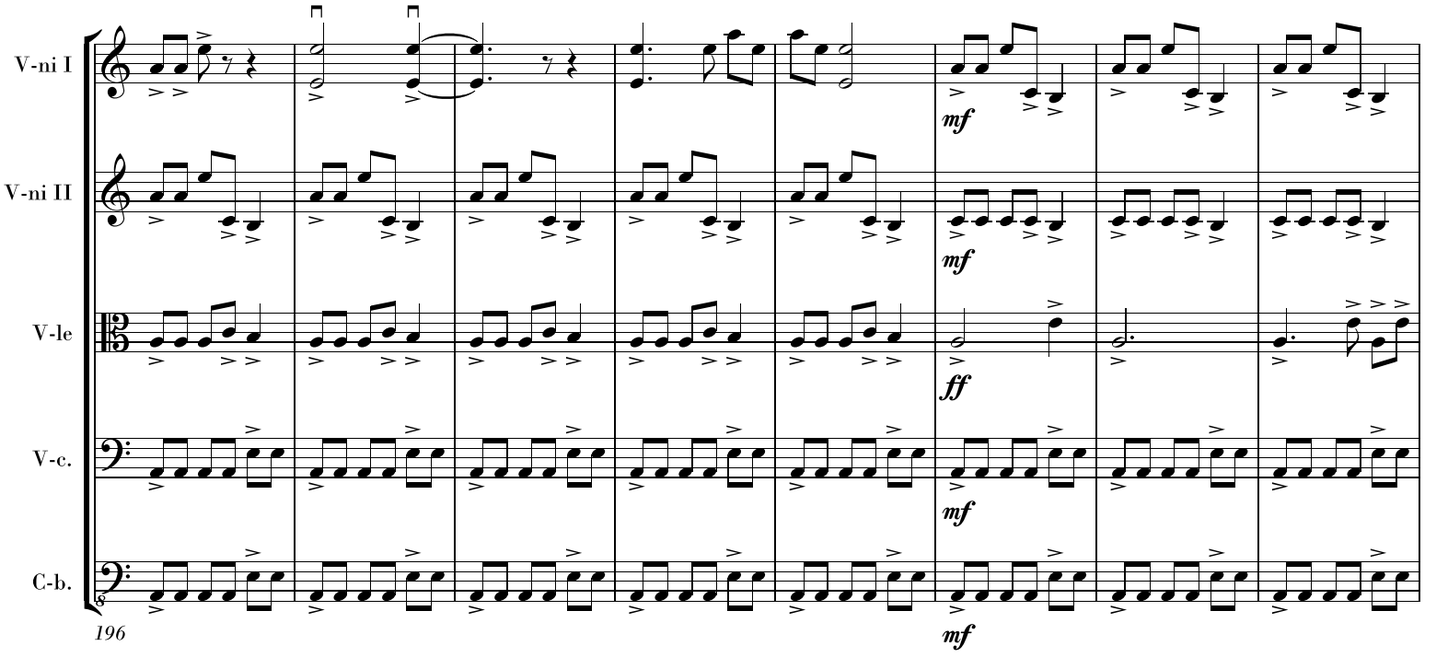

V-ni I
V-ni II
V-le
V-c.
C-b.
104
112
120
54
dim.
mp dim.
p cantabile
pp
div.

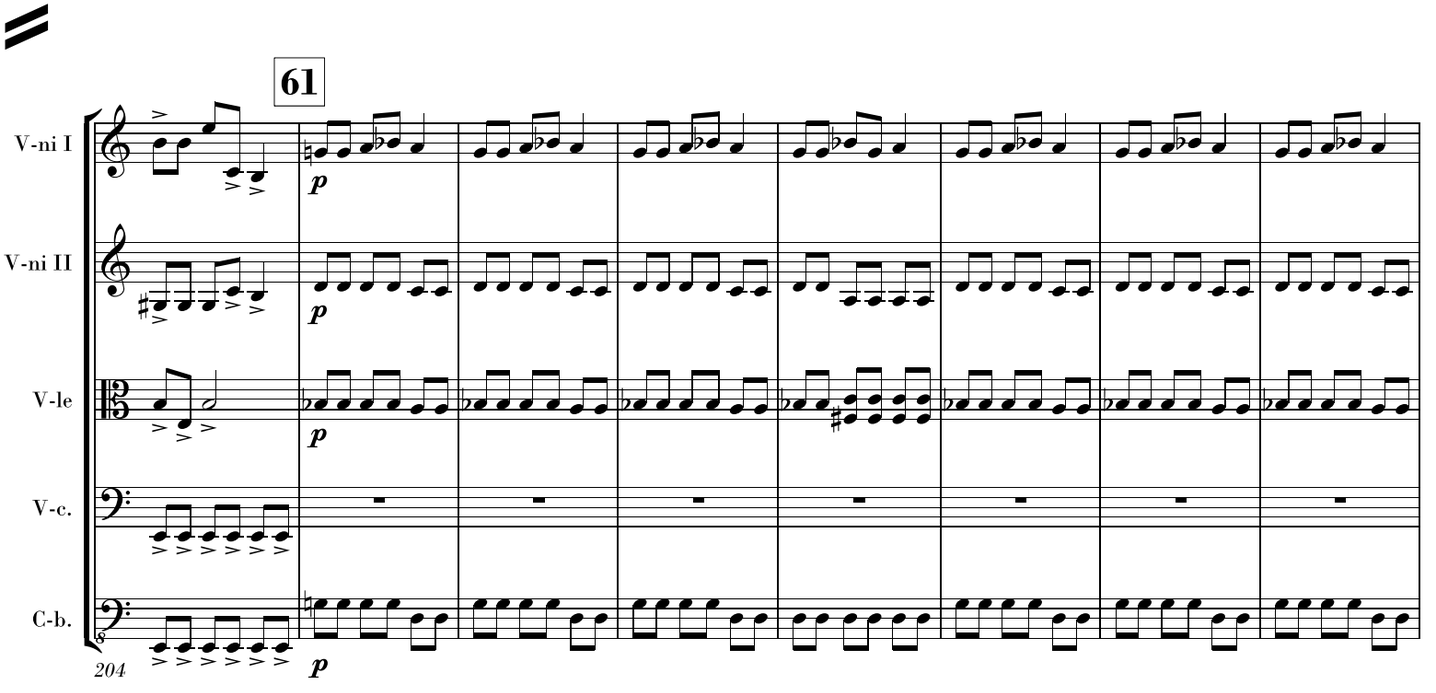

V-ni I
V-ni II
V-le
V-c.
C-b.
126
55
131
56
sempre div.
mf
136

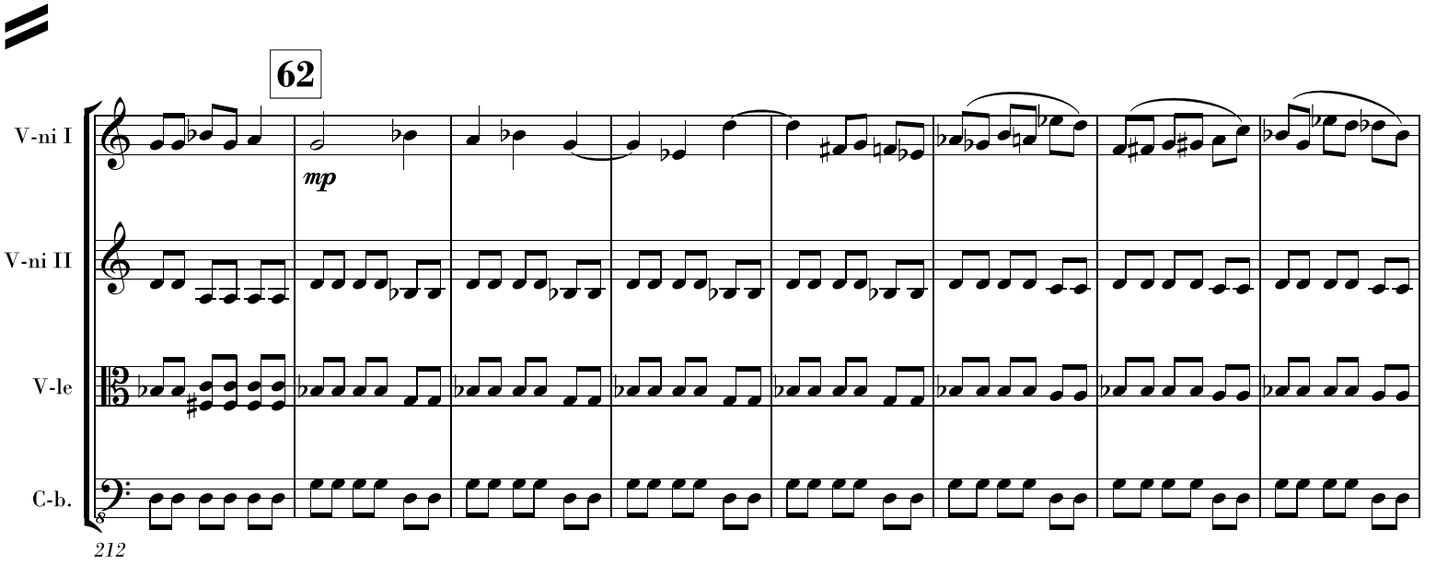

V-ni II
V-le
V-c.
C-b.
141
p
p
p
57
V-ni II
V-le
V-c.
C-b.
145
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mp
f
mp
mp
V-ni II
V-le
V-c.
C-b.
149
dim.
dim.
dim.
dim.
dim.

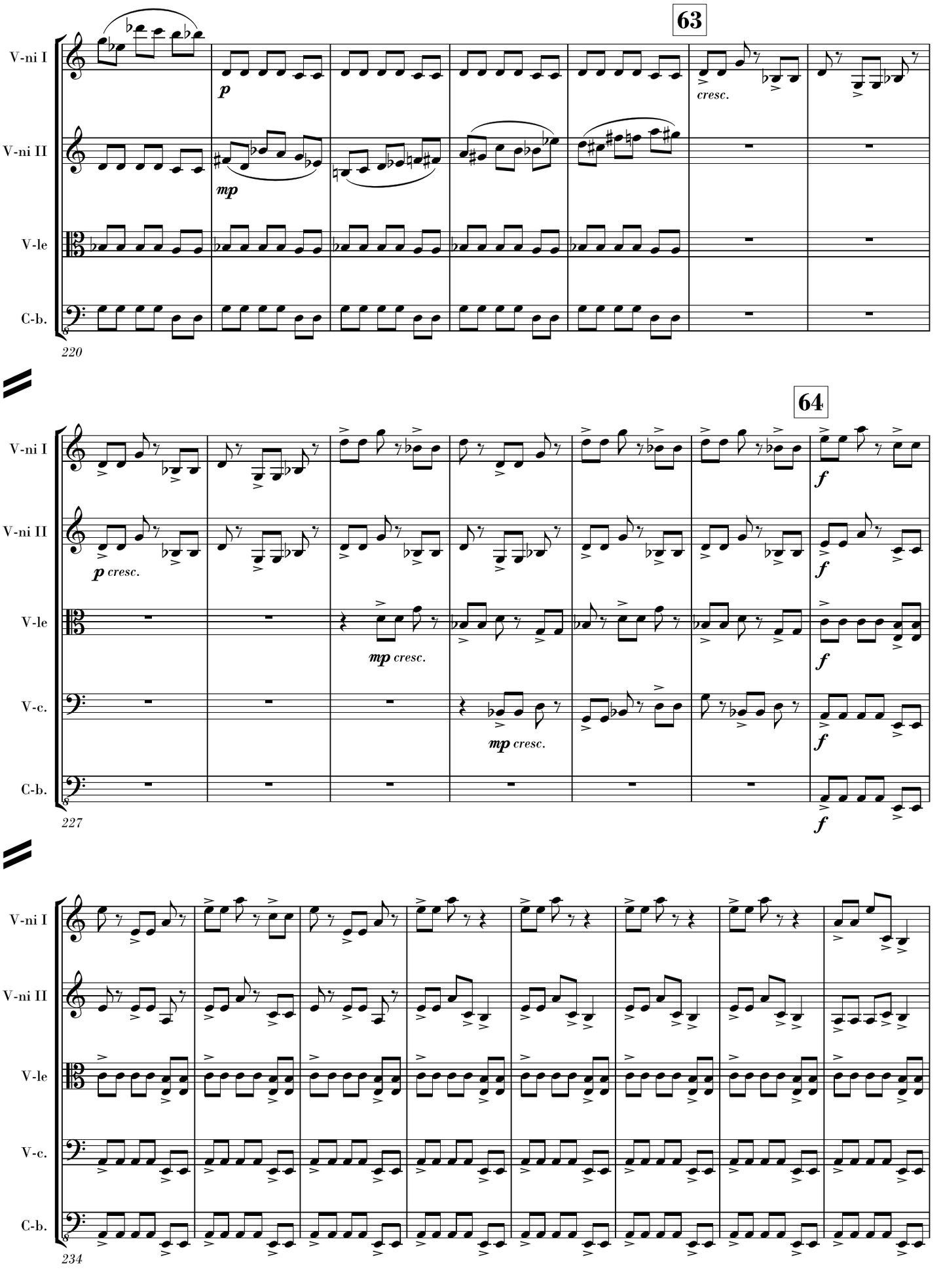

58
V-ni I
V-ni II
V-le
V-c.
C-b.
p cantabile
pp
non div.
155
unis.
161
167

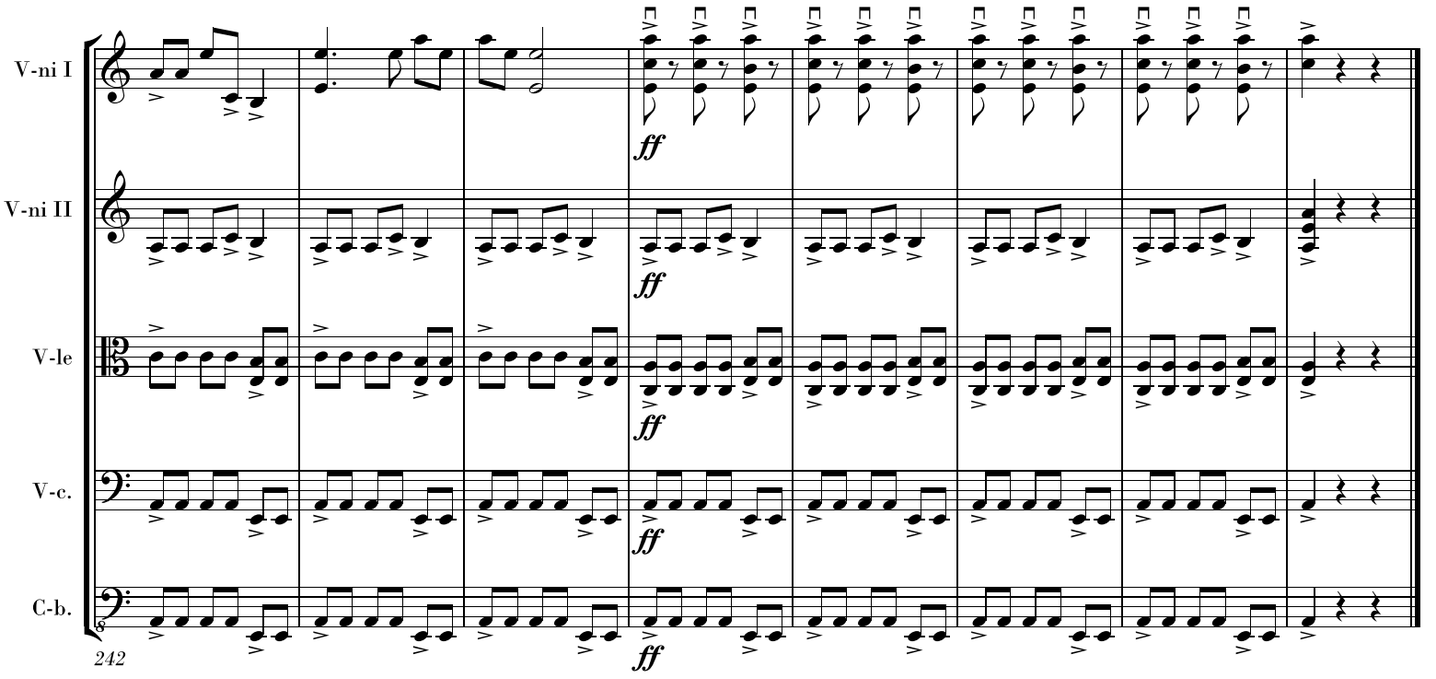

59
V-ni I
V-ni II
V-le
V-c.
C-b.
p cantabile
173
V-ni II
V-le
V-c.
C-b.
pp
pp
pp
179
60
V-ni I
V-ni II
V-le
V-c.
C-b.
f
div.
unis.
unis.
f
188


V-ni I
V-ni II
V-le
V-c.
C-b.
196
mf
mf
ff
mf
mf

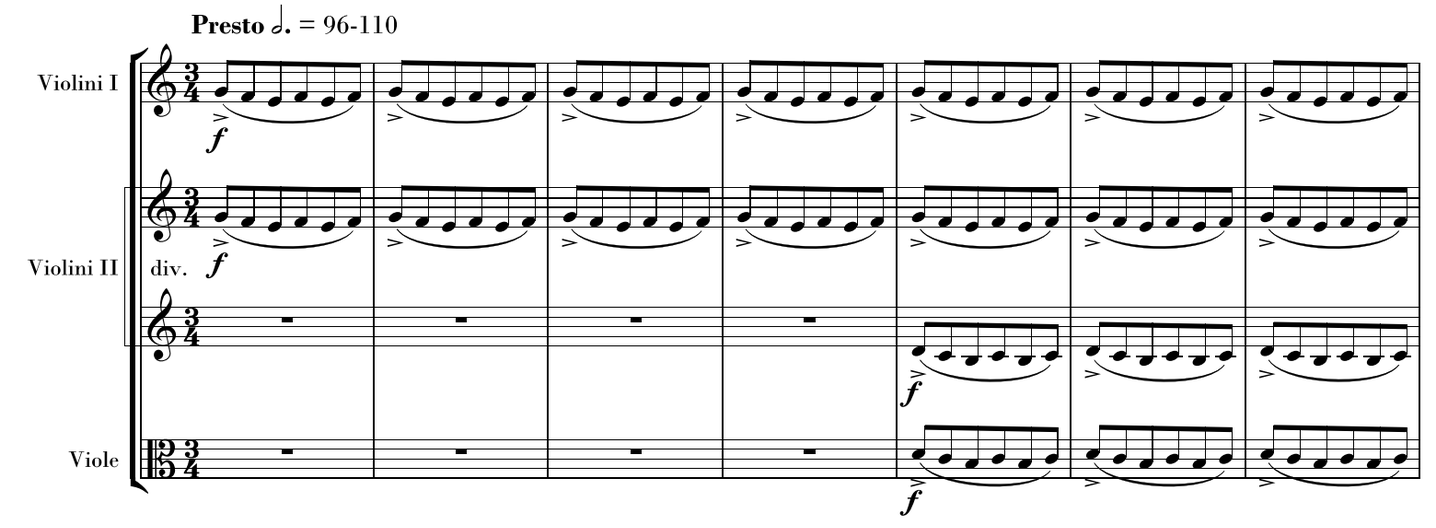

61
V-ni I
V-ni II
V-le
V-c.
C-b.
204
p
p
p
p

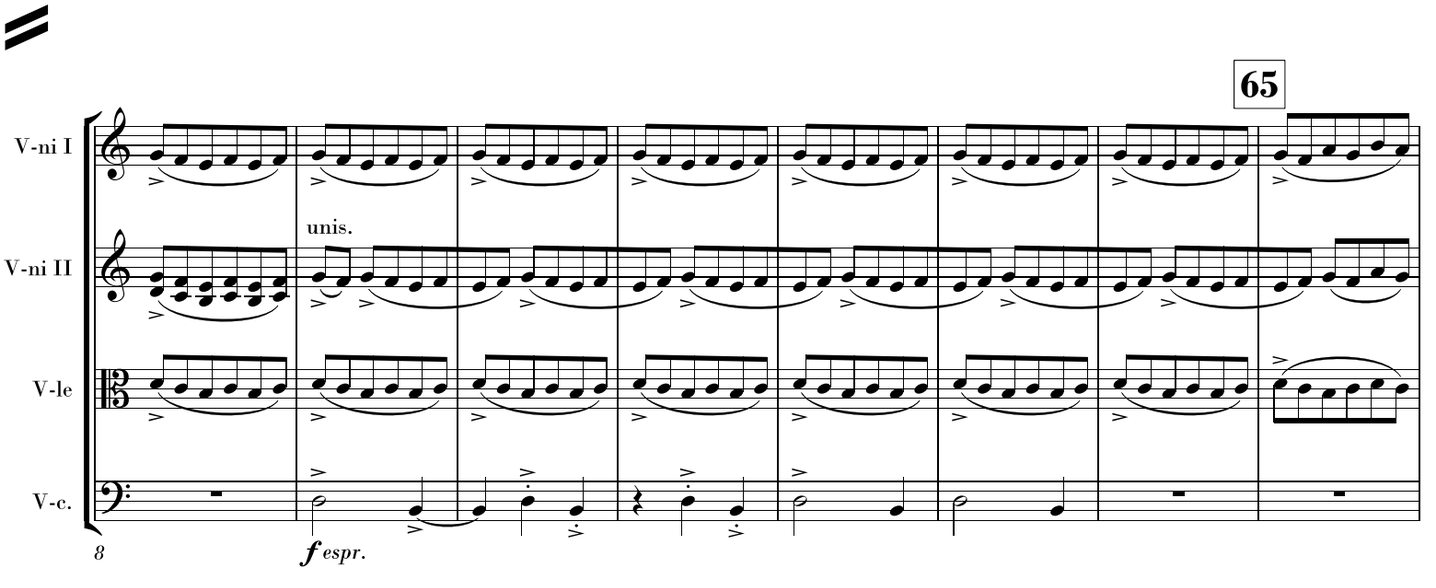

62
V-ni I
V-ni II
V-le
C-b.
212
mp

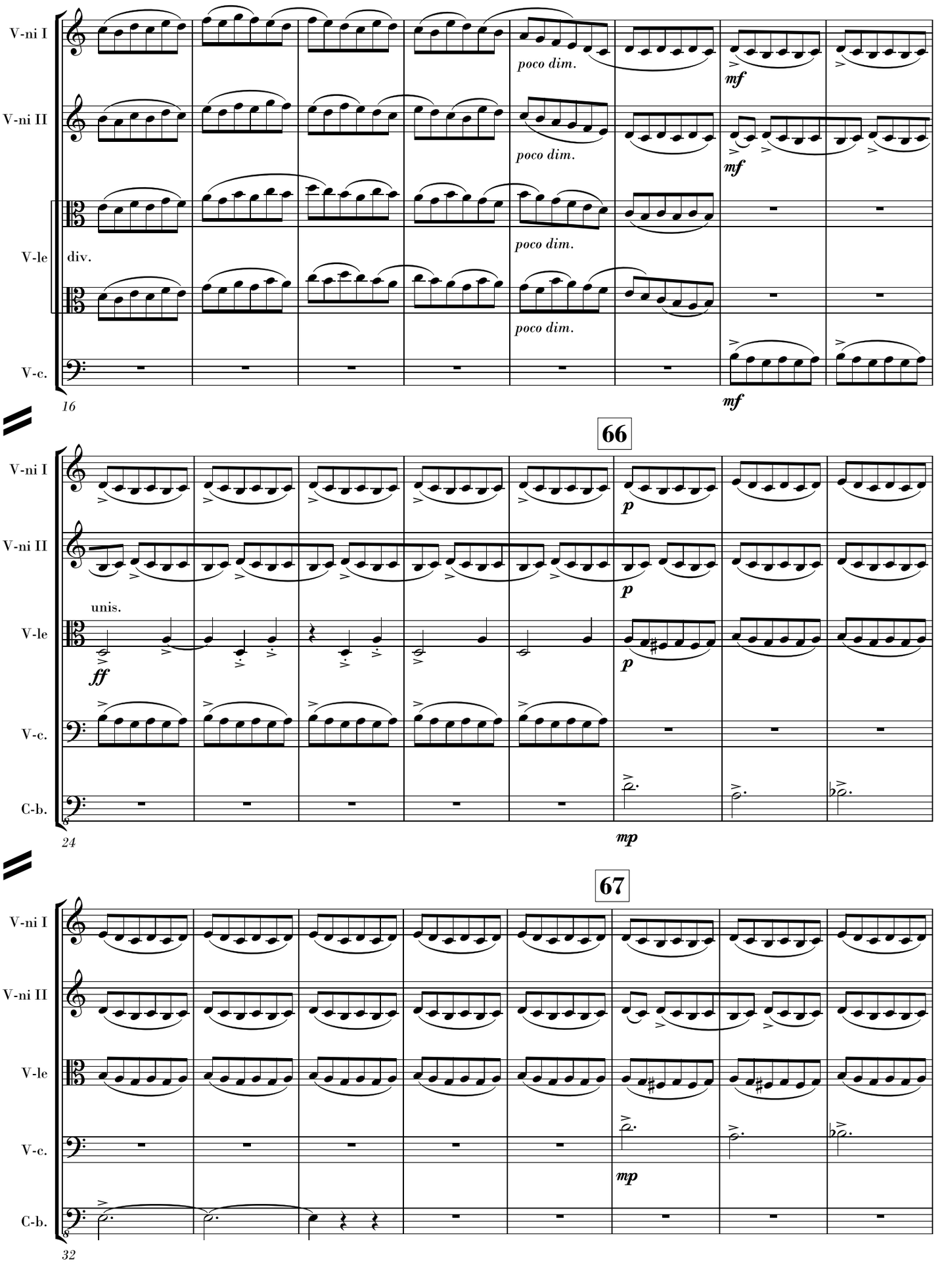

63
V-ni I
V-ni II
V-le
C-b.
220
p
mp
cresc.
64
227
p cresc.
mp cresc.
f
234

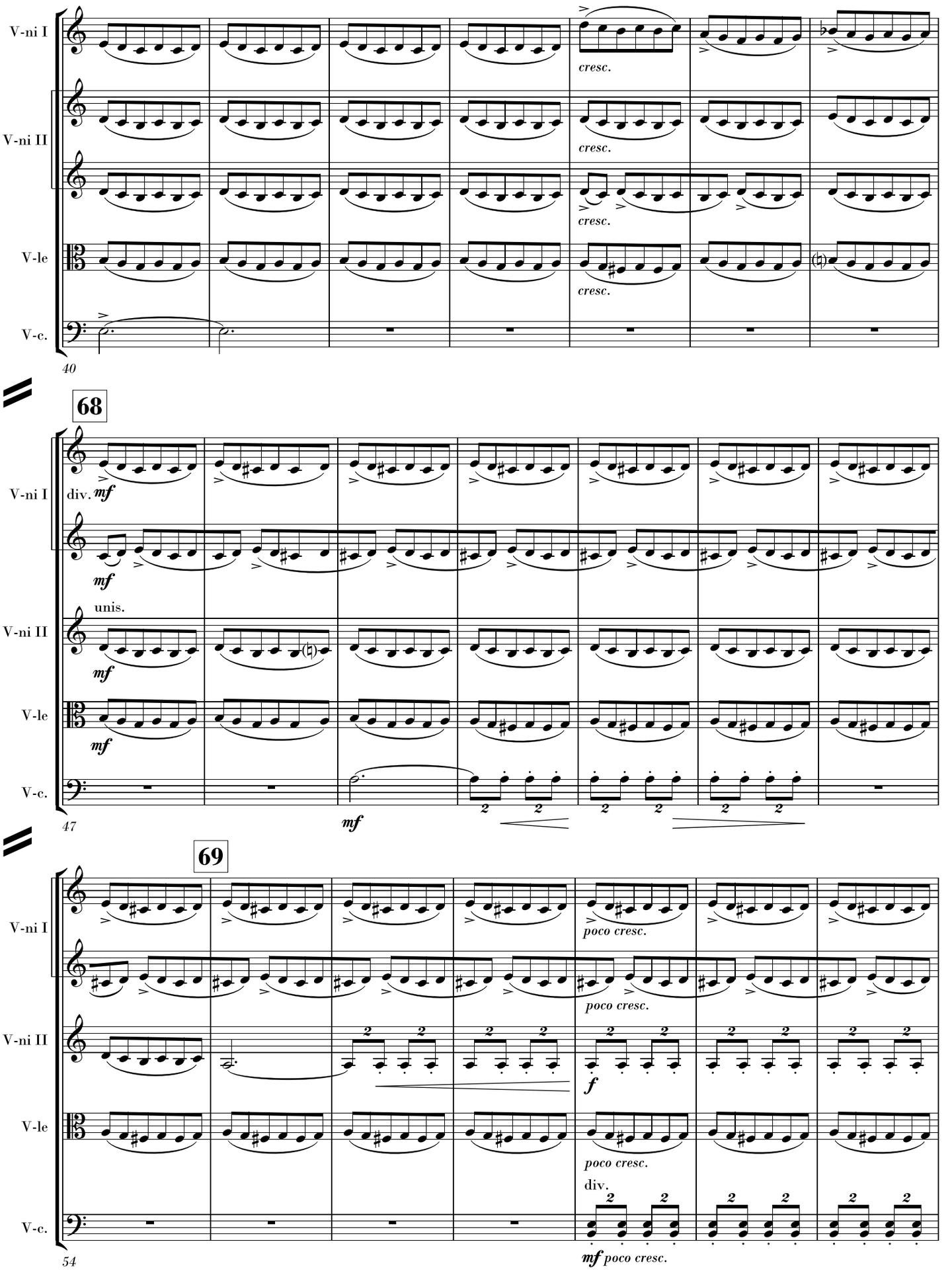

V-ni I
V-ni II
V-le
V-c.
C-b.
242
ff

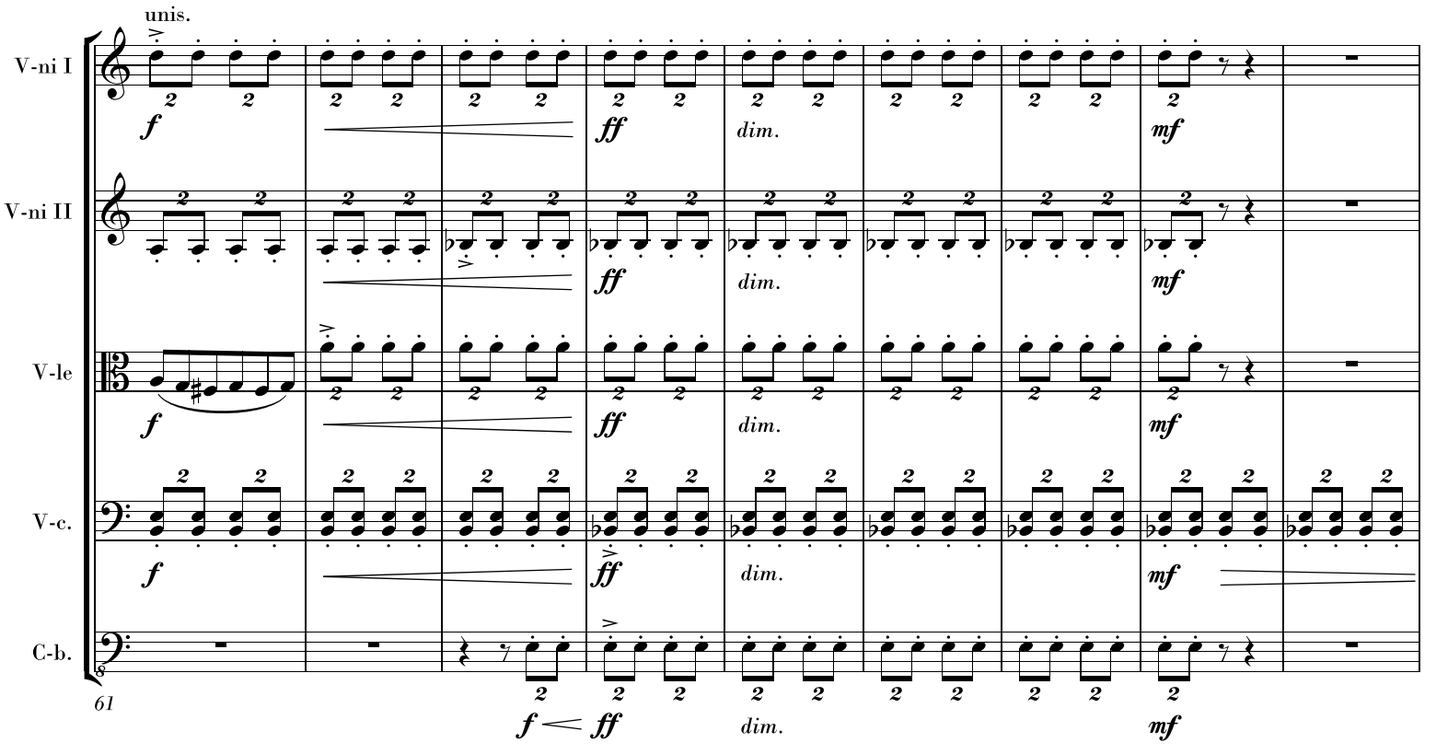
IV

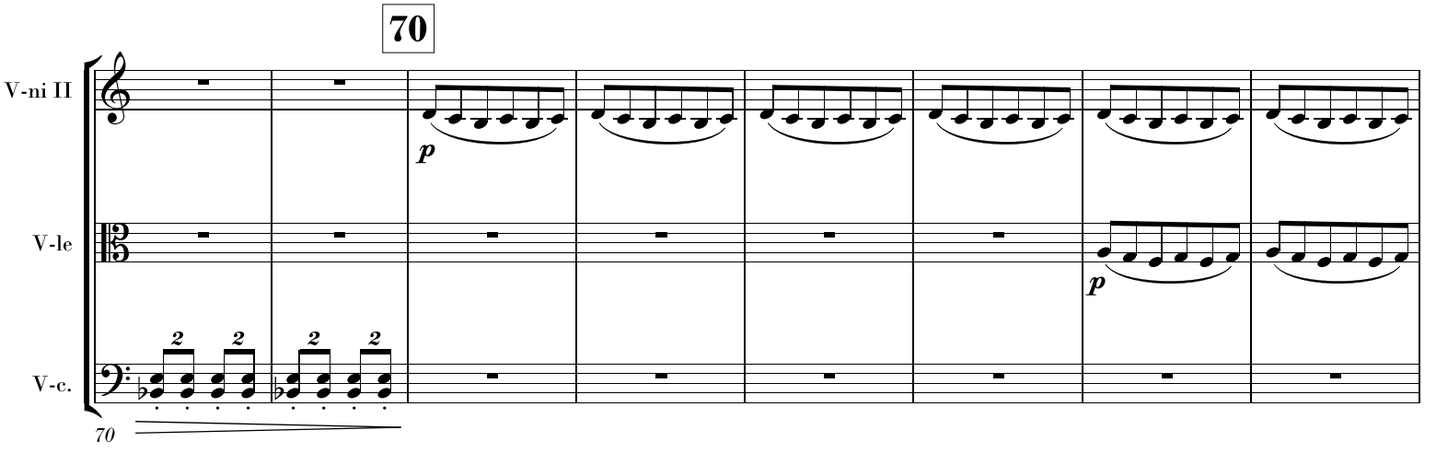

Presto 𝅗𝅥. = 96-110
Violini I
Violini II
div.
Viole
f

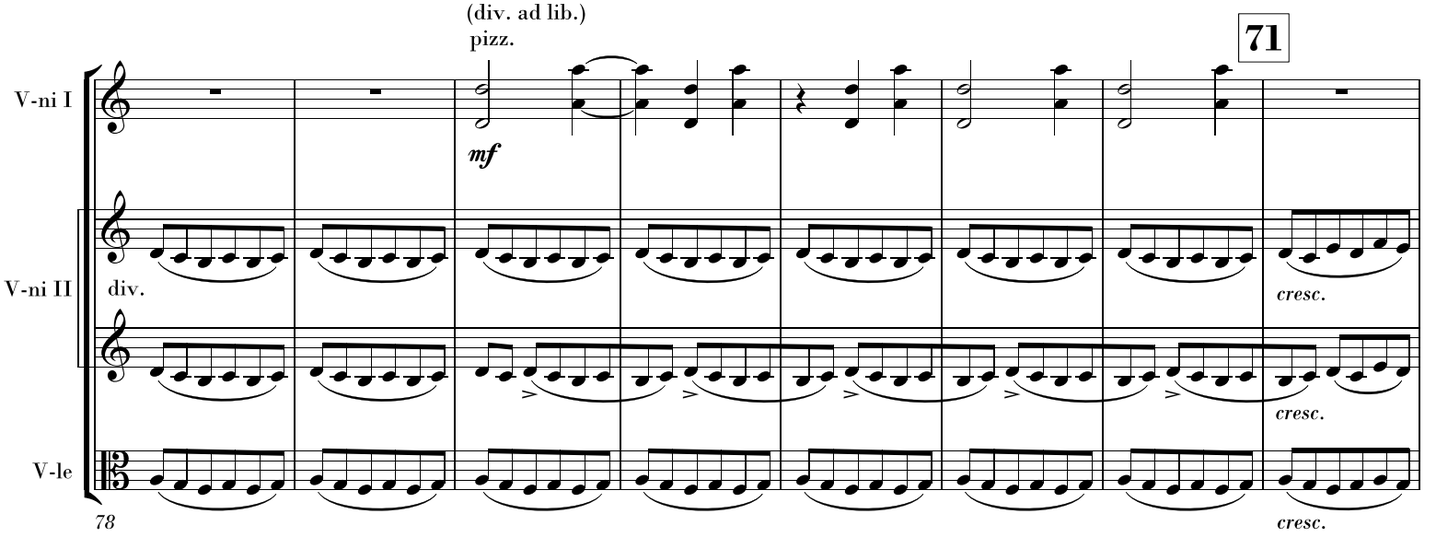

65
V-ni I
V-ni II
V-le
V-c.
unis.
8
f espr.

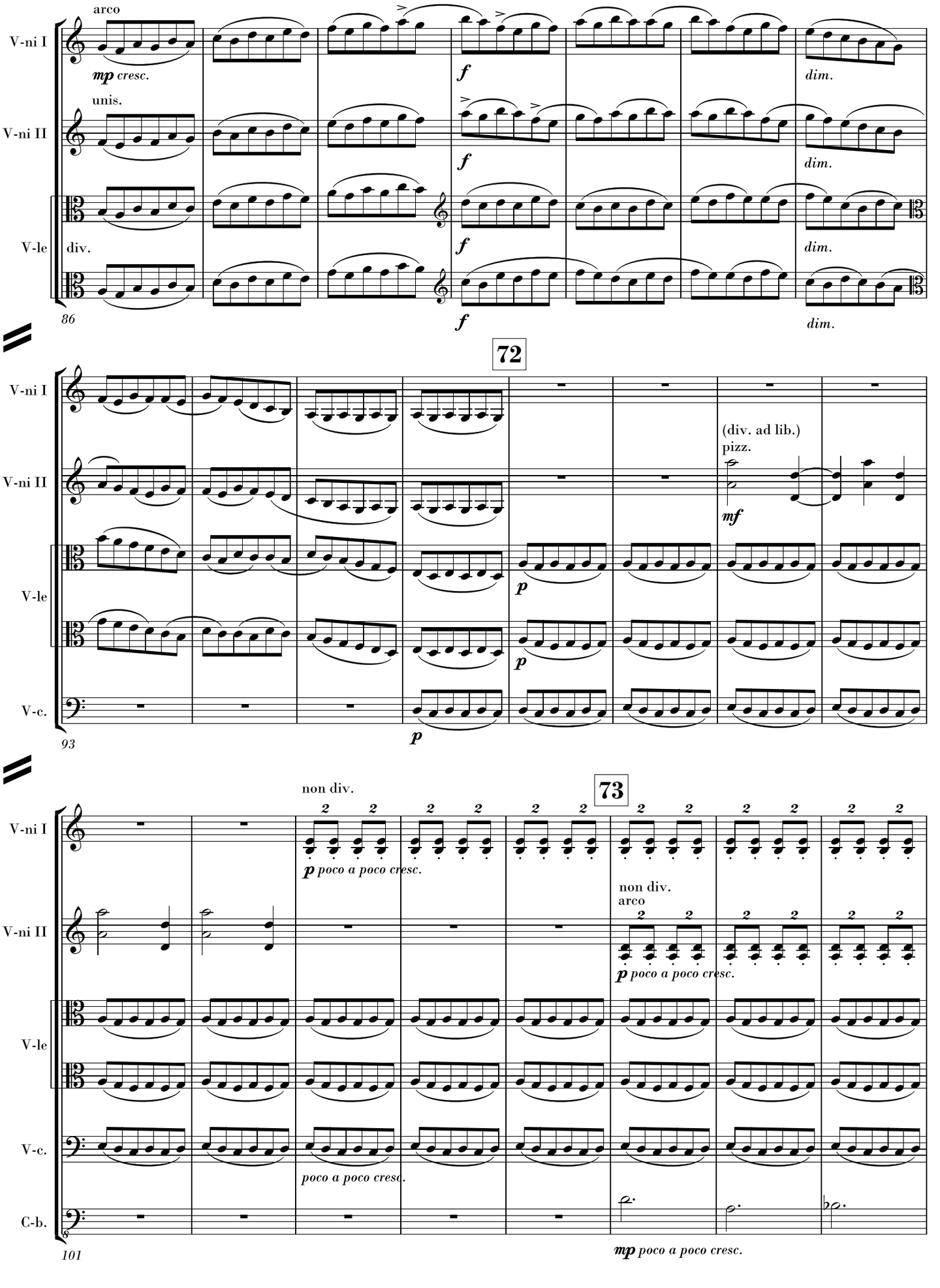

V-ni I
V-ni II
V-le
div.
V-c.
poco dim.
mf
16
66
unis.
ff
p
C-b.
mp
24
67
32

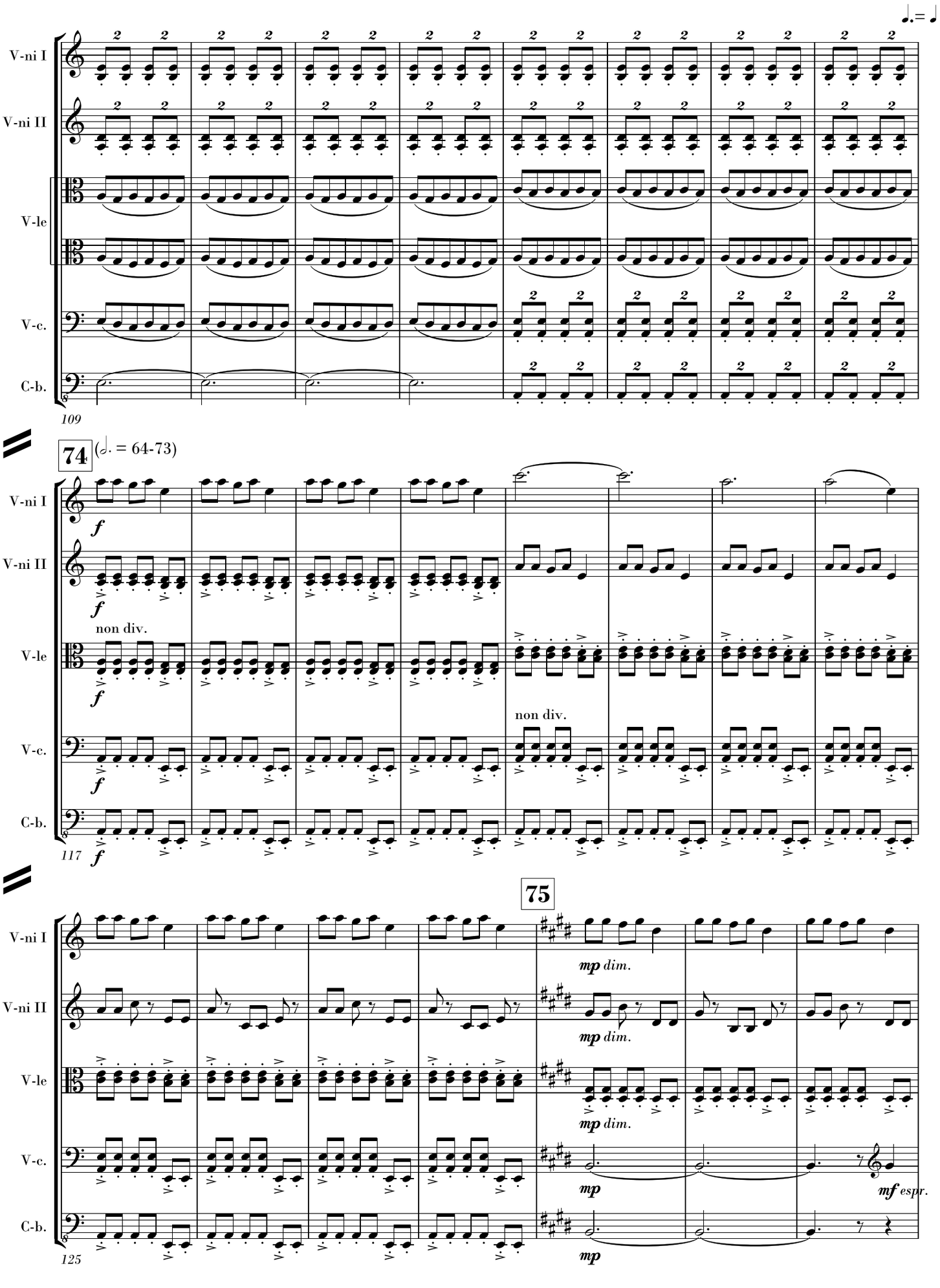

V-ni I
V-ni II
V-le
V-c.
cresc.
40
68
div. mf
mf
unis.
47
mf
69
poco cresc.
f
54
mf poco cresc.

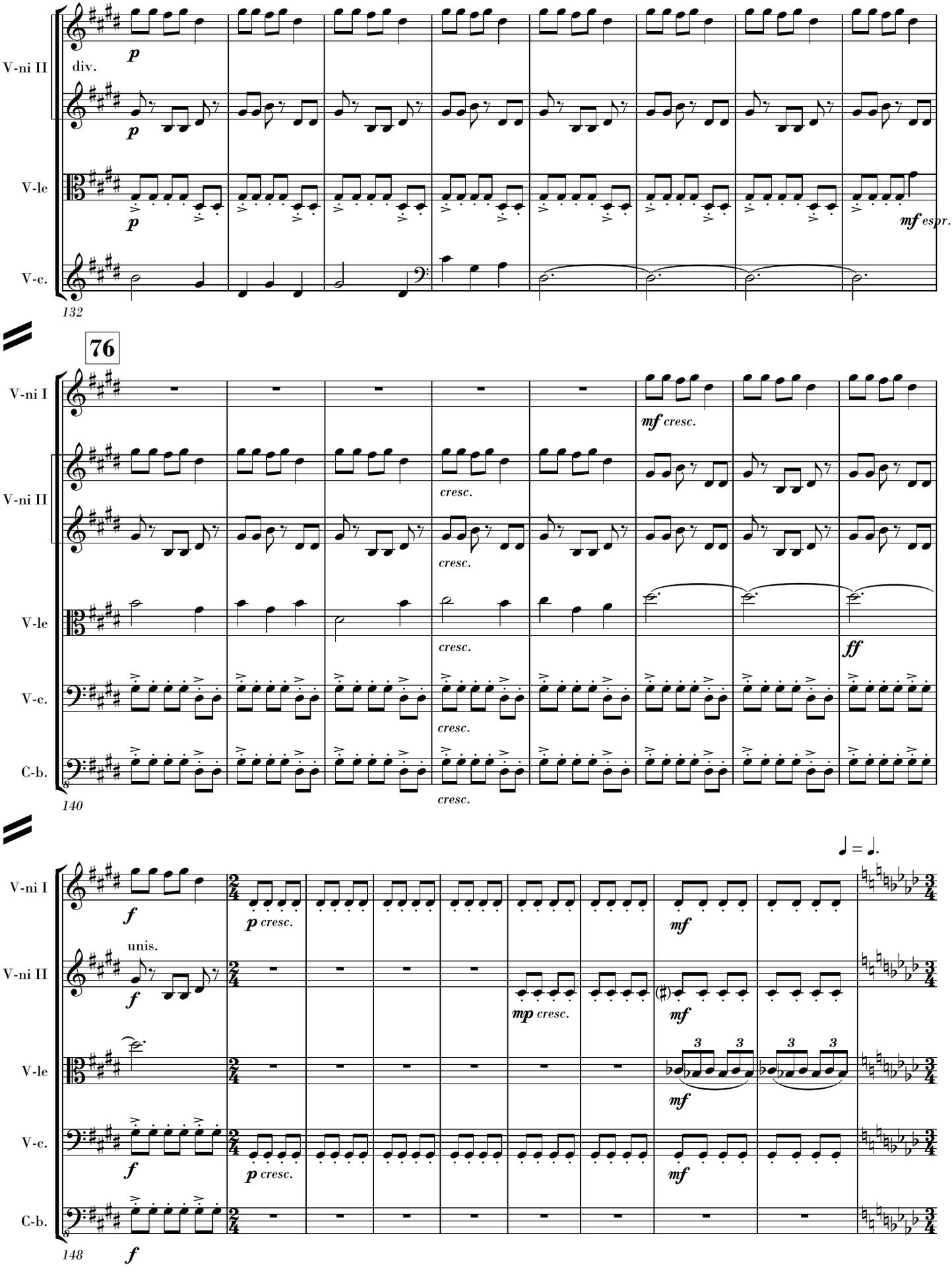

unis.
V-ni I
V-ni II
V-le
V-c.
C-b.
61
f
ff
dim.
mf

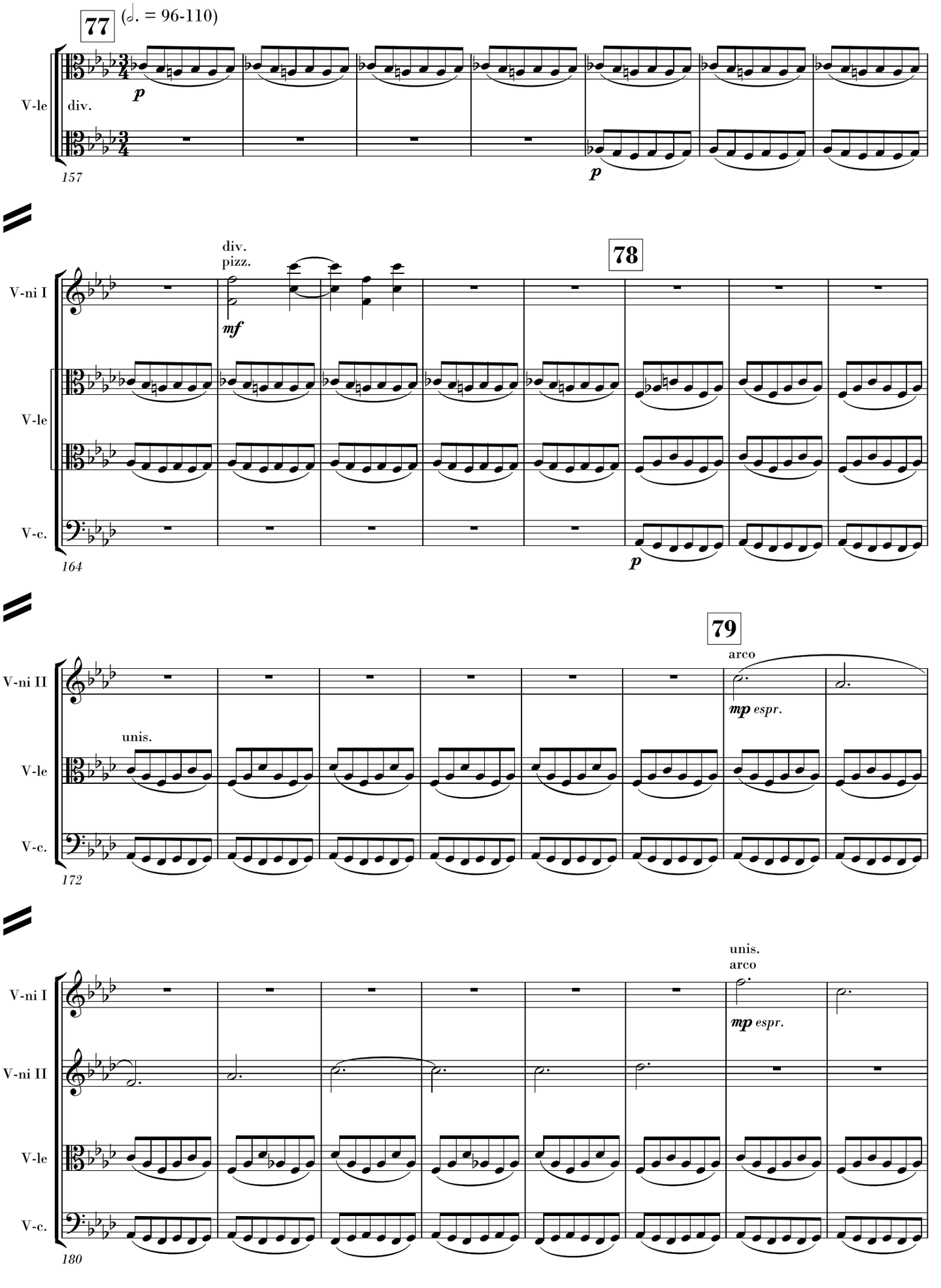

70
V-ni II
V-le
V-c.
70
p

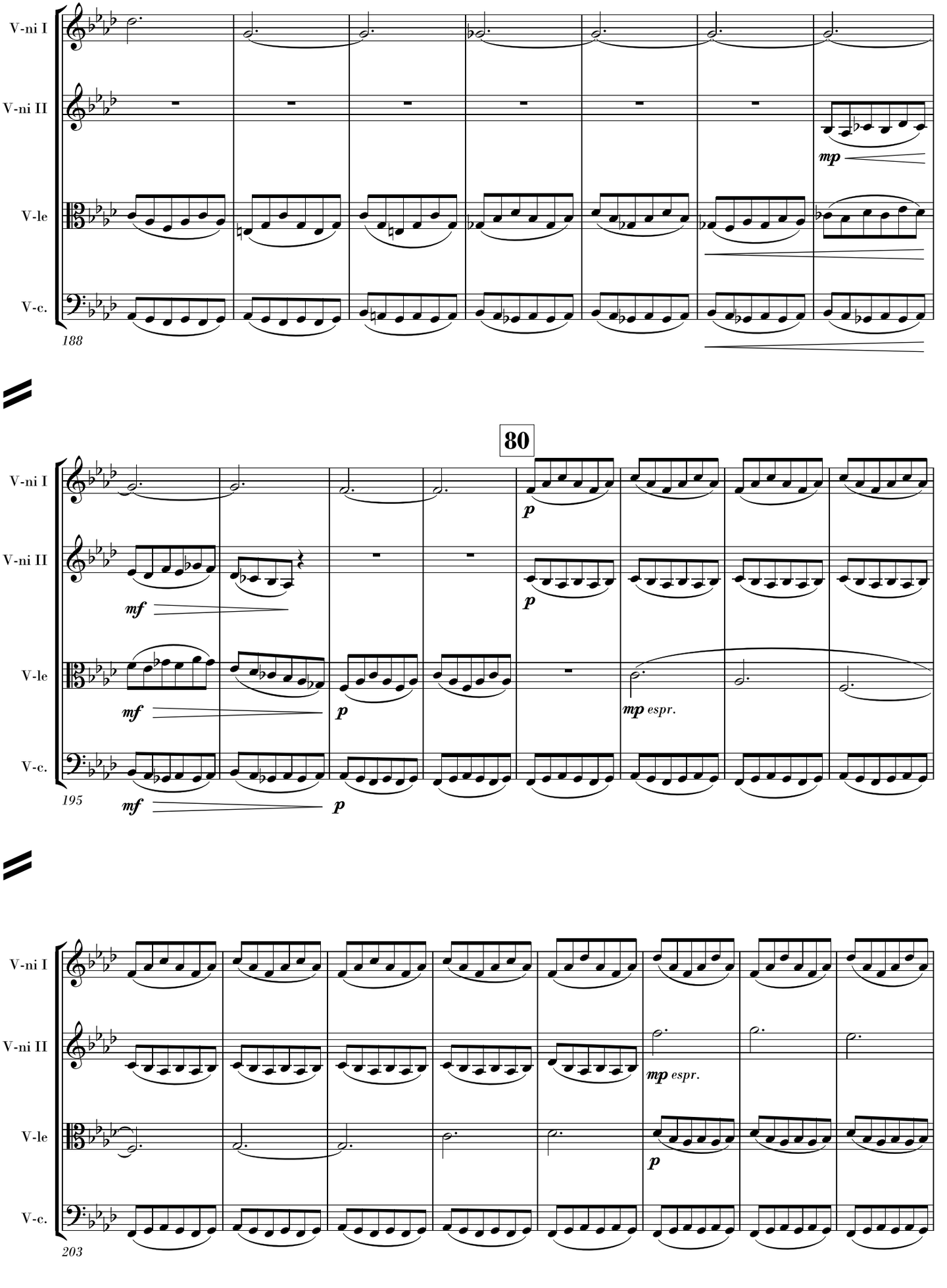

(div. ad lib.)
pizz.
71
V-ni I
V-ni II
V-le
div.
78
mf
cresc.

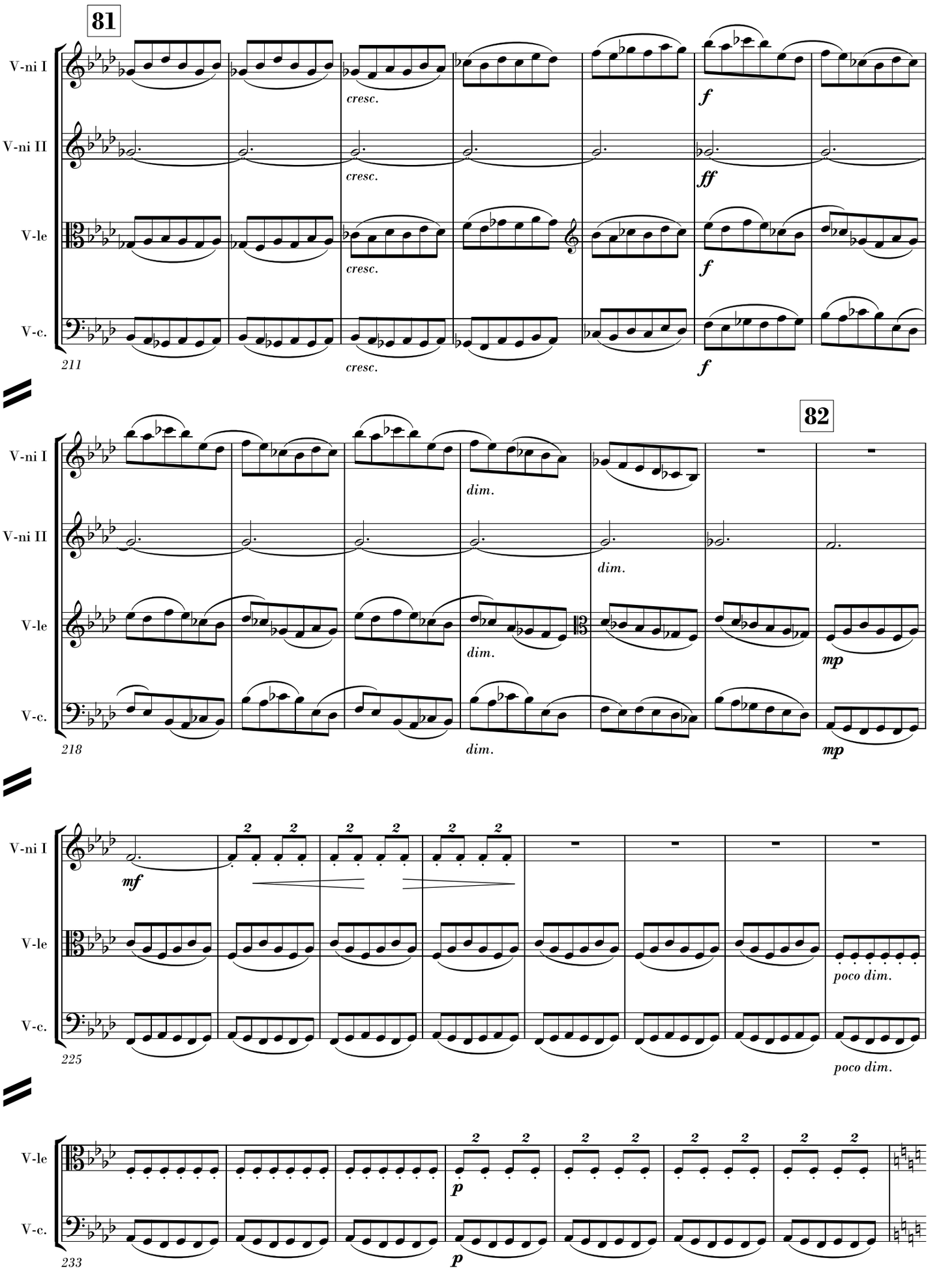

V-ni I
V-ni II
V-le
V-c.
C-b.
arco
mp cresc.
unis.
div.
f
dim.
86
72
(div. ad lib.)
pizz.
mf
p
93
73
non div.
p poco a poco cresc.
arco
poco a poco cresc.
mp poco a poco cresc.
101

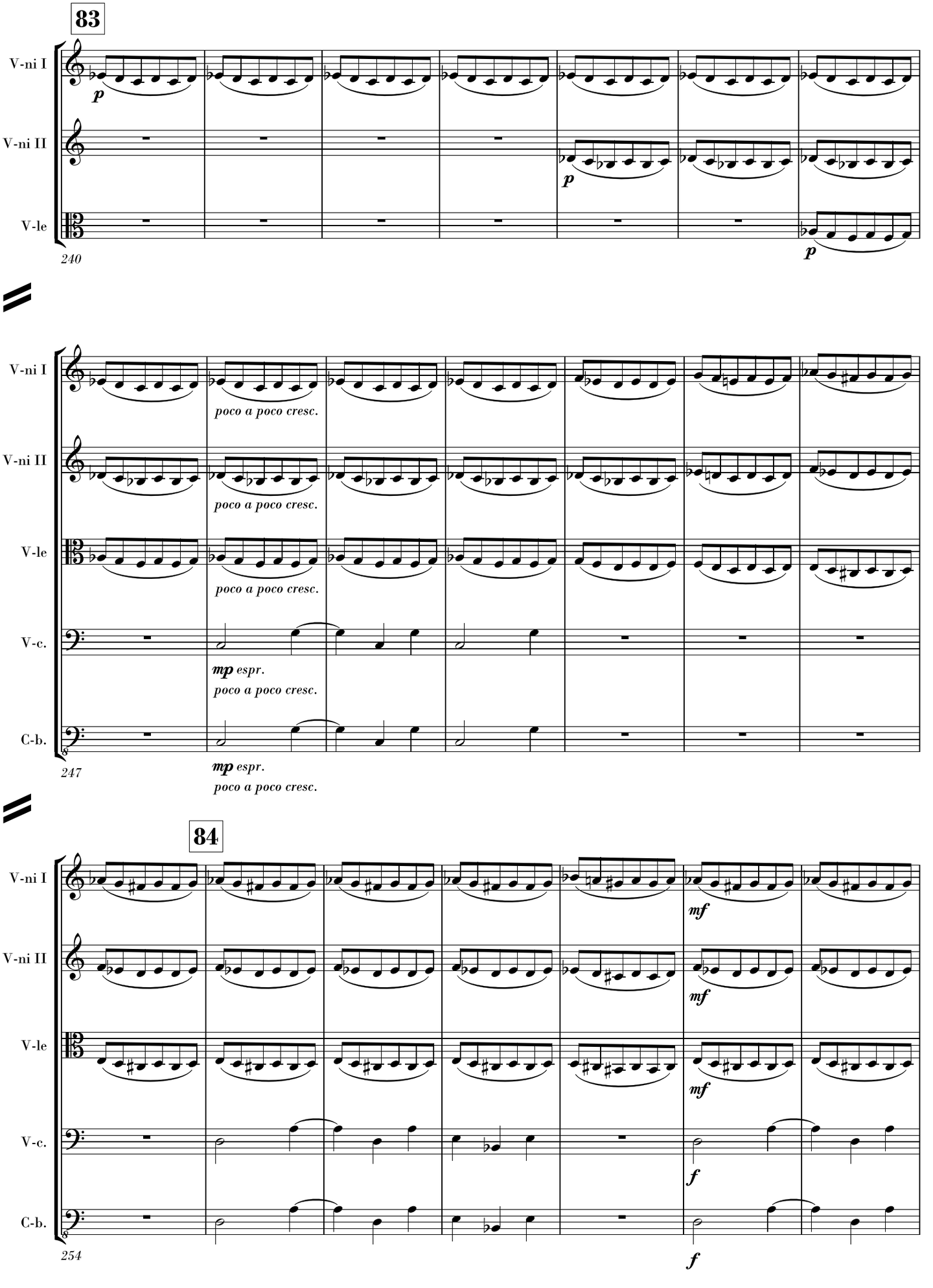

♩.= ♩
V-ni I
V-ni II
V-le
V-c.
C-b.
109
74
(𝅗𝅥. = 64-73)
f
non div.
117
75
mp dim.
mp
mf espr.
125

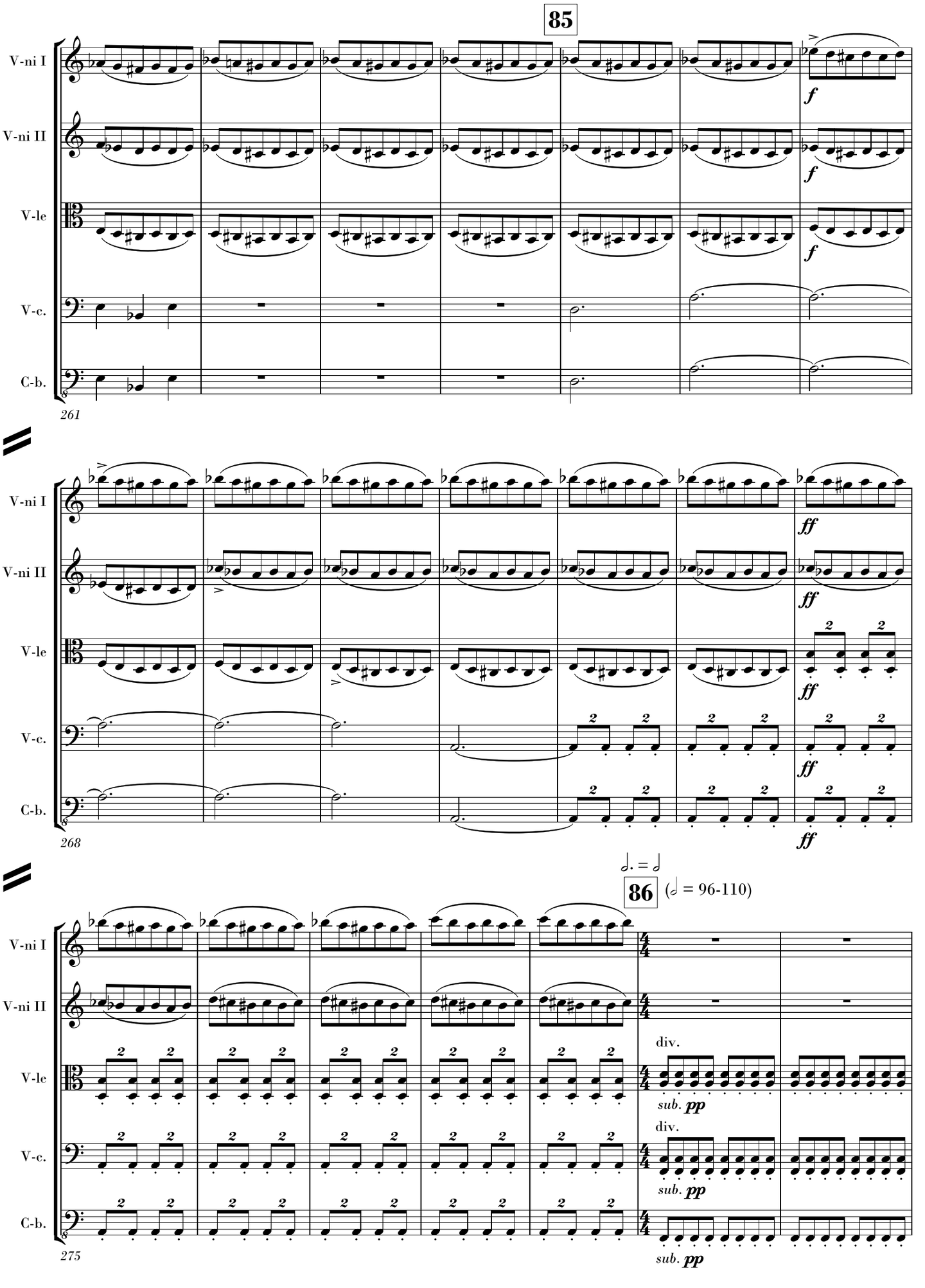

V-ni II
div.
p
V-le
mf espr.
V-c.
132
76
V-ni I
mf cresc.
cresc.
ff
C-b.
140
♩ = ♩.
f
p cresc.
mf
unis.
mp cresc.
3
148

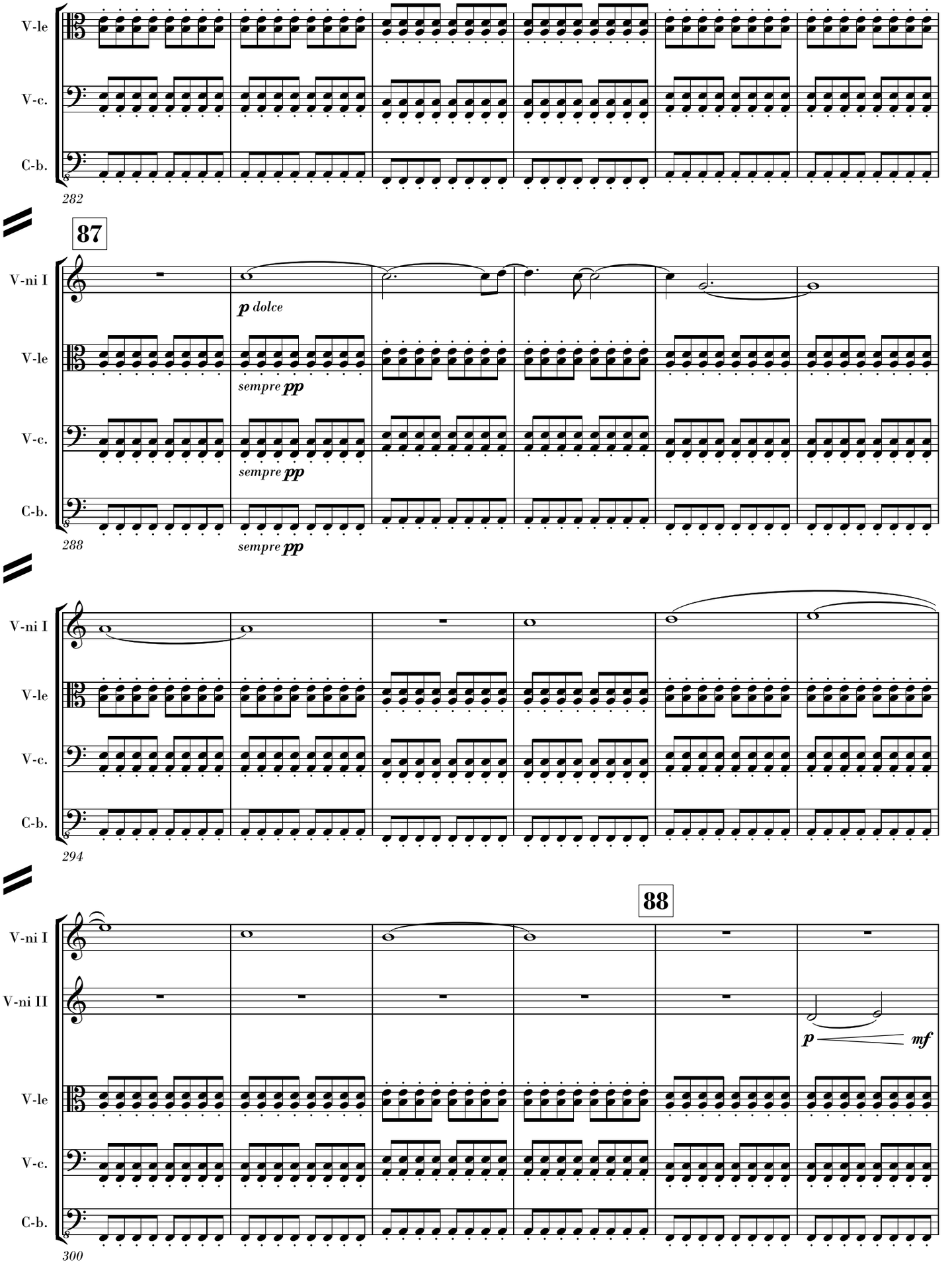

77
(𝅗𝅥. = 96-110)
V-le
div.
p
157
p
78
V-ni I
div.
pizz.
mf
V-le
V-c.
164
p
79
V-ni II
arco
mp espr.
unis.
V-le
V-c.
172
V-ni I
unis.
arco
mp espr.
V-ni II
V-le
V-c.
180

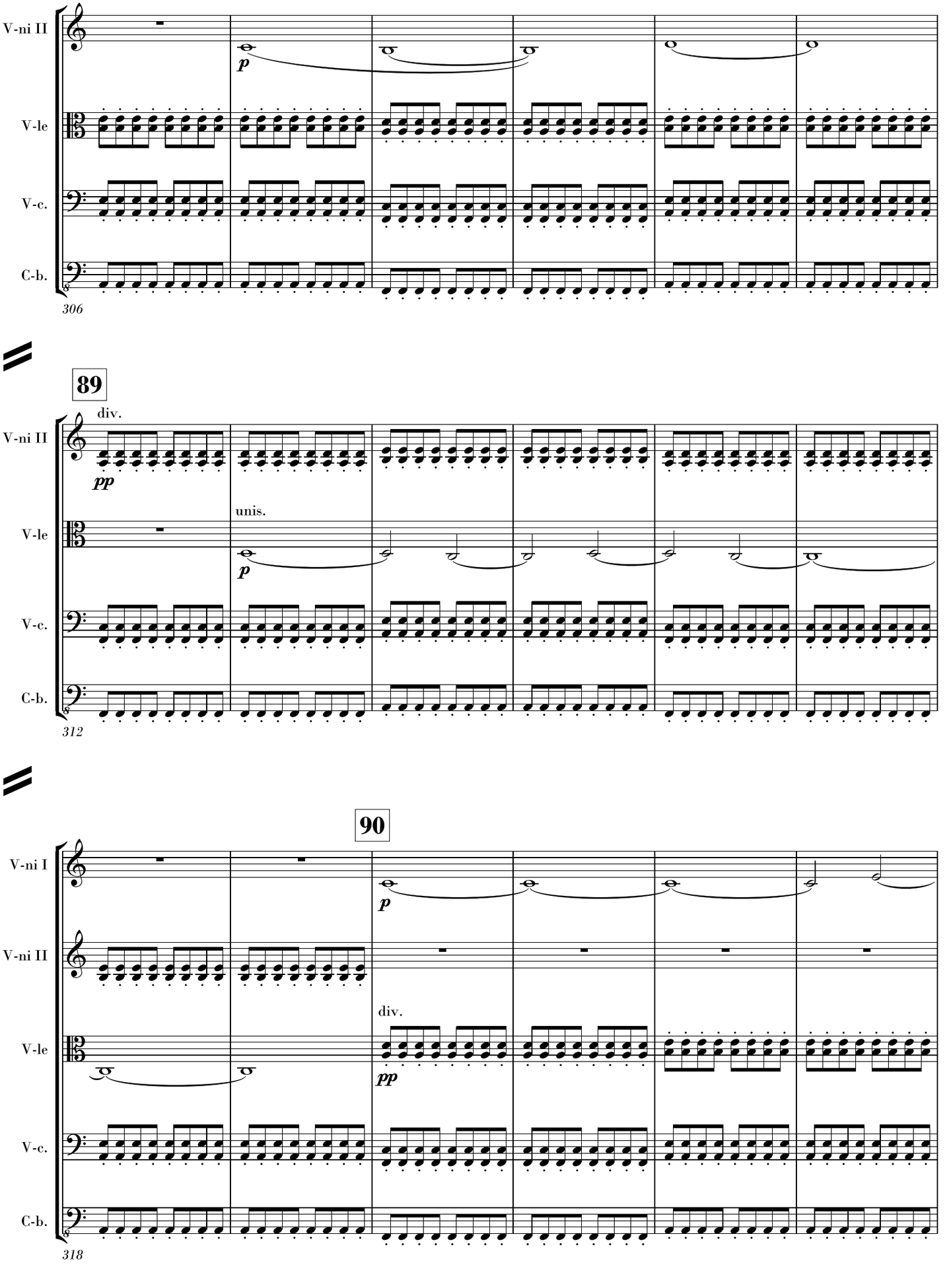

V-ni I
V-ni II
V-le
V-c.
188
mp
80
p
mf
mp espr.
195
203

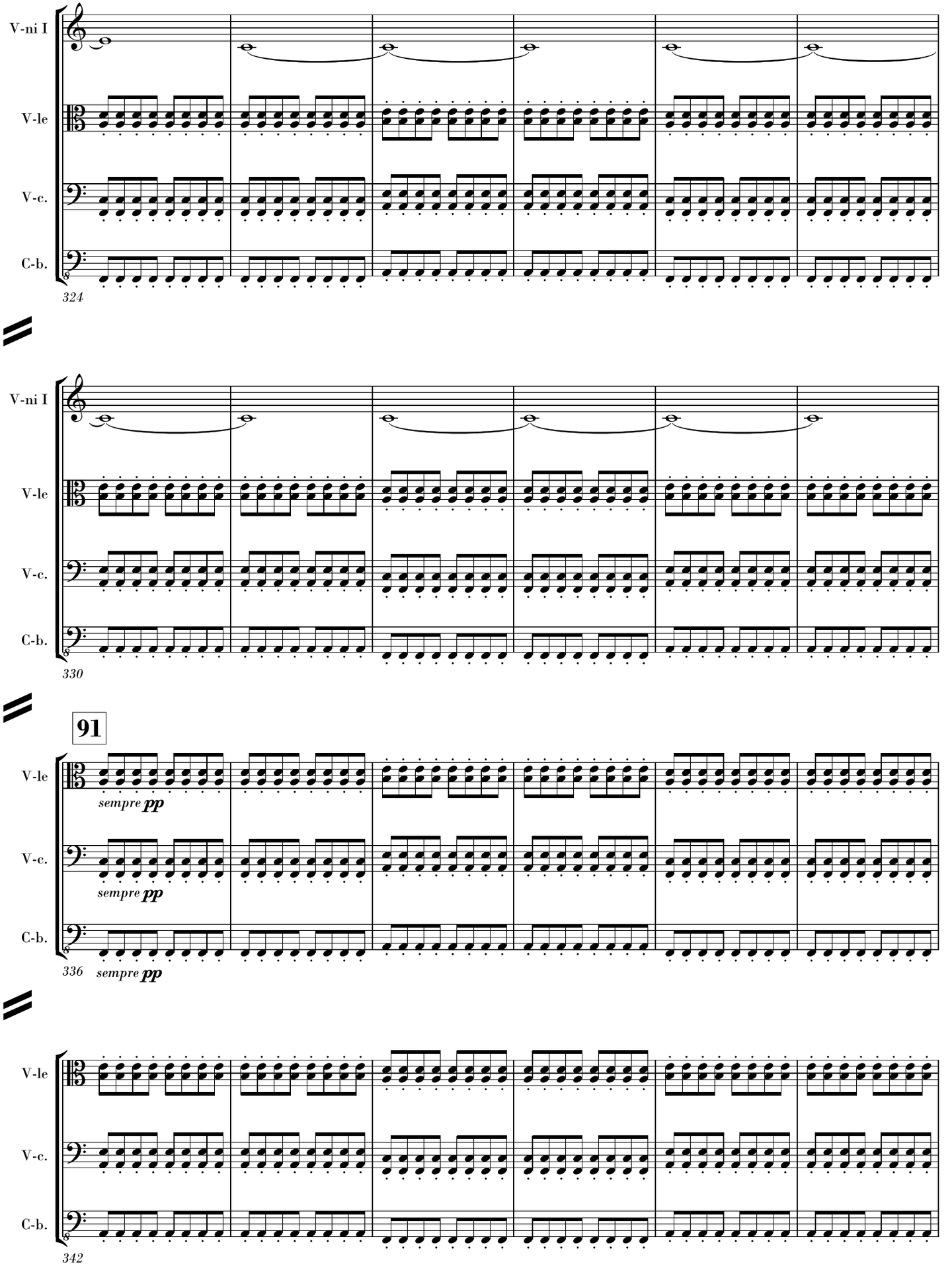

81
V-ni I
V-ni II
V-le
V-c.
211
cresc.
f
ff
82
dim.
218
mp
225
mf
poco dim.
233
p

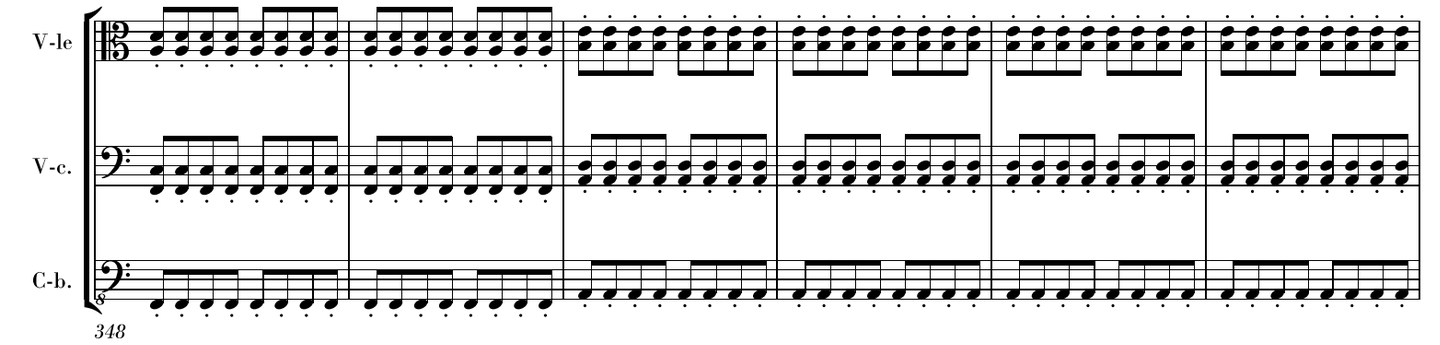

83
V-ni I
V-ni II
V-le
p
p
p
240
V-ni I
V-ni II
V-le
V-c.
C-b.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mp espr.
poco a poco cresc.
247
mp espr.
poco a poco cresc.
84
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mf
mf
f
f
254

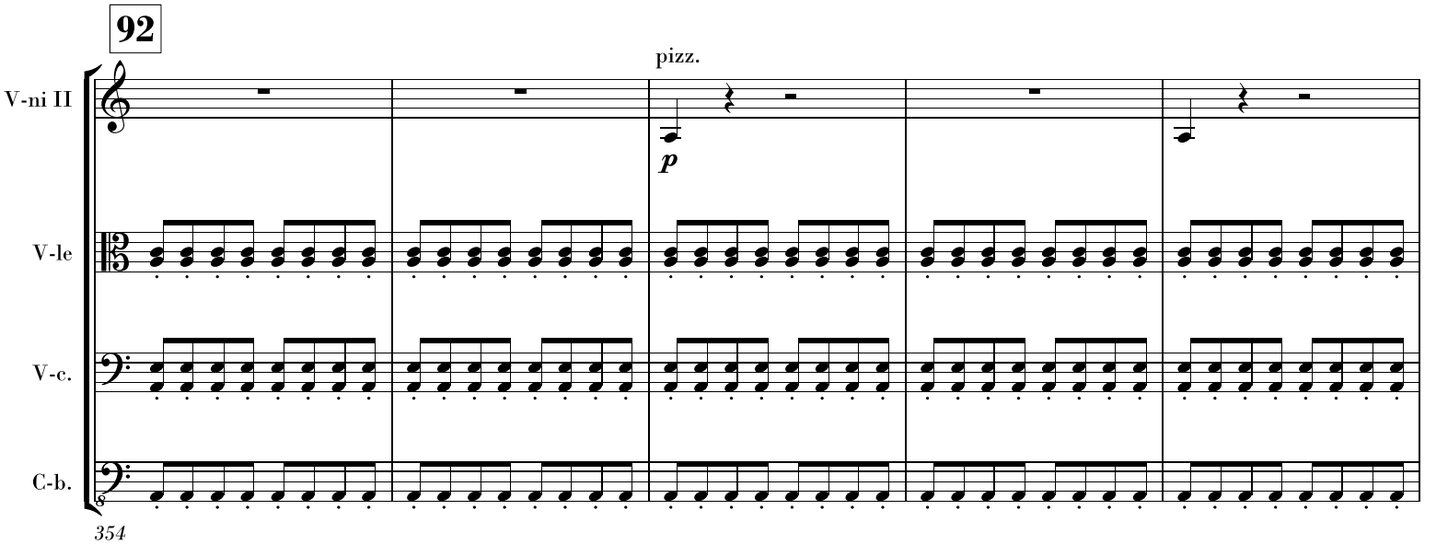

85
V-ni I
V-ni II
V-le
V-c.
C-b.
f
261
ff
268
86
(𝅗𝅥 = 96-110)
div.
sub. pp
275

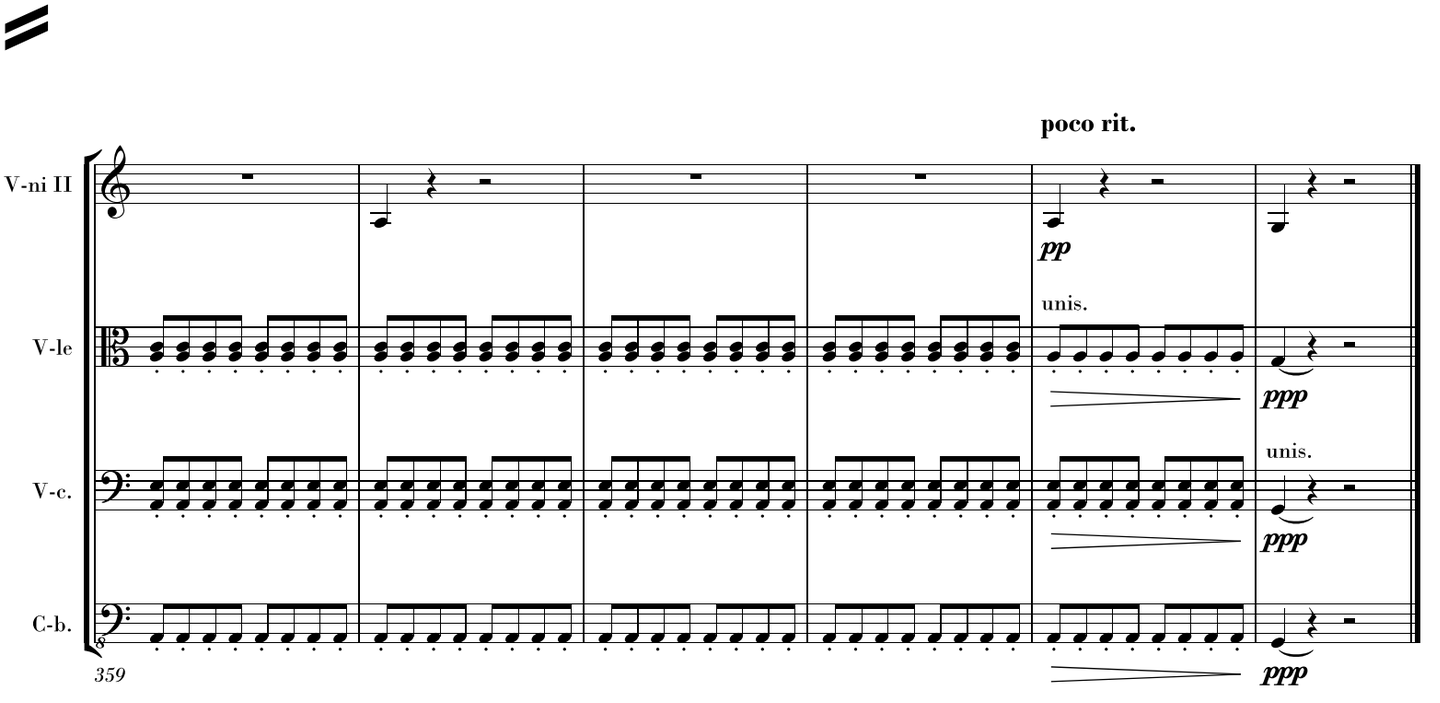

V-le
V-c.
C-b.
282
87
V-ni I
p dolce
sempre pp
288
294
88
V-ni II
p
mf
300


V-ni II
V-le
V-c.
C-b.
306
p
89
div.
pp
unis.
312
90
V-ni I
318
div.


V-ni I
V-le
V-c.
C-b.
324
330
91
sempre pp
sempre pp
336 sempre pp
342


V-le
V-c.
C-b.
348


92
pizz.
V-ni II
p
V-le
V-c.
C-b.
354


poco rit.
V-ni II
pp
unis.
V-le
ppp
unis.
V-c.
ppp
C-b.
ppp
359