

Symphony No. 1

King Arthur

Danielle Rosaria

1) "A Land In Chaos"

With Life and Vigor (quarter = 125)

The musical score is written for Flute 2 in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *cresc.*, *ff*, and *mf*. The third staff features a triplet marked with a box 'A' and a dynamic of *mp*. The fourth staff has a dynamic of *mf*. The fifth staff contains a section marked with a box 'B', with dynamics *dim.*, *mp*, *mf*, *cresc.*, *f*, and *cresc.*. The sixth staff starts with *ff* and *mf*. The seventh staff includes a section marked with a box 'C' and a dynamic of *mp*, followed by *cresc. poco a poco*. The final staff, starting at measure 56, includes a section marked with a box 'D' and dynamics *f*, *cresc.*, *ff*, and *f*.

65

2) "Prayer For Deliverance"
 "Kyrie eleison" from Mass for
 Four Voices by William Byrd

72

Maestoso (quarter = 90)

F

93

G

104

3) "The Coronation
 And Wedding Day
 Of King Arthur"

111

Solo **Cantabile (quarter note = 130)**
Tutti

J

144 *mp*

149 *mf*

154 *mf*

K **L** *f* *marcato*

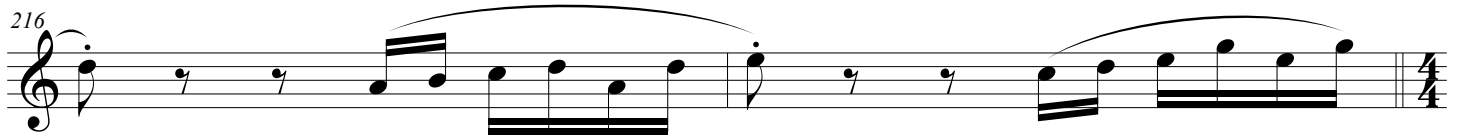
170 **M** *ff*

179 *ff*

N *ff*

O **P** *f*

206 *cresc.* *ff*



4) "Adventures For Good
And The Quest For The Holy Grail"

Q Lento (quarter note = 60) **12**

If only playing Part I, fade out.
If continuing on to Part II,
continue as in string quartet
version, orchestrated. **6**

