

Symphony No. 1

King Arthur

Danielle Rosaria

1) "A Land In Chaos" With Life and Vigor (quarter = 125)

Musical score for the first movement, "A Land In Chaos". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The first staff (measures 1-7) ends with a *cresc.* marking. The second staff (measures 8-15) features a *f* dynamic and ends with a *mp* dynamic. The third staff (measures 16-22) contains four measures of rests, each labeled with a letter in a box: A (16), B (16), C (12), and D. The fourth staff (measures 23-31) begins with a *mf* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic. The fifth staff (measures 32-63) begins with a *mf* dynamic.

2) "Prayer For Deliverance" "Kyrie eleison" from Mass for Four Voices by William Byrd

Musical score for the second movement, "Prayer For Deliverance". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *mf* dynamic. The first staff (measures 73-96) includes a *Maestoso* tempo marking (quarter = 90) and features four measures of rests labeled E (10), F (9), and G. The second staff (measures 97-103) begins with a *f* dynamic. The third staff (measures 104-109) continues the melody. The fourth staff (measures 110-116) includes a *Solo* marking and features a 12-measure rest labeled H, followed by a *Solo* marking. The score concludes with a 3/4 time signature.

3) "The Coronation And Wedding Day Of King Arthur" Cantabile (quarter note = 130)

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marcato

Tutti *f*

135

J K

18

p

160

L M

10 2

cresc. *f* *ff*

178

2

N O P

8 8

f

208

cresc. *ff*

4) "Adventures For Good And The Quest For The Holy Grail"

Q Lento (quarter note = 60) **12**

If only playing Part I, fade out.
If continuing on to Part II,
continue as in string quartet
version, orchestrated. **6**