

# Symphony No. 1

## King Arthur

Danielle Rosaria

### 1) "A Land In Chaos"

With Life and Vigor (quarter = 125)

The musical score is written for Violin II in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter = 125. The first staff starts with a rest followed by a series of eighth and quarter notes, with a dynamic marking of *mf*. The second staff begins at measure 7 and includes a *cresc.* marking, a dynamic of *f*, and a *mp* marking. A box labeled 'A' is placed above the staff at measure 12. The third staff starts at measure 15 and includes a *pizz.* marking. The fourth staff starts at measure 23 and includes an *arco* marking, a dynamic of *f*, and a *mf* marking. A box labeled 'B' is placed above the staff at measure 31. The fifth staff starts at measure 31 and includes *dim.*, *mp*, *mf*, *cresc.*, *f*, *cresc.*, and *ff* markings. The sixth staff starts at measure 39 and includes a *mf* marking. A box labeled 'C' is placed above the staff at measure 46. The seventh staff starts at measure 46 and includes *f*, *dim.*, and *mp* markings. The eighth staff starts at measure 54 and includes *cresc. poco a poco* and *f* markings.

D

*cresc.* *ff* *f*

2) "Prayer For Deliverance"  
 "Kyrie eleison" from Mass for  
 Four Voices by William Byrd

E

Maestoso (quarter = 90)

F

G

3) "The Coronation  
And Wedding Day  
Of King Arthur"  
Symphony No. 1  
Cantabile (quarter note = 130)

**H** Cadenza **I** **J**

Solo **Tutti** *ff* *dim.*

12 14

142 *mf* *mp*

147 *mf*

152

**K**

157 *p* *cresc. poco a poco*

**L** *marcato* *ff*

162

167

**M**

173 *ff*

179



234

*mp* *p*