

# Symphony No. 1

## King Arthur

Danielle Rosaria

### 1) "A Land In Chaos"

With Life and Vigor (quarter = 125)

Musical score for Viola, Symphony No. 1, King Arthur, Movement 1 "A Land In Chaos". The score is in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-5): *mf*
- Staff 2 (measures 6-11): *cresc.* (measures 6-8), *f* (measures 9-11)
- Staff 3 (measures 12-18): *mp* (measures 12-18), **A** pizz. (measures 19-20)
- Staff 4 (measures 19-26): *f* (measures 19-26), arco (measures 25-26)
- Staff 5 (measures 27-34): *dim.* (measures 27-28), *mf* (measures 29-30), *dim.* (measures 31-32), *mp* (measures 33-34), **B** *mp* (measures 35-36), *cresc.* (measures 37-38)
- Staff 6 (measures 39-41): *f* (measures 39-40), *cresc.* (measures 41-42), *ff* (measures 43-44), *mf* (measures 45-46), **C** *mf* (measures 47-48)
- Staff 7 (measures 49-50): *cresc.* (measures 49-50), *f* (measures 51-52)
- Staff 8 (measures 53-59): *dim.* (measures 53-54), *mp* (measures 55-56), *cresc. poco a poco* (measures 57-59)

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57

D

*f* *mf* *cresc.* *f* *dim.*

65

*mf*

71

2) "Prayer For Deliverence"

E "Kyrie eleison" from Mass for Four Voices by William Byrd

Maestoso (quarter = 90) *f*

84

F

90

96

G

102

108

3) "The Coronation  
And Wedding Day" Symphony No. 1

**H** Cadenza

**I** "Of King Arthur"

*marcato*

12

Solo

Tutti *f*  
Cantabile (quarter note = 130)

132

141

150

**K**

*p*

*cresc. poco a poco*

**L**

164

*ff*

*marcato*

**M**

171

*ff*

179

**N**

**O**

*mf*

*cresc.*

199

**P**

Musical staff for measures 199-207. The staff contains a sequence of notes with dynamic markings. The word *cresc.* is written below the first few notes.

208

*mf*

Musical staff for measures 208-216. The staff contains a sequence of notes with dynamic markings. The word *mf* is written above the first few notes.

**4) "Adventures For Good  
And The Quest For The Holy Grail"**

217

**Q**

*f connected*

Musical staff for measures 217-222. The staff starts with a 4/4 time signature and contains a sequence of notes with dynamic markings.

**Lento (quarter note = 60) dim. mf**

223

Musical staff for measures 223-228. The staff contains notes with dynamic markings. The words *cresc.*, *f*, and *mp* are written below the staff.

229

Musical staff for measures 229-234. The staff contains a sequence of notes with dynamic markings. The words *cresc. poco a poco*, *mf*, *dim.*, and *mp* are written below the staff.

**If only playing Part I, fade out.  
If continuing on to Part II,  
continue as in string quartet**

235

**version, orchestrated.**

Musical staff for measures 235-238. The staff contains notes with dynamic markings. The word *p* is written below the first few notes.