

# Symphony No. 1

## King Arthur

Danielle Rosaria

### 1) "A Land In Chaos"

With Life and Vigor (quarter = 125)

8

16

23

31

39

47

54

*mf* *cresc.*

*f* *mp*

**A** *pizz.*

*f* *arco* *dim.* *mf*

**B** *dim.* *mp* *mp* *cresc.* *f* *cresc.* *ff*

*mp*

**C** *cresc.* *f* *f* *dim.* *mp*

**D** *cresc. poco a poco* *f* *mf* *cresc.*

62

*f* *mf*

2) "Prayer For Deliverance"  
 "Kyrie eleison" from Mass for  
 Four Voices by William Byrd

E

4

71

Maestoso (quarter = 90)

F

81

*f*

88

G

95

101

108

3) "The Coronation And  
 Wedding Day Of King Arthur"  
 Cantabile (quarter note = 130)

H Cadenza  
 12

I

Solo *Tutti f marcato*

J

132

*ff*

140

Musical staff 140-147: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *dim.*, *mf*, and *mp*.

148

Musical staff 148-155: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *mf*.

156

Musical staff 156-161: Bass clef, 4/4 time signature. Measure 156 is marked with a box 'K'. The staff contains a sequence of eighth notes with accents. Dynamics include *p* and *cresc. poco a poco*.

162

Musical staff 162-168: Bass clef, 4/4 time signature. Measure 162 is marked with a box 'L'. The staff contains a sequence of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff* and *ff*. The word *marcato* is written above the triplet.

169

Musical staff 169-178: Bass clef, 4/4 time signature. Measure 169 is marked with a box 'M'. The staff contains a sequence of eighth notes with accents, followed by a triplet of eighth notes and a pair of eighth notes. Dynamics include *ff*.

179

Musical staff 179-188: Bass clef, 4/4 time signature. Measure 179 is marked with a box 'N'. The staff contains a sequence of eighth notes with accents, followed by a pair of eighth notes and a triplet of eighth notes. Dynamics include *ff*.

O

Musical staff 189-202: Bass clef, 4/4 time signature. Measure 189 is marked with a box 'O'. The staff contains a sequence of eighth notes with accents, followed by a pair of eighth notes and a triplet of eighth notes. Dynamics include *mf*, *cresc.*, *cresc.*, and *f*. Measure 202 is marked with a box 'P'.

203

Musical staff 203-210: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *cresc.* and *ff*.

211

Musical staff 211-218: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *cresc.* and *ff*.

4 4) "Adventures For Good  
And The Quest For The Holy Grail"  
Lento (quarter note = 60)

Symphony No. 1

**Q**

*f* *dim.* *mp*

223

*dim.* *cresc.* *mf*

**If only playing Part I, fade out.  
If continuing on to Part II,  
continue as in string quartet  
version, orchestrated.**

227

*dim.* *mp* *cresc. poco a poco*

231

*mf* *dim.*