

# Laetentur Coeli.

OFFERTORY FOR CHRISTMAS.

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*Allegro con brio.*

Soprano.  
Alto.

Tenor.  
Bass.

Piano.

*f*

Læ - ten - tur cœ - li, Læ - ten - tur cœ - li et ex - ul - tet ter -

ra an - te fa - ci - em Do - mi - ni, an - te fa - ci - em Do - mi -

ni, *f* quo - ni - am ve - nit,

*mf* *f*

quo - ni - am ve - nit, *ff* quo - ni - am ve - nit, ve - - nit,

*ff*

*ff* *dim.*

**SOPRANO SOLO.**  
*con anima.*

*p* Lae - - - ten - tur coe - - - li et ex - ul - tet ter - ra, et ex -

*p*

LAETENTUR CAELI.

*mf*

ul - tet ter - ra, an - te fa - ci - em Do - mi - ni,

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, starting with a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic marking *mf* is present above the vocal line.

*f* *dim.*

an - te fa - ci - em Do - mi - ni.

This system contains the second vocal line and piano accompaniment. The vocal line continues the previous phrase. The piano accompaniment has a more active texture. Dynamic markings *f* and *dim.* are present above the vocal line.

*f*

Læ - ten - tur cœ - li, Læ - ten - tur

*crescendo.* *f*

This system contains the third vocal line and piano accompaniment. The vocal line has a rest followed by the phrase 'Læ - ten - tur cœ - li, Læ - ten - tur'. The piano accompaniment features a *crescendo* marking and a dynamic marking *f*.

coe - li et ex - ul - tet ter - ra, et ex - ul - tet ter - ra, an - te

*ff*

*cres* - - - - - *cen* - - - - - *do.*

*ff*

fa - ci-em Do - mi - ni, quo - ni - am ve - nit quo - ni - am ve - nit,

*ff*

*ff*

quo - ni - am ve - nit, ve - - - - - nit.

*fz* *Ped.*

*fz* *fz*

*Ped.* *MAN.* *Ped.*

LETENTUR CÆLI.