

Fugue on a Trumpet Fanfare

Gt. : Trumpets & Clarions 8' & 4'
Sw. : Full, without 16'

William Thomas BEST
(1826-1897)

Restitution par Pierre Gouin

Allegro con brio

The musical score is written for two staves: Gt. (Trumpets & Clarions 8' & 4') and Sw. (Full, without 16'). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score consists of 30 measures, divided into six systems of five measures each. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, accents, and repeat signs. Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The score is marked with measure numbers 6, 11, 16, 21, and 26.

31 Sw. *sf*

35 *sf* *p* *sf*

40 *f* *p* *f* *p* *f*

45 *sf* *p*

50 *cresc.* *Gt. ff*

55 Sw.

60

sf

65

p *f* Gt. *ff*

70

f Sw.

75

f

80

cresc.

85

ff Gt. *ff*

90

96

101

106

111 **Più allegro**

117