

QUINTETT.

Viola.

I. Satz.

August Reuss Op. 12.

Bewegt und sehr energisch.

The musical score for the Viola part of the Quintet, I. Satz, by August Reuss Op. 12, is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Bewegt und sehr energisch." The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a *mf* dynamic. The third staff introduces a triplet of eighth notes. The fourth staff features a *sf* dynamic and a series of eighth notes. The fifth staff continues with a *f* dynamic and a series of eighth notes. The sixth staff features a *sf* dynamic and a series of eighth notes. The seventh staff features a *ff* dynamic and a series of eighth notes. The eighth staff features a *ff* dynamic and a series of eighth notes. The ninth staff features a *ff* dynamic and a series of eighth notes. The tenth staff features a *f* dynamic and a series of eighth notes. The eleventh staff features a *mf* dynamic and a series of eighth notes. The piece concludes with a *pizz.* instruction and a final dynamic of *p*.

heftig

Allmählig zurückhalten.

pizz.

arco

Etwas mässiger.

p dolce

Viola.

f **Etwas zurückhalten.** **Noch ein wenig langsamer.**
mf sehr ausdrucksvoll

f

Ein wenig drängen. **Zeitmass des II. Taktes.**

f **Etwas lebhafter werden.**

ff

Zurückhalten. *p*

Im Hauptzeitmass, jedoch sehr mässig beginnen.

mf **Drängen. Drängen.** *sf sf mf*

Zurückhalten. Erstes Zeitmass. *sf f sf sf sf*

Erstes Zeitmass. **Mässiger. I. Zeitmass.** *sf sf mf sf sf mf sf*

Mässiger. I. Zeitmass. **Mässiger. I. Zeitmass.** **Mässiger.**

sf **Mässiger. I. Zeitmass.** **Mässiger. I. Zeitmass.** **Mässiger.** *sfp mit Dämpfer*

I. Zeitmass. Zurückhaltend.

Im Zeitmass des II. Themas.

pp pp Dämpfer ab 1 p

Belebend.

f ff

Immer mehr beschleunigen.

ff sempre

Sehr lebhaft.

ff

Allmählig etwas zurückhalten.

sf

Erstes Zeitmass.

sf

sf

Etwas drängen.

Zurückhalten.

sf sf sf sf sf sf sf sf sf

Etwas mässiger.

sfp sfp p

Viola.

zu-

mf rückhalten. *p*

p Etwas drängen.

mf Schneller werden.

sf Anfangszeitmass.

sf Drängen.

sf Lebhaft.

sf Zurückhalten.

sf *ff* Bewegt. (Etwas lebhafter als anfangs)

sf *sf*

sf *sf*

sf *sf*

sf *ff* Sehr lebhaft. Im Anfangszeitmass. *sf*

II. Satz.

Langsam. (doch nicht schleppen.)

16

The musical score is written for Viola in a 3/4 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *pp*. The score consists of ten staves of music. The first staff starts with a measure number of 16. The second staff contains a complex passage with multiple *pp* markings. The third staff begins with a first ending bracket and a *p* dynamic. The fourth staff continues with a *p* dynamic and ends with a *pp* marking. The fifth staff features a melodic line with a *p* dynamic. The sixth staff shows a change in key signature to two flats (B-flat, E-flat) and includes a *mf* dynamic marking. The seventh staff continues with a *p* dynamic. The eighth staff features a melodic line with a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes with a first ending bracket and a *pp* dynamic marking.

Viola.

Etwas schneller (und leidenschaftlich erregt.)

Viola.

più rit. Voriges Zeitmass.

First staff of music for Viola. It begins with a *più rit.* marking and a dynamic of *f*. The tempo is labeled "Voriges Zeitmass." (Previous tempo). The staff contains several measures of music with accents and dynamic markings of *f* and *ff*.

Etwas mässiger als das vorige Zeitmass. Im Anfangszeitmass.

Second staff of music. It starts with a dynamic of *f* and the instruction "sehr ausdrucksvoll" (very expressive). The tempo is "Etwas mässiger als das vorige Zeitmass. Im Anfangszeitmass." (Somewhat slower than the previous tempo. In the original tempo). The staff includes a "Zurückhalten." (ritardando) marking and dynamics of *p* and *pp*.

Mit Dämpfer.

Third staff of music. It features a triplet of notes and dynamics of *pp* and *ppp*. The instruction "Mit Dämpfer." (With damper) is present.

Sehr lebhaft.
(4 taktig.)

Scherzo.

Fourth staff of music, the beginning of the Scherzo. It is marked "Sehr lebhaft. (4 taktig.)" (Very lively. 4/4 time). The tempo is "Voriges Zeitmass." (Previous tempo). Dynamics include *mf* and *f*.

Fifth staff of music. It includes first and second endings, marked "1" and "2". Dynamics are *f* and *sf*. The tempo is "(3 taktig.)" (3/4 time).

Sixth staff of music. It continues the Scherzo with various rhythmic patterns and dynamics.

Seventh staff of music. It features a dynamic of *ff* and continues the Scherzo.

Schnell.

Erstes Zeitmass.

Eighth staff of music. It is marked "Schnell." (Allegro) and "Erstes Zeitmass." (First tempo). It includes a 5-measure rest and dynamics of *sf* and *f*.

Zurückhalten.

Ninth staff of music. It includes a "Zurückhalten." (ritardando) marking and dynamics of *f* and *pp*. The tempo is "(4 taktig.)" (4/4 time).

Voriges Zeitmass.

Tenth staff of music. It is marked "rit. Voriges Zeitmass. (Etwas ruhiger.)" (ritardando. Previous tempo. Somewhat calmer). It includes a dynamic of *p* and a first ending marked "1".

Eleventh staff of music. It features a dynamic of *sfp* and continues the Scherzo.

Twelfth staff of music. It includes a dynamic of *f* and the instruction "p subito e dolce" (piano subito e dolce).

Beschleunigen.

Thirteenth staff of music. It is marked "Beschleunigen." (Accelerando) and "Voriges Zeitmass." (Previous tempo). It includes dynamics of *f* and *sf*.

Viola.

poco rit. Erstes Zeitmass.

pp ff

ff sf

(3 taktig) sf f

(4 taktig) ff Schnell. (3 taktig) 5 Erstes Zeitmass. (4 taktig) 3

Etwas ruhiger. Einfach. 3 taktig p

16 *poco rit.* 1 5 Voriges Zeitmass.

Beschleunigen. f ff

Erstes Zeitmass. Ein wenig mässiger. 10 pp zart pp

pp p

ppp *poco rit.*

Wie anfangs.
(4 taktig)

12 *f*

(3 taktig)

f

Etwas mässiger.
(4 taktig)

p subito *sfp*

f

p subito

Beschleunigen.

f

Voriges Zeitmass.

poco rit.

sf sf sf sf pp ff

f

(3 taktig)

ff sf sf sf f

Beschleunigen.

ff

Schnell.

(4 taktig)

poco

Voriges Zeitmass.

rit.

Viola.

Finale.

Bewegt. (Wie der 1. Satz.) *Langsamer.* Tempo I. *Langsamer.*

Drängen.

Langsamer.

Ein wenig mässiger.

wie gewöhnlich

Zum vorigen Zeitmass zurück.

Etwas zurückhalten.

Wie vorher.

Viola.

Wie anfangs.

f

f *f*

f

hervortreten

hervortreten

mf

mf *p* *mf*

Drängen.

p *mf*

3 *1*

Lebhaft.

Drängen.

f *ff*

p *p*

Noch etwas schneller.

ff

Schnell. (♩ = ♩ des Haupt-

zeitmasses.)

Sehr wuchtig.

ff