

TROIS QUATUORS
Pour
DEUX VIOLONS TAILLE
et VIOLONCELLE
Composés Par
M^r JOSEPH HAYDN
Oeuvre XXXV.

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
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QUARTETTO I.

II

f

p

fz.

fz.

fz.

ff

f

fz.

p

f

4

4

2-3

ff

VIOLINO 1^o

3

This page contains the musical score for Violino 1, page 3. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *fz.* (forzando) and *p* (piano) are used throughout the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are also some specific performance instructions like *1.* and *2.* above certain notes. The page ends with a double bar line and a repeat sign.

e mezza voce.

Adagio
Sostenuto.

This musical score for Violino I consists of 16 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Adagio' and 'Sostenuto'. The score begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with a 3-measure rest and a 3-measure triplet. The second staff continues the melody with a 3-measure rest and a 3-measure triplet. The third staff features a 3-measure rest and a 3-measure triplet. The fourth staff has a 3-measure rest and a 3-measure triplet. The fifth staff contains a 3-measure rest and a 3-measure triplet. The sixth staff has a 3-measure rest and a 3-measure triplet. The seventh staff features a 3-measure rest and a 3-measure triplet. The eighth staff has a 3-measure rest and a 3-measure triplet. The ninth staff contains a 3-measure rest and a 3-measure triplet. The tenth staff has a 3-measure rest and a 3-measure triplet. The eleventh staff features a 3-measure rest and a 3-measure triplet. The twelfth staff has a 3-measure rest and a 3-measure triplet. The thirteenth staff contains a 3-measure rest and a 3-measure triplet. The fourteenth staff has a 3-measure rest and a 3-measure triplet. The fifteenth staff features a 3-measure rest and a 3-measure triplet. The sixteenth staff has a 3-measure rest and a 3-measure triplet. The score includes various dynamic markings: 'cres' (crescendo), 'f' (forte), 'mezz: voce' (mezzo voce), 'fz' (forzando), 'p' (piano), and 'F' (forte). The page number '273' is located at the bottom center.

Violino I score for the first piece, featuring six staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *cres* and *p*. The piece concludes with a double bar line.

Menuet
Presto.

Violino I score for the Minuet Presto, featuring ten staves of music. The notation includes dynamic markings like *ff*, *p*, and *f*, and a section labeled **Trio**. The piece concludes with a double bar line.

M. D. C.

Finale
Allegro ma
non troppo

Violino I score for the Finale, marked Allegro ma non troppo. The score consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used throughout. Dynamic markings include p (piano), fz (forzando), and f (forte). The piece concludes with a double bar line on the 14th staff.

VIOLINO I^o

7

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *pp*, *fz.*, *FF*, *fz.*, *tr*, and *dol.* are present throughout the score. There are also markings for triplets (indicated by a '3' in a circle) and trills (indicated by 'tr'). The key signature changes from one flat to two flats, and then to one sharp. The page number 273 is printed at the bottom center.

QUARTETTO II.

This musical score is for the first violin part of a quartet, marked 'All^o' (Allegro). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff contains a melodic line with a dynamic marking of *p* (piano). The second staff features a more complex, rhythmic passage. The third and fourth staves are marked *fz.* (forzando), indicating a strong, accented passage. The fifth staff continues with a melodic line, and the sixth staff features a trill. The seventh and eighth staves are marked *fz.* and *fz.* respectively, showing a continuation of the strong, accented passage. The ninth staff features a trill. The tenth and eleventh staves are marked *p* (piano), showing a change in dynamics. The twelfth staff features a trill. The thirteenth and fourteenth staves continue the melodic line. The score is written in a standard musical notation style, with various musical symbols such as notes, rests, and dynamic markings.

VIOLINO I.^o

9.

This page of a musical score for Violino I. features 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several trills (tr) and fermatas. Dynamic markings include *fz.* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots. The page number 273 is printed at the bottom center.

fz. *fz.* *f* *p*

pp

f *ff*

f

p *f*

pp 1 2

f

fz.

ff

273

And.^e o piu
tosto All.^{to}

ten.

mez. voce.

fz.

fz.

fz.

p

f

f

p

f

fz.

ff

p

fz.

fz.

fz.

ff

p

fz

p

pp

fz.

fz.

fz.

piu adagio e piu piano.

fz. *p*

p *f* *p*

Menuet
Allegro

f

f *p* *f*

Trio

p *cres* *f* *ff* *f*

p *f* *ff* *p*

Finale
Presto.

Violino I. score for the Finale, Presto. The score is written for Violino I. and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Presto." and the section is labeled "Finale." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a repeat sign. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a second ending bracket. The score includes dynamic markings such as *ff*, *fz.*, *p*, and *f*. The score also includes fingerings and breath marks.

The musical score for Violino I.º on page 13 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present, including *pp* (pianissimo) and *fz.* (forzando). The score is a single system across the page.

QUARTETTO III.

This musical score is for the first violin part of a quartet, titled "QUARTETTO III." The tempo is marked "All.^o" (Allegretto). The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, fz, pp, FF). There are also fingerings indicated by numbers 1 through 6. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall style is characteristic of 19th-century chamber music.

The musical score for Violino 1° on page 15 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fz.* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. Articulations like trills (*tr*) and accents are present. The score includes several first and second endings, marked with '1' and '2'. A performance instruction 'la seconda volta piu Presto.' appears below the eighth staff. The page number '273' is located at the bottom center.

Cantabile.

Poco Adagio
Cantabile. *dol.*

fz. fz. p

1^a Var. sempre Piano *fz. fz. p*

2^a Var.

273

3^a Var.

4^a Var.

Menuet
Allegro.

Trio

Finale
Presto

Violino I^o score for the Finale, Presto movement. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is Presto. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *fz.* (forzando). The score features several triplets and slurs. The piece concludes with a double bar line and repeat signs.

Dynamic markings: *f*, *p*, *fz.*

Tempo: Presto

Key signature: G major (one sharp)

Time signature: 2/4

This page contains a musical score for Violino I. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout the piece. The score concludes with a double bar line at the end of the twelfth staff.

I

QUARTETTO I.

273

Voltti

Violino 2° musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and ties. Dynamic markings include *fz.* (forzando) and *p* (piano).

Adagio
Sostenuto a mezza voce

Violino 2° musical score, measures 17-24. The tempo is marked *Adagio Sostenuto* and the dynamics are *a mezza voce*. The music is in 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and ties. Dynamic markings include *fz.* (forzando), *staccato*, *cres* (crescendo), and *f* (forte). The first measure of the section is marked with a Roman numeral *I*.

VIOLINO 2°

3

F

p

p

piu forte

I

cres

F

p

Menuet Presto

F

FF

p

Trio

pizzic.

M . D . C .

Finale

Allegro ma
non troppo.

Finale
Allegro ma
non troppo.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'p' (piano), 'fz.' (forzando), and 'I' (first ending). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.

VIOLINO 2°

5

Musical score for Violino 2°, page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *fz.* (forzando), *a mez. voce.* (at mezzo voce), *pizzicato.*, *col' arco.* (col arco), and *pizzic.* (pizzicato). The score ends with a double bar line and the number 273.

Musical score for Violino 2°, page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *fz.* (forzando), *a mez. voce.* (at mezzo voce), *pizzicato.*, *col' arco.* (col arco), and *pizzic.* (pizzicato). The score ends with a double bar line and the number 273.

All.^o

QUARTETTO II.

This musical score is for the second violin part of a quartet, marked 'All.^o' (Allegretto). The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a piano (p) dynamic marking. The third staff has a second ending bracket labeled '2'. The fourth staff features three 'fz.' (forzando) markings. The fifth staff has a trill (tr) marking. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled 'I'. The eighth staff has a piano (p) dynamic marking. The ninth staff has a second ending bracket labeled '2'. The tenth staff has a third ending bracket labeled '3'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The thirteenth staff has a first ending bracket labeled '1'. The fourteenth staff has a first ending bracket labeled '1'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, fz., f, p).

VIOLINO 2º

This musical score page for Violino 2º contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings including *pp*, *p*, *f*, *ff*, and *fz.*. The score features a variety of note values, rests, and articulation marks. A first ending bracket labeled '1' is present on the 10th staff. The page concludes with a double bar line on the 12th staff.

And^e o piu
tosto All^{to}.

pizzicato.

And.: o piu
tosto All.^{tto}

pizzicato.

col'arco.

fz.

pizzicato. I col'arco. I

fz.

fz.

fz.

fz.

fz.

fz.

pizzic.

col'arco.

I pizzic. col'arco.

piu adagio e piu piano.



Menuet
Allegro



Finale
Vivace assaiA musical score for Violino 2° in B-flat major, 2/4 time, marked 'Finale' and 'Vivace assai'. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'fz.' (forzando) appears on the 10th, 11th, and 13th staves; 'p' (piano) appears on the 9th and 12th staves. A section marked with a double bar line and repeat dots occurs on the 2nd staff. A first ending bracket labeled '1' spans the 3rd staff, and a second ending bracket labeled '2' spans the 4th staff. The score concludes with a final cadence on the 13th staff.

1

2

4

fz.

fz.

p

p

fz.

This musical score for Violino 2° consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat to two sharps. The score concludes with a double bar line.

Dynamic markings include *pp* (pianissimo) and *fz.* (forzando).

Other markings include a fermata over a note on the 10th staff and a measure rest on the 11th staff.

All°

QUARTETTO III.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All°' (Allegretto). The score consists of 14 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'fz.' (forzando) and 'ff' (fortissimo) are used throughout. The piece concludes with a double bar line.

This page contains a musical score for Violino 2°, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section ends with a measure marked '273'. The second section begins with a measure marked '1' and ends with a measure marked '2'. The score includes several dynamic markings: *p* (piano), *fz.* (forzando), *pp* (pianissimo), and *f* (forte). There are also trills marked 'tr'. The text 'la seconda volta piu presto.' is written below the 11th staff. The page number '273' is located at the bottom center.

VIOLINO 2°

Poco Adagio
Cantabile

Violino 2° musical score, measures 1-24. The score is written for Violino 2° in G major (one sharp) and 4/4 time. The tempo is Poco Adagio and the mood is Cantabile. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *fz.* (forzando), *p* (piano), and *fz.* (forzando). The score also includes first and second endings, marked *1^a Var.* and *2^a Var.*, and a third ending marked *3^a Var. I*. The score ends with a double bar line and repeat dots.

1^a Var.

2^a Var.

3^a Var. I

4ª Var.

Menuet
Allegro

Trio 2

M. D. C.

VIOLINO 2°

Finale
Presto.A musical score for Violino 2° in C major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Finale Presto.' The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are also markings for 'fz.' (forzando). The score features several slurs and a repeat sign with first and second endings. The final staff ends with a double bar line.

f *p* *f* *p*

fz.

fz. *fz.*

p

f

p

f

p

f

p

f

p

VIOLINO 2º

17

This page contains the musical score for Violino 2º, page 17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fz.* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. A first ending bracket labeled 'I' spans the 6th and 7th staves. A triplet of eighth notes is marked with a '3' in a circle on the 8th staff. The piece concludes with a double bar line at the end of the 14th staff.

I

273

VIOLA

Violin and Viola musical score, measures 1-18. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz.* (forzando) and *p* (piano). A first ending bracket labeled 'I' is present in measure 10.

Adagio
Sostenuto

mezza voce.

Violin and Viola musical score, measures 19-27. The tempo is marked Adagio Sostenuto. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres* (crescendo), *f* (forte), *fz.* (forzando), and *mezza voce.* (half voice). A first ending bracket labeled 'I' is present in measure 25.

VIOLA

3

I

f

p

p

piu. f

cres

f

p

I

Menuet. Presto.

ff

Trio

ff

p

pizzic.

Finale
Allegromma
non troppo.

This musical score is for the Viola 4 part of a Finale, marked 'Allegromma non troppo'. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. Dynamics such as *fz.* (forzando), *p* (piano), and *f* (forte) are indicated. Fingerings (1-3) and breath marks (tr) are also present. The score concludes with a double bar line and a final measure.

5

This page of musical notation, numbered 273, contains 12 staves of music. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *fz.* (forzando), *ff* (fortissimo), *pizzic.* (pizzicato), and *col arco.* (col arco). The notation also includes articulation marks such as accents and slurs. The page is numbered 273 at the bottom.

UARTETTO II.

The musical score is for a Viola part in a Quartet II. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o' (Allegro). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), *fz.* (forzando), and *pp* (pianissimo). Articulations include accents, slurs, and staccato marks. The score includes repeat signs with first and second endings. The piece concludes with a final cadence.

VIOLA

p

pp

ff

And.^o o piu
tosto All.^{to}

pizzic. *fz.* *col'arco.*

fz. *pizzic.* *col'arco.*

tr *fz.* *fz.* *fz.* *fz.* *fz.* *ff*

p *fz.* *p* *pp* *fz.*

tr *fz.* *pizzic.*

col'arco. *col'arco.* *pizzic.*

f *p*

piu adagio e piu piano

f

p

The musical score for Viola consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *pizzic.* (pizzicato), *col'arco.* (col arco), *fz.* (forzando), and *tr* (trill) are used throughout. A section marked 'And.^o o piu tosto All.^{to}' begins on the sixth staff, where the tempo and dynamics change. The score concludes with a section marked 'piu adagio e piu piano' on the eleventh staff, followed by a final rapid passage. The page number 273 is centered at the bottom.

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Moderato." The score is divided into sections, with a "Trio" section indicated by a double bar line and the word "Trio" above the staff. The score concludes with a double bar line and the initials "M. D. C."

The first system of the musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The system ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the vocal melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The second staff is a piano accompaniment, also in treble clef, featuring a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The third staff is a piano accompaniment, written in treble clef, featuring a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The fourth staff is a piano accompaniment, written in treble clef, featuring a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

VIOLA

9.)

Musical score for Viola, page 9. The score consists of 13 staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p*, *f*, *fz.*, and *pp*. There are also markings for "4" and "5" above certain measures, and a first ending bracket labeled "I".

All. VIOLA

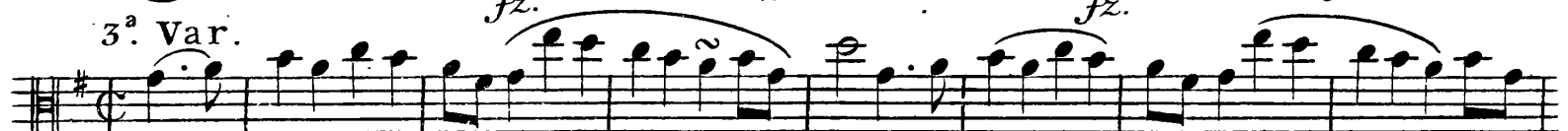
QUARTETTO III.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (fz., fz., fz., ff, p, pf). The piece concludes with a double bar line and a repeat sign.

11

273

VIOLA

Poco Adagio
Cantabile.1^a Var. 192^a Var.3^a Var.4^a Var.

VIOLA

Menuet
Allegro

Menuet
Allegro

I

2

I

p

f

2

Trio

2

3/4

I

f

pp

2

I

M.D.C.

Finale
Presto

Finale
Presto

p

f

p

f

fz.

p

f

fz.

2

1

2

p

273

VIOLA

15

Musical score for Viola, page 15. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *f*, *p*, *fz*, and *I*. The music is written for a single viola part.

VOLONCELLO

All^o. con spirito

QUARTETTO I.

QUARTETTO I. *All. con spirito*

The musical score is for a quartet in bass clef with a key signature of one sharp (F#). It consists of 12 staves. The tempo and mood are indicated as "All. con spirito". The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *f*, *p*, *fz.*, and *ff*. The piece concludes with a double bar line and a repeat sign. The word "Volsi" appears at the bottom right of the page.

VIOLONCELLO

Violoncello musical score, measures 1-14. The key signature is one sharp (F#). The score consists of ten staves. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Measures 9-14 are marked with a third ending bracket. The piece concludes with a double bar line and repeat dots.

Adagio
Sostenuto

e mezza voce.

Violoncello musical score, measures 15-27. The key signature is one sharp (F#). The score consists of eight staves. Measures 15-18 are marked with a first ending bracket. Measures 19-22 are marked with a first ending bracket. Measures 23-27 are marked with a first ending bracket. The piece concludes with a double bar line and repeat dots.

fz. *cres* *F* *mez. voce.* *I* *p*

VIOLONCELLO

3

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one sharp (F#). It consists of ten staves. The first staff begins with a treble clef and a key signature change to one flat (Bb). Dynamics include *p* (piano) and *piu. f* (pianissimo). Articulations include slurs and accents. A first ending bracket labeled 'I' spans the final two staves of this section.

Menuet Presto.

Violoncello musical score for the *Menuet Presto* section. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves. The first staff begins with a treble clef and a key signature change to one flat (Bb). Dynamics include *ff* (fortissimo) and *p* (piano). The section includes a *Trio* marking and a *pizzic.* (pizzicato) instruction. A *M. D. C.* (Molto Dolce e Cantabile) marking appears at the end of the section. The score concludes with a double bar line.

Allegro ma
non troppo.

[illegible]

5

col'arco.

QUARTETTO II.

Violoncello part of Quartetto II, All^o tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz.* (forzando), *ff* (fortissimo), *pp* (pianissimo), and *fp* (forzando piano). The piece concludes with a double bar line.

273

7

[illegible]

VIOLONCELLO

Menuet
AllegroFinale
Vivace assai

VOLONCELLO

9

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *fz.* (forzando) and *f* (forte). Fingering numbers (1, 2, 4, 9) are indicated above certain notes. The score concludes with a double bar line and the page number 273.

273

All°

VIOLONCELLO

QUARTETTO III.

Violoncello part of Quartetto III. The score is written in bass clef with a common time signature. It features various musical notations including dynamics (f, p, ff, pp, fz., tr., Semp.), articulation (accents, slurs), and fingerings (I, 2, 3). The piece includes a repeat sign and a trill. The page number 273 is at the bottom.

VIOLONCELLO

II

fz.

la second volta piu presto

f

tr

1

p

2

Poco Adagio
Cantabile.

fz. *fz.* *p* *fz.* *fz.* *p*

1^a Var. 19 2^a Var.

3^a Var. 7

4^a Var.

p

pp *pp*

VIOLONCELLO

Menuet
Allegro

1

I

Trio

2

2

2

p

I

I

2

I

M. D. C.

Finale
Presto.

f

p

f

p

3

I

fz.

p

fz.

fz.

2

p

VOLONCELLO

13

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz.* (sforzando). There are also articulation marks like *I* and *2*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The page concludes with a double bar line and the number 273 at the bottom center.

