

TRIO

GASTON SARREAU

I

VIOLON

Moderato

The musical score for Violin I consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line marked *mf* and *espress.*. The second and third staves show a continuous melodic line with *cresc.* markings. The fourth staff features a *pochissimo* marking, a *rit. tr.* (ritardando with trill) marking, and a return to *a tempo*. Dynamics include *dim.*, *legg.*, and *p*. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff includes a *ff* dynamic and a *v* (vibrato) marking. The seventh staff is marked *dolce* and *pp*. The eighth staff is marked *dolcis.*. The ninth staff is marked *pp*. The tenth staff includes *pizz.* (pizzicato), *ppp*, and *arco.* (arco) markings, with first and second endings indicated by *1^a* and *2^a* and a final *2* marking.

VIOLON

f *mf*

cresc.

p *espress.*

pp leggierissimo possibile

poco a poco

cresc. *f*

con anima

sempre f

ff

VIOLON

Violin score for page 3, measures 1-48. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques and dynamics. Key elements include:

- Measures 1-4:** Introduction with a forte (*f*) dynamic.
- Measures 5-10:** Rapid sixteenth-note passages.
- Measures 11-14:** Trills (*tr.*) and a piano-piano (*pp*) dynamic.
- Measures 15-20:** Crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Measures 21-24:** Trills and a decrescendo (*dim.*) dynamic.
- Measures 25-30:** Piano-piano (*pp*) dynamic.
- Measures 31-36:** Rapid sixteenth-note passages.
- Measures 37-40:** Pizzicato (*pizz.*) section.
- Measures 41-44:** *arco* section with a fortissimo (*ff*) dynamic.
- Measures 45-48:** Final measures with a fortissimo (*ff*) dynamic.

II

VIOLON

Adagio

22

molto espressivo

cresc.

con anima

cresc.

dim.

cresc.

dim. molto

cresc. ff

ff

pp

a tempo

poco rit.

pp

III

Scherzo

dolce

VIOLON

4 *dolce* VIOLON 2

cresc.

3 *ff*

TRIO 2 *poco meno mosso*

p con tenerezza

1^a 2^a *ff*

v

dim. riten. 3 *a tempo p*

1^a

2^a *riten.* 4 *ff*

VIOLON

dolce

p

cresc.

f

ff

2

3

IV

Appassionato

cresc.

f

dolce

4

5

2

VIOLON

3 3 *ff* $\frac{1}{8}$

accelerando

1^a

cantando con molta anima

2 *cresc poco* *dim* *dolce*

poco a poco cresc

mf

cresc

2

1



VIOLON

ff

suivez le piano *cresc*

f

dolce p

2

2 *3* *5*

con molta energia.

sempre accel. ma non troppo

ff

3

ff *senza rit.*