

QUINTETT

für Pianoforte, 2 Violinen, Bratsche und Violoncell.

Violine I.

Max Lewandowsky, Op. 2.

Allegro con brio.

The musical score for Violin I is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *Piano*, *f*, *ff*, *mf*, *sf*, *fff*, and *dolce*. There are also articulations like *cresc.* and *decresc.*. The score is divided into sections labeled 'A' and 'B'. Measure numbers 1, 6, 7, 8, 15, and 16 are indicated. The piece concludes with a final measure marked '1'.

Violine I.

1 *p* *p* *f* *C* *sf*

mf *p* *f* *f* *p* *f* *p*

cresc. *f* *p* *f* *f* *p*

f *f* *ff* *p*

12 *Viol. II.* *p*

13 14 *cresc.* *mf*

15 16 *p* *f* *p* *cresc.*

Violine I.

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *cresc.*, *f*, *p*, *mf*, *ff*, and *Bratsche.*. A section labeled "Piano Solo." begins at measure 8. The page concludes with a double bar line and a fermata over the final note.

Violine I.

6 Bratsche. 7

p *cresc.*

mf *f* *decresc.*

7 8 3

p *p* *p*

19 *Piano* 20 21 *p*

cresc.

cresc.

poco rit. *ff a tempo*

fff

M

Violine I.

Adagio.

p *cresc.* *mf*

decresc. p *p* **A**

p *cresc.* **B** *f*

ff *sempre ff*

fff **C** *p* 5

Violine I.

D

p *cresc.* *mf*
decresc. p *p* *mf*
espress. *mf*
cresc. *f* *ff* *sempre ff*
fff *p*
ad lib. p *a tempo* *ad lib.*
a tempo p *p*
pp

E **F** **G**

Viol. II.

Violine I.

Tempo di Minuetto.

1

p

A

sempre p

p *mf* *f* *mf* *decrease.*

1. 2

2. 4

Cello

5

p

6

Piano.

B

f

sempre f

ff

C

ff

5

6

Piano.

p

Fine.

Violine I.

Trio.

p

mf

6 Cello 7 8

p

3 Cello 4 5

D.C. al Fine.

Allegro molto vivace.

f

mf

f

mf

f

f

f

Violine I.

The musical score for Violin I on page 9 consists of 13 staves. The first six staves are in a single system, and the remaining seven are in a second system. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamics including *ff*, *f*, *mf*, and *p*, and includes performance markings such as accents, slurs, and fingerings. Section markers 'B' and 'C' are present. The score concludes with a *decresc.* marking and a final dynamic of *p*.

Violine I.

Violoncell.

2
3

p

4
1

mf

mf *cresc.*

1

f

1

f *cresc.* *ff*

D

ff

ff

8

fff

decresc.

2
3

Piano.

p

1

espressivo

cresc.

Violine I.

The musical score for Violine I on page 11 is written in G minor. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with first and second endings marked '1' and '2' respectively. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A marking 'sempre f' (always forte) is present in the sixth measure. A fingering '5' is indicated above a note in the second measure. A key signature change to G major is marked with 'G' at the end of the piece. The score concludes with a final measure marked '3'.

Violine I.

f *f*

ff *p* *cresc.*

f *ff*

p subito *ff*