

Andante con moto.

FROM THE SYMPHONY
IN C. MINOR.

BEETHOVEN.

Viola. 8ft. Gt: coupled to Sw: with Reed. The Sw: to remain coupled to Gt: throughout.

Open Diap^o (16 ft.)

Flute 8ft. Ch:

Sw:

Add Principal (8 ft.)

Sw: with Oboe.

Gt:

Ch: 3

Gt: 3

Sw.

Sw: with Reeds.

Gt: 3

Gt: Open D^o

Ch: 3

Sw: FULL

Gt: Trombe.

pp

pp

ff

mf

ff

Sw: w/ Oboe.

FULL Sw.

cres:

Sw: p

Open Diap^{ns}

Principal (8 ft.)

Clarinet Ch.

cres: f

Open D. Gt:

Add Open Dⁿ (16 ft.)

Sw:

cres: f

Sw: p

f

Ch: Flute.

Gt:

Sw:

Sw: p

Ch: 3

Gt: 3

Sw: f

Sw: p

Gt: 3

Gt: Diapⁿ

Sw: with Reeds.

Gt: Diap^{!!}

Ch: *pp*

Sw: *pp*

Sw: *pp*

FULL Gt:

Trombe. *mf*

FULL Sw.

Open Diapason.

ff

cres:

Sw: with Oboe. *pp*

Sw: *p*

Principal (8 ft.)

pp

cres:

Sw: *f*

Clar: Ch

Clarinete Ch

Gt. Diap^{ns}

Add Open D⁹ (16 ft.)

Gt.

p Gt.

cres:

FULL.

ff

ff

Clarinet Ch: *p* Open Diapⁿ Gt: *p*

Sw: with Oboe. *pp* Open D.

Flutes 8 & 4 ft. Ch: *p* Sw: with Reed. *cres:*

Diap^{ns} Gt: Ch *p* FULL Gt: *ff*

Sw: *cres:* Add Reeds Gt: *ff* FULL.

Diap^{ns} Gt: *dim:* *p* Sw: with Oboe. *p*

Sw: with Reeds. *dim:* Gt: *p* Open Dⁿ *p*

Vici di Gamba Ch.

pp p Gt: O. D!!

cres: sf

sw. p f p sw. Open D. & Prin:

p ch. FULL Sw. cres: mf f ff FULL. Gt. 8 ft. Add 4 & 2 ft. FULL. cres: ff

First system of musical notation, including piano and string parts. The piano part features a complex melodic line with many slurs and ties. The string part provides a rhythmic accompaniment.

Second system of musical notation. Includes woodwind parts for Chorus (Ch.), Swallowtail (Sw.), and Oboe. A guitar part (Gt.) is also present, marked with a piano (*p*) dynamic. The string part continues with various articulations.

Third system of musical notation, marked *Più Moto*. Includes woodwind parts for Chorus (Ch.), Swallowtail (Sw.), and Clarinet (Cl.). A guitar part (Gt.) is marked with a piano (*p*) dynamic. The string part features triplets and slurs.

Fourth system of musical notation, also marked *Più Moto*. Includes woodwind parts for Chorus (Ch.), Swallowtail (Sw.), and Oboe. A guitar part (Gt.) is marked with a piano (*p*) dynamic. The string part features triplets and slurs.

Ch: Flute

Gt: Diap^{ns}

Sw:

p TEMPO PRIMO.

p *cres:* *f* *sf* *p* *pp*

Open D[?]

TEMPO PRIMO.

Reeds Sw.

Full Sw.

p *cres:*

Gt: 8 ft.

p *mp* *mf*

Gt.

Reeds *ff*

Full.

f *ff*

Add 4 & 2 ft.

f *ff*

p Gt: Diap^{ns}

O. Diap^{ns}

ff *p* *ff*