



神聖之地-耶路撒冷

Cheng-Shiun

$\text{♩} = 56$

Piccolo
Flute
Oboe
English Horn
Clarinet in E
Clarinet in B
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

神聖之地-耶路撒冷

♩ = 56

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Horns (E-flat, B-flat, B-flat), Clarinets (E-flat, B-flat), Bassoons, and Contrabassoon. The brass section consists of Trumpets (B-flat), Trombones (B-flat, B-flat, B-flat), Tuba, Timpani, and Percussion. The keyboard section features Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins with a tempo marking of ♩ = 56. The vocal parts enter in the fourth measure with the lyrics: 為耶路撒冷求平安，求平安，求平安，為耶路撒冷求平安。

This musical score is for the piece "Holy Land - Jerusalem". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with measures 24-25 and 26-27. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes dynamic markings such as *mp* and *mf*. The key signature is B-flat major, and the time signature is 4/4. The lyrics for the vocal soloists are: "重現點點星光，點點星光。" and "希望還在，希望還在，希望，希望，還在，耶路撒冷！" and "希望還在，希望還在，希望，還在，耶路撒冷。"

This musical score is for the piece "Holy Land - Jerusalem". It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Chinese. The score is divided into measures, with measure numbers 34, 36, and 38 indicated. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are used throughout. The harp part includes specific performance instructions: "Triangle Open" and "mp". The vocal parts include lyrics such as "忘不了, 忘不了, 絕美的風華" and "浸淫, 浸淫, 浸淫, 浸淫, 肆掠, 肆掠, 肆掠".

神聖之地-耶路撒冷

♩ = 100

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1. Hn. 2. B. Tpt. Tbn. B. Tbn. Tuba. Timp. Perc. Hp. S. A. T. B. Vln. I. Vln. II. Vla. Vc. D.B.

mp 又有多少 旅人的造訪， 想要揭開妳的神秘面紗， 猜想，一 探—究。

mf

This musical score is for the piece "Holy Land - Jerusalem" (神聖之地-耶路撒冷). It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion (including a Splash Cymbal), Harp, and a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 47. The vocal parts enter with the lyrics "耶路撒冷啊! 耶路撒冷啊! 願妳繁盛, 願妳興旺, 興旺." (Jerusalem, Jerusalem! Jerusalem, Jerusalem! May you prosper, may you flourish, flourish.) The instrumental parts feature various textures, including woodwind and string entries, and a prominent cymbal effect. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

This musical score is for the piece "Holy Land - Jerusalem". It features a full orchestral arrangement and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, and Harp. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 59. The woodwinds (Piccolo, Flute, Oboe) play a melodic line marked *mf*. The brass section (Trombones, Tuba, Timp) provides harmonic support. The vocal soloists enter with the lyrics: "祭壇的火 不 息， 禱告的聲音， 不 歇， 催促著人 子 腳 步 臨" (The fire of the altar does not cease, the voice of prayer does not cease, urging the Son of Man to step forward). The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation.

64 rit. Adagio $\text{♩} = 40$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Triangle Open

rit.

Adagio $\text{♩} = 40$

This musical score is for the piece "Holy Land - Jerusalem" (神聖之地-耶路撒冷). It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score features dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics are: 靠近，聆聽悲苦的低吟，還要靠近，聆聽你悲苦的低吟，還要靠近，聆聽你悲苦的低吟，還要靠近，聆聽你悲苦的低吟，與你一同歡慶，神子的眷臨，與你一同歡慶，神子的眷臨，與你一同歡慶，神子的眷臨，與你一同歡慶，神子的眷臨。

Go To Measure II $\text{♩} = 76$

Picc. Go To Measure II

Fl. Go To Measure II

Ob. Go To Measure II

E. Hn. Go To Measure II

E♭ Cl. Go To Measure II

B♭ Cl. Go To Measure II

B. Cl. Go To Measure II

Bsn. Go To Measure II

C. Bn. Go To Measure II

Hn. 1 *mp* Go To Measure II

Hn. 2 *mp* Go To Measure II

B. Tpt. Go To Measure II

Tbn. Go To Measure II

B. Tbn. Go To Measure II

Tuba Go To Measure II

Timp. Go To Measure II

Perc. Go To Measure II

Hp. *mp* Go To Measure II

S. Go To Measure II

A. Go To Measure II

T. Go To Measure II

B. Go To Measure II

Vln. I Go To Measure II

Vln. II Go To Measure II

Vla. Go To Measure II

Vc. Go To Measure II

D.B. Go To Measure II

92

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

92

Timp.

92

Perc. *mp* Snare Drum

92

Hp.

92

S. 每年的節期，帶著歡欣的心情，遵守聖訓，和你一同，獻上神所怡悅的祭。

A. 每年的節期，帶著歡欣的心情，遵守聖訓，和你一同獻上神所怡悅的祭。

T. 每年的節期，歡欣的心情，遵守聖訓，和你一同獻上神所怡悅的祭。

B. 每年的節期，歡欣的心情，遵守聖訓，和你一同獻上神所怡悅的祭。

92

Vln. I Vln. II Vla. Vc. D.B.

♩ = 56

100

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

100

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

100

Timp. Perc. Snare Drum

100

Hp.

100

S. A. T. B.

如 今 僅 剩 破 爛 殘 跡， 仍 不 稍 減， 神 對 妳 永 恆 的 心 意， 他 要 回 來 將 妳 迎 娶， 希 望 還 在， 我 們 還 在 等 待， 一 切 一 都 將 更 變。

如 今 僅 剩 破 爛 殘 跡， 仍 不 稍 減， 神 對 妳 永 恆 的 心 意， 他 要 回 來 將 妳 迎 娶， 希 望 還 在， 我 們 還 在 等 待， 一 切 一 都 將 更 變。

如 今 僅 剩 破 爛 殘 跡， 仍 不 稍 減， 神 對 妳 永 恆 的 心 意， 他 要 回 來 將 妳 迎 娶， 希 望 還 在， 我 們 還 在 等 待， 一 切 一 都 將 更 變。

如 今 僅 剩 破 爛 殘 跡， 仍 不 稍 減， 神 對 妳 永 恆 的 心 意， 他 要 回 來 將 妳 迎 娶， 希 望 還 在， 我 們 還 在 等 待， 一 切 一 都 將 更 變。

100

Vln. I Vln. II Vla. Vc. D.B.

Musical score for "Holy Land - Jerusalem" (神聖之地-耶路撒冷). The score is arranged for a full orchestra and vocal soloists. The instruments listed are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Picc." (Pizzicato). The score is divided into two systems, with the first system starting at measure 107. The vocal soloists (S, A, T, B) have rests throughout the score. The string section (Vln. I, Vln. II, Via., Vc., D.B.) plays a rhythmic accompaniment. The woodwinds (Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba) and brass (Timp., Perc., Hp.) sections have rests. The Piccolo (Pic.) has a few notes in the first system.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.