

Allegro ♩ = 140

Musical score for Flute, Bb Clarinet, Bassoon, and Piano. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The dynamics for the woodwinds are *f*, *p*, *ff*, *p*, and *pp*. The piano part features a complex texture with chords and arpeggios, with dynamics *f*, *p*, *ff*, and *p*. A first ending bracket labeled '8' is present in the piano part.

Musical score for Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The dynamics for the woodwinds are *ff*. The piano part features a complex texture with chords and arpeggios, with dynamics *cresc.*, *ff*, *p*, and *f*. A first ending bracket labeled '8' is present in the piano part.

18

Fl. 1 *p* *dim.*

Fl. 2 *p* *dim.*

Bb Cl. *p*

Bsn. *p*

Pno. *sotto*

Detailed description: This system covers measures 18 to 29. The woodwinds (Flute 1, Flute 2, Bb Clarinet, Bassoon) play a rhythmic pattern of quarter notes and rests, starting with a *p* dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands. A *sotto* marking appears in measure 25. The woodwinds conclude their part in measure 29 with a *dim.* dynamic.

30

*dolce e molto legato*

Fl. 1 *(dim.)* *p*

Fl. 2 *(dim.)* *p*

Bb Cl. *p*

Bsn. *p*

Pno. *p*

Detailed description: This system covers measures 30 to 39. The woodwinds (Flute 1, Flute 2, Bb Clarinet, Bassoon) play a melodic line with a *p* dynamic. The piano accompaniment is mostly silent, with a *p* dynamic marking in measure 39. The tempo/mood is marked *dolce e molto legato*. The woodwinds conclude their part in measure 39 with a *(dim.)* dynamic.

40

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

48

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

Musical score for measures 52-59. The score is in 3/4 time and features five staves: two Flutes (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (Bb). The dynamics are marked as *f* (forte) for the Flutes and Bassoon, and *ff* (fortissimo) for the Bass Clarinet. The Bass Clarinet part includes a *dim.* (diminuendo) marking. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 60-67. The score continues with the same five staves as the previous system. The dynamics are marked as *p* (piano) for the Flutes, Bass Clarinet, and Bassoon. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

66

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*pp*

79

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*cresc.*

88

Fl. *(cresc.)* *ff*

Fl. *(cresc.)* *ff p*

Bb Cl. *(cresc.)* *ff p*

Bsn. *(cresc.)* *ff*

Pno. *(cresc.)* *ff*

94

Fl. *p*

Fl. *p*

Bb Cl. *p*

Bsn. *p*

Pno. *p*

102

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*pp*

110

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*tr*  
*ff*  
*tr*  
*ff*  
*tr*  
*ff*  
*tr*  
*ff*

114

Fl.

Fl.

B♭ Cl.

Bsn.

Pno.

tr

118

Fl.

Fl.

B♭ Cl.

Bsn.

Pno.



121

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*

130

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*dim.* *p*

8

137

Fl. *ff* *p*

Fl. *ff* *p*

Bb Cl. *ff* *p*

Bsn. *ff* *p*

Pno. *cresc.* *ff* *p* *f*

146

Fl. *dim.*

Fl. *dim.*

Bb Cl.

Bsn.

Pno.

Musical score for measures 160-171. The score includes parts for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Bassoon parts are marked with a piano (*p*) dynamic. The Piano part features a complex texture with arpeggiated chords and a melodic line in the right hand, marked with a piano (*p*) dynamic. A fermata is present over the final measure of this section.

Musical score for measures 172-181. The score includes parts for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Bassoon parts are marked with a forte (*f*) dynamic. The Piano part features a complex texture with arpeggiated chords and a melodic line in the right hand, marked with a forte (*f*) dynamic. A fermata is present over the final measure of this section.

180

Fl.

Fl.

Bb Cl.

Bsn.

Pno.

184

Fl.

Fl.

Bb Cl.

Bsn.

Pno.

8

187

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

194

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

Andante ♩ = 72

Musical score for Flute, Bb Clarinet, Bassoon, and Piano. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The dynamics are marked "p" (piano). The Flute part features a melodic line with a trill and a long note. The Bb Clarinet and Bassoon parts play a simple harmonic accompaniment. The Piano part features a complex texture with arpeggiated chords and a descending melodic line.

Musical score for Flute, Bb Clarinet, Bassoon, and Piano. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The dynamics are marked "p" (piano). The Flute part features a melodic line with a trill and a long note. The Bb Clarinet and Bassoon parts play a simple harmonic accompaniment. The Piano part features a complex texture with arpeggiated chords and a descending melodic line. The score includes a section marked "cantabile" and a section marked "8".

13

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

26

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

Poco scherzando  $\text{♩} = 144$

33

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

44

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.



Andante cantabile ♩ = 70

55

Fl. Fl. Bb Cl. Bsn. Pno.

This system contains measures 55 through 70. It features five staves: two for Flutes (Fl.), one for Bass Clarinet (Bb Cl.), one for Bassoon (Bsn.), and one for Piano (Pno.). The key signature has two flats (Bb). The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 70. The music includes various articulations such as slurs, accents, and dynamic markings like *mf*. There are several triplet markings (3) and a sextuplet (6) in the flute parts. The piano accompaniment consists of chords and moving lines in both hands.

71

Fl. Fl. Bb Cl. Bsn. Pno.

This system contains measures 71 through 86. It features the same five staves as the previous system. The key signature remains two flats (Bb). The tempo is 'Andante cantabile' with a metronome marking of ♩ = 70. The music continues with similar articulations and dynamic markings. A prominent feature is a dense, rapid sixteenth-note passage in the first flute part starting at measure 75. The piano accompaniment continues with harmonic support.

81

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

86

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

93

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

103

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

111

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

119

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

*pp*

*pp*

*pp*

*pp*

125

Fl. Fl. Bb Cl. Bsn. Pno.

*p*

131

Fl. Fl. Bb Cl. Bsn. Pno.

*8* *15*

138

Fl. *ppp* *p* 7

Fl. *ppp* *p*

B♭ Cl. *ppp* *p*

Bsn. *ppp* *p*

Pno. *p*

145

Fl. *pp dim. . . . . ppp*

Fl. *pp dim. . . . . ppp*

B♭ Cl. *pp dim. . . . . ppp*

Bsn. *pp dim. . . . . ppp*

Pno. *dim. . . . . ppp*

Rondo. Vivo con brio energico ♩ = 168

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Vivo con brio energico' with a metronome marking of ♩ = 168. The dynamics are marked *p* (piano) for all instruments. The Flute parts play a rhythmic pattern of eighth notes. The Bb Clarinet and Bassoon parts play a similar rhythmic pattern. The Piano part features a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

Musical score for measures 12-21. The score is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte) for the Flute parts and *pp* (pianissimo) for the Bb Clarinet part. The Piano part continues with a complex accompaniment. The Flute parts play a rhythmic pattern of eighth notes. The Bb Clarinet part plays a sustained note with a long slur. The Bassoon part plays a rhythmic pattern of eighth notes.

22

Fl. *p*

Fl. *p*

B♭ Cl. *p*

Bsn.

Pno.

31

Fl. *ff*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *ff*

rit - - - lunga  
a tempo



Piu Dolce e Tranquillo  $\text{♩} = 122$   
*cantabile e rubato*

43

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

62

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

71

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

79

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

86

Fl. *pp*

Fl. *pp*

Bb Cl. *pp*

Bsn. *pp*

Pno. *mf* *p*

*accel.* - - -

97

Tempo I ♩ = 168

Fl. *p*

Fl. *p*

Bb Cl. *p*

Bsn. *p*

Pno. *p*

109

Musical score for measures 109-118. The score is for a woodwind ensemble and piano. The woodwinds include two Flutes (Fl.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The piano (Pno.) part is shown in grand staff notation. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a *mf* dynamic for the flutes and *pp* for the bassoon. The piano part features a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with some rests. The score concludes with a *p* dynamic for the flutes and *p* for the bassoon.

Fl. *mf* *p*

Fl. *mf* *p*

Bb Cl. *pp* *p*

Bsn.

Pno.

119

Musical score for measures 119-128. The score continues for the woodwind ensemble and piano. The woodwinds include two Flutes (Fl.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The piano (Pno.) part is shown in grand staff notation. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a *ff* dynamic for the flutes and *ff* for the piano. The piano part features a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with some rests. The score concludes with a *ff* dynamic for the flutes and *ff* for the piano.

Fl. *ff*

Fl. *ff*

Bb Cl.

Bsn.

Pno. *ff*

128

Fl. *rit - - - lunga a tempo*

Fl. *ff*

Bb Cl. *ff*

Bsn. *ff*

Pno.

142

Fl. *appassionato*

Fl.

Bb Cl.

Bsn.

Pno. *p*

156

Fl.

Fl.

Bb Cl.

Bsn.

Pno.

*p*

167

Fl.

Fl.

Bb Cl.

Bsn.

Pno.

*ff*

*ff*

*ff*

*ff*

8

Fl. Fl. Bb Cl. Bsn. Pno.

Musical score for measures 178-186. The woodwinds (Flute, Bb Clarinet, Bassoon) are mostly silent with rests. The Piano part features a complex melodic line in the right hand and a steady accompaniment in the left hand.

Fl. Fl. Bb Cl. Bsn. Pno.

Musical score for measures 187-195. The woodwinds (Flute, Bb Clarinet, Bassoon) are active with melodic lines. The Piano part continues with its accompaniment and some chordal textures.

201

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

*p*

*mf*

Detailed description: This system covers measures 201 to 206. The woodwinds (Flute 1, Flute 2, Bb Clarinet, Bassoon) play a melodic line starting with eighth notes and moving to quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include piano (*p*) for the woodwinds and mezzo-forte (*mf*) for the piano.

211

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Pno.

Detailed description: This system covers measures 211 to 216. The woodwinds play a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern of eighth notes. The piano part concludes with a final chord in the right hand and a descending eighth-note line in the left hand.



219

Fl.

Fl.

Bb Cl.

Bsn.

Pno.

*p*

*più piano e leggero*

233

Fl.

Fl.

Bb Cl.

Bsn.

Pno.

242

Fl. Fl. Bb Cl. Bsn. Pno.

*mp* *p*

Detailed description: This system covers measures 242 to 249. The woodwinds (Flutes, Bb Clarinet, Bassoon) play a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and block chords in the left hand. Dynamic markings *mp* and *p* are present.

251

Fl. Fl. Bb Cl. Bsn. Pno.

Detailed description: This system covers measures 251 to 258. The woodwinds continue their melodic development. The piano accompaniment shows a shift in texture, with more active bass lines and some 'rit' markings. The key signature changes to one flat.

260

Fl.

Fl.

Bb Cl.

Bsn.

*p*

Pno.

272

Fl.

Fl.

Bb Cl.

Bsn.

*mf*

*mf*

*pp*

Pno.

282

Fl. *p*

Fl. *p*

B♭ Cl. *p*

Bsn.

Pno.

291

Fl. *ff*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *ff*

rù - - - lunga a tempo

*cantabile e rubato*

**Piu dolce e espressivo**  $\text{♩} = 122$

302

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

319

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

327

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

335

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

342

Fl. *pp*

Fl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Pno. *mf*

352

*accel.* - - - - - **Tempo I ♩ = 168**

Fl. *p*

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Pno. *p*

366

Fl. 1  
Fl. 2  
Bb Cl.  
Bsn.  
Pno.

*mf*  
*mf*  
*pp*

376

Fl. 1  
Fl. 2  
Bb Cl.  
Bsn.  
Pno.

*p*  
*p*  
*p*



385

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*ff* *ff* *ff* *ff* *ff* *ff*

*p* *rit.* *lunga*

394

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

*a tempo* *pp* *pp*

408 **Adagio molto** ♩ = 52 **Coda. Presto** ♩ = 192

Fl. *pp* *ppp* *f*

Fl. *pp* *ppp* *f*

B♭ Cl. *pp* *ppp* *f*

Bsn. *pp* *ppp* *f*

Pno. *sotto voce* *ppp* *f*

414

Fl. *ppp* *f*

Fl. *ppp* *f*

B♭ Cl. *ppp* *f*

Bsn. *ppp* *f*

Pno. *ppp* *f*

426

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

439

Fl.  
Fl.  
Bb Cl.  
Bsn.  
Pno.

455

Fl.

Fl.

B♭ Cl.

Bsn.

Pno.

*ff*

*ff*

*ff*

*ff*

466

Fl.

Fl.

B♭ Cl.

Bsn.

Pno.

*fine*