

BICINIA

GALLICA / LATINA / GERMANICA /
EX PRAESTANTISSIMIS MVSICORVM
monumentis collecta, & secundum seriem
tonorum disposita.

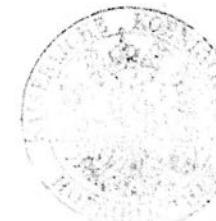
TOMVS PRIMVS.

STUDIO SO MVSICAE.

Si tibi iam dudum RHAVI placuere labores
Sæpe quibus studijs profuit ille tuus
Hunc etiam digno complexus amore, laborem
Sume, typographicæ quem dedit artis opus.
Nec minus haec placeat tibi vocibus vfa duabus
Musica, quam varijs quæ canit vlla modis.
Obruit attentas strepitus numerosior aures
Plus geminis doctæ vocibus artis inclit.

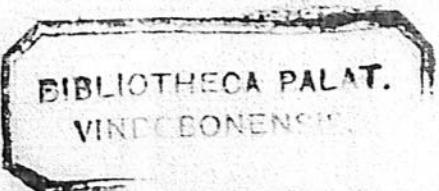
Vitebergæ. 1. 5. 4. 5.

Parte grave



EXIMIA VIRTUTE / ET PRVDEN-
TIA SINGVLARI PRAEDITO VIRO IOAN-
ni Hemel, Præfecto in Konigshofen, Domino ac amico
suo plurimum colendo, S. P. D.
GEORGIVS RHAUVVS Typographus Vitebergensis.

NON ARBITROR, OPTIME VIR, QVENQVAM
esse cui non iamdudum persuasum sit, omnes officinæ
nostræ typographicæ labores, hactenus ad hoc maxime
destinatos fuisse, vt quam plurimum studiosæ iuuentutis
prodessent studijs. Idq; cum multi libelli, qui passim in triuialibus
scholis iuuentuti proponuntur, typis nostris excusit testentur, tamē
non dubito, quin hanc ipsam officinæ nostræ intentionem, iamdu-
dū plerisq; declarauerint labores mei, quos in imprimentis musicis
libris hactenus libenter suscepī, & adhuc suscipio. Nec intelligo,
qua in re, Reipublicæ litterariæ magis prodesse possim, quam si la-
bores officinæ nostræ conferam ad ornandam hanc suauissimam
Artem, quæ ab ineunte ætate mihi vnice placuit, nunc autem in-
grauescente ætate ita me delectat, vt hanc ipsam in multis difficul-
tibus solatricem, in morbis leuamen habeam, & quo vberiorem
huius artis fructum percipio, eo maiore amore accendor, non so-
lum



Ium erga m
Cum itaq;
GLASSER Ei
rum studia
dicaret, ne
nostro, qu
re. Poste:
fecto ita d
vt Sebasti
ro erga nc
Ego itaq;
monium,
Bicinioru
men cum
ti, Alteri
pio, cum
lius tuus
cendatur.
humar

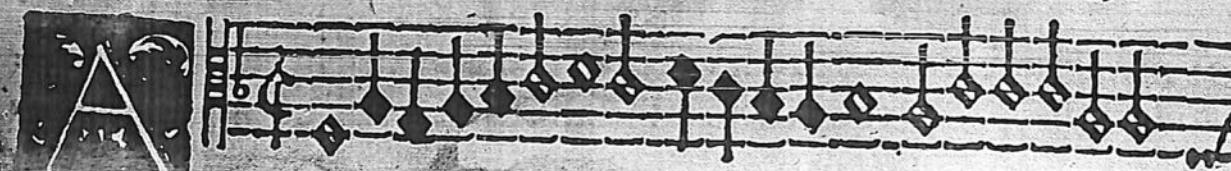
Iūm erga musicam, sed erga omnes huius artis amantes & fautores.
Cum itaq; ante biennium, optimus amicus noster SEBASTIANVS
GLASER Eisseldensis, tuam virtutem, eruditionem, & erga litera-
rum studia, præsertim autem musicam, singulare studium mihi præ-
dicaret, non poteram te, quamvis absentem & ignotum, pro illo
nostro, quo musicæ amatores complector amore, non vnicceama-
re. Posteaquam autem te ipsum nobiscum esse contingeret, pro-
fecto ita declarabas tuam humanitatem, & erga litteras, studium,
vt Sebastianum, te non falso prædicasse intelligerem, Amorem ve-
ro erga nos tuum non verbis tantum, sed muneribus testabarīs.
Ego itaq; vt vicissim voluntatis & amoris erga me extaret testis
monium, collegi ex præstantissimis Symphonistis duos Tomo-
Biciniorum, quorum, etsi quædam antea a nobis excusa sunt, ta-
men cum nostri adhuc sint iuris, Primum Tomum tuae humanita-
ti, Alterum Casparo filio tuo dedico, & sub vestro nomine edi cui-
pio, cum vt gratitudinis erga te meæ extet argumentum, tum vt fi-
lius tuus hoc munere ad amandam hanc artem, tuo exemplo, ac-
cendatur. Ac rogo vt illam animi mei declarationem pro tua
humanitate approbes. Vale. Ex officina nostra Vitebergæ
Anno 1545. 17 Maij.

A 9

TENOR.

HEVRTEVR.

I.



Mour par les ie vous dōne la



chaf

sc



nō pas pour mal que mō cœur vous procure

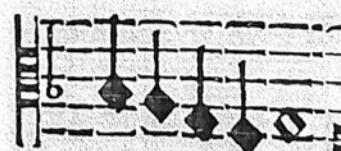
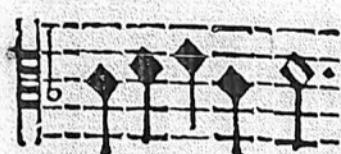
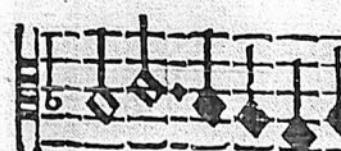


mais faulx semblāt qui me fit toute sacu

re



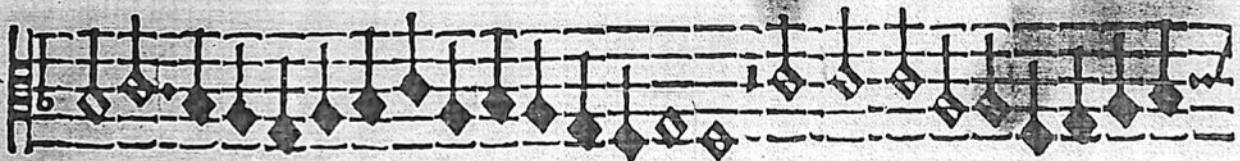
a decepuoir ve



ce.



a decepuoir vous bannir de ma gra ce vous bānir de ma gra-



ce vous bānir de ma gra-



ce,

A ij

TENOR

CLAVDIN.

II.



AMour ie suis ij.
desherite

e et plaindre ie ne scay

a qui hel las iay

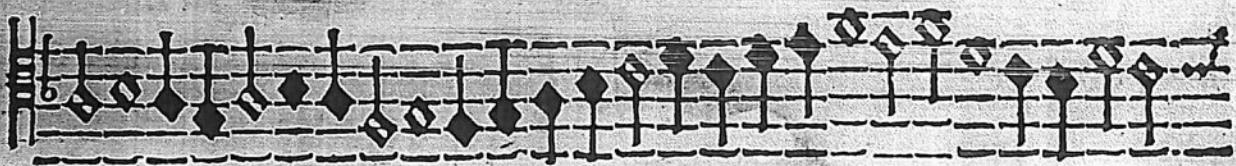
per du mon amy iay perdu mō amy seullette suis

ij.

sc

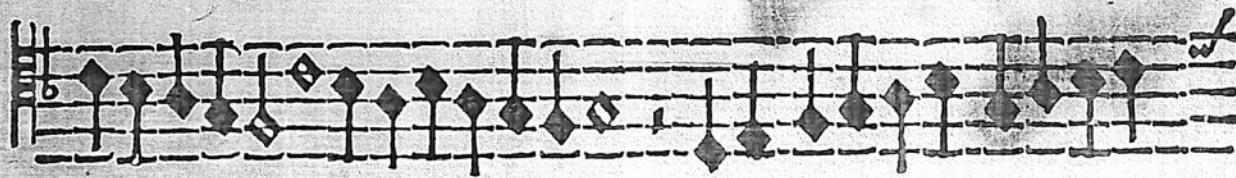
let

sc



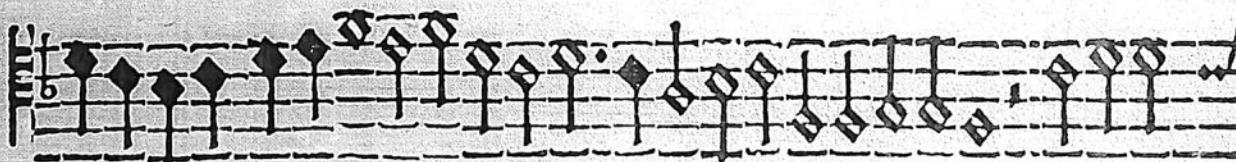
ij.

il ma lays



sc

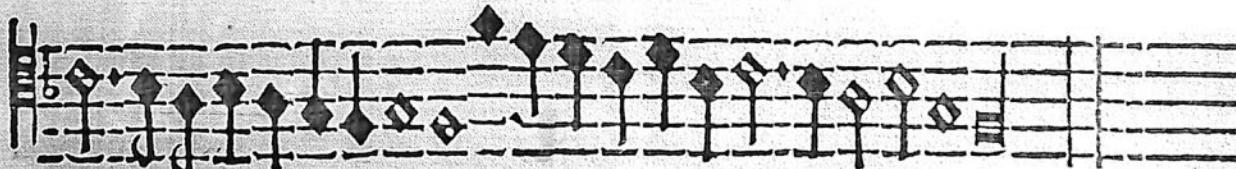
e seu-



let

te suis il ma lays

see seulette suis il ma lais.



sc

e il

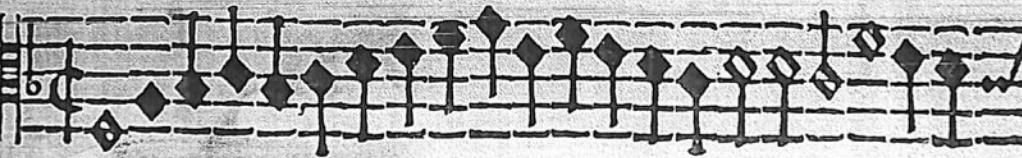
ma laissee,

A iij

TENOR.

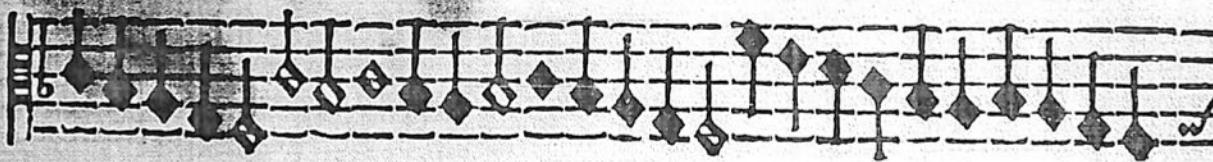
ANTONIUS GARDANE.

III.

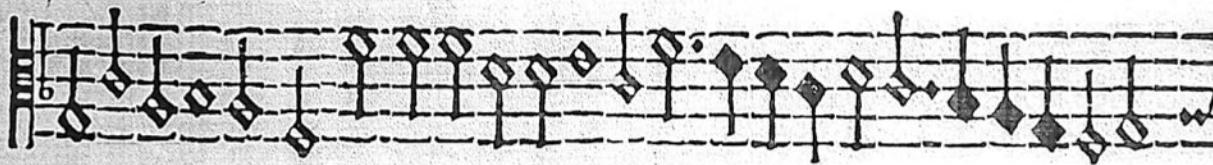


Es fa

cheux sotz qui



mesdisen^t day=

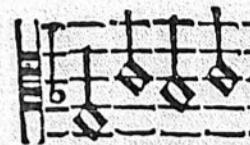


mer et neurent de leur vie la cognoyf=

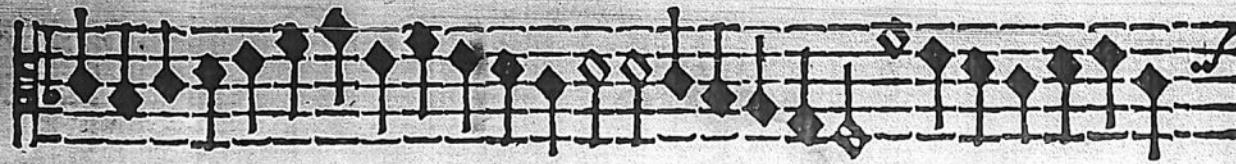


sance ie vous iure ma consien

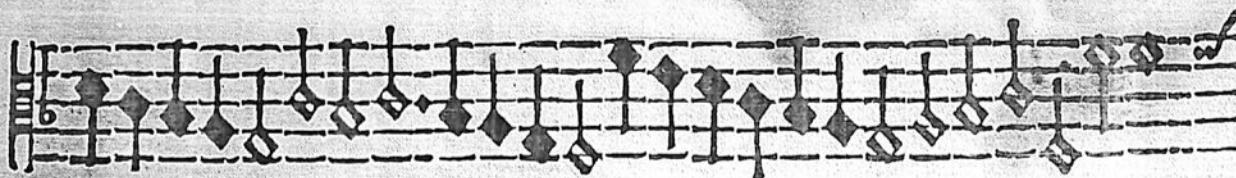
ce quitz ont



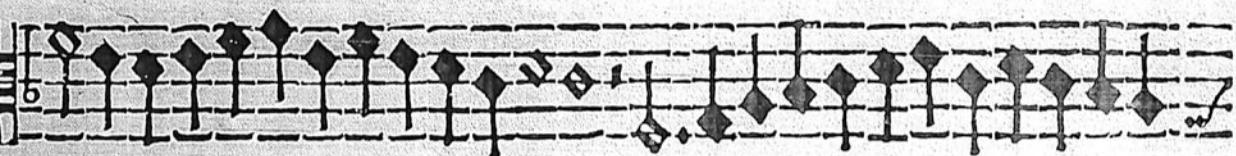
dūg tel playfi



grād tord dung tel



dūg tel playfir blaſ mer quitz ont



grand tort dung tel playfir



dūg tel playfir blaſ mer.

A v

TENOR

ANTONIVS GARDANE.

III.



E mon a

my ie suis absens

te las quat sera las quat sera que

le ver

ay ñ.

ñ.

ie croy que dans brief temps mour



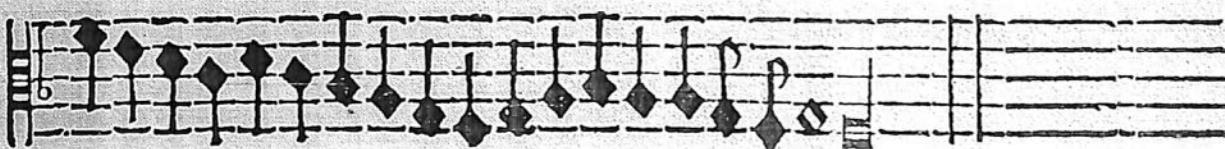
rai si deuant moy

ne se presens



te si deuant moy

ne se presens



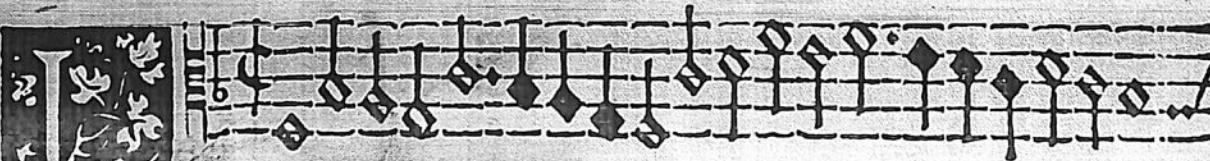
te.



TENOR.

ANTONIVS GARDANE.

V.



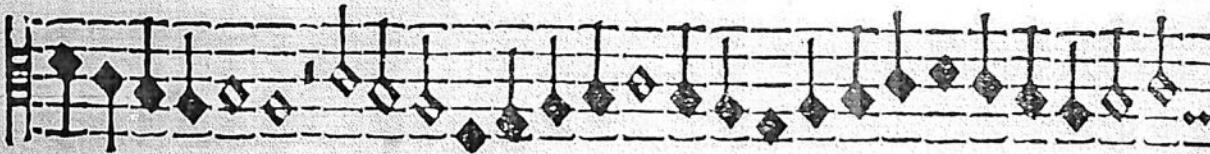
As voules vous que vne persone chan-



re de qui le cuer ne fait que



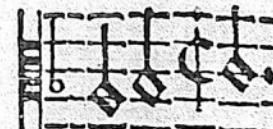
souspirer faites chanter ce luy qui se contens



re et me laysses mon seul mal



en du



ter iu

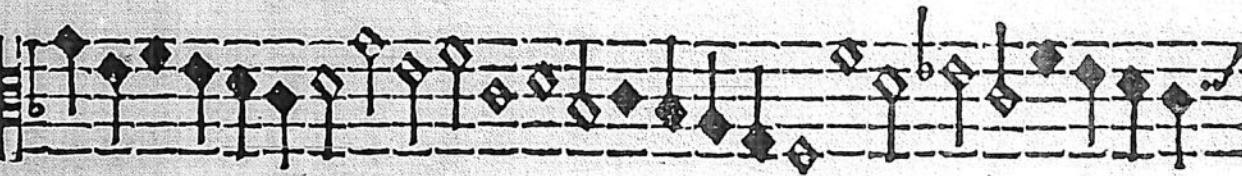




en du rer qui na e spoir aultre que dēpe.



ter iuges par la ij. si de riē en maccu-



se qui ne me soit ij. ij. trop raisonable



ex cuse.

TENOR ANTONIUS GARDANE.

VI.



Obin robin η.

viendras tua la

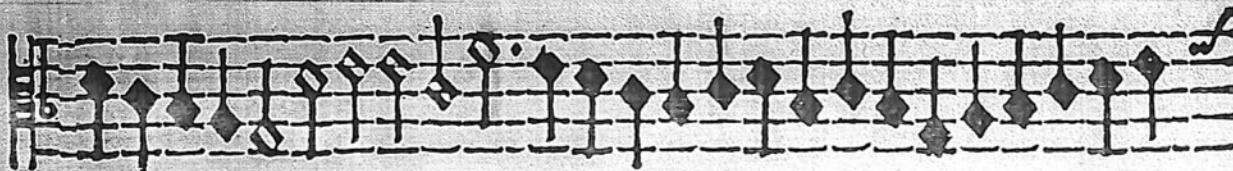
viel

le si cui

vien

ne oublie pas la bouteille

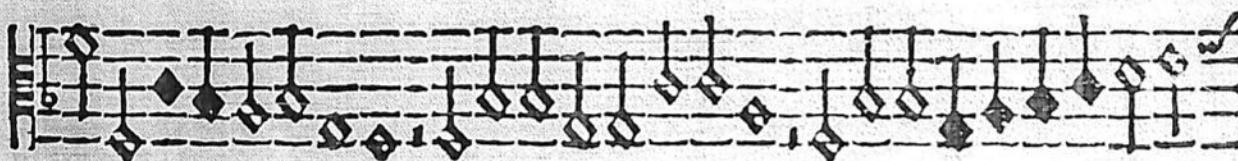
le et tu voiras



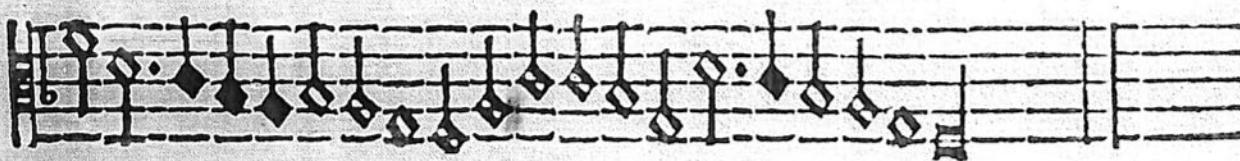
la chose non pa reil.



le et tu voiras voiras la chose non pareil.



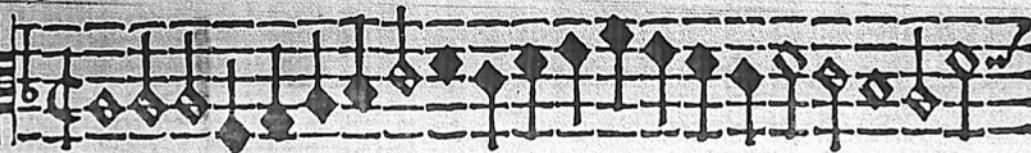
le et tu voiras voiras la chose non pareil.



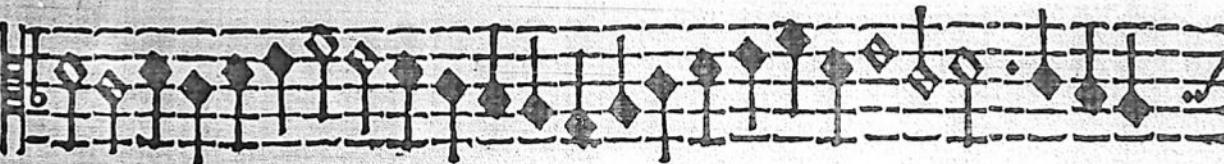
le lachose nō pareil le.

TENOR . ANTONIVS GARDANE.

VIL



Auray ie iama is re confort de



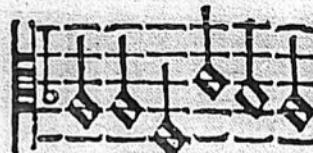
vous belle en qui me fie



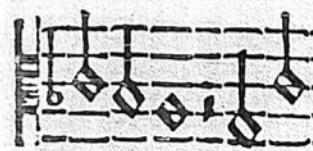
desires vous ma vie au ma mort viuray ie tousiours ne souf-



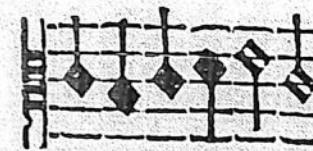
fran ce mon



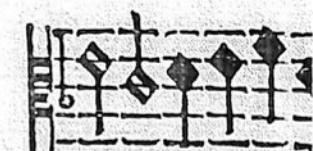
ceur si vit en esp



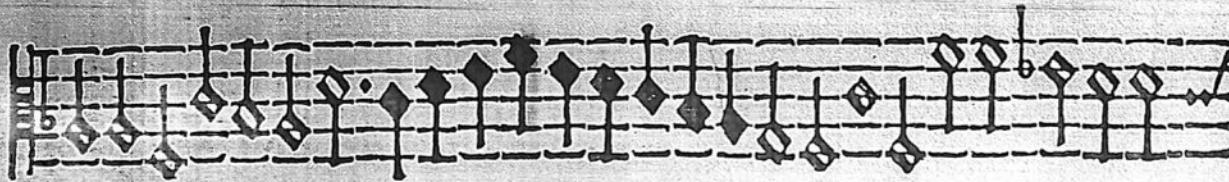
vostre veul ie n



tou ch



che que



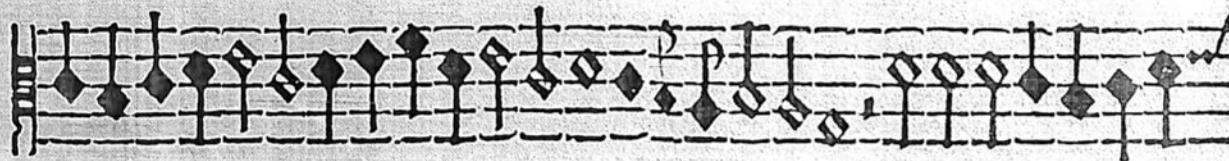
cueur si vit en esperan.

ce en acōplissant



vostre veul ie ne scay si cest ignoran

ce mais ie ni



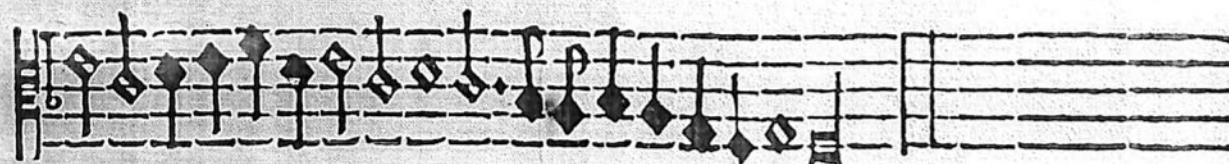
tou

che que

de

lueil

mais ie ni tou



che que

de

lueil.

B ij

TENOR

ANTONIVS GARDANE.

VIII.



Ntre vous

gen=



ailz galas que de me nes ru stre ri-



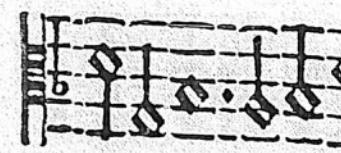
e ne touche pas a mon mari



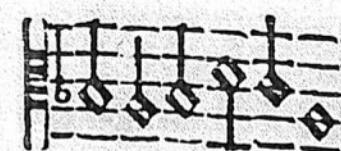
qui me chauffe ma chemi-



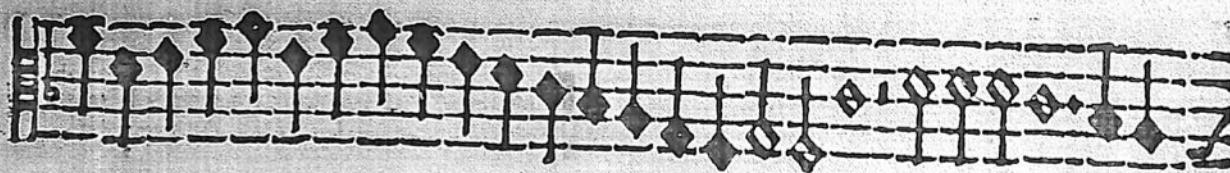
en droi-



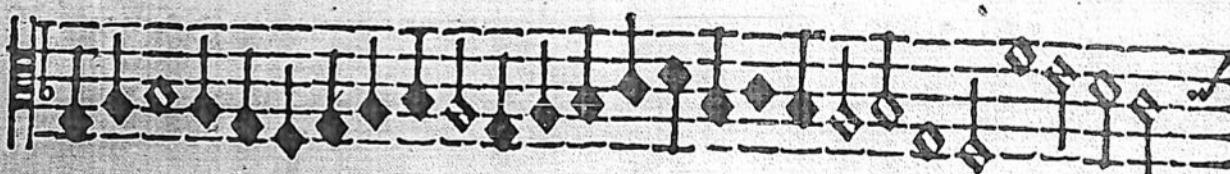
ser len fant



fant qui cri

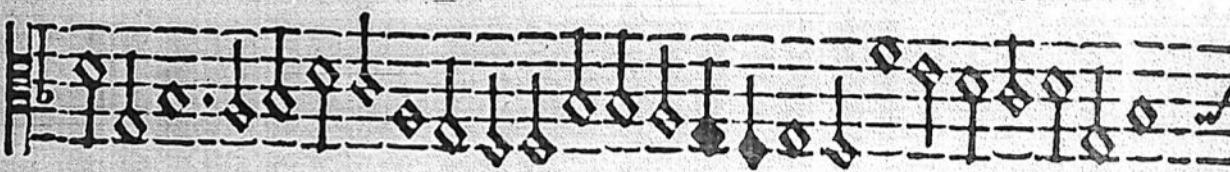


se et se lieue



en droict

my nuit pour bres



ser len fant qui crie ij.

pour bres ser lens



fant qui cri

c len fant qui cri c

B ij



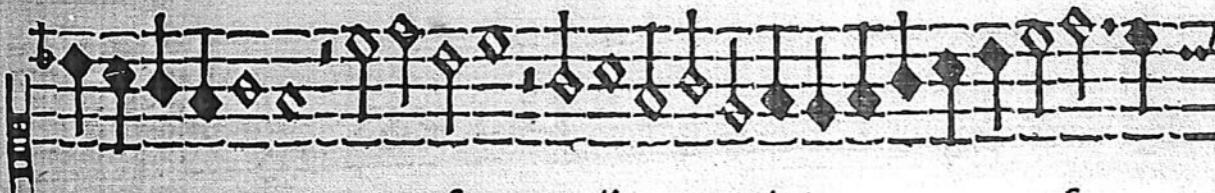
A VOCE PARI.

PELETIER:

IX.



I mon malheur me continu



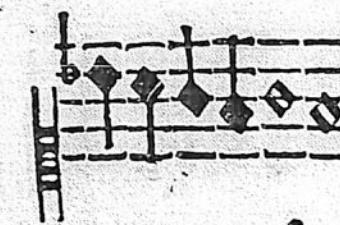
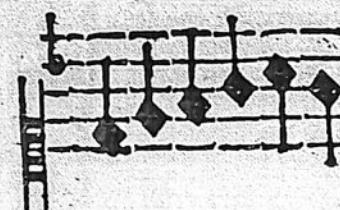
e ienescay pas ij. que ie se

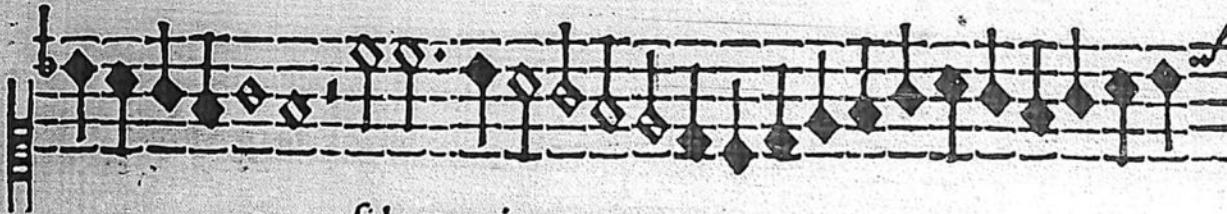


ray a tout le moins ie chan geray si le courai-

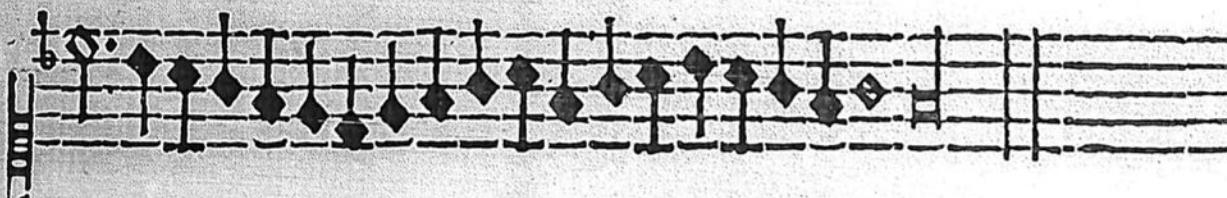


ge ne me mu e si se couraige ne me inu-





c si le couraige ne me mus



c

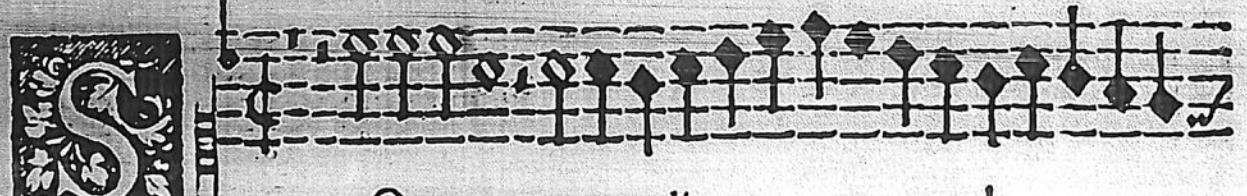


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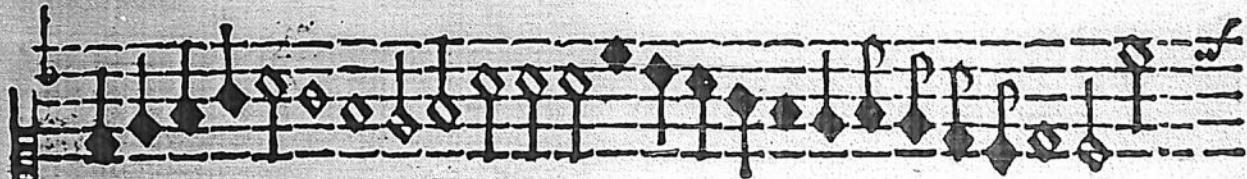
A VOCE PARI.

PELETIER.

X.



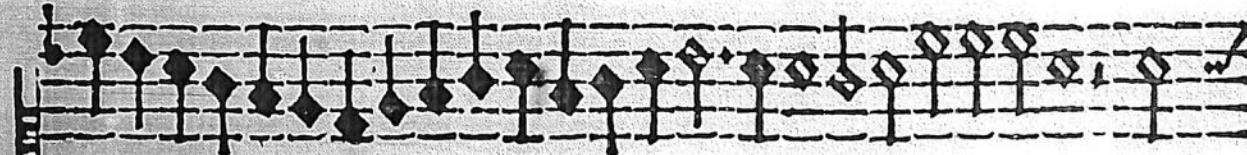
Onuent ameour me liu re grand



tournement mais ie cognois quil



est mais ie cognois quil est traistre perfaict par quoy iel veulx



dis si muler son fait pour en auoir meil



leur



ment pour en ai

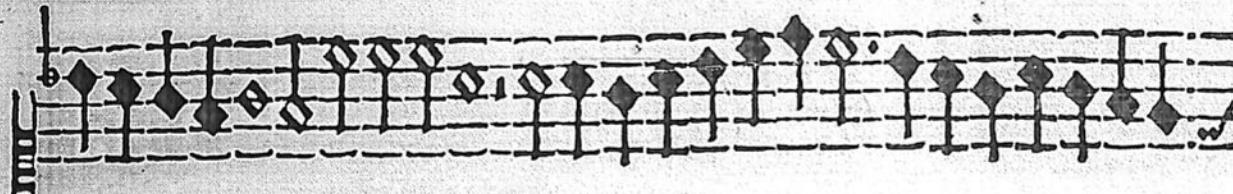


ten



Ieur

contente



ment pour en auoir meilleur

cons



ten

rement.



TENOR ANTONIVS GARDANE.

XI.

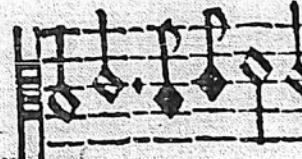
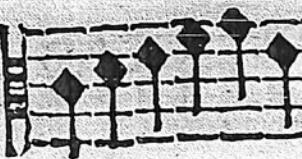


Ontent desir qui cause ma douleur

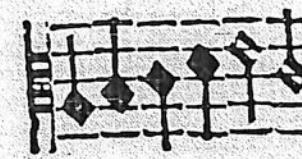
heureux scauoir

qui mon trauail réfor ce ou fort

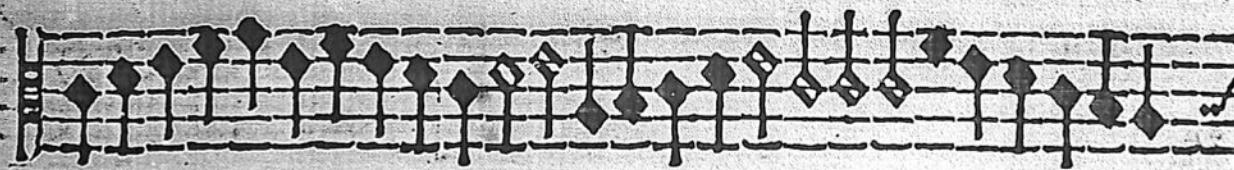
amour qui ma reudu sans for ce donnez secours



et langueur



a 1



a ma payne



et langueur donnes secours



a ma payne et langueur.

TENOR ANTONIVS GARDANE.

XII.



Iure ne puis

cōtent sans ta pres

sen

ce mourir mest doulx si ie nauois lespoir

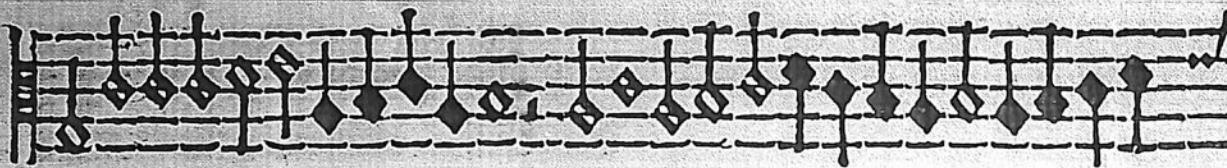
.ij.

de pront racueil et que loyal debuoir den mon

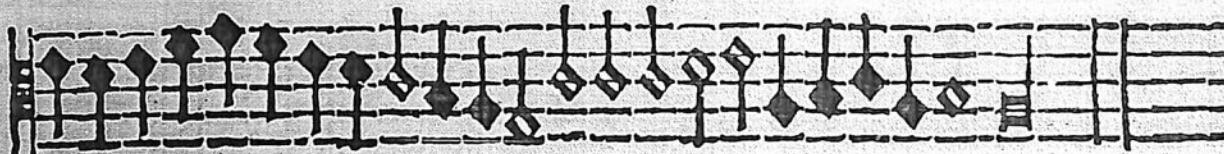
amour

lus

y en fist cogn



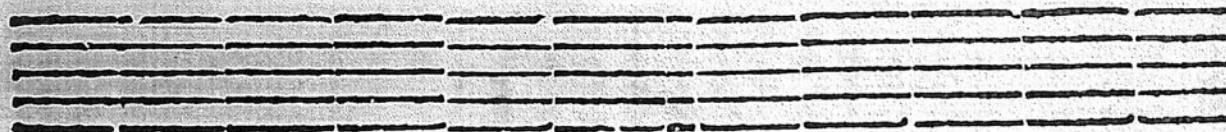
y en fist cognoysan ce de mou amour



luy en fist cognoysan ce.



1580

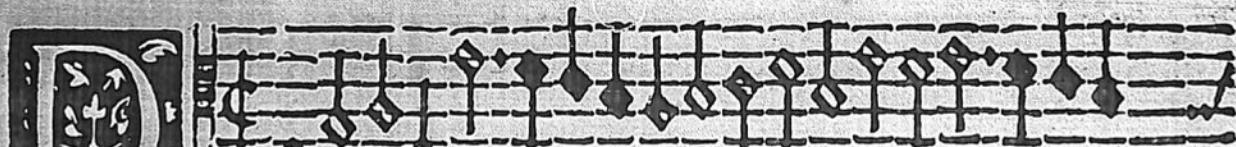


C ö

TENOR

ANTONIVS GARDANE

XIII.



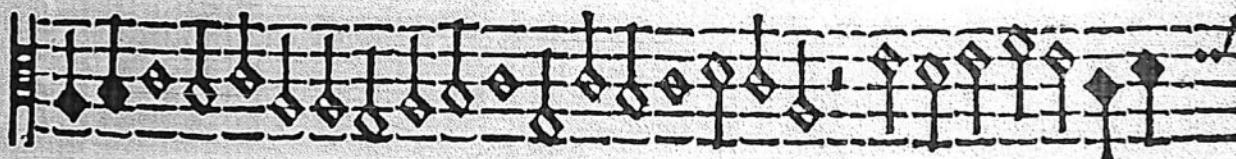
Isant hellas

fortune



hel

las griefz tourment mō cuer



supporte mais patien

ce qui me conforte

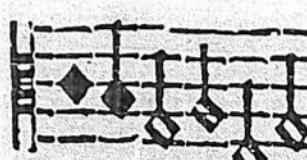
.ñ.



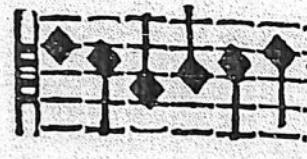
les tournera tous en souz



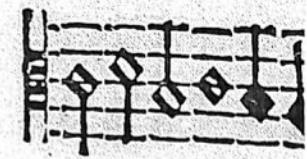
las .ñ.



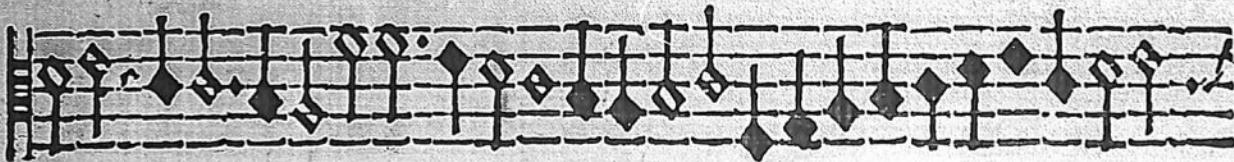
las discal



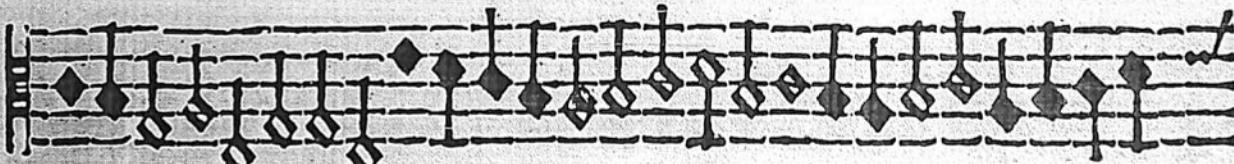
lid



las for



las .ij. tournera tous en sou-



las discant hellas for tu ne



hel las disant hellas disant hellas disant hel-



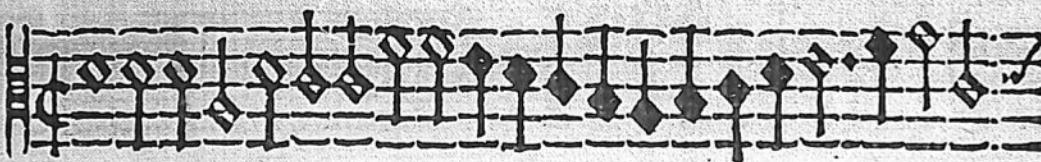
las for tu ne hel las.

C ij

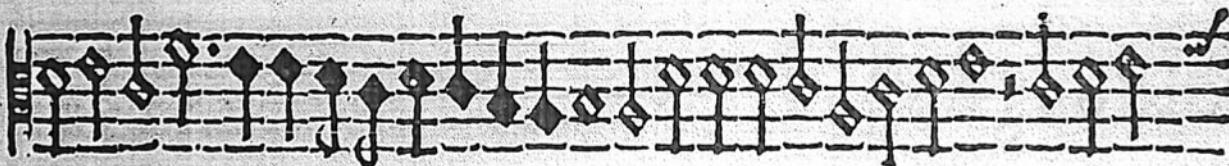
TENOR

CLAVDIN.

XIII.



Yez pitie du grād mal que ie en du:



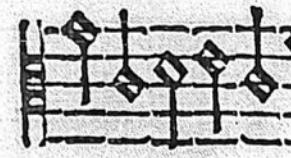
re pour vous scruir sans me vouluir .ij.



blasmer amour vous peult come

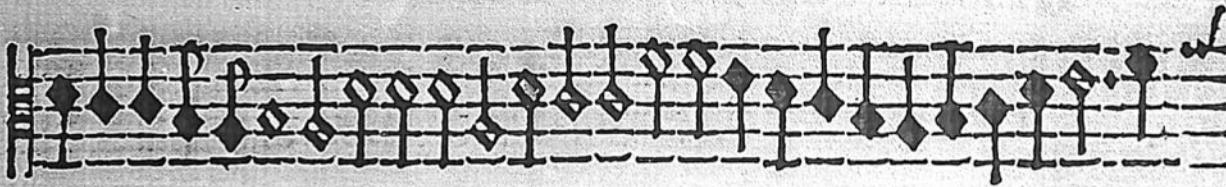


moy fai re aymer



fere paye





et du passe faire payer lusu

re



fere payer lusu

re er tu passe faire payer lusu



re

faire payer lusu

re.

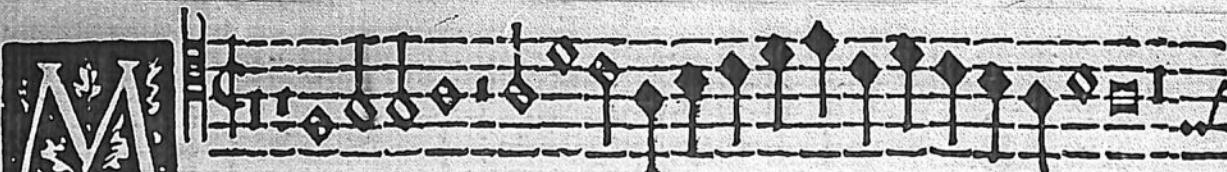


C iiiij

TENOR

HEVRTEVR.

XV.



On petit cuer nest point a moy



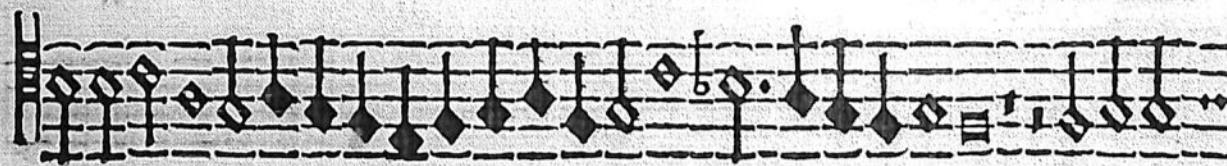
mon petit cuer nest point a moy il est a vous ma douce amye il



est a

vous ma

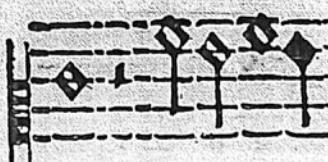
douce amie mais



dune chose

je vous

prie cest vostre a



mour gardes la me

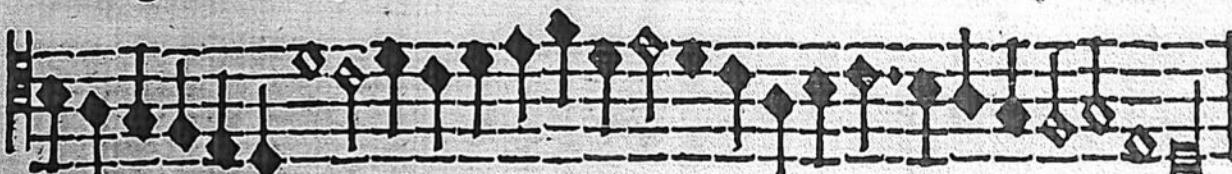


des

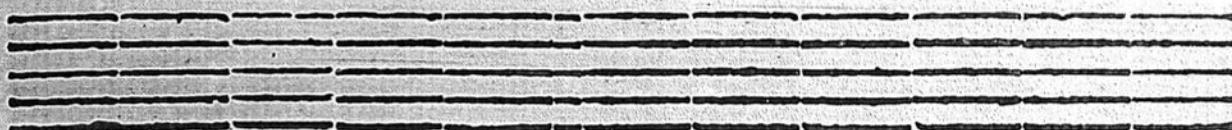




mour gardes la moy cest vostre amour gardes la moy .ñ. gar



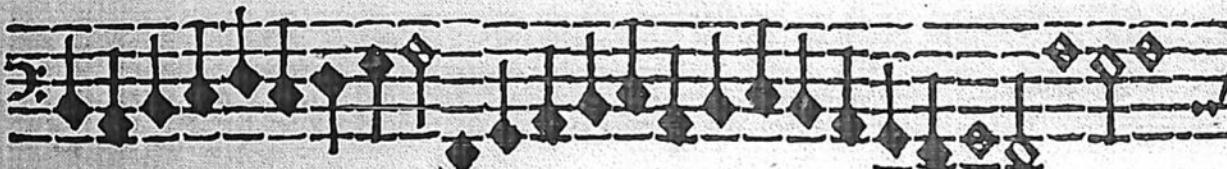
des. la moy gardes la moy.



BASSVS ANTONIVS GARDANE. XVI.



Race vertu beaulte bon



re nob

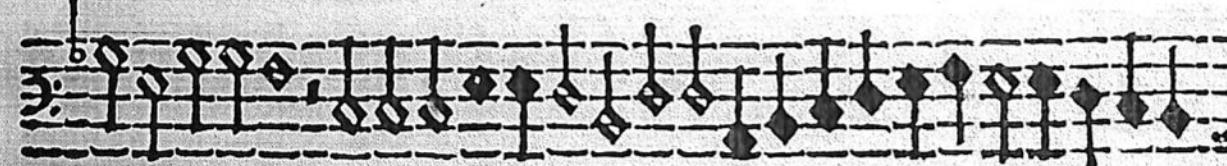
les

se

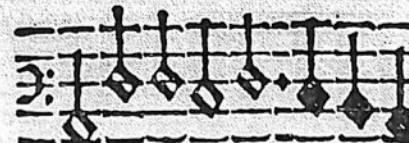


sont en'mamie point ne la veulx ce

ler trop mē desplait de



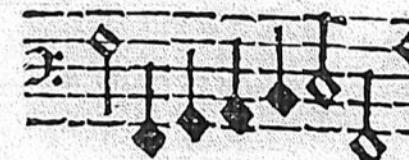
en ouir mal parler trop mē desplait de en ouir mal par



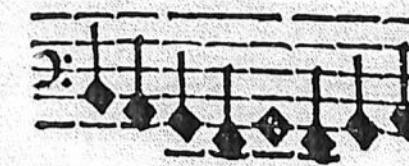
ler de en ouir



son honneur bles



luy



Four staves of musical notation in mensural notation, likely for a single melodic line. The notation consists of vertical stems with diamond-shaped note heads. Below each staff is a line of French lyrics.

1er de en ouir mal parler ic haiz celui qui

son honneur bles se bles se ie haitz ce

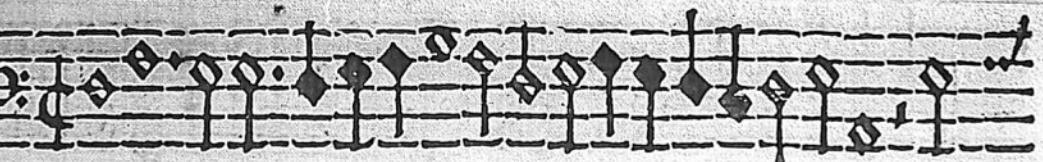
Iuy qui son honneur bles se bles

sc,

BASSVS

ANTONIVS GARDĀNE.

XVII.

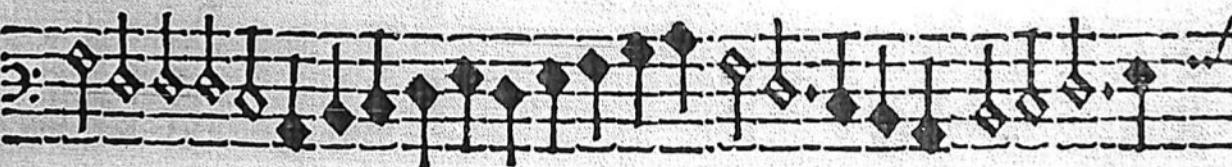


V pres de vous

se



cretement demeure .ij.



mon cuer fans

que nulle

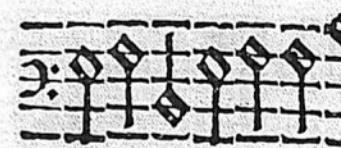


conforte et si larguis

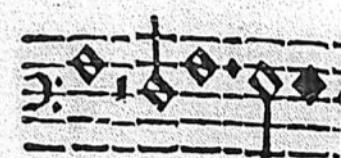
pour la dos



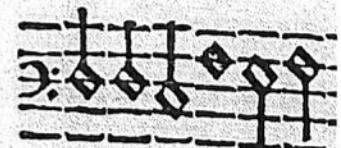
leur



que en ce to



puis que vou



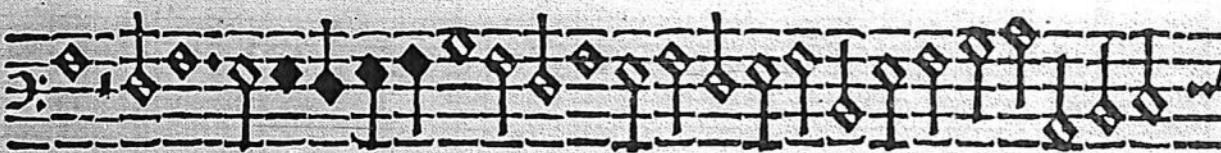
il meure il



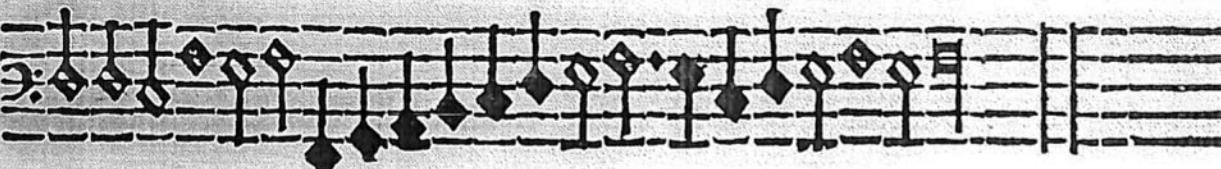
leur qui porte puis qui voules ij.



que en ce tourment il meure ij.



puis que voules ij. que en ce tourment



il meure il mmeu re,

D

TENOR

ANTONIUS GARDANE.

XVIII.



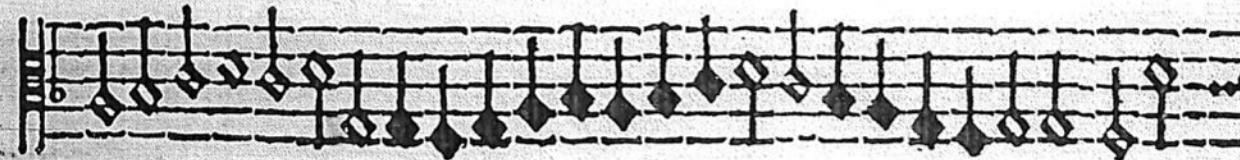
E cuer de vous ma presence



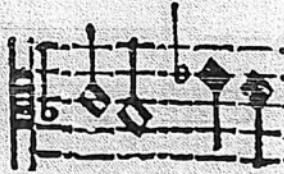
desire mais pour le mieulx dame ie me reti-



re car sans auoir aulire con tente ment ie



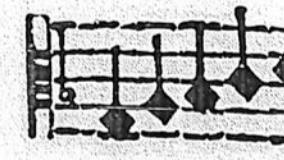
ne scaurois scauir filos guement yce



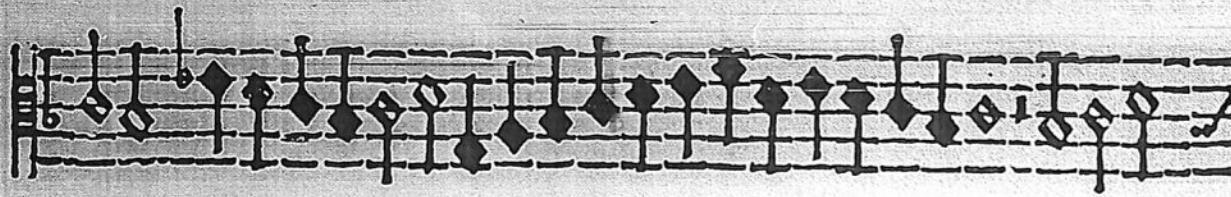
nōs au point



ne ose di



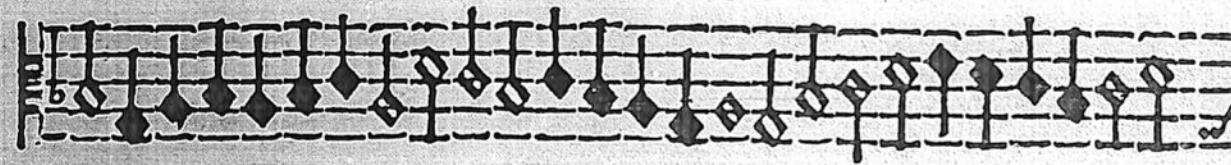
re



nōs au point

ij.

le quel ie



ne ose

di

re

ij.

venōs au puinc



le quel ie ne

ose

di-



re

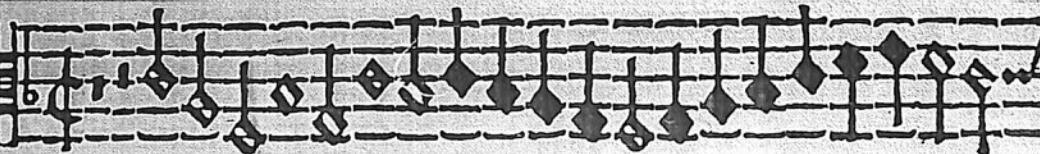
di

re,

D ij

TENOR ANTONIUS GARDANE.

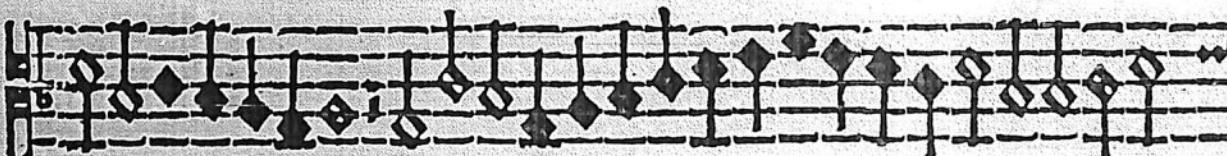
XIX.



Moy tout seul de mon mal me feult plain.



dre que follement iay voulu en tre pren



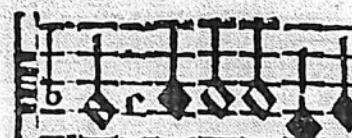
dre de vous aymer

auant que vous cog-



noi

tre pensans



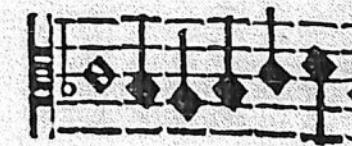
que amittie q



men

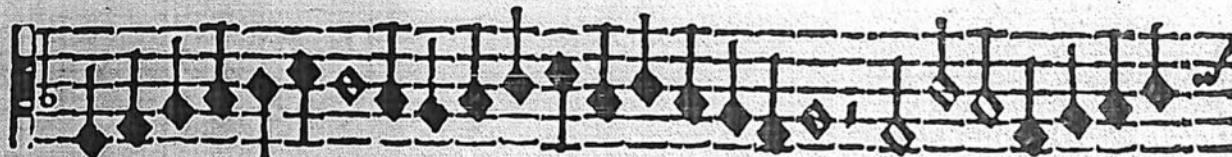


se peult fin





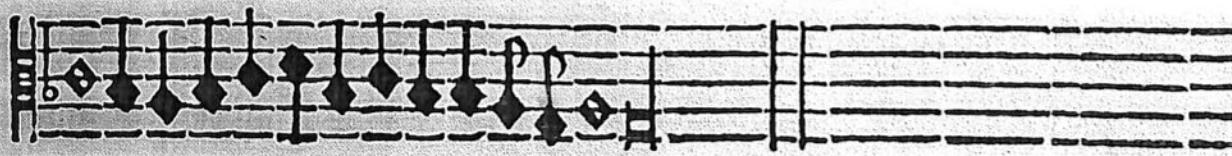
que amittie qui peult finir ne fust ja mais bien com-



men ce e que amittie qui



se peult finir ne fust jamais bien commen-



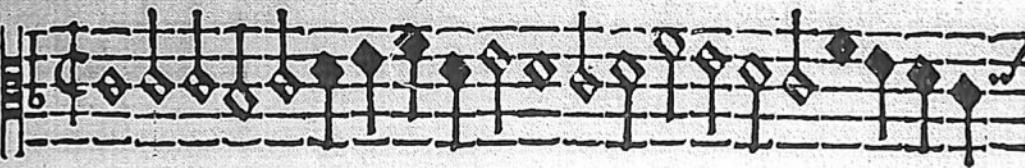
cc.

D üñ

TENOR

ANTONIVS GARDANE

XX.



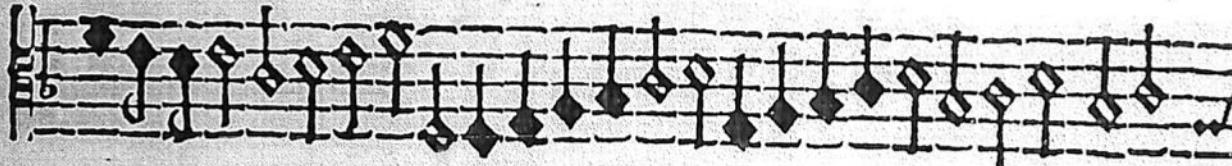
I iay eu du mar ou du bien par oubli ou par



sou ue nir ie ne me veulx plaindre d'rien



dieu'mē doint mieulx a lad uenir mais ie vous



prie de retenir desor mais en vostra pancee



heur ij.

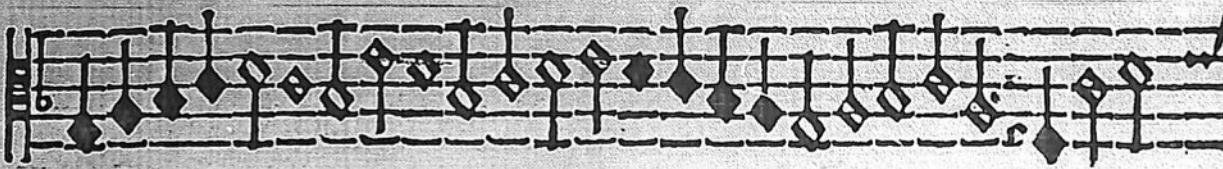


as voulu estre



ra

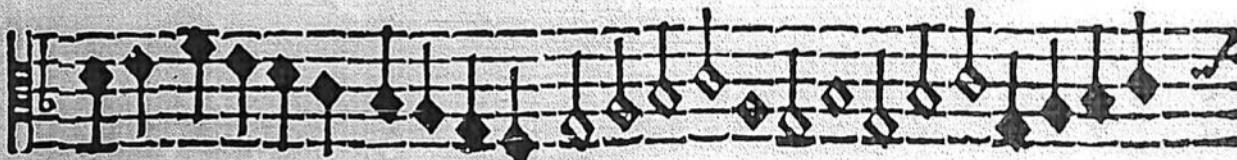




heur ij. a ce que ie a per coy veu que tu



as voulu estre nuy sante sante a mon seul bien sans



rai son aparente a mon seul bien sans ray



son a parente,

D v

TENOR ANTONIUS GARDANE.

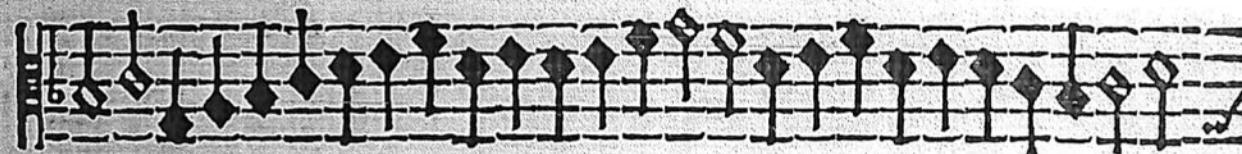
XXI. '



As fortune de toy ie fais



mes plaintz de tant de maulx que nuict et iour re coy par toy se



ront de noir mes couleurs



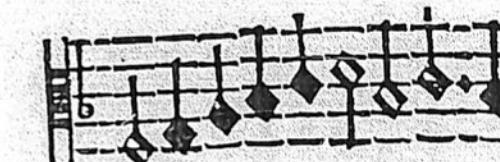
paintz par toy scray a l'amais en l's moy cest mon mal



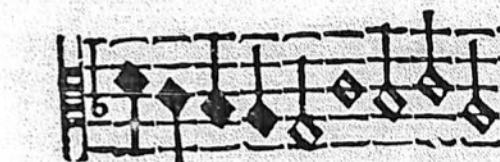
estre en amours bien e



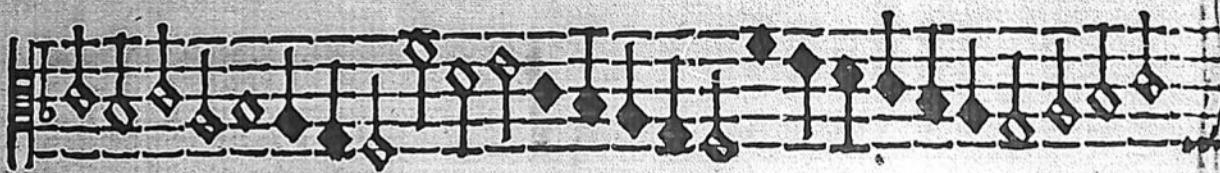
stre mais en droit vous



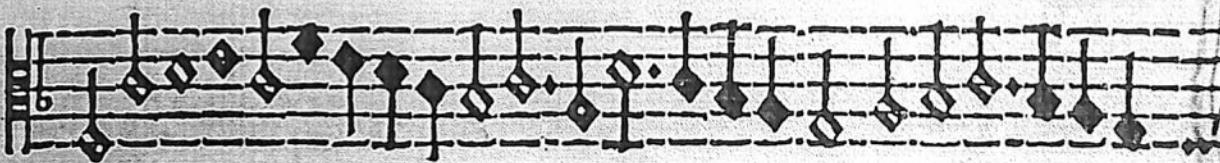
de a pren



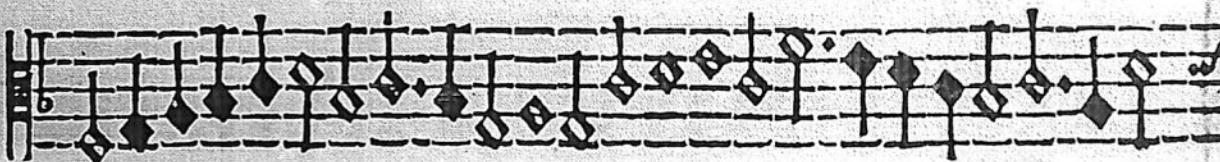
tout besoing



estre en amours bien grand me



stre mais en droit vous iay tou besoing



de a pren dre mais en droit vous iay

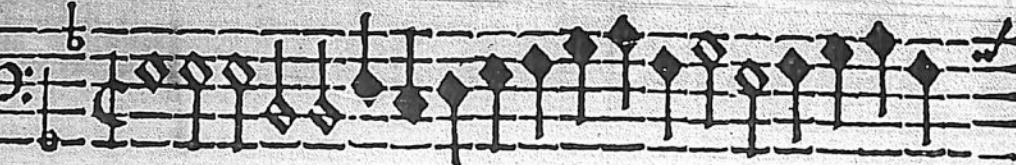


cout besoing de aprcn drc.

D ii

BASSVS ANTONIVS GARDANE.

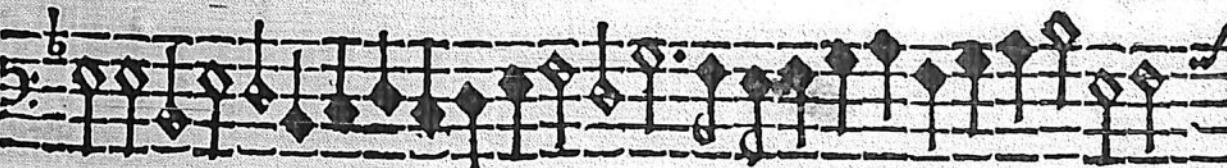
XXII.



E iour en sour tu me fais confu-



mer te gardant foy amoir et loyauf ce que



pleust a dien auoir este sus mer



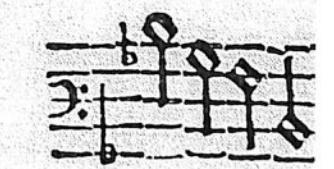
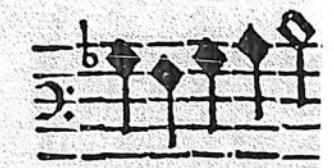
alors que feuz surprins de rabe aul ie te supplie



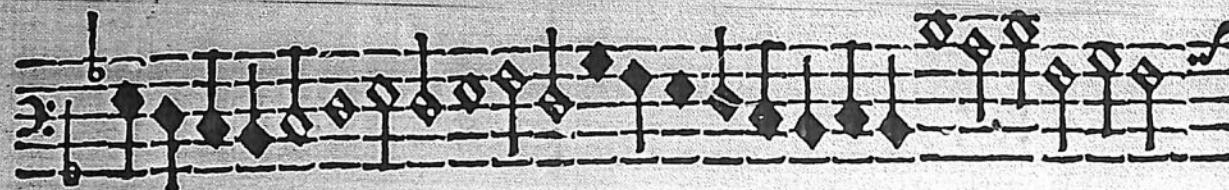
ne



donner dete



nauray re



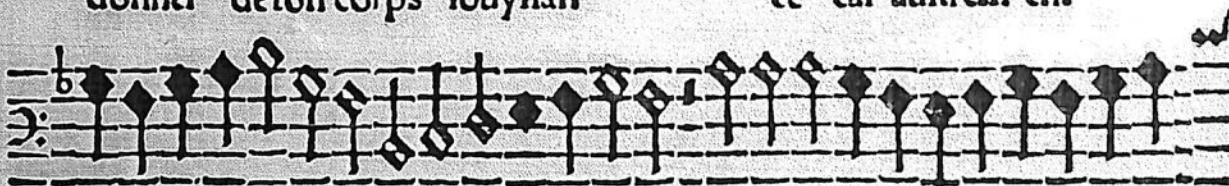
ne vser de craulte

mais me



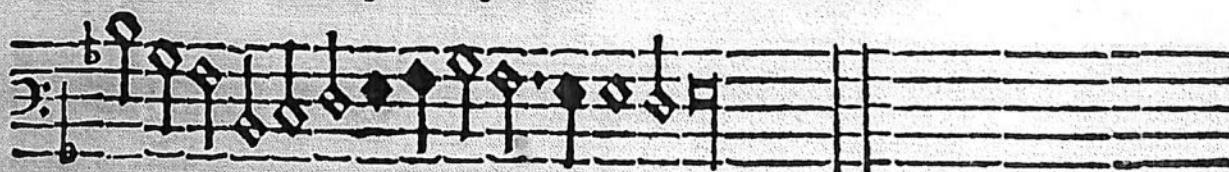
donner de ton corps iouysan

ce car aultrem ent



nauray re iouyssance

car aultrement



nauray re iouys

san

ce

BASSVS

ANTONIVS GARDANE.

XXIII.



Vray dieu quil eſt en
nuyeux celuy qui



a perdu ſa my

c ia vne bien long temps



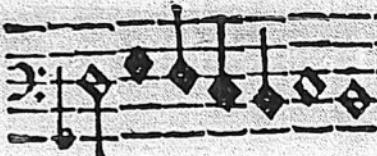
ayme

c que iay

perdu par enui



c ie ſuis en grand merancolis



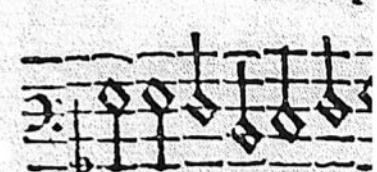
e



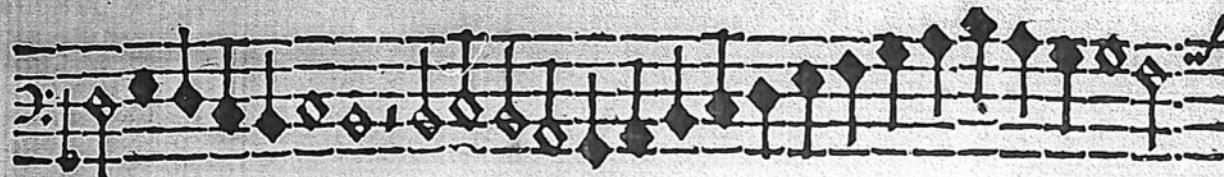
vous ſouwiegn



le temp



a eſte le temps pa



e a peu come desespere



vous souuiegne de vostre amy qui a e sté



le temps passe vous souuiegne de vostre amy qui



a este le temps pas

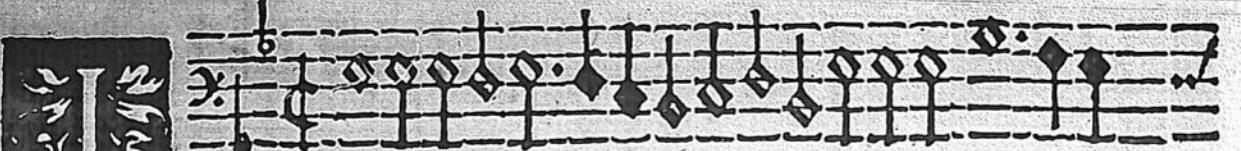
se.

E

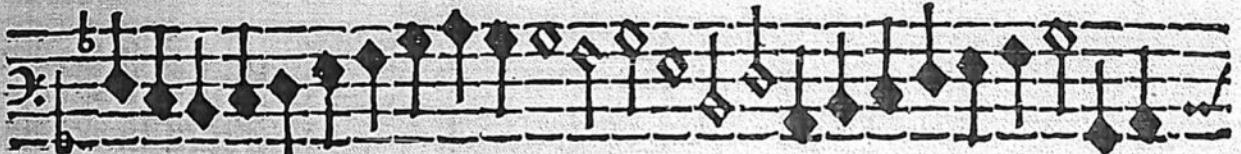
BASSVS

ANTONIVS GARDANE.

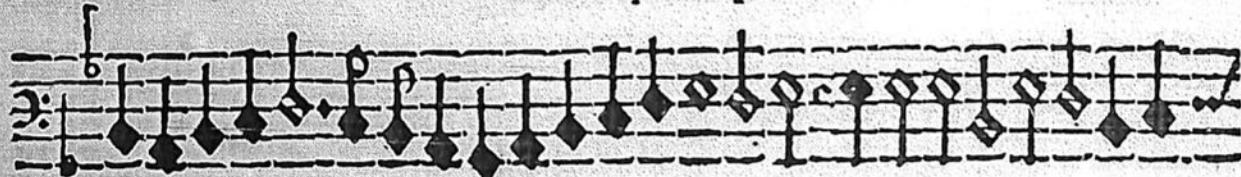
XXIII.



Ouissance vous donneray mon amy et vous



meneray la au pretend vostre



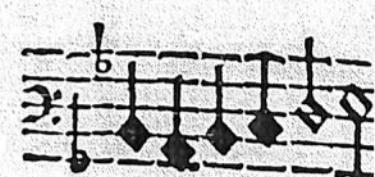
spo rance vivante ne vous lais



se ray en cors quant morte



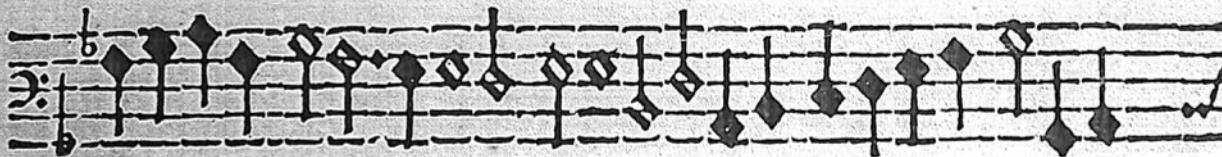
ue



nam



seray le sprit en aura sou-



ue nance le sprit en aura souue-



nance le sprit en aura souue-



nan

ce,

E ♃

BASSVS

ANTONIVS GARDANE.

XXV.

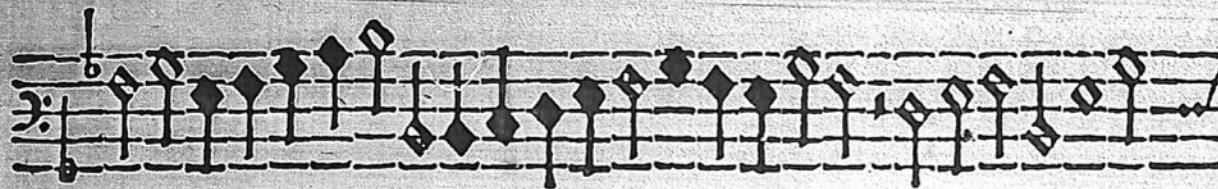


A four-line musical staff with diamond-shaped note heads. The music consists of four lines of four measures each. The lyrics are written below the staff, aligned with the notes.

Vila voulz
dra sonhaitte qui ie meuz
re puis seil cognoist son grand dueil
appaifer la scrue bien mais il est mal ayse

A four-line musical staff with diamond-shaped note heads, continuing from the previous page. The lyrics are written below the staff, aligned with the notes.

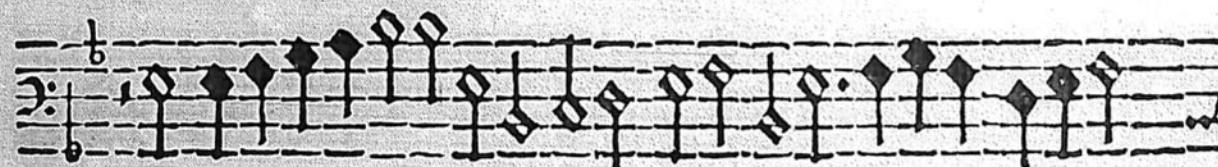
ue mort son viue



mort con amy ñ. que elle viz



uc de meu rc



mort son amy ñ. que elle



viuc de meu rc.

E ñ

TENOR ANTONIUS GARDANE.

XXVI.



Ne sans plus ij. ie veux ays

mer en qui iaymis mon

esperan

ce en elle gisit

ma cons

fience

ma confi en

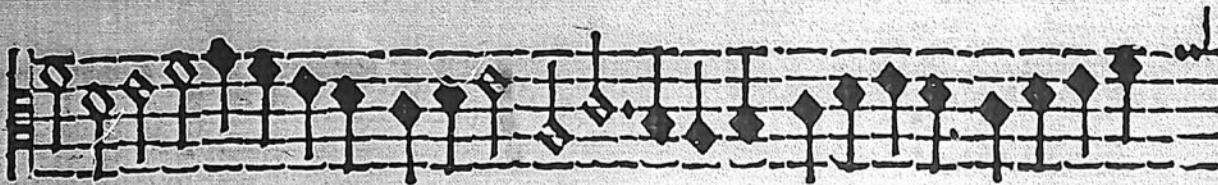
ce dont sou fer



uant mē veu



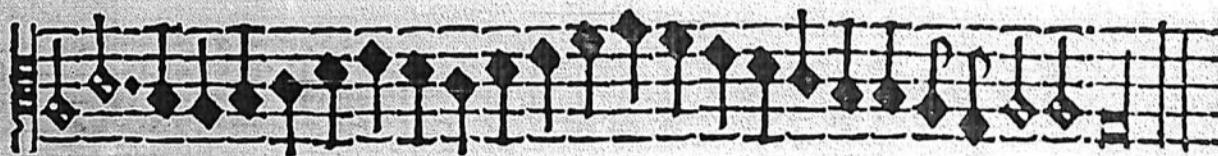
mer cla



uant mē veulx cla-

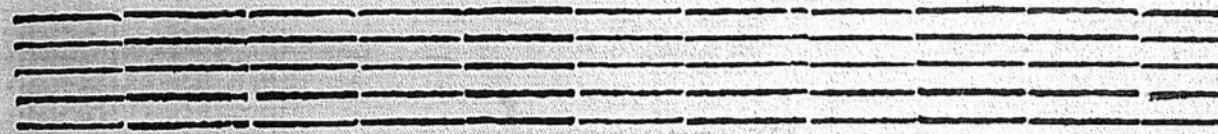


mer dont son seruant me veulx cla-



mer cla

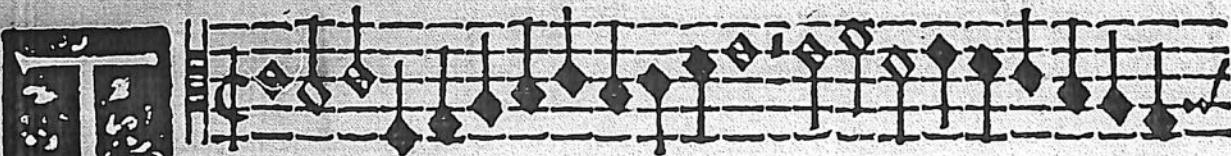
mer.



E iiiij

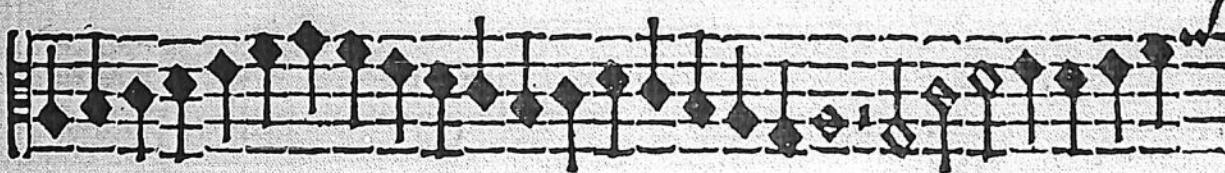
TENOR ANTONIVS GARDANE.

XXVII.



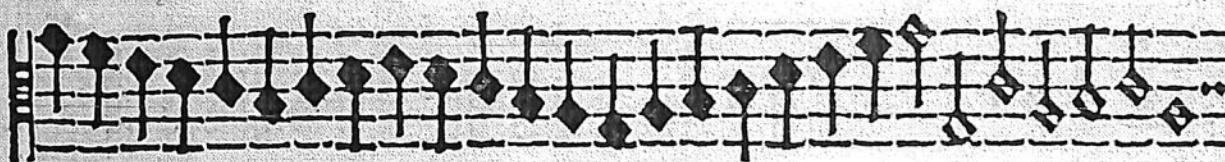
A bonne gra

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ti

eux et le regars



de te deux rians yeulz

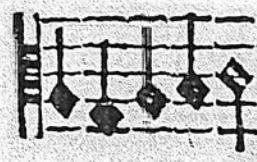


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le cuer detelle sorz



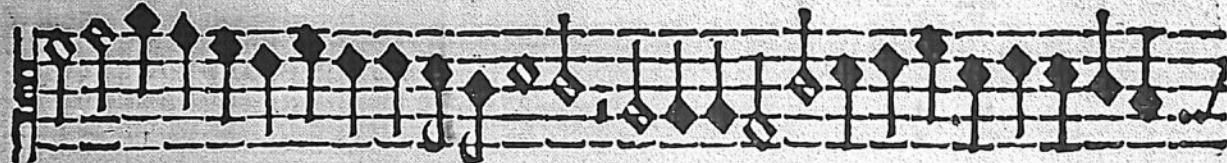
re



cr a

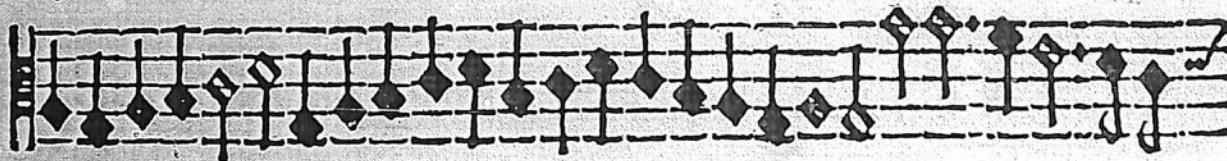


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que constraint suis de cri-



er a ta

porte misericor-



de

misericor-

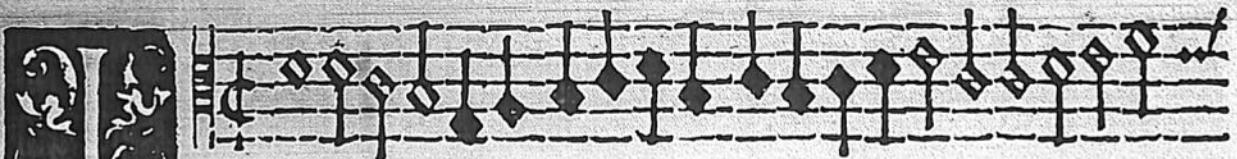


de au pour languereux.

E v

TENOR ANTONIVS GARDANE.

XXVIII.



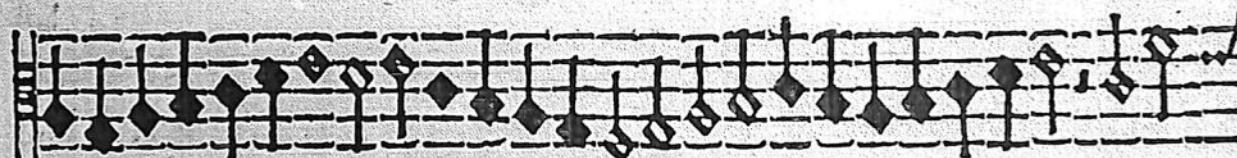
L me conuient

en tout temps et



say

son viure en

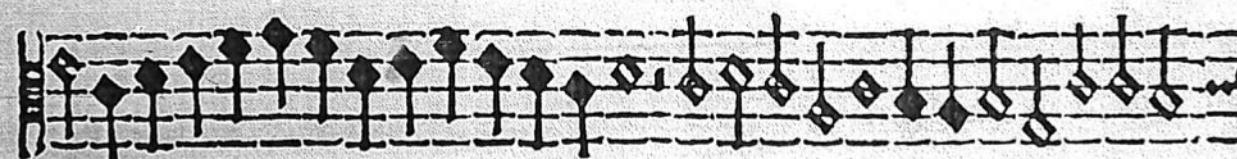


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mal fortune

e come



mal for

tune

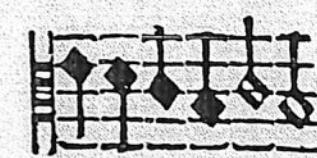
e plus meust valu que oncques ne feus-



se ne



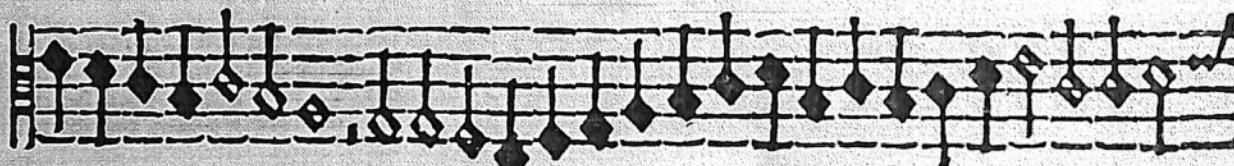
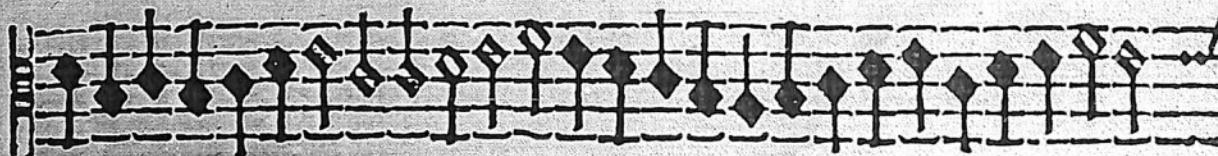
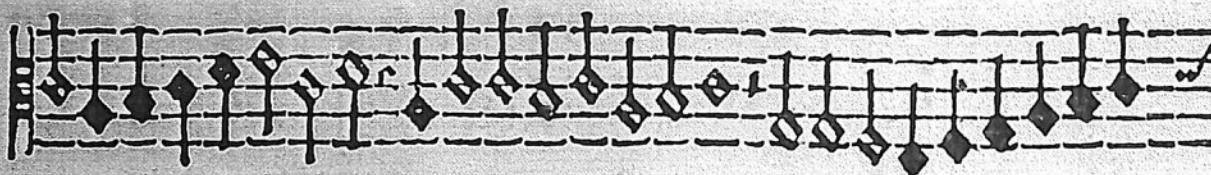
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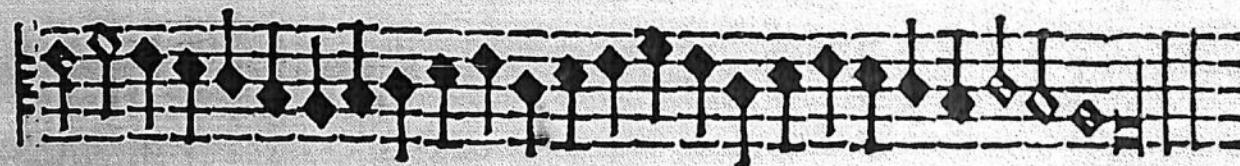
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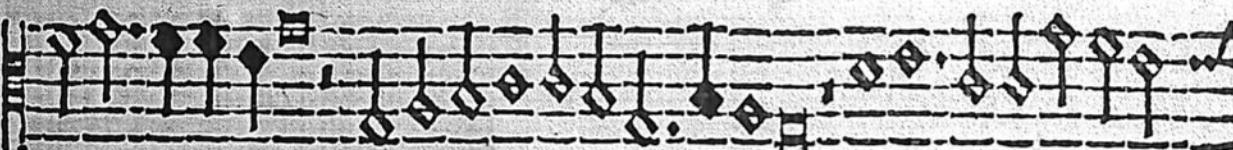
son

SEQVVNTVR
BICINIA
Latina.

IOSQVIN Ex modulatione Benedicta.



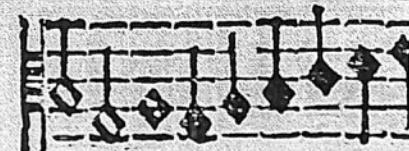
Er illud aue prola-



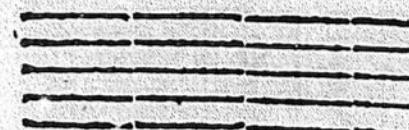
tum & tuum responsum datum, ex te verbuna Incarnis



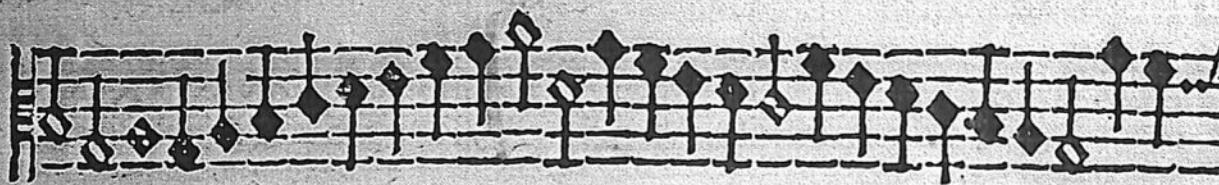
tum, quo saluantur omnia omnia



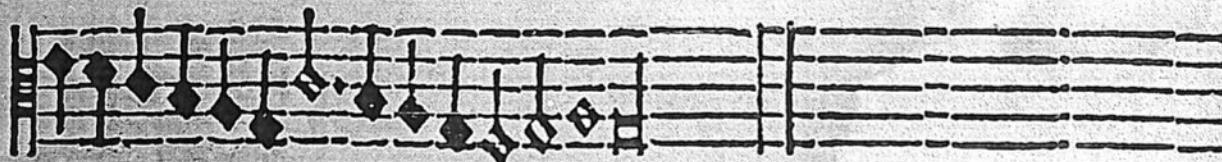
ni=



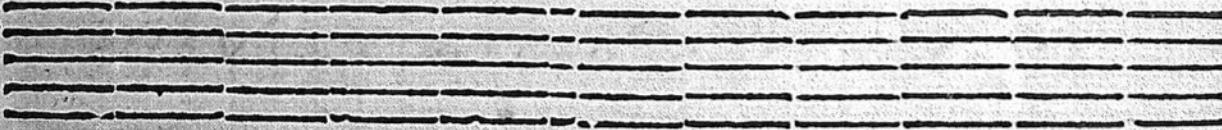
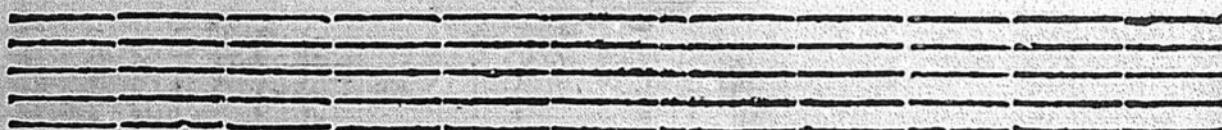
29



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2.



F



O mine ß.

non secundum pecca ta no

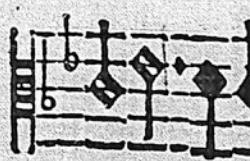
fra

fa cias nobis nobis facias no

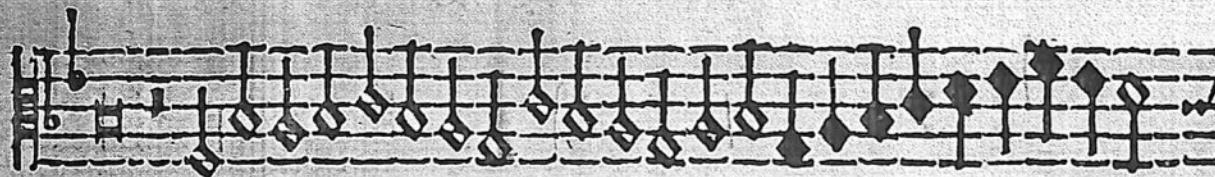
bis, neq; secundum iniquita tes nos



stras retr

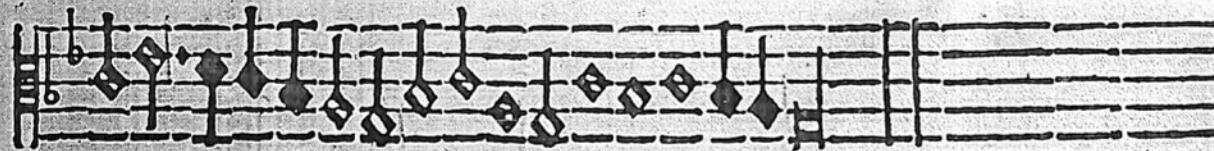


30



stras retr

bias noz



bis.



F ñ

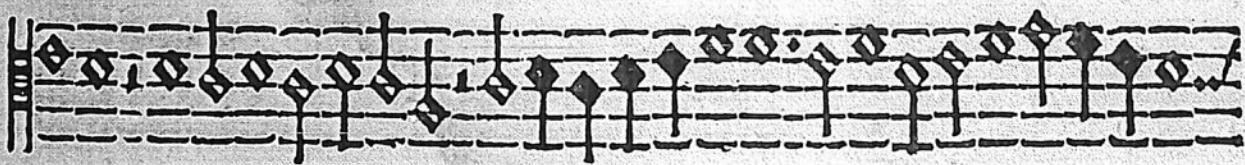
Domine primum.

THO. TSOLTZER.

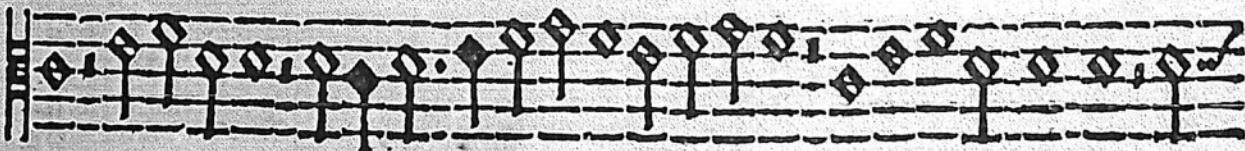
XXXI.



Omi ne

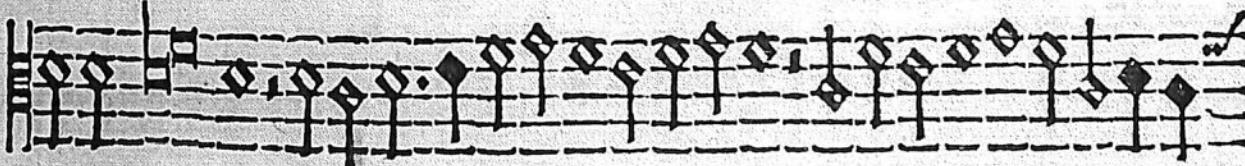


non secundum pcc cata no



stra fa cias no

bis, nec secundum in

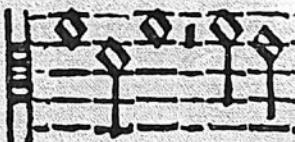


iquitates no

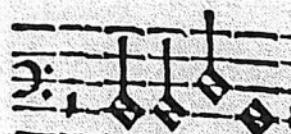
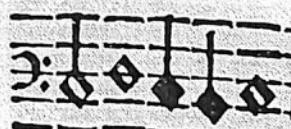
stras re tri

F iii

Domine se



buas no

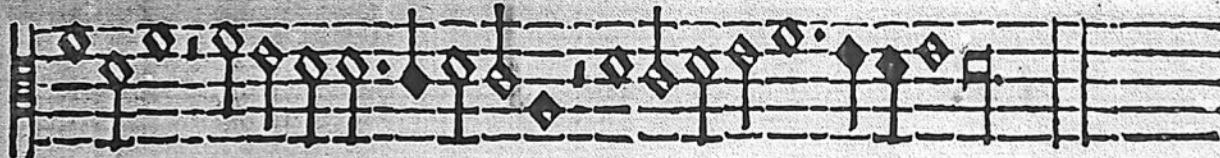


nostrarum a

Domine secundum.

THO. STOLTZER.

XXXII.



bua no bis no bis.



O mine

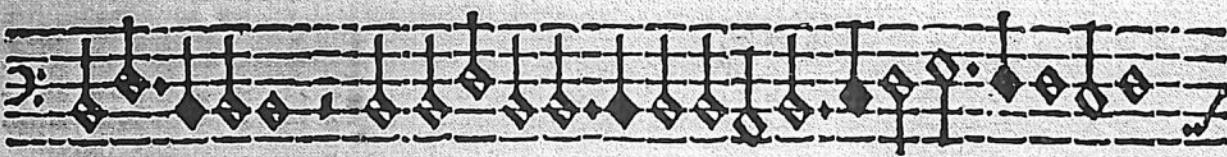


ne memi ne
ris iniqui tatum



nofstrarum aniqua rum
cito ana

F ij



ticipisent nos mise ricordiæ tu

æ,



quia pau peres facti sumus

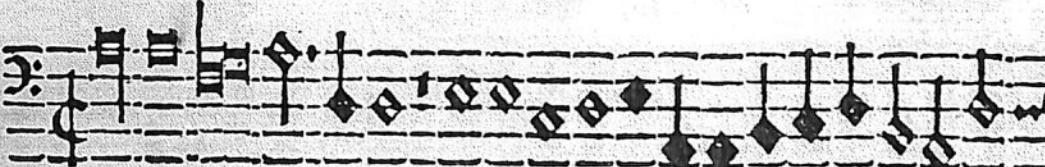
ni-



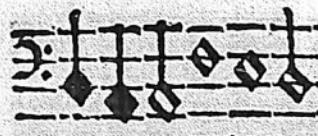
mis.

FEVIN.

XXXIII.



vo roga ui te, ne deneges mihi, va nitate &



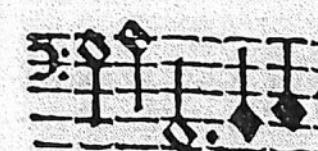
verba m



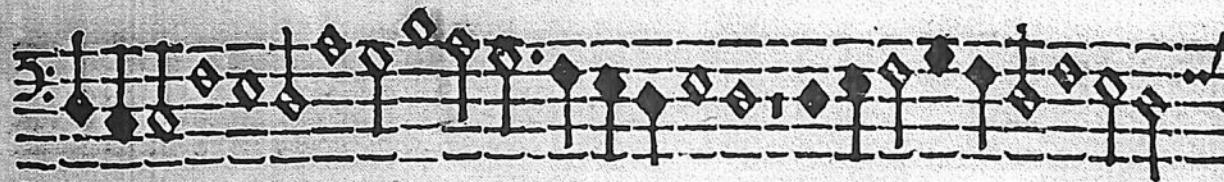
& di ui



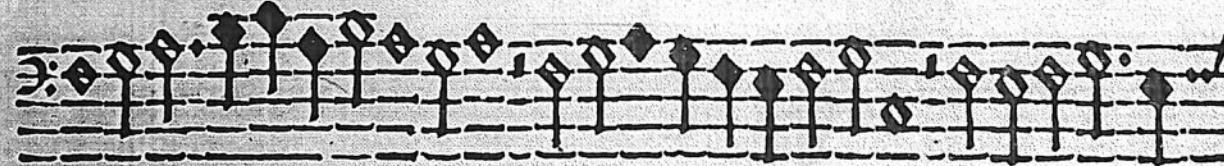
victui meo



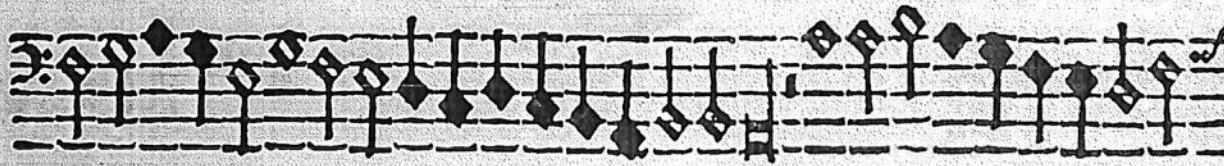
atus il li



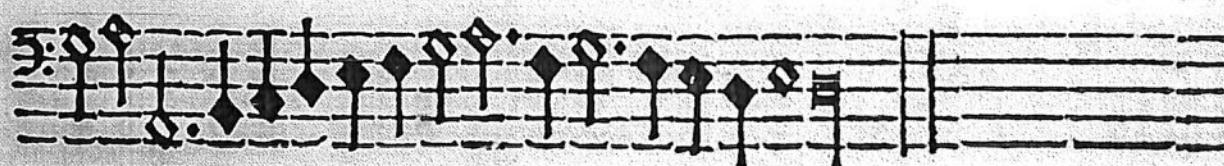
verba mendacij longe fac a me, Men di citatem



& di ui cias ne decde ris mihi, Tribue cantum



victui meo ne ccf saria, Ne forte fa ci.



atus il li ciar ad negan dum,

F üñ

LAYOLLE.

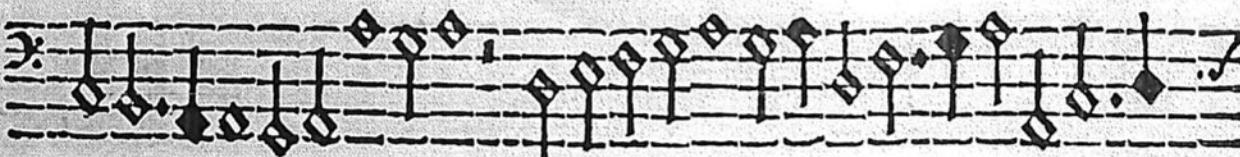
XXXIII.



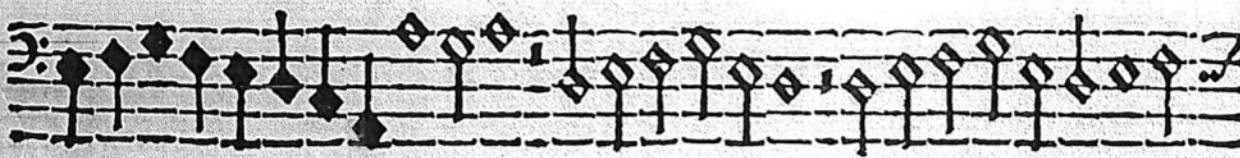
Ad piger ad formicam & considera



vi as eius & disce sapi en tiam, quæ



cum non habeat ducē nec præceptorē nec Principem, parat



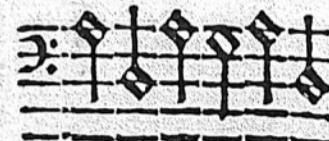
in astate ci bum sibi & cōgregat in messe qd



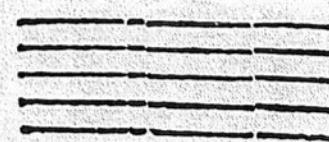
com

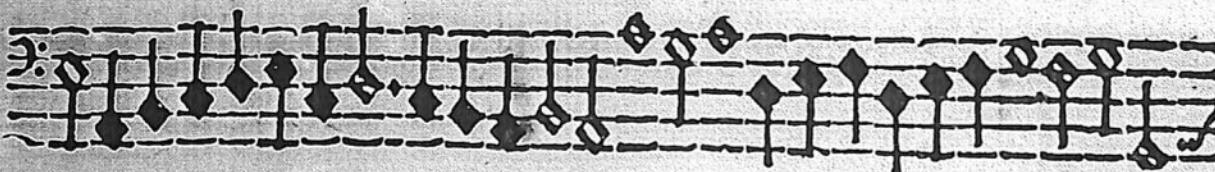


æ f



lius sapiens

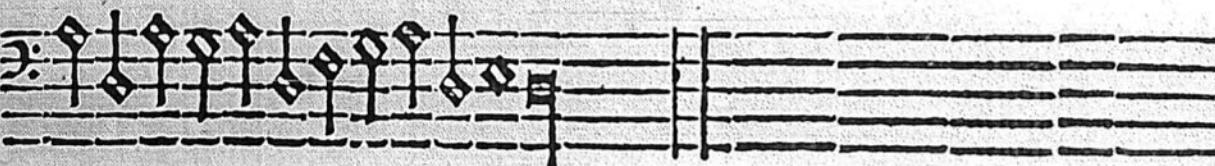




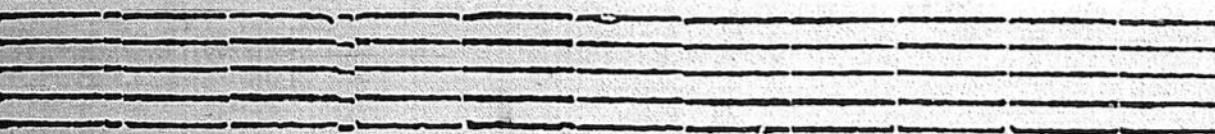
com me dat, Qui colligit in



z fa ee, filius sa piena fi-



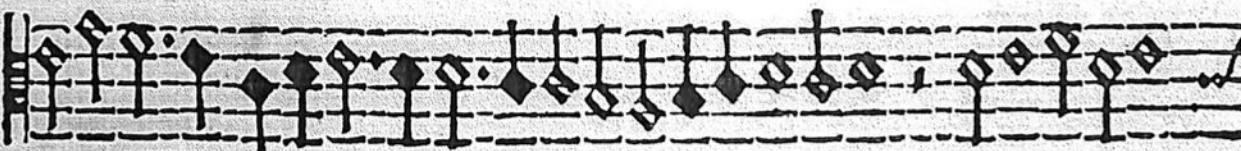
lius sapiens est.



F v

ANTONIVS FEVINVS.

XXXV.



lo pe



gitati on



lo peribit in il

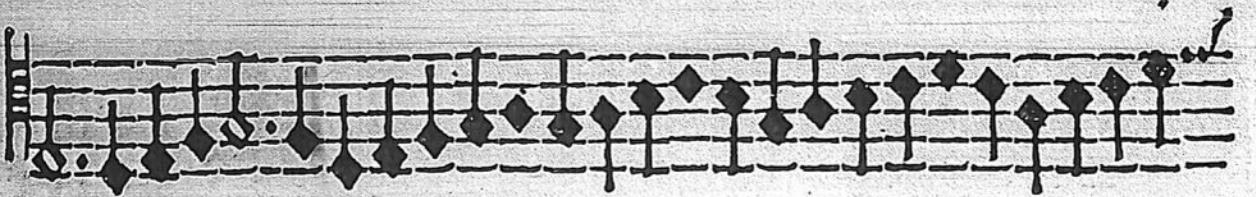
lo.

Omnis dif si parconsil.

a gentium, reprobat autem co-

gitati ones po

pulorum,



&

re=

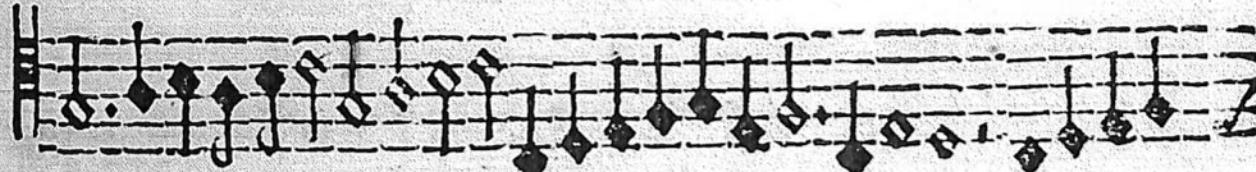


pro bar con

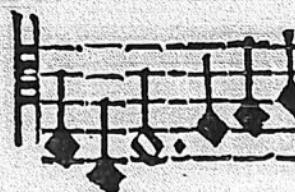
siltum prin-



cipum, Con si lium autem



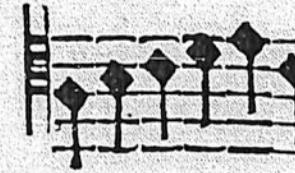
Do mini in aeternum ma nct, Co-



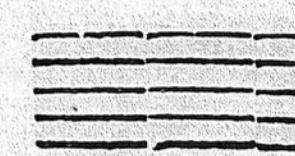
gi ta

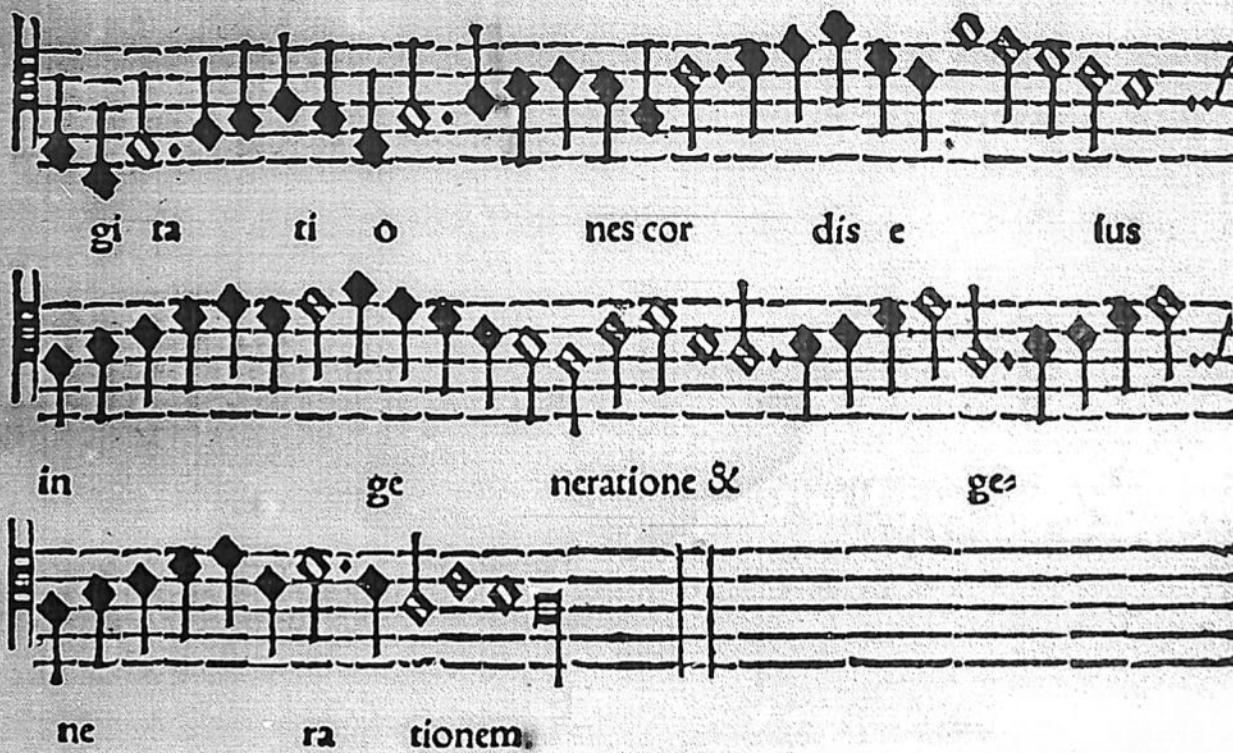


in



ne





XXXVII.

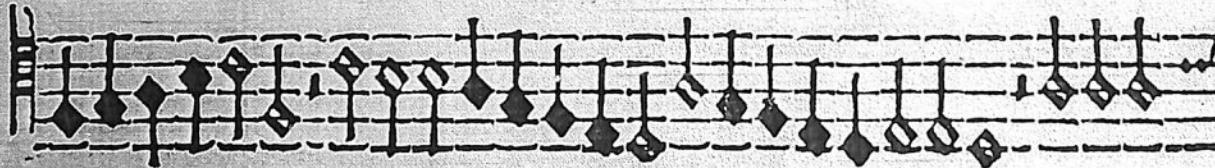


Om̄ine De
 us mes
 us in te spe
 rauī, saluum me fac
 ex omnībus per
 se quenā
 tibus me, & libera
 me, Neqñ ra
 piat ut Leo

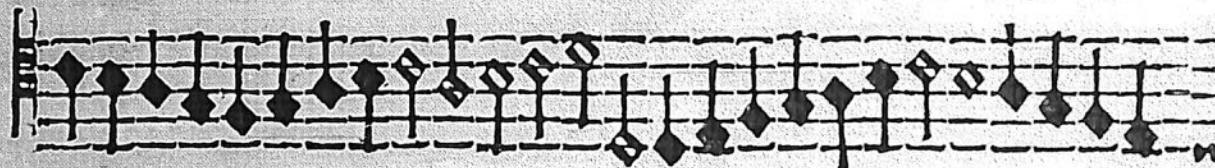
a nimam
 mar,
 Iudic
 iu
 nocenti am mea



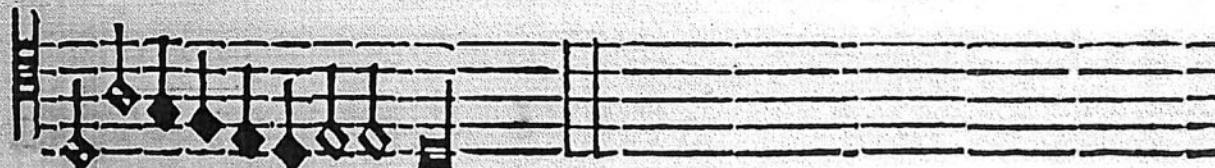
a nimam meam, dum non est qui redi-



mar, Iudica me Do mine secundum



iu stitiam meam & se cundū in



nocenti am meam.

G ñ

FRANCIS. DE LAYOLLE.

XXXVIII.



Vditam fac mihi mane misericordiam

tu.

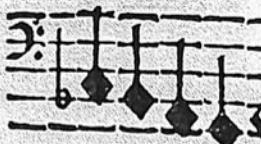
am q̄a in te sperauī. Notam fac mihi

vīs

am in qua ambulem, quia ad te leuaui animam meam. E

ripe me de inimicis

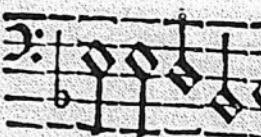
mcis Domine, ad te confu gi



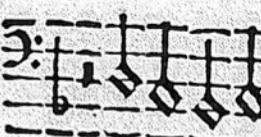
do ce



us



cet me in



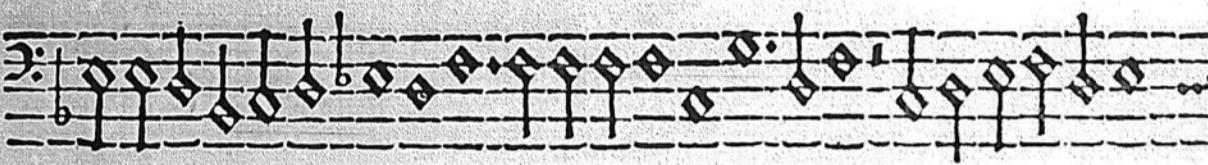
in exquitate



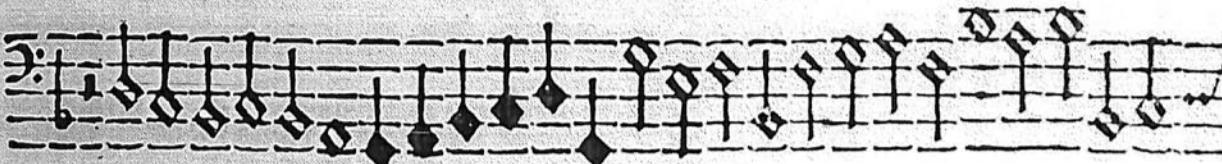
do ce me facere voluntatem tu am, quia Deus me



us es tu. Spiritus tuus bonus dedu-



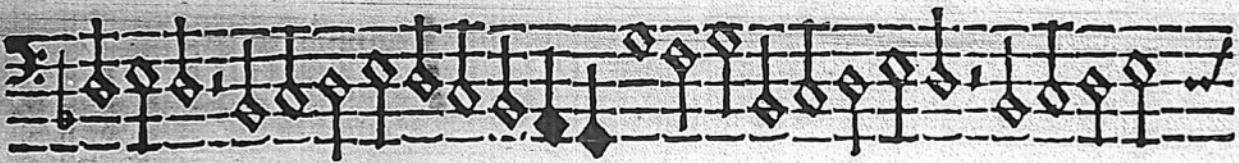
cet me in terram rectam, propter nomē tuum Dñe viuisi cabis me



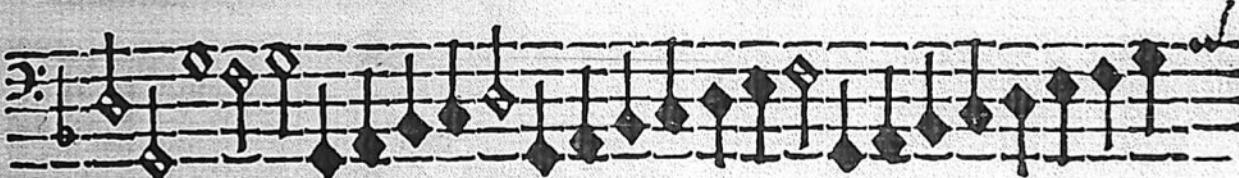
in æquitate tua.

Educes de tribulatio ne ani-

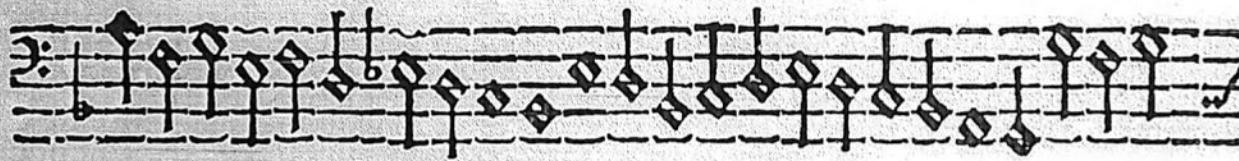
G ij



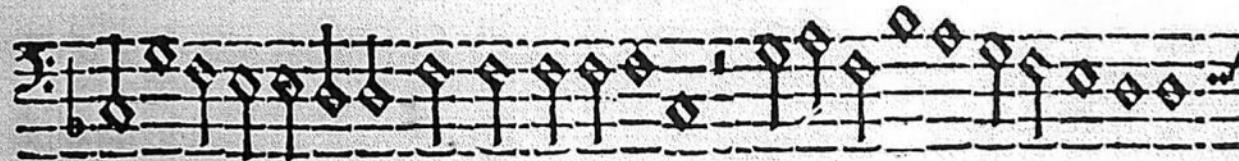
mam meam & in misericordia tua disperdes omnes inimicos



me os. Et per des oms



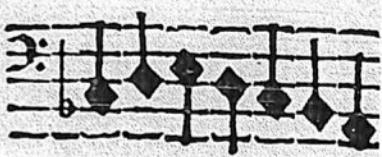
nes qui tribulant animam meā, quoniam ego seruus tuus sum. Gloria



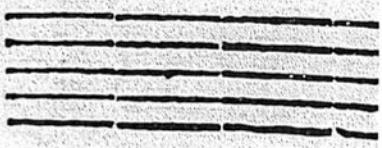
patri & filio & spiritui sancto. Sicut erat in principio &

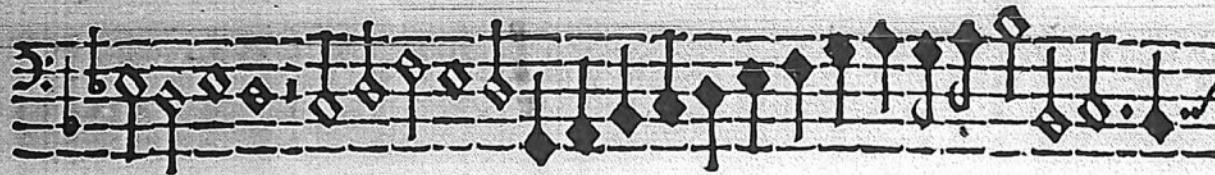


nunc & semper & in

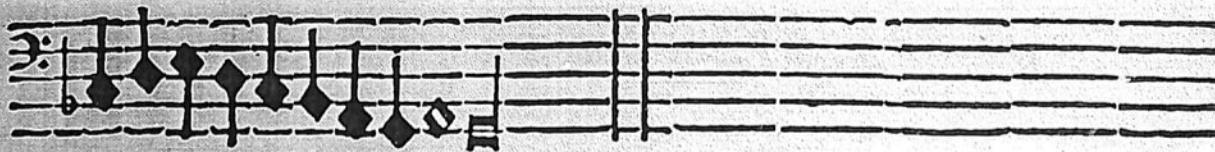


rum





nunc & semper & in secula se
culo.



rum Amen.

G iii

STOLTZER

Ex Tractu Do. Inuocauit.

XXXIX.

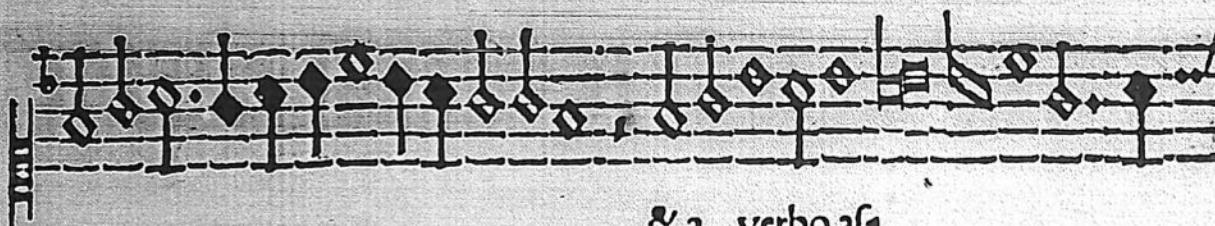


Voniam ip-

sc libera uit me

de laquo

venantium.



& a verbo as



pero.



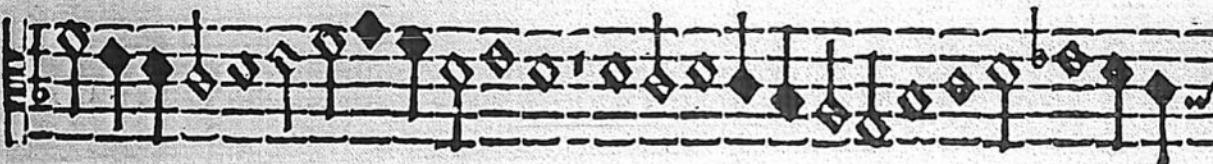
G v

ANT. FEVINVS Ex Mente vota.

XL.



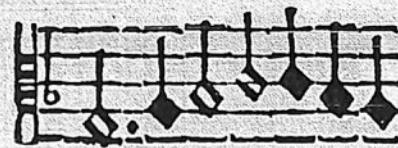
Ene*dītus*



qui ve*s*



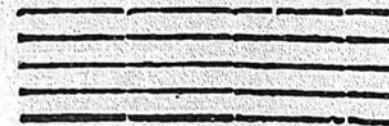
rit in nomi ne*Dō* mi*s*



ni



no

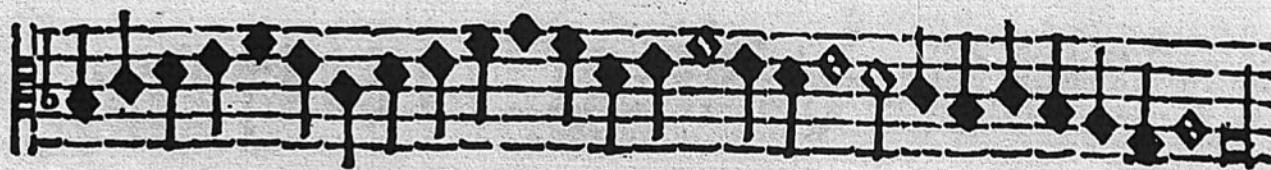




ni

in nomine

Dominī in



no

mī

ne Do

mini.



ALTVS Ex Mente tota.

XLI.



Gnus

De

i qui tollis



peccata

mundi

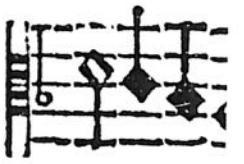


mun

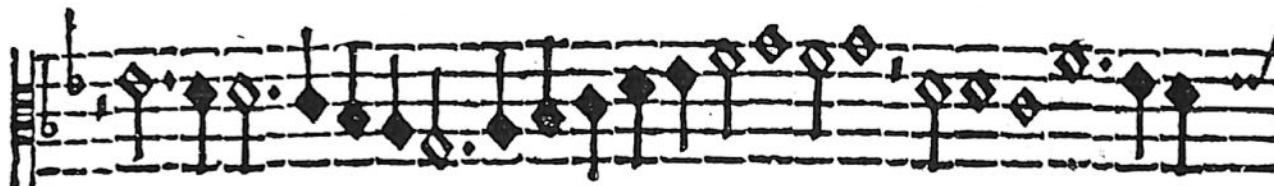
di,



mun

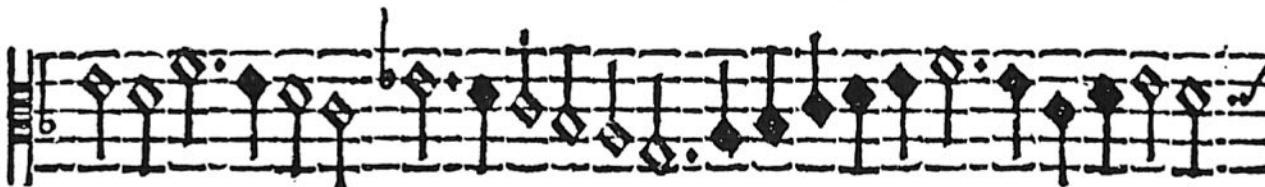


no b.



mun

di, Misericere



no bis.

H

XLII.



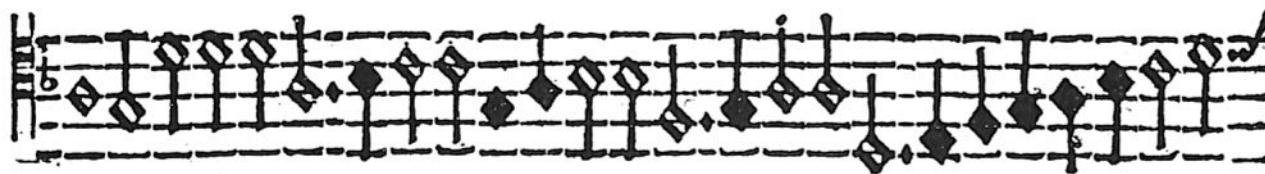
Irige nos dirige nos Do mine in ve

rita te in verita te tua & docenos

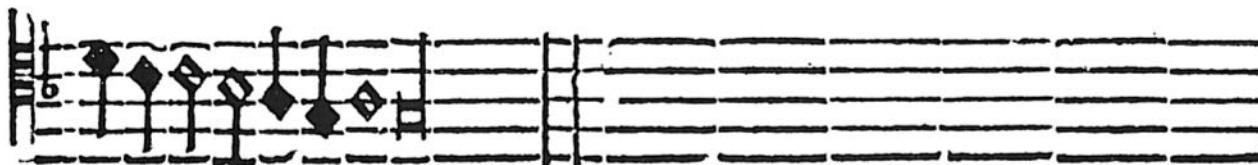
& docenos, quia tu es Deus salutis no strax, Domine

ne memineris iniquitatuma nostrarum antiquas

rum, circ



rum, cito antici pent nos miseri cordiæ tu



æ.



H ï

PIPELARE.

XLIII.



Ir ga tu_o

a

& ba culus tu=

us ic

fa

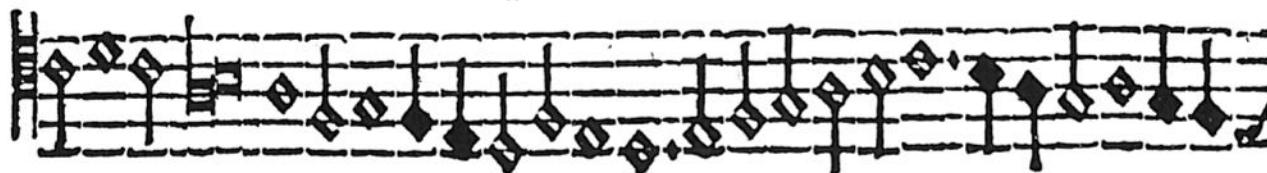
ta

lunt.

93



sa me consola-



ta



lunt.



H ij

L. SENFEL.

XL.

44



Go Ego ipse cōsolabor vos, Quis tu es vt
 ti meas ab ho mine mor calic
 a filio ho minis, qui quasi foes
 dum i ta arcſcer obli tus es

Dei

ram,
 De

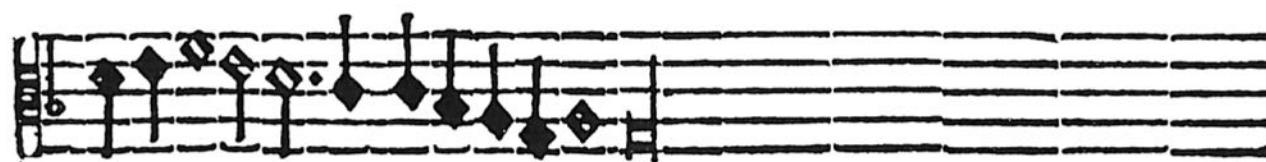
De



Dei factoris tu i, qui tetendit coelos & funda uit ter-



ram, E go sum Dominus



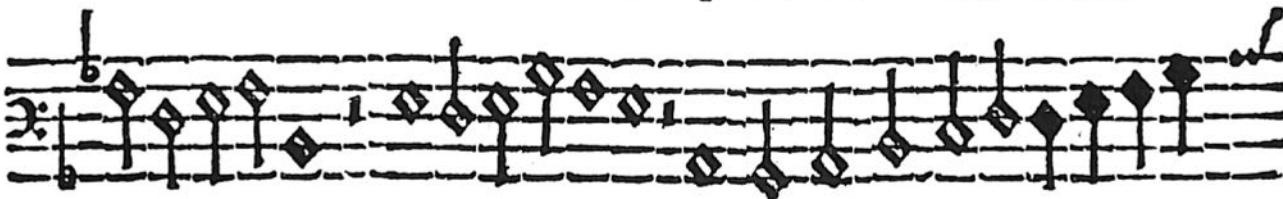
Deus ve ster,

H iiiij

XLV.



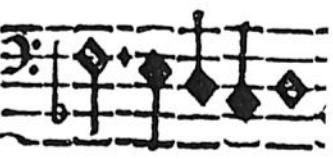
Vito di teipsum & animam tu-



am sollicite, ne obliuif caris verborū meorū quæ



au dierunt au res tus



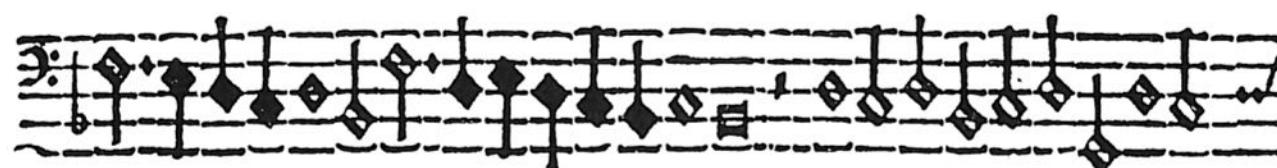
tuo cunct



tu x.



z, & ne ex cidant de corde



tu o cunctis di ebus vitæ tu z vitæ



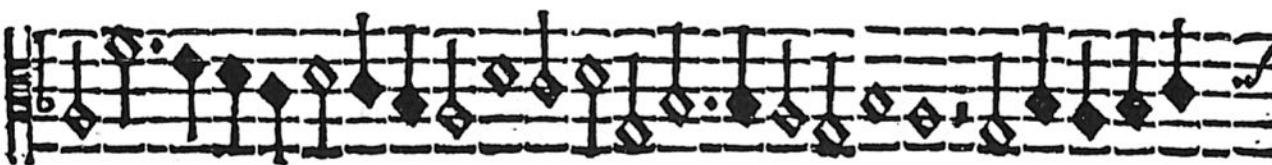
tu z.

H v

XLVI.



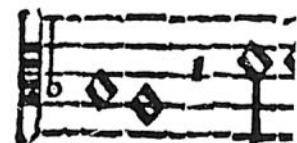
A be fi duciam in Do.



mi no ex toto corde tuo, & ne



in ni ta:



ris prui



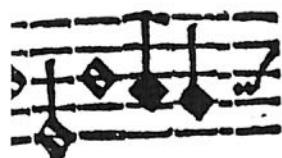
LVI.



in Do.



ne



ris prudenti æ tu æ.



XLVII.



Illigite iusti ciām qui iudicis
 ca tis ter ram, sentite de Domino in bonis
 ca te & in simplicitate cordis

quæris
 illis qui fidem



quærite illum, quoniam inuenitur

ab



illis qui fidem habent in il lum,

I

XLVIII.



Vis ho mi num poterit
 scire consilium Dei, Quis
 poterit cogitare quid velit Dominus, - Vix

The musical notation consists of three staves of Gregorian chant in black notation on four-line red staves. The first staff begins with a large note, followed by a series of smaller notes. The second staff continues the pattern. The third staff begins with a large note, followed by a series of smaller notes. The text is written below the staves, corresponding to the musical phrases.

ae
 lis ai

The musical notation consists of two staves of Gregorian chant in black notation on four-line red staves. The first staff begins with a large note, followed by a series of smaller notes. The second staff continues the pattern.

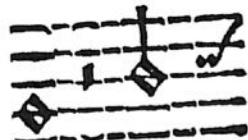
III.



rit



i, Quis



s, - Vix

48

æ stimamus quæ in terra sunt, Quæ in cœ-

lis autem, quis in uesti gabit?

I ij

XLIX.



E us patrem meorum Do-

mine, Da mihi sedium tuarum af- sefricem sa-

pien tiam, & noli me reproba-

re a pueris, quoniam scrulis tuus

sum

mus & exigi

LIX.



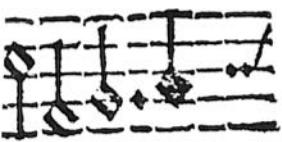
Doz



lestricem sa



roba



tuus



sum ego ho mo infir



mus & exigui tem poris.

I ii

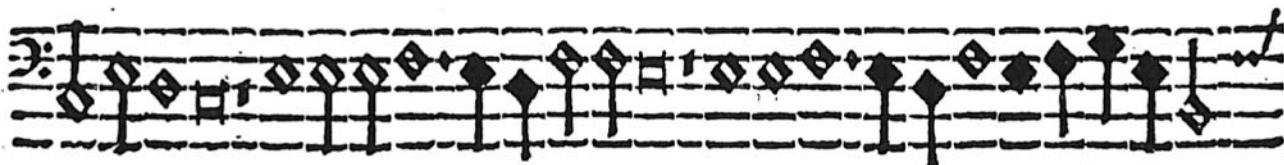
L.



Vam bonus & sua uis Domine spiritus



tuus, I deoq; hos qui errant, ex parte



cor ripis, admones & al loqueris, vt reli cta ma lis



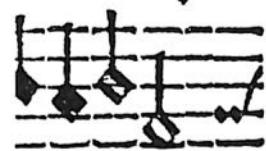
cia cre



Do



L.



spiritus



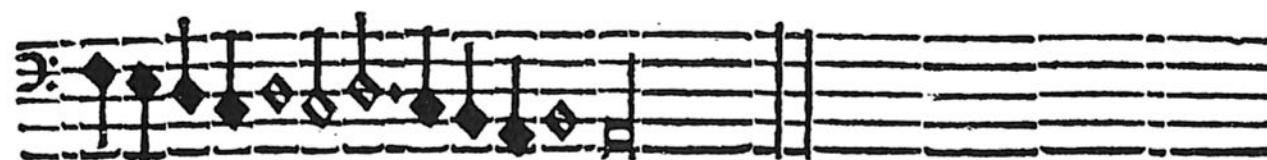
parte



a lis



cia cre dant ín te



Do mine.



I üñ

IOSQVIN.

LI.



Vis separabit nos a caritate

De i, tribulatio? an angustia, an fames, an

nuditas, an periculum, an persecutio, an gladii? Certus sum enim

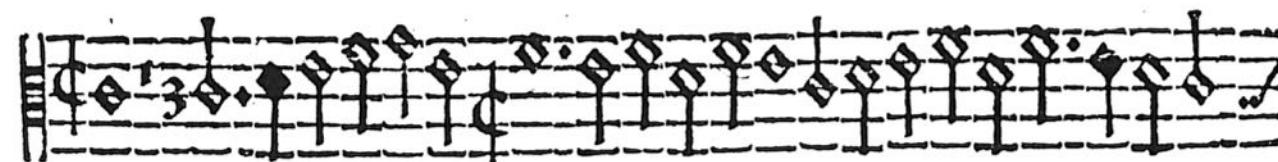
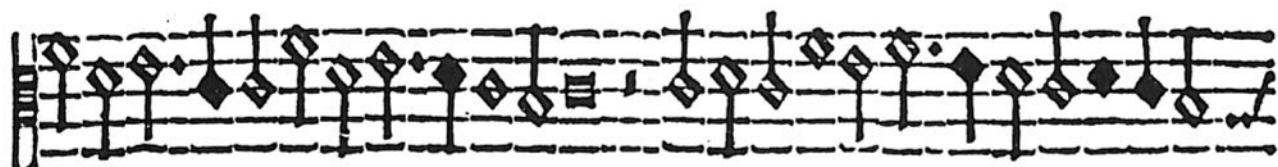
quod neque mors neque vita neque angelii neque principes cipa-

tus neque virtu

altitu do neque pro

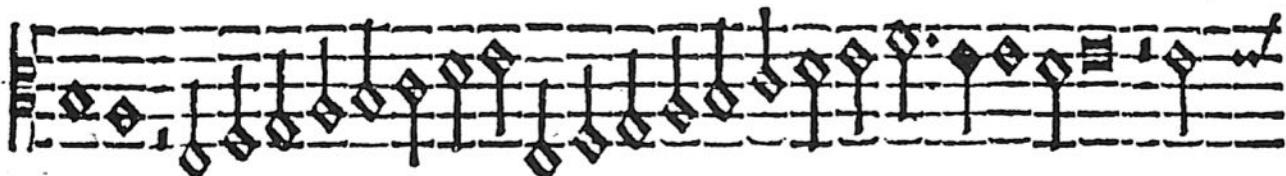
lia poterit n

i quæ



I v

LII.



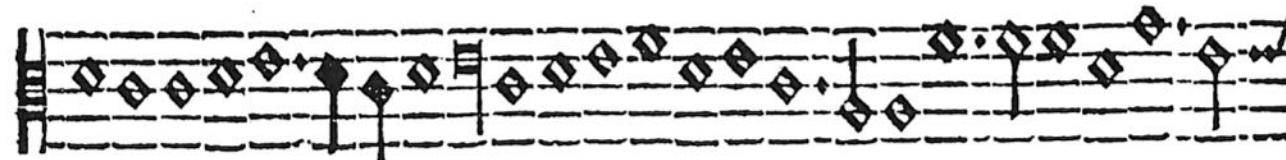
stro, quæ est in Christo Iesu Do mi no no stro Dos



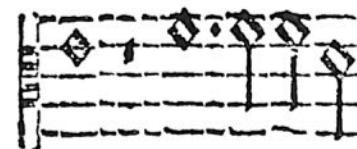
mino nostro,



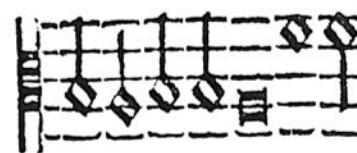
Xaudi Domine vo cem meam qua clamaui



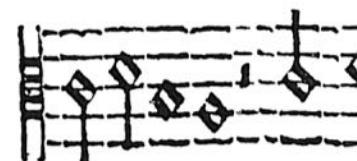
ad te, miserere mei, adiutor meus stro, ne derelinquas



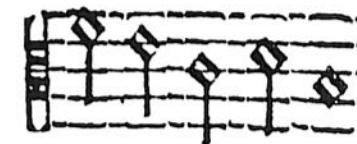
me, neq; despici



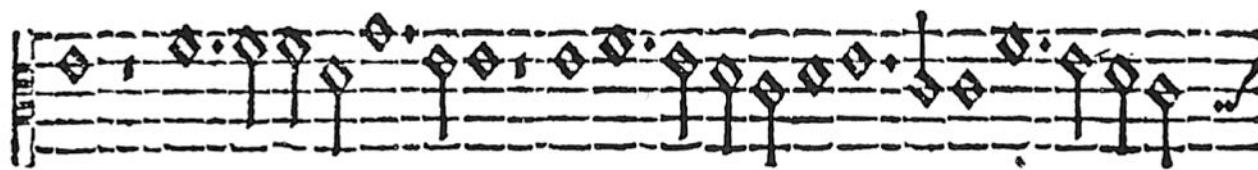
mihi Domine, in



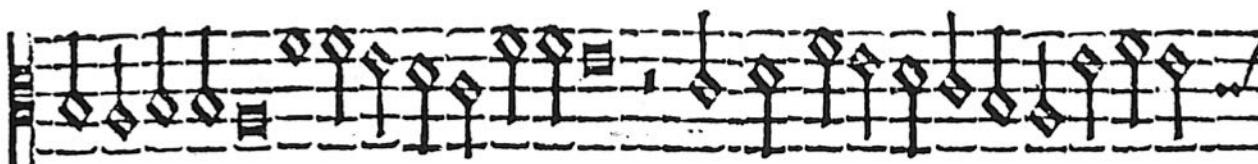
cos meos, Expe



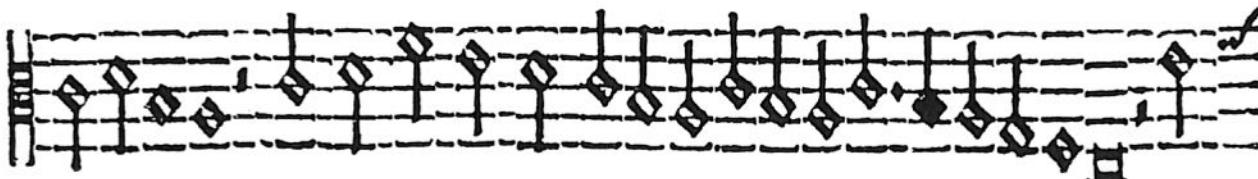
confortetur cor



o Dos
me, neq; despici as me Deus salu taris meus, Legem pone



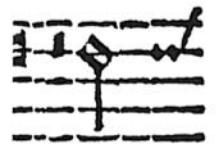
mili Domine, in via tua, dirige in semita recta ppter inimi-



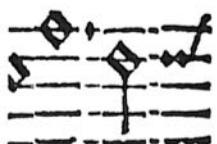
cos meos, Expecta Dominum, virili tera ge, &



confortetur cor tuum, & sustine Dominum,



amaui



luas

LIII.



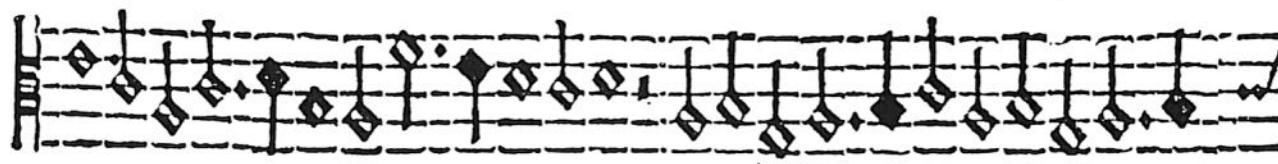
Go sum ego sum i pse qui deles



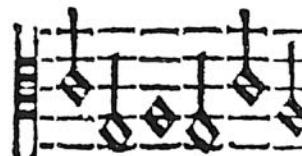
o in iqui rates tu as propter me & pecca-



torum tuo rum non recorda bor, Reduc me in me-



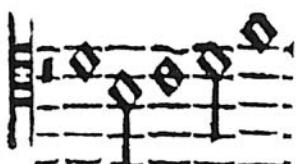
mo riam me moriam & iudicemur simul, Narra si



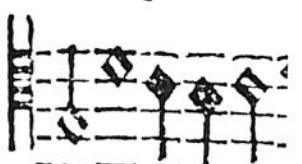
quid habes vi



E



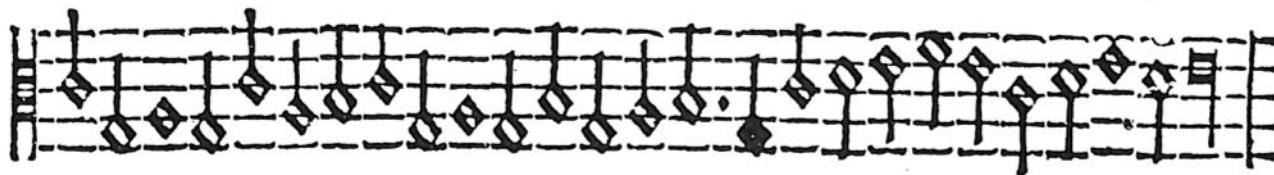
neq; cor tuu



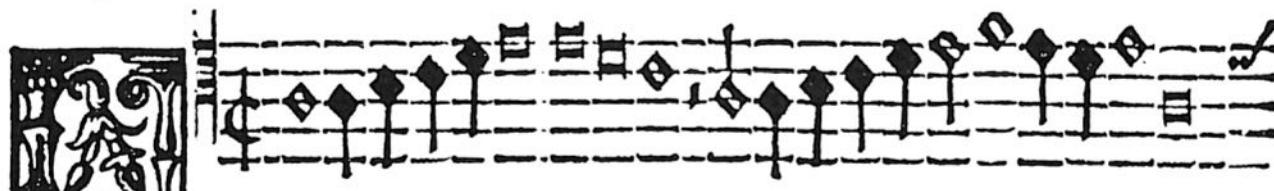
dū ser monc

PE. DE LA RVE.

LXXXI.



quid habes vt iusti siceris, vt iusti fi cc
ris.



E te mere quid loquaris ne temere quid loquaris,

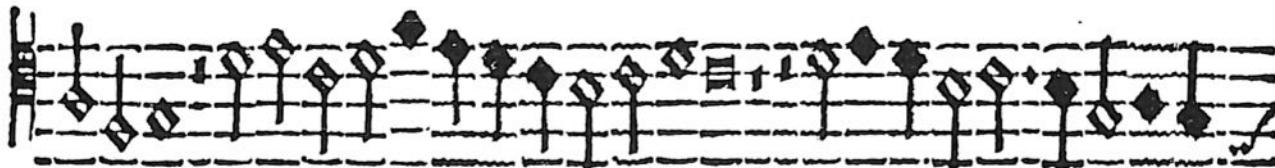


neq; cor tuum sit velox ad proferen-



dū ser monem coram Dco, Deus e=

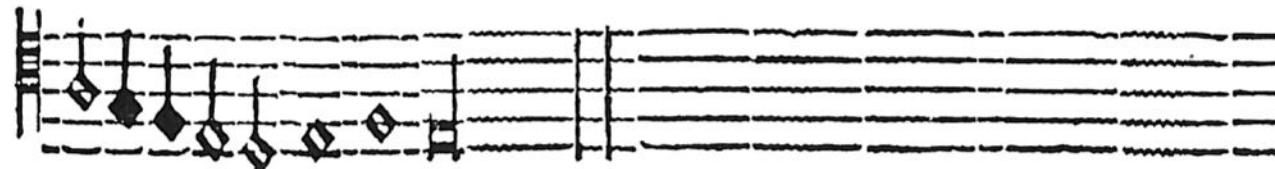
K



nim in cœlo & tu super terram, Idcir̄



co sint pauci sermones tu i sint pauci ser.



mo nes tui,



M



ni



di, & tempus m.

LV.



M

nia tempus ha-

bent, & suis spa cns transcunt v-

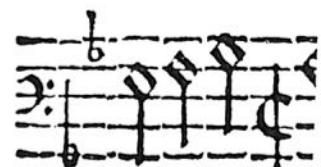
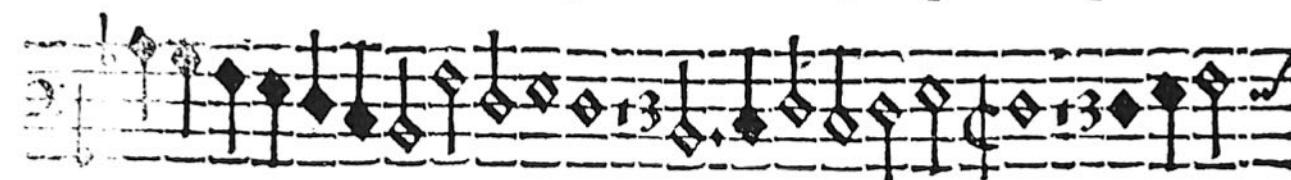
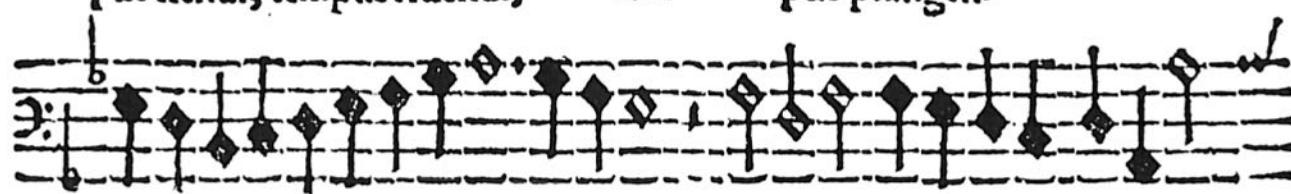
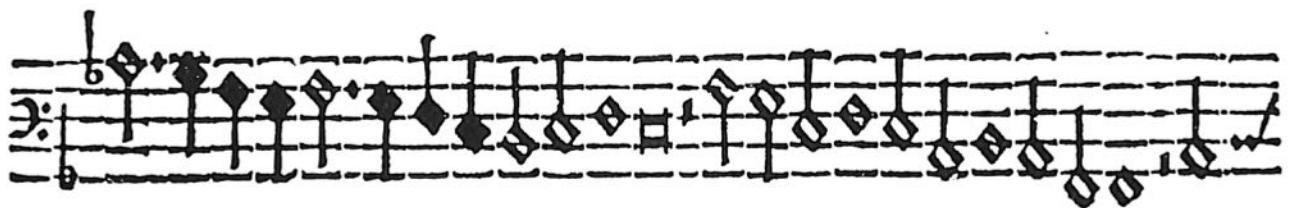
nī

uersa sub cœ

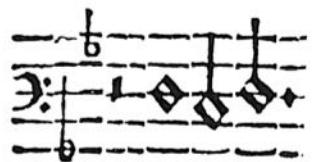
lo, tēpus nasce-

di, & tempus moriendi, tēpus plan tandi, tēpus e uel.

K 5



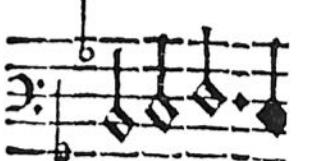
loquen d



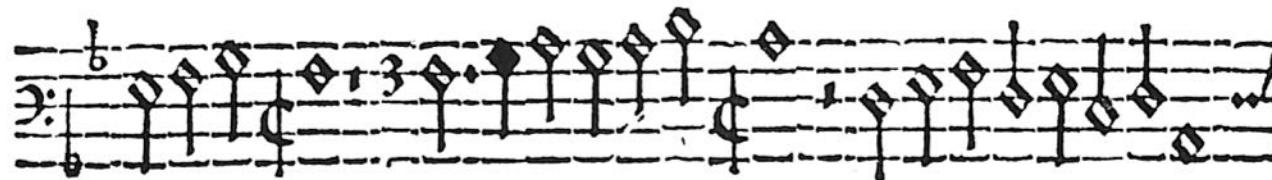
de labo



quod non es



ri in vita su:



loquen di, tempus belli & pa cis, Quid habet hō amplius



de labo re suo, & cognosc ui

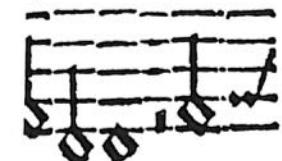


quod non esset me lius nisi lēta



ti in vita sua, Om nis homo

K ij



um est, tem

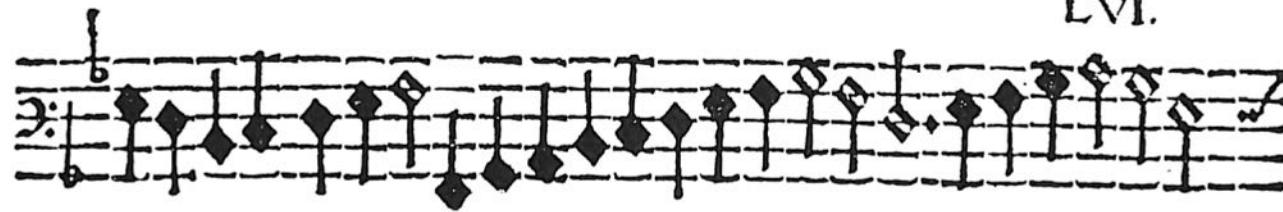


acquirens



di, tempus

LVI.



qui come dit & bi bit



& vi det bonum de la bo re

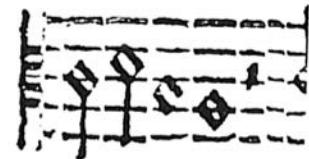


su o, hoc donū Dei est.

LVII.



V Deus no ster sua uis & ve.



rus es, Et



nia,

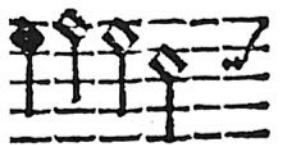


cia,

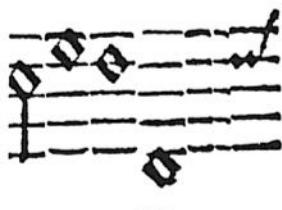


dix cō im

LVI.



bit



re



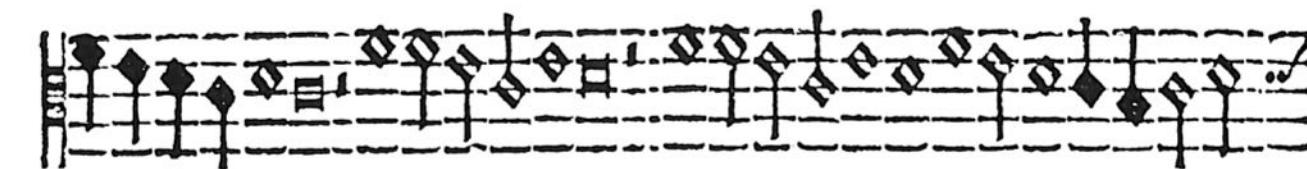
LVII.



& ve.



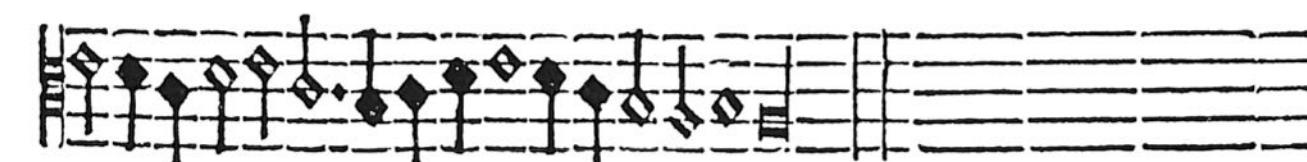
rus es, Et in mi scri cordia dispo nens om-



nia, Nosse nim te cōsummata est iusti-



cia, & scire vir tute m tuam, ra-



dix est im mor talitatis.

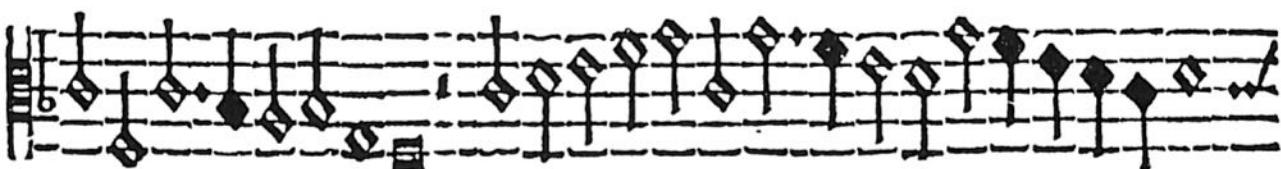
K iiiij

SAMPSON.

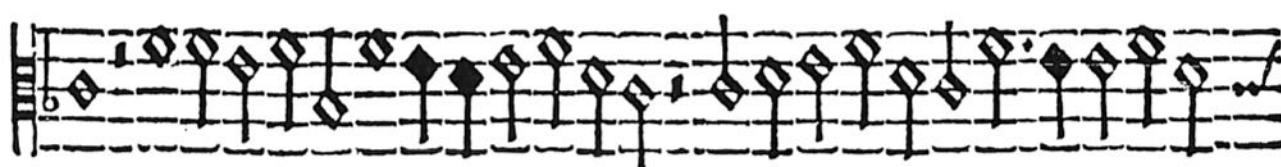
LVII.



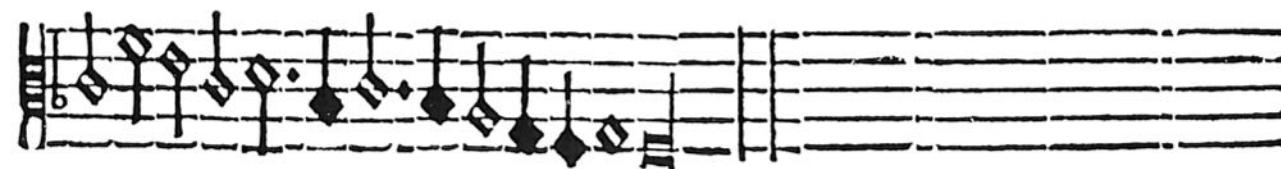
Euertere ad Dominū O pecca tor, & relin-



que pecca ta tua, precare ante faci em Do mis

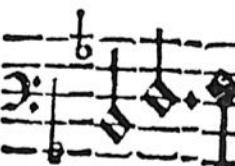


ni, & minue offen di cula, Reuertere ad Dominum & sal-

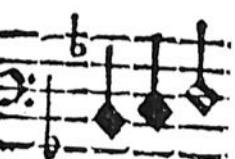


uus e

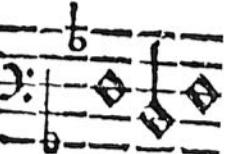
ris.



repti



q de



ris argi

BRVMEL.

LVIII.



I li mi, ne neglexeris cor
repti onem Do mini Do mini, ne
q; de ficias ab eo cum arguea
ris argueris, Fla gellat au tem au

K v

LIX.



tem om nem si lium



quem re

cipit re

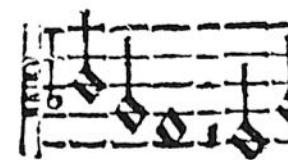


cipit re

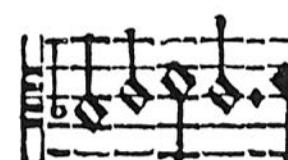
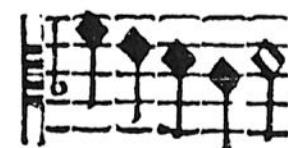
cipie



Ominus protector vi tæmæ a quo tre pi



dabo Si



imici in



de

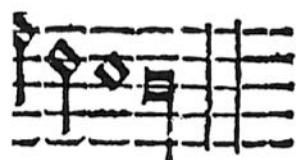
LIX.



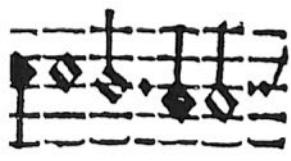
lium



e-



cipit.

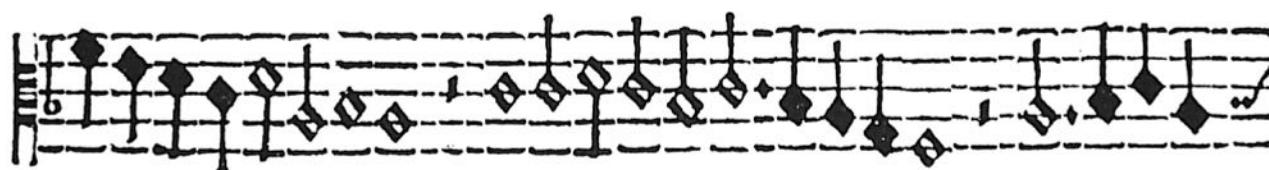


quatre pis

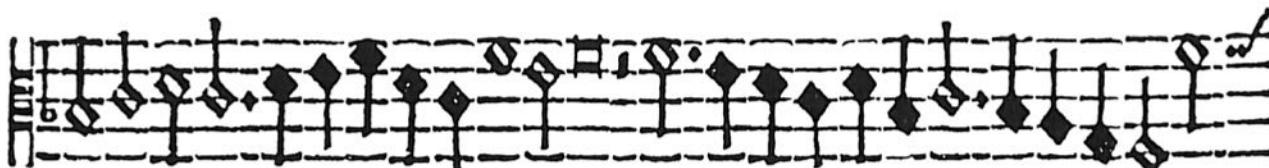
59



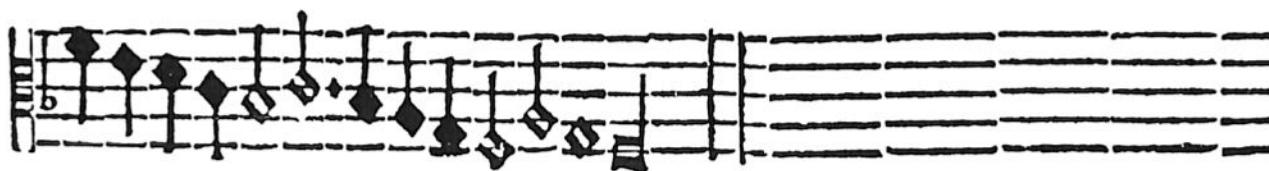
dabo: Si exurgat aduer sum me prelum, in hoc ego spe-



rabo, Qui tribulant me in-



imici in firmati sunt & ce ci-



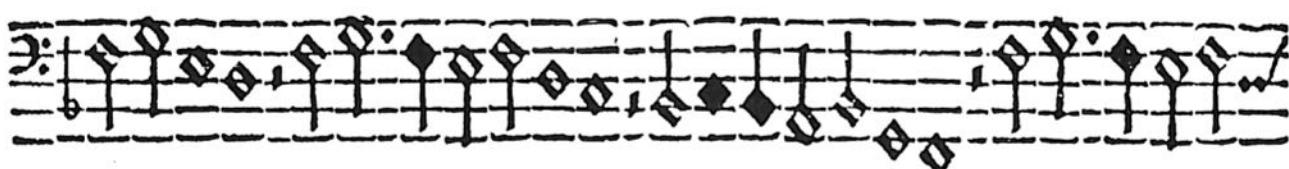
de runt,

BRVMEL.

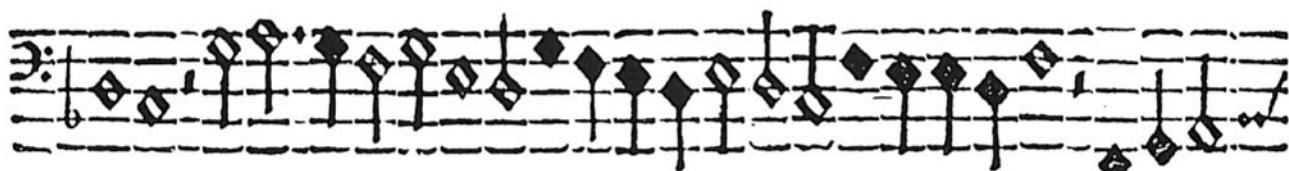
LX.



Ias tuas Do mine demon-



stra mihi, & se mitas tuas do ceme, Di ric



geme in ve ritate tua, & do ce me, quia tu



es Deus sal ua tor meus, te su stinui,



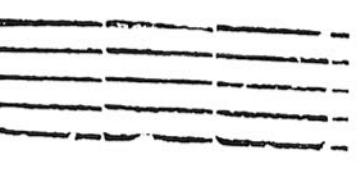
Respic me mi



& pau



nimam me



LX.



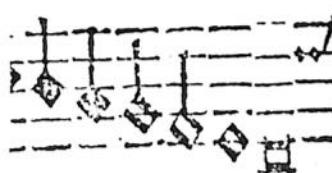
ine demon-



Di ri-



me, quia tu



tu stui,



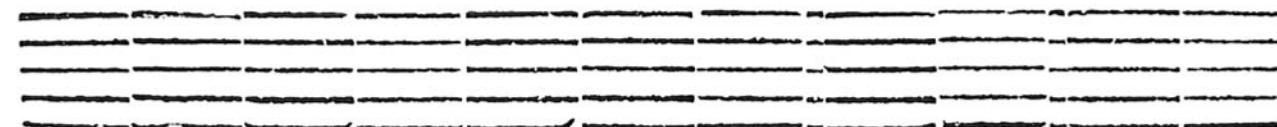
Respicere miserere mei quia vni



& pau per sum ego, Custodi a-



nimam meam, quoniam in te sperau.



L

ANTO. FEVINVS.

LXI.

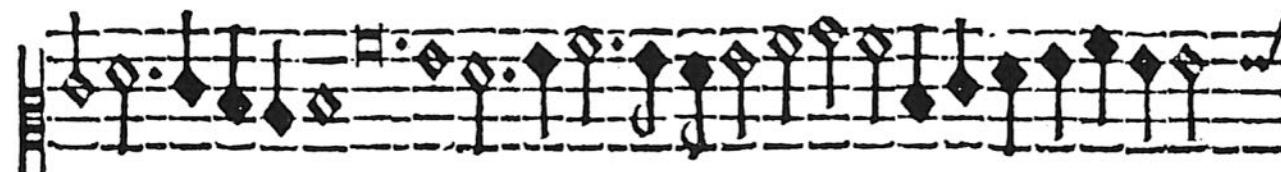


Vis cft homo qui vult vi



ram, qui vult vi

ram, diligit di-



es vi

dere bo

nos, bo-



nos, Diuerti

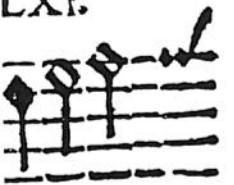


& per sequere

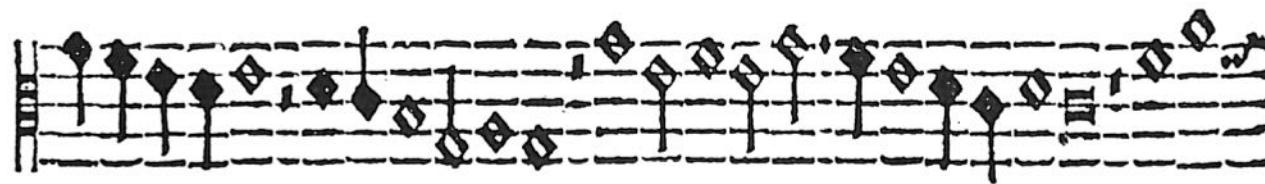


am,

LXI.



it dis



nos, Diuerte a malo & fac bonum, inquire pacem pacem



& per sequere es

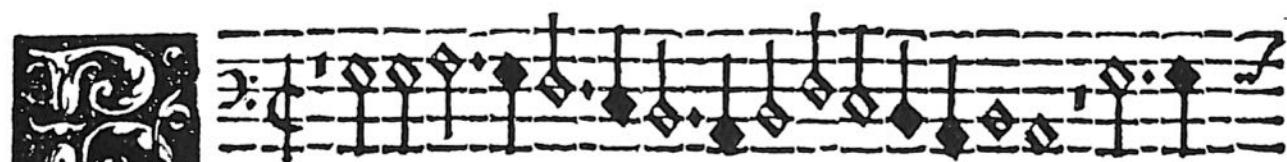


am.

L ï

PETRVS ROSELLI.

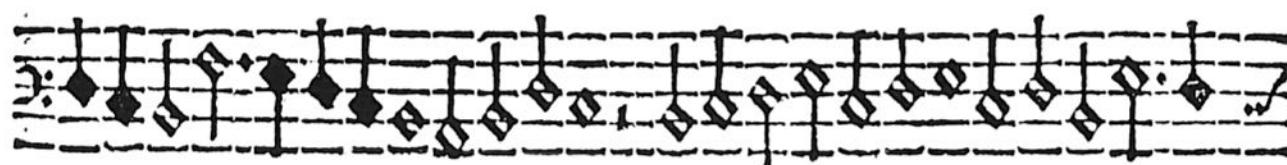
LXII.



Ene*d*ictus qui ve*n*
nit Bene*s*



dictus qui ve*n*
nit i*n*.



i*n* nomine Do*m*



mini i*n* nomine Do*m*



in nomine



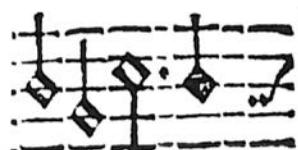
LXII.



Bene



ij.



Dos

62



mini



in

nomine Do

mini



L ij.

IOSQVIN.

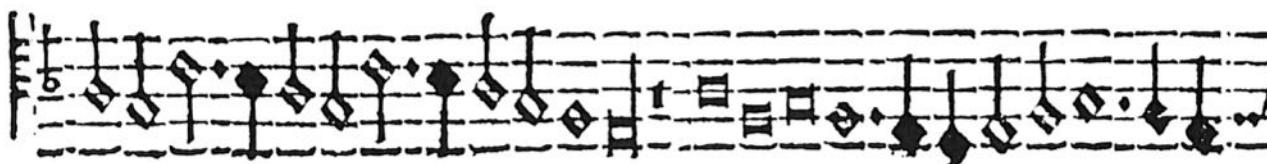
LXIII.



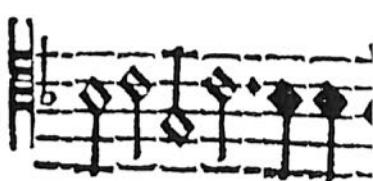
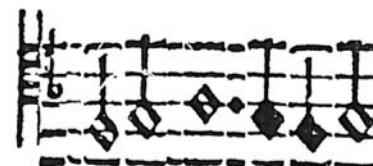
GNVS Dei qui tol lis



peccata mun di

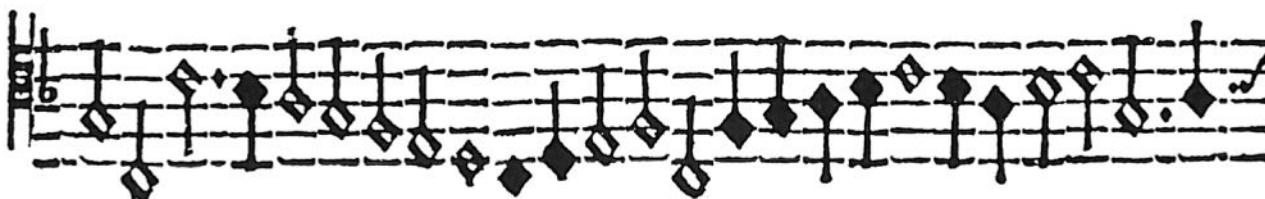
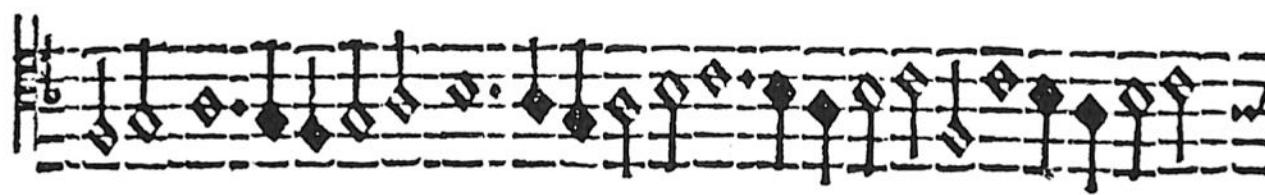


Miserere

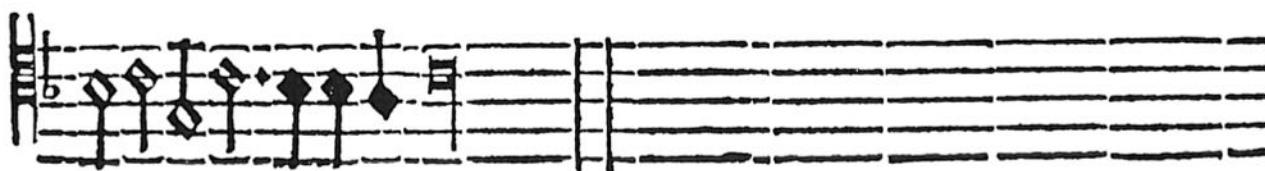


no

II.



Mi sere re

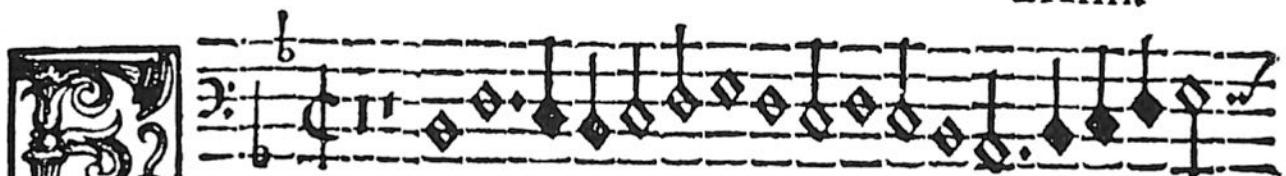


no

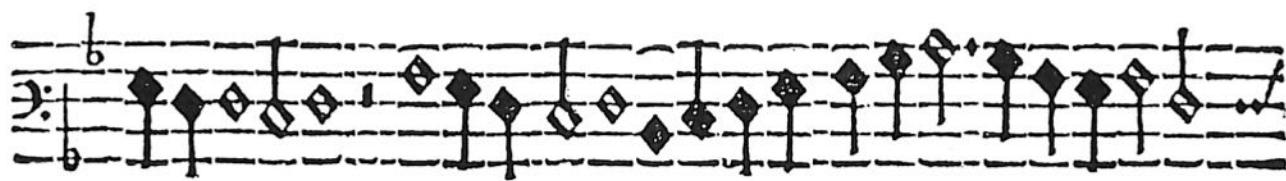
bis.

L iiiij

LXIII.

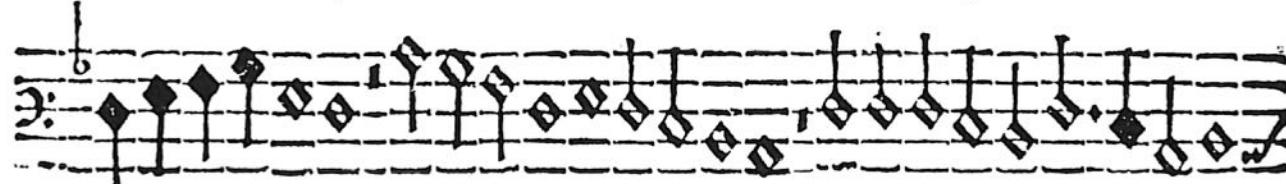


Ide lis Do minus in



verbis suis, vo

lun,



ta tem timentium se fa ciet, & deprecati onem eos



rum Custodit Dominus omnes diligentes se, & omnes peccato-

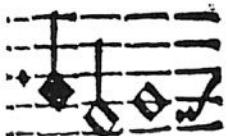
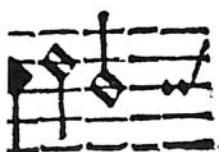


res di



get.

III.



memor

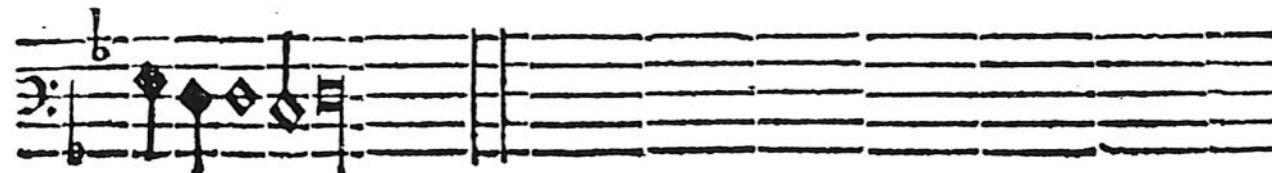


peccato

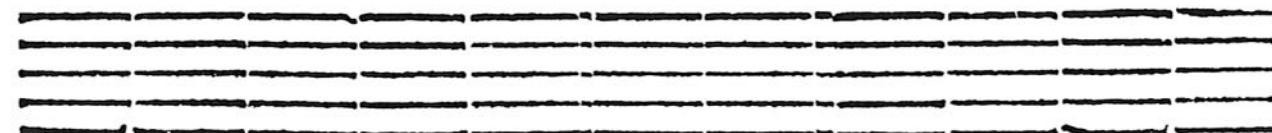
64



res di sper-

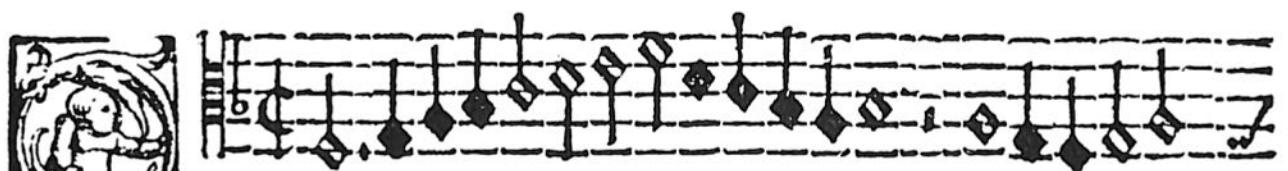


get.

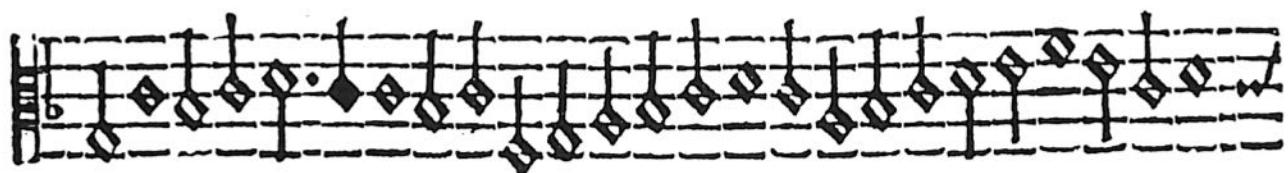


L v

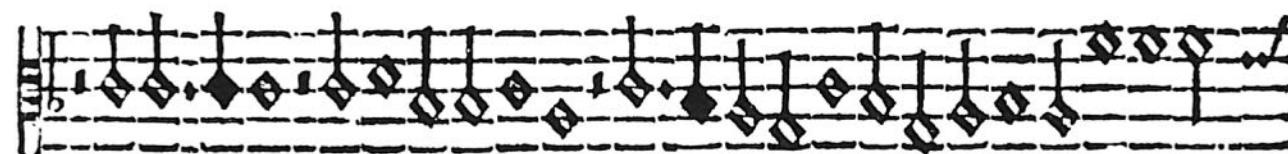
LXV.



M nis caro fœ num, & om:



nis gloria e ius quasi flos agri, vere fœnum est populus,



Exiccatum est fœnum ij. & cecidit flos, Verbum aus



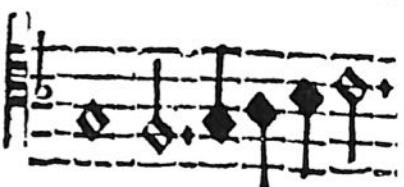
tem Domini manet in æternum.



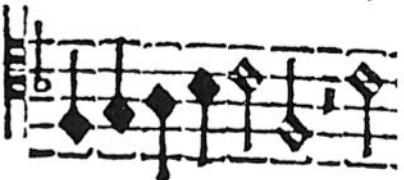
I con



fi



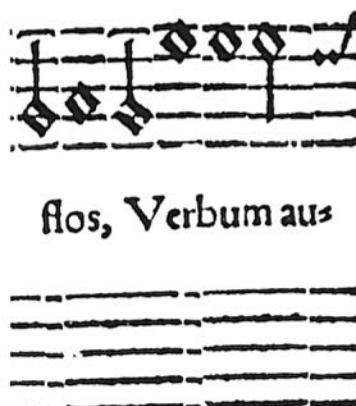
de tu o,



uis e

LXV.



 & om:
 ium est populus,


 flos, Verbum aus

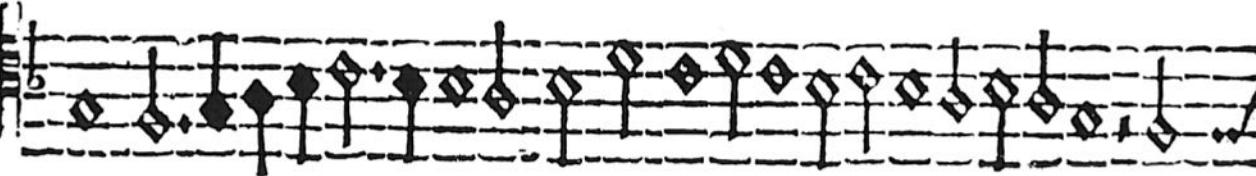
LXVI.



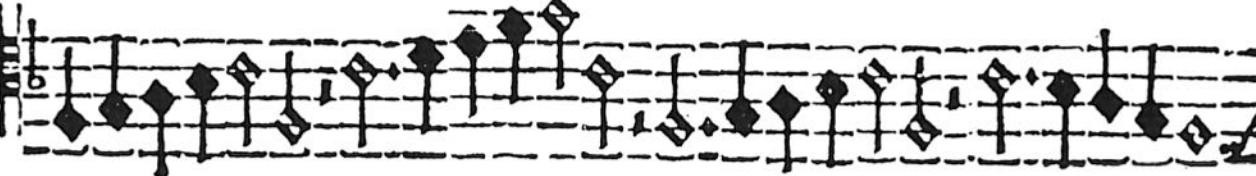

 I confes sus fue riso re tuo Dòminum Ies



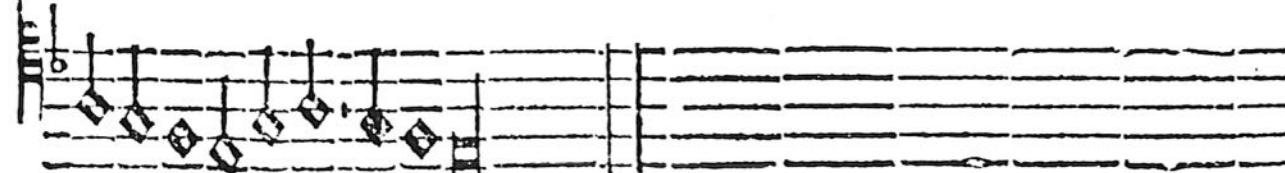
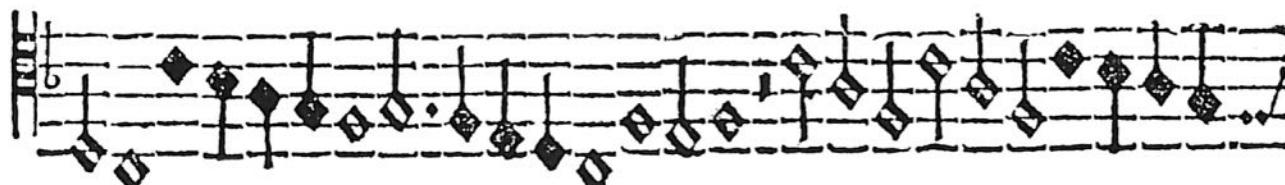
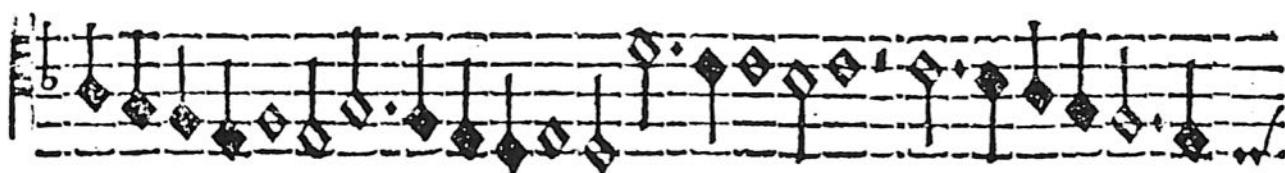
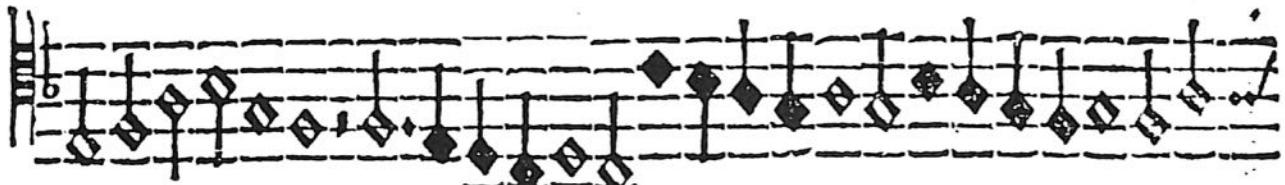
 sum Christum, & credi deris in cor



 de tu o, quod Deus illum excitauit a mortuis, salu



 bus e ris cor de a

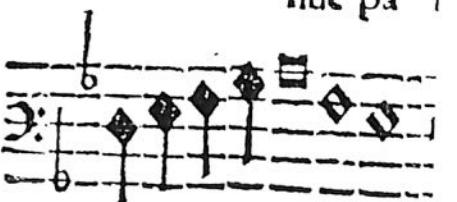


AN

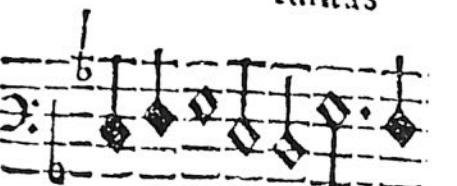
VI



sive pa



turitas



sinit e

1

ANTONIUS BRVMELI

LXVII,



Vlcis

est somnus ope ranti,

sive pa rum sive mul tum comedat, Sae

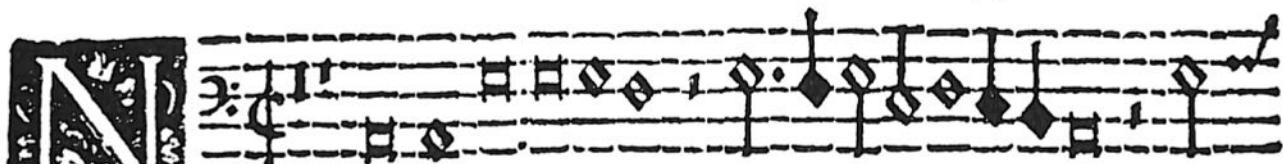
turitas au tem diui tis, non

sinit e um dor mire.

M

FEVINVS.

LXVIII.



E tardes conuersti ad Domi num, &



ne differas de die in di em, subis



to cniis subito enim ve nit ira il-



li

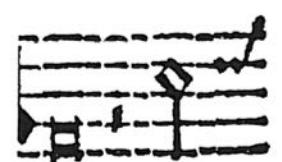


re



vind

XVIII.



m, &

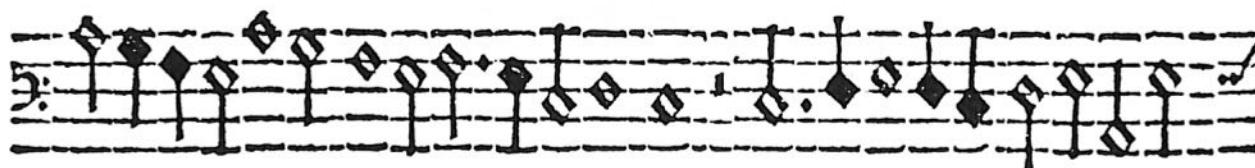


subi-



ira il-

68



li

us, &

in tempo.



re

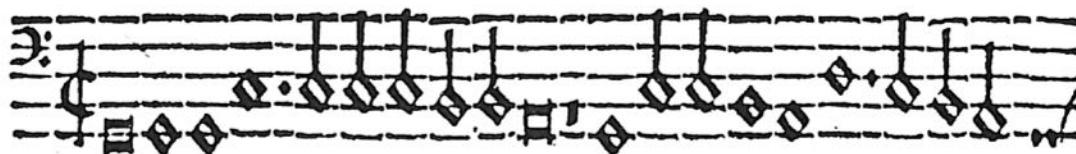
vindictæ disper

det te.

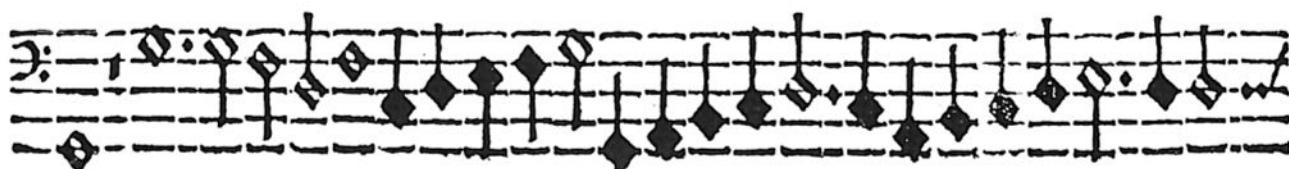


M ñ

LXIX.



Vi edunt me adhuc esurient, & qui bibūt me adhuc sitis

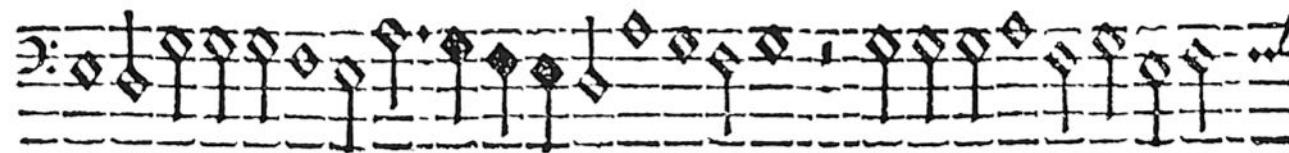


ent, Qui audit me non confun

des



tur, & qui operantur in me, non pcc=



cabunt, qui elucidant

me, vitam xternam habes



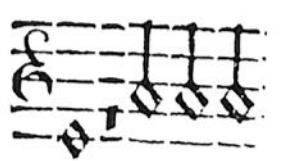
bui



6

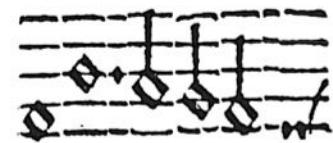


eius in



rū, Vultus ai

LXIX.



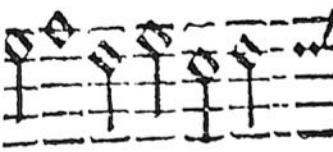
it me adhuc sitis



des



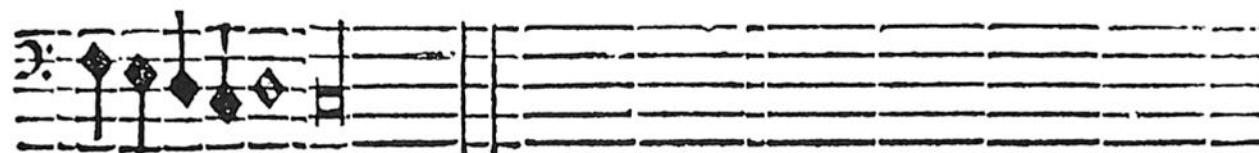
pccs



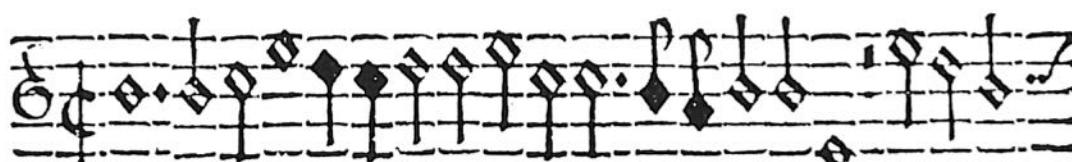
eternam habes

THO. STOLTZER.

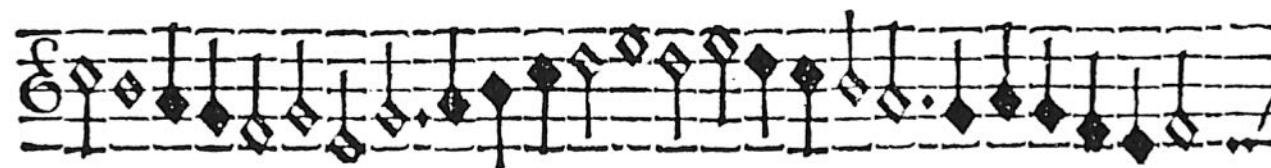
LXX.



bunt.

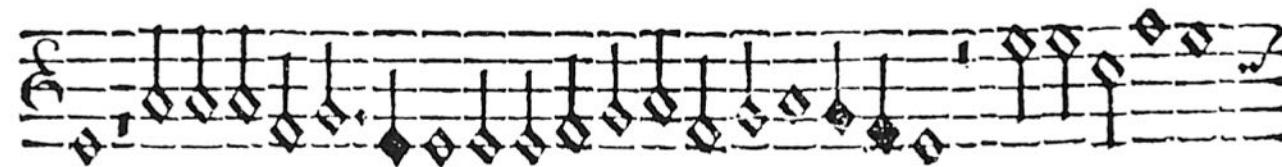


Culi Do mini super iu stos & aures



eius in preces e

o



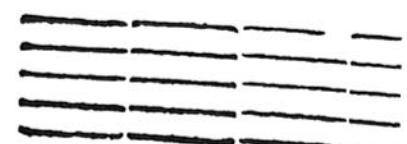
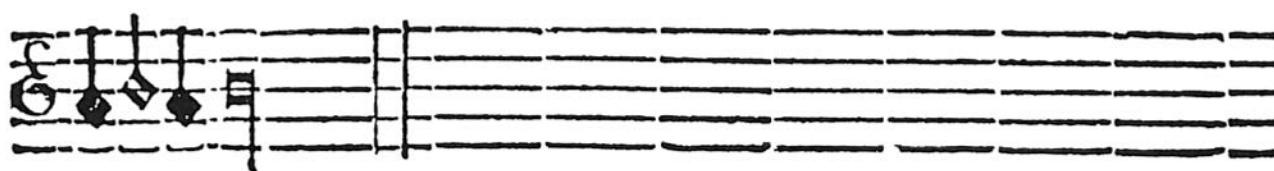
ru, Vultus autem Dñi super facientes ma

la, vt perdat de ter

M ij

MOVTON.

LXXI.



XI.

71

minum in qui bus non est
fa lus, Bonū est confidere in Domino, quā
confide re in ho minc.

M iij

hos

PE. DE LA RVE.

LXXII.



On saluatur Rex, non sal uatur rex per mul-



tam vir tutem, & Gi gas in multi tudi ne



virtutis suæ, Fallax equus ij. ad salutem



in abun dantia virtuüs suæ Ecce o culi Doe



mini super metuent



a



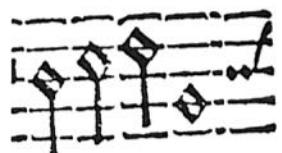
XXII.



mul-



li ne

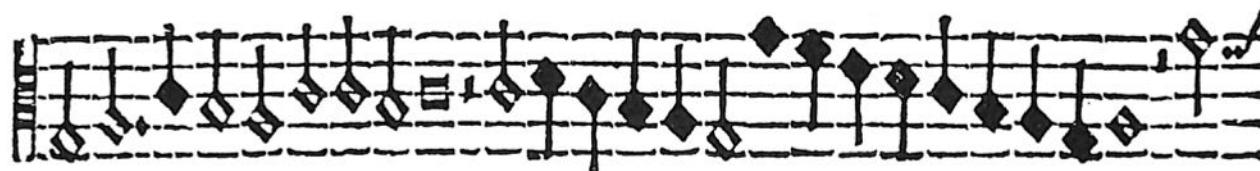


ad salutem



culi Dos

72



mini super metuentes eum, vt e tuat a ni mas corum, &



a

lat eos in fame.



M v

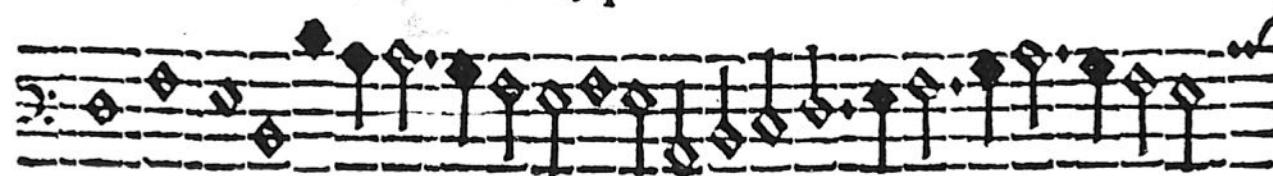
LXXIII.



Rates nunc om nes reddamus



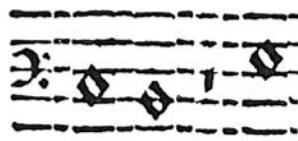
Do mi no Deo, qui su a Natiui tate nos



liberauit de



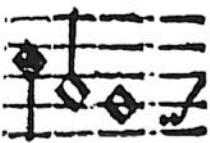
diabolica percta te



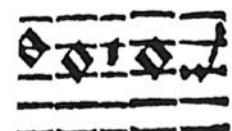
gelis sen



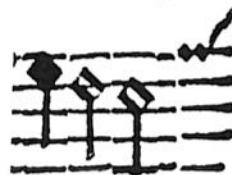
III.



ldamus



ate nos



23



Vic epor tet vt canamus cūt ans



gelis semper gloria in excel sis.

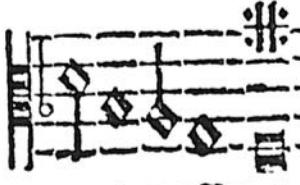


VVNTVR ALIQUOT FVGAE/
QVAS IN DISCATO REPERIES, NV-

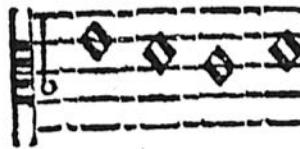
mero icilicet, 74 75 76 77 78
79 80 81 82 83
84 85.



SEQVVNTVR BICINIA
Germanica,



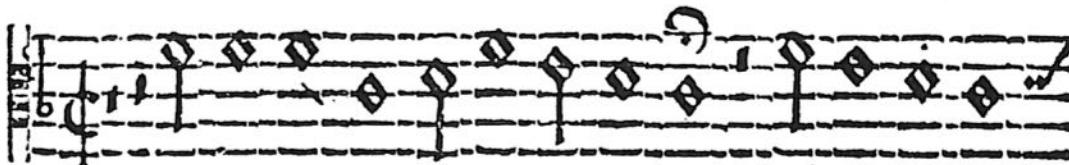
vnd waffen /
betroffen /



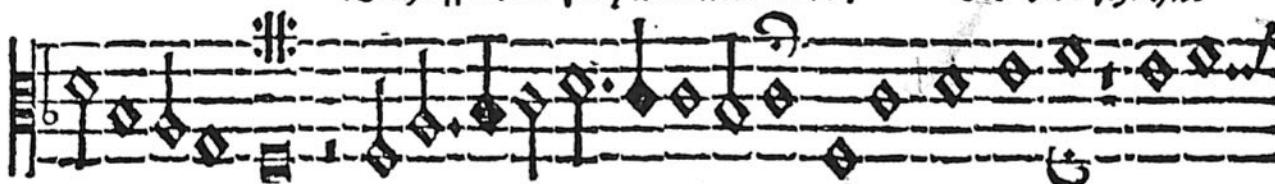
vnd viel list /

IOANNES VVALTHER.

LXXXVI.



In feste Burg ist vnser Gott / Ein gute wehr
Er hilfft vns frey aus aller not / die vns ijt hat



vnd waffen / Der alt böse feind mit ernst ers ijt meint gros macht
betroffen /



vnd viel list / sein grausam rüstung ist auff erd ist nicht seins gleichen.

N

IOANNES VVALTHER.

LXXXVII.



On himel hoch da kom ich her / ich bring euch gute newe
mehr/der guten mehr bring ich so viel/ dawon ich singen vnd sagen wils

Euch ist ein kindlin hent geborn / Von einer Jungfrau ausgetorn /
Ein Kindlein so zart vnd fein / Das sol ewer freud vnd wonne sein.

Es ist der Herr Christ vnser Gott/Der wil euch fürn aus aller not / Er
wil ewer Heiland selber sein/ Von allen sünden machen rein.

Er bringt euch alle seligkeit/ Die Gott der Vater hat bereit, Das Ihr mit
vns im Himmelreich / Solt leben nu vnd ewiglich.

So mercket nu das zeichen recht / Die Krippen / windelin so schlecht / da
findet ihr das Kind gelegt/ Das alle welt erhebt vnd tregt.

Des lasst vns alle frölich sein / Und mit den Hirten gehn hinein / zu sehn
was Gott vns hat bereit/ Wir seinem lieben Son verehrt.

Merck auff mein hertz vnd sihe dort hin/ Was lige doch jnn dem Krippe
lin / Es ist das schöne Kindelin ; Es ist das liebe Jesulin,

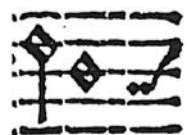


sie het ein schne

te Mon / si

her ein schwartz

VII.



te newe



in wile

userkorn /

ir not / Et

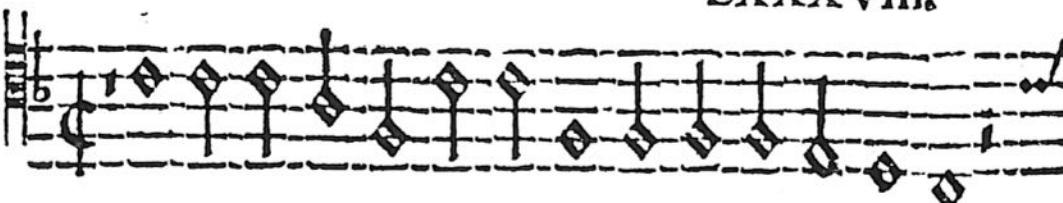
Das Ihr mit

Schlecht / da

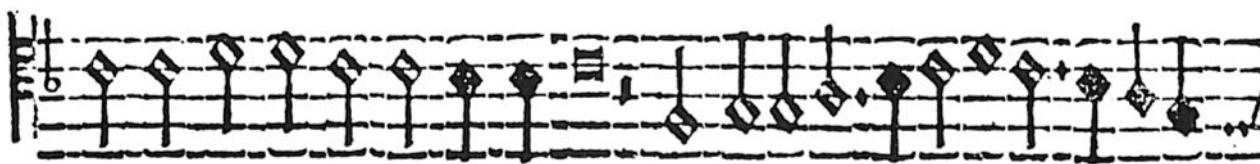
in / zu sehn

dem Krippen

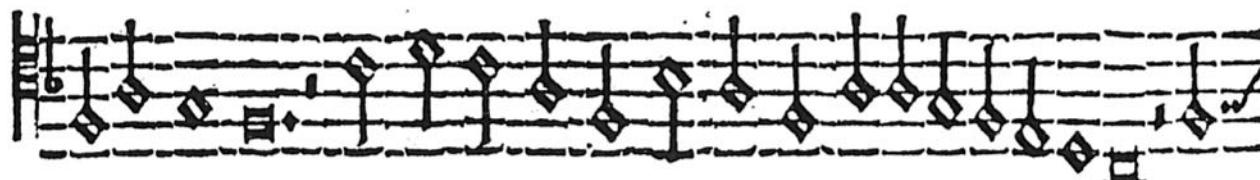
LXXXVIII.



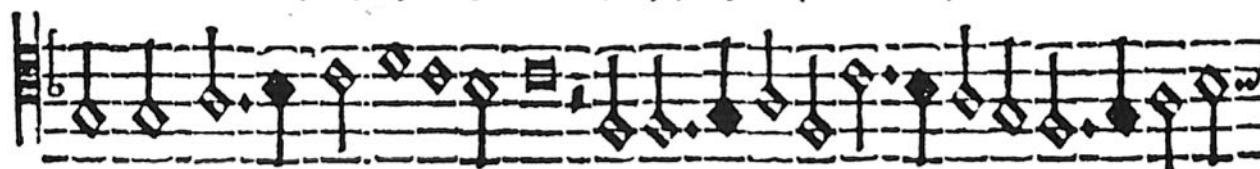
Selt ein meidlin holen wein/des abends also spate /



sie het ein schneeweis hemmetlin an/ dadurch scheit der liech-



te Mon / sie sach sie hin vnd sah sie her / sie meint sie wer alleine/ sie



het ein schwarzes pleglin stan/ wol zwischen ihen bei-

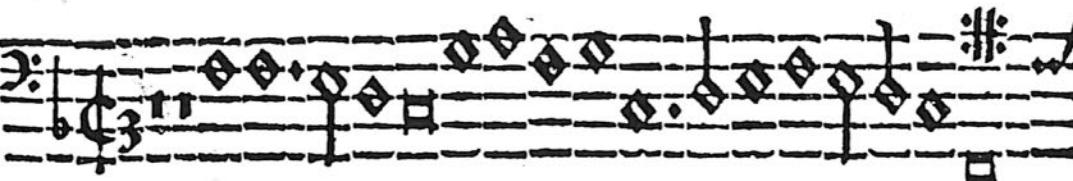
N ï

HANS VOIT.

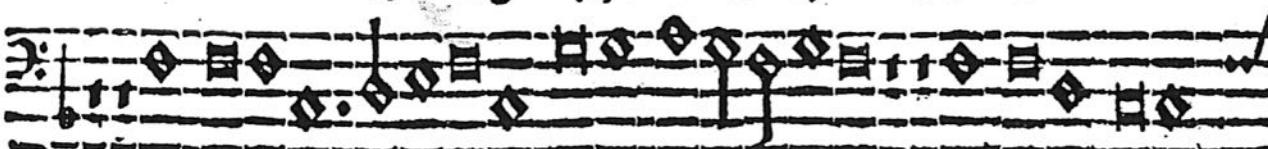
LXXXIX.



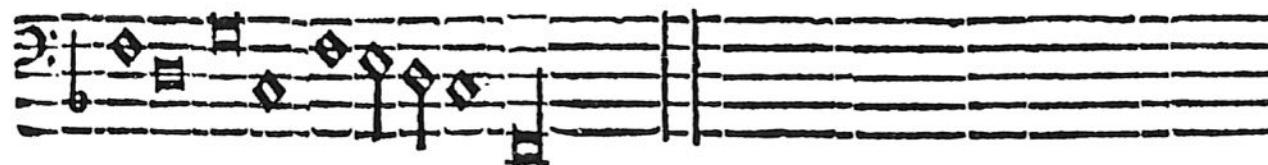
nen/wol zwischen jren bei
nen.



Für all ich kün/ich weis wol wen ich meine /
Von tugent schön O das ich wer alleine /



Nach meiner begin/bey meiner Keyserin ne/so wünd jnn mir er-



frischt herz mut vnd sinne.

Ich wolte iher mein gr
mer vnd leid klagen/ Ja
mir mein krafft/ nach ih

Wann ichs erpflicht / h
furwar mit ist es kein sch
den/ verschwind mein he

Hoffnung neeret mich
vnd schmerzen vergehen
Kein lab/im ganzen Röt

O Jungfrau zart / zi
ans meinr beschwerde/
von worten süs / mag m

Ich mich verpflichte/zu
ewrem gefallen/schafft/
blut/ solt iher mich willig

Vnd solt ich zwar / n
ich nicht verzagen/wan
sen mund/ ich gib mich

X.

Ich wolte iher mein grus vnd dienst ansagen / Nach hertzen gir/ mein Kuma
mer vnd leid klagen/ Ich bin behafft/ durch lieb meu hertz gefangen / Kumpf
mit mein krafft/ nach iher stehet mein verlangen.

Wann ichs erblick/ hüpft auff inn mit mein hertze / Vor freud erschrickt /
furwar mir ist es kein scherze/Wo mir nicht zuteil/ihr lieb vnd gunst mag wer-
den/ verschwind mein heil/ vergrebt mich inn die erden.

Hoffnung neeret mich/sie wird mein bitt ansehen/ Sonst würde ich/ inn leid
vnd schmerzen vergehen/ Rein rhw ich hab / bis das ich sie erweiche/Sonst ist
kein lab/im ganzen Königreiche.

O Jungfrau zart / züchtiger weise vnd berde/ Mein rosen gart / hilffe mir
ans meine beschwerde / Ein freundlichen grus / thu mir aus herzen senden/
von worten süss / mag mir mein kummer wenden.

Ich mich verpflichte/zu dienen euch fur allen/Mein dienst ist gricht/ ganz nach
ewrem gefallen/schafft/heist vnd bitt/an mir sol ichs erwinden / weil welt mein
blut/ solt iher mich willig finden.

Vnd solt ich zwar / mein leib vnd leben wagen / Inn grosse fahr/ noch wolt
ich nicht verzagen/wann ich nur künd/ever lieb mein willen erzeigen/ Mein ro-
sen mund/ ich gib mich euch zu zeigen.

GEOR. FORSTER.

XC.



Weh der zeit/ die ich vorzert/ hab inn dem Wuler
Nachrem/ ist worden mein Gefert/ ich bin zum thoren

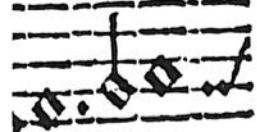
Or den/ Mich rewt mein vlets/mein blutig schweis/den ich das/
wor den/

auff gewendet/ Ich bawt auff eis vñ was schit gat verblendet.

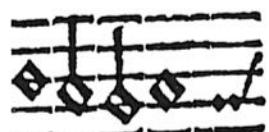
Die Wiedlein:
bin ich worden bed
dahin/das sie nur:

Ich habt gef
scher liebe weit hin
mich gewer/mic et

XC.



im Buler
i zum thoren



/den ich das



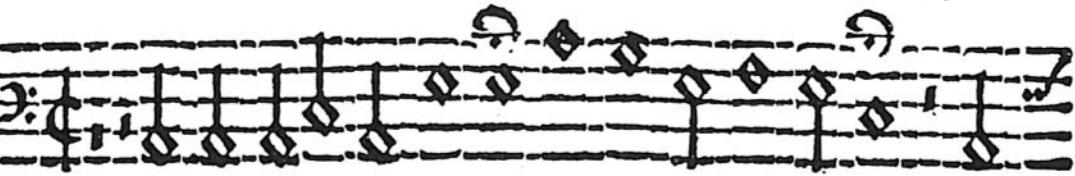
endet.

90

Die Werdlein geben süsse wort / thun freundlich mit ein schertzen / damist
bin ich worden bedört / sie meinens nicht im herzen / Ihr herz/mut sin /geticke
dahin/das sie nur wollen haben/ der liebe gewin / thut eim den beutel schaben.

Ich habt gekost / beis nicht mehr an / ich wil ehe hunger leiden / ist fals
scher liebe weit hindan / solch bulschafft wil ich meiden/wil furbas mehr/ Gott
mich gewer/mit eine auferlesen/jnn zucht vnd ehr / die fur gut hat mein wesen.

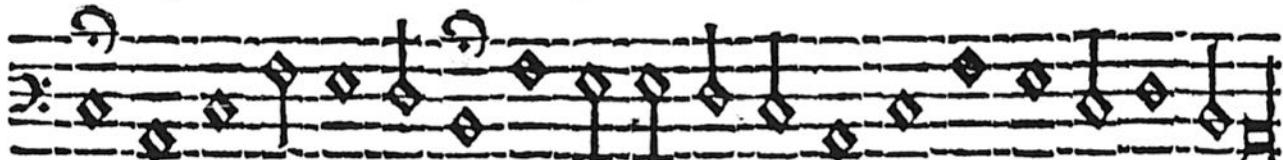
N ij



Erylich thut mich erfreuen/die frölich Sommer zeit/ All



mein geblüt vernewen/der May viel wollust geit/Die Lerch thut sich ersch



wingen mit jrem hellen schal/Lieblich die voglin singē voraus die Nachtigal

Der Buckuck mit I
reien die meidlin wol
zeit/ All welt sucht si

Es grunet inn de
felden/von farben m
nicht mein/das ed le

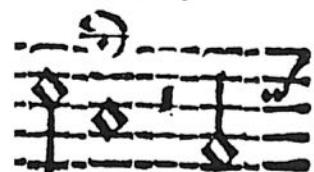
Ein Fraut wechs
schönen frauwen / da
jnn grosser acht / gr

Das Fraut jhe li
heimlich fiber/ wer
Fraut vermag/doch

Des morgens i
schawen/ die schöne
sie ihrem schatz/thu

Darumb lob ich
Fummer / vnd brin
pfennig hab/vnd i

XCI.



ummer zeit/ All



rth thut sich ersch



ius die Nachtigals

91

Der Ruckuck mit sein schreien / macht frölich iderman / Des abends frölich
reien die meidlin wolgethan / Spazieren zu den brunnen / pflegt man zu dieser
zeit / All welt sucht freud vnd wonne / mit rheisen fern vnd weit.

Es grunet inn den welden / die blümlein blüen fein / Die rödin auff den
felden / von farben mancherley / Ein blümlin steht im garten / das heist Vergis
nicht mein / das ed le Kraut Wegwarten / macht guten augen schein.

Ein Kraut wechsst inn der awen / mit namen Wolgemut / Liebt sehr den
schönen frauen / darzu Holunder blät / die weiss vnd roten rosen / helt man
jum grosser acht / gros gelt darumb gelosen / schön Frentz man daraus macht.

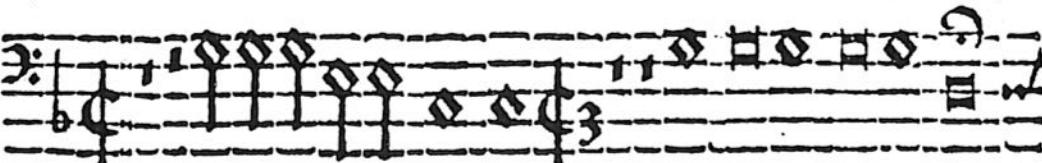
Das Kraut jhe lenger ihe lieber / an manchem ende blüt / Bringt offt ein
heimlich fiber / wer sich nicht dafür hät / Ich hab es wol vernomen / was dieses
Kraut vermag / doch kan man dem vorkomen / wer was liebs braucht all tag.

Des morgens inn dem thawe / die meidlin gräsen gan / Gar lieblich sis an
schawen / die schönen blümlin stan / daraus sie Frentlein machen / vnd schenken
sie ihrem schatz / thun sie freundlich an lachen / vnd geben ihn ein schmatz.

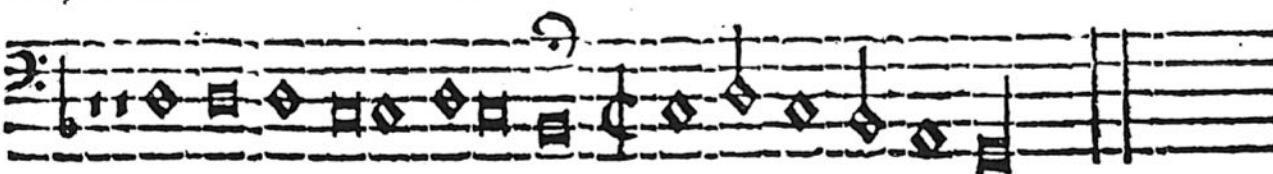
Darumb lob ich den Sommer / darzu den Meyen gut / Der wendt vns allen
Fummer / vnd bringt viel freud vnd mut / der zeit wil ich geniesien / dieweil ich
pfennig hab / vnd wen es thut verdriessen / der fall die stigen himab.

27 v

XCII.



Er May tritt rhein mit freuden/hin fert der Winter kalt /



Die blümlein auff der heiden/ blühen gar manigfalt.

Ein edels Röslin zarte/von roter farben schön/ Blüet inn meins herzen
garte/ für all blümlein ihs Krön.

Es ist mein Volgemute/ das schön röslin rot / Erfreicht mirs sinn vnd
mute/ erret aus aller not.

Es ist mein ehrenbreis / darzu mein Augentrost / Gemacht mit allem
xlaße / vom tod hnts mich erlost.

Vor leid wer ich g
verdorben/ erkält hat in

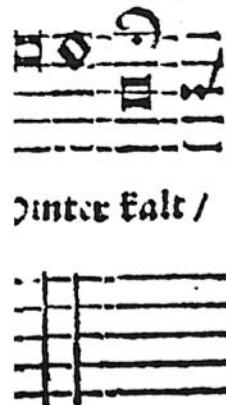
Wein herz wird
freundlich anblicket / da

für silber vnd ro
holde/ Nicht liebers ma

Der edel stein Ca
duncel/ Robin gen ihm

Ach Röslin bis i
der stock zu aller fart/D

CII.



Unter Falt /

meins herzen
mir sunn vnd
cht mit allen

Hut leid wer ich gestorben / entgangen was mein Krafft / Nun liebes siam
verdorben / erkült hat mich sein safft.

Wein hertz wird erquiccket / von angst kommet vnd pein / Wenn mich
freundlich anblicket / das tote Röslin mein.

Für silber vnd rot golde / für Perlen / Edel gestein / Bin ich dem Röslin
holde / Nicht liebers mag mir sein.

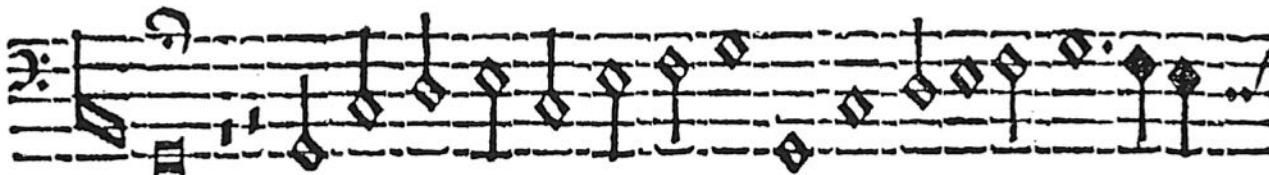
Der edel stein Carbuncel / mag ihm gleichen nicht / wie wol er leucht im
dunckel / Robin gen ihm verblicht.

Ach Röslin bis mein Wegwart / freundlichen ich dich bist / Wein Hol-
derstock zu aller fart / Darzu vergieß mein nicht.

XCIII.



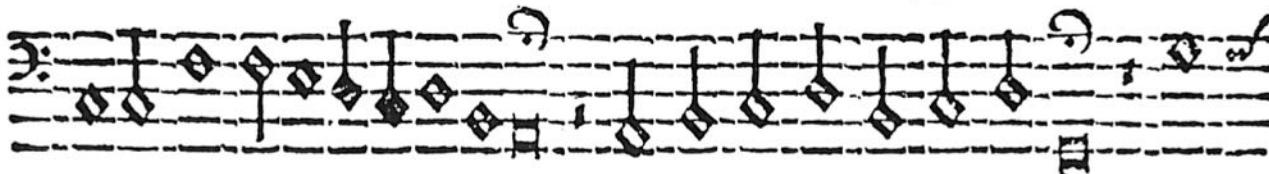
Krew sich alles was da lebt/ gen diesem freien Son-



mer/ Der Winter sich von dannen hebt/ Der thet mir machen Kom-

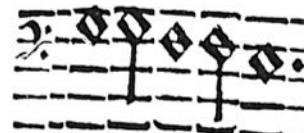


mer Mit scharffem wind vnd kältem schnee/ war er mir



hart entgegen/

erfekt mein herz vnd thet mir wec/ Mit



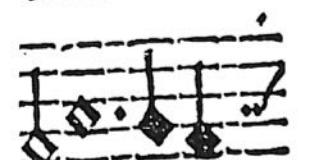
frost vnd kälte

Nun kömpt de
ich ein zeit gehabt
erleid/ wird frölich
winter wil verdring

Dem Sonnen i
ich gemieden manc
hab begert/ ist mir i
der mits weret.

Kein treuer he
manche edle gab/ d
recht/ an ihc ist nic
öhrlein wolgescha

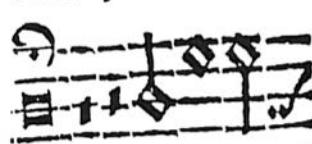
XCIII.



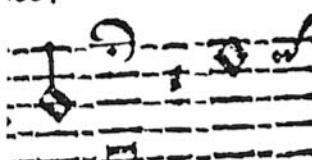
reien Son-



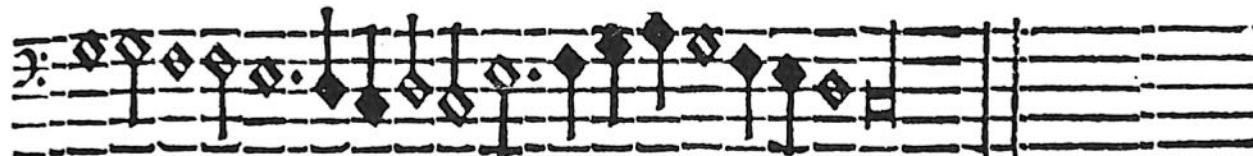
r machen Eoni-



ee / war er mir



het mit wic / Wit



frost vnd kaltem re gen.

Zun kempt der May mit lust herzu / wil mich meins leids erquicken / Ob
ich ein zeit gehabt vntuh/wird sich nu anders schicken / was ich bisher von kelt
erleid/wird frölich widderbringen / Der Sonne schein mit grosser freud / den
winter wil verdringen,

Dem Sonnen schein ich gleichen mag/mein einigs Lieb auff erden/ Welchs
ich gemieden manchen tag / nicht lieber künd mir werden / dann das ich allzeit
hab begert/ist mir vom glück bescheret/vnd bin desselben nu gewert/trutz einem
der mits weret.

Kein trewer hertz ich funden hab / ganz tugentreich gezieret/ Sie hat auch
manche edle gab / damit zu gmüt staffieret / ihr brangen braucht sie höflich
recht / an ihe ist nichts zustraffen / ihr hat gold gehl / ihr stirnlin schlecht / die
ohrlein wolgeschaffen.



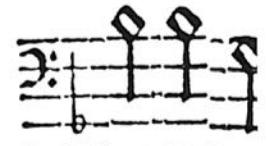
Ihr euglein klar / ihr neleln dün / Ihr mündlein rot von farben / gleich misch
 vnd blut ihr wenglein schön / Keint gaben mis sie darben / zwey grüblein inn jhe
 wenglein falln / wenn sie mit züchten lachet / ihr zehn sind klein / sam werns Christ
 stallen / inn ordnung gleich gemacht.

Ihr zung ich lob damit sie mas / tierlich im reden stellet / Ihr einlein rond /
 on unterlas / mir herzlich wol gefellet / Gut deutung gibt / ihr helslein weis / wie
 glat vnd schön von leibe / die edle sey / den höchsten preis / derhalb ich iher zu
 schreibe.

Man sing man sag / ticht was man wil / von andern schönen weiben / Erreicht
 doch kein der schönen ziel / die schönste mis sie bleiben / wenn gleich die schön
 Lucrezia Eurialus erwelte / zu Senis / wer vorhanden nah / ihr schön ijt nicht
 mehr gelte.

Andromacha Hectors gemahl / von dannen müste weichen / Helenas Fund inn
 diesem fal / sich sicher nicht vergleichen / darumb lob ich die schönste mein / die
 mit mein hertz ergezet / macht freud gibt lust vnd ringt mein pein / des trawren
 misch entsezet.

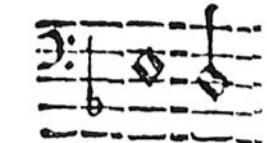
Inn ihrem dienst ich sterben wil / vnd lieb mit trew vergelten / Wiewol der
 Fleffer hindert viel / darumb wil ich nit schelten / bleibt wol darbey was glück
 nur gan / gleich wie mir auch gelungen / hiemit wil ich den reyen han / zu guter
 nacht gesungen.



der mit die n



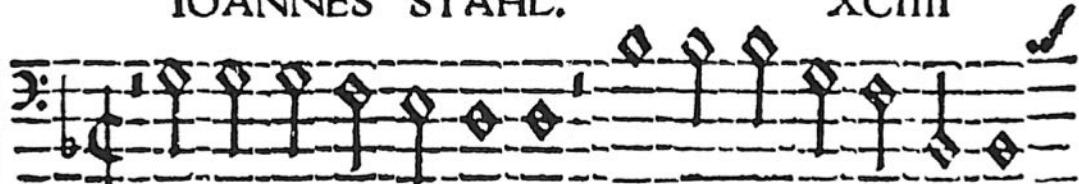
Fund gewor



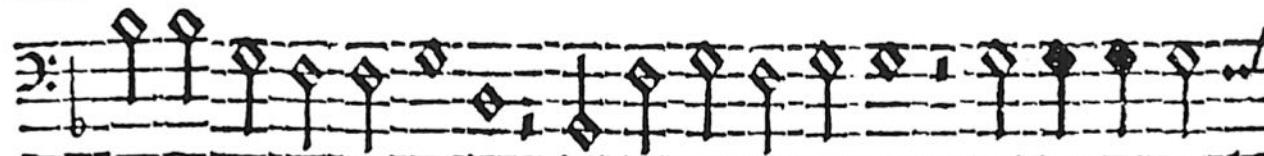
jaren fra

IOANNES STAHL.

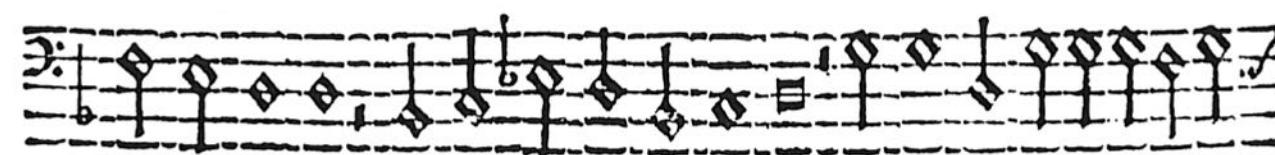
XCIII



Ch wil zu Land ausreiten, sprach sich meister Hildebrand/



der mit die weg thut weisen/ gen Bern wol jnn die Land/ Sie sind mit vi-



Kund geworden/ viel manchen lieben tag/ Es ja ha jnn zwey vnd dreissig



jaren Frau Utten ich nie gesach.

© ♂

95 XCX.



E3 stund an einem morgen heimlich an einem ort/ Da het ich

mich verborgen ich hort Elegliche wort/von einem fruwlin hübsch vn sein/

sie sprach zu jrem Rulen es mus geschieden sein /

ij.

ij.

Zerglich ich l:

men das soltu

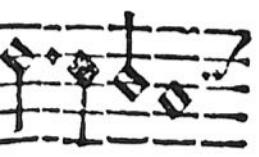
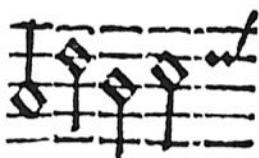
xcx.



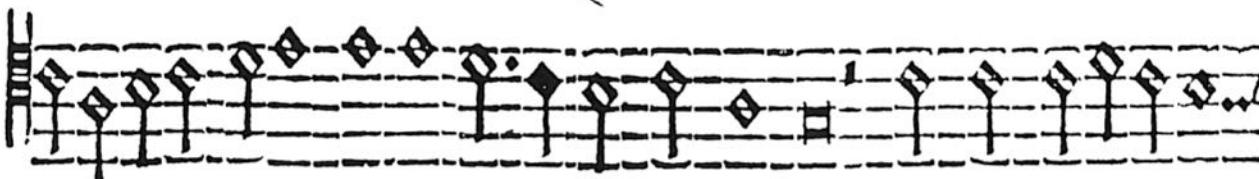
/ Da het ich



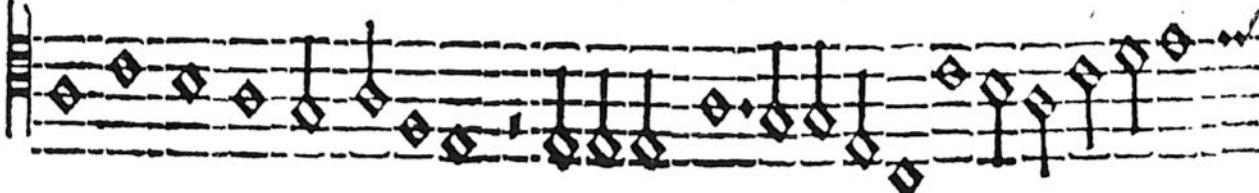
bſch vii fein/



95



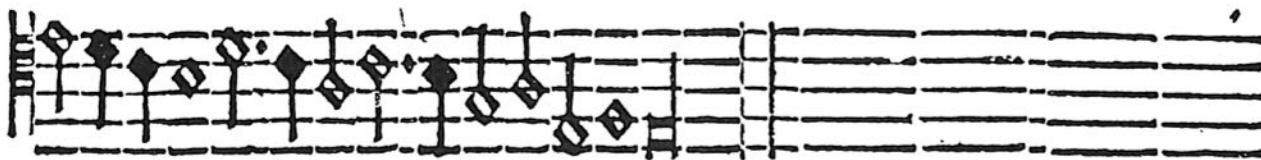
Herzlich Ich hab vernomen du wolst von hinnen ſchir/wenn wiltu wider fo-



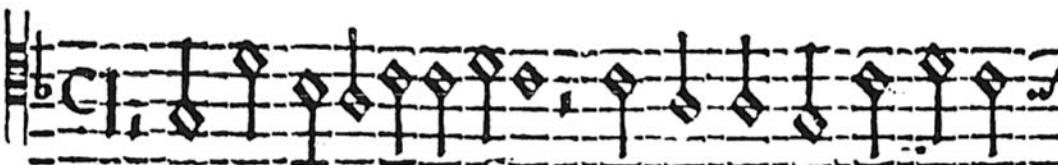
men das folts sagen mir.

© ij

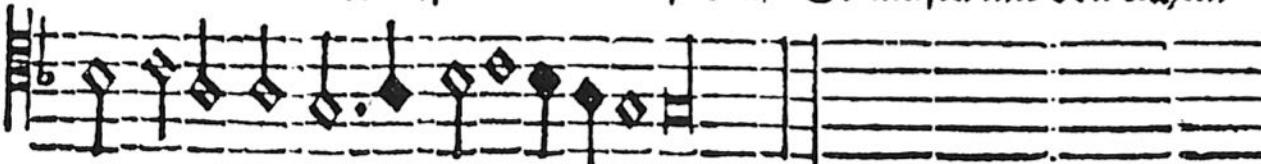
9693



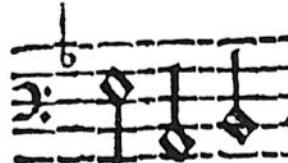
TENOR Ich Vueis.



Olt Gott sie were meine / Sie müste mir von haber
Wol spinnen braune seiden/ So müstu mir von eichem



stro wol spinnen braune set den.
laub zwey purpur Kleide schuet den.



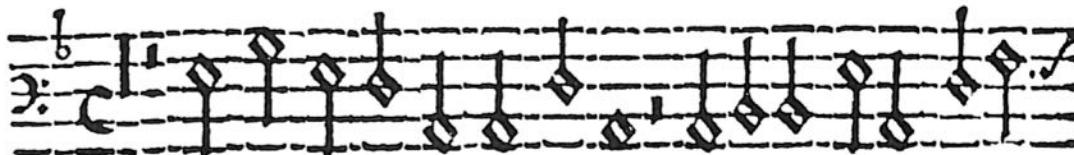
stro wol spin
laub zwey pu

Vnd sol ich i
So müstu mir du

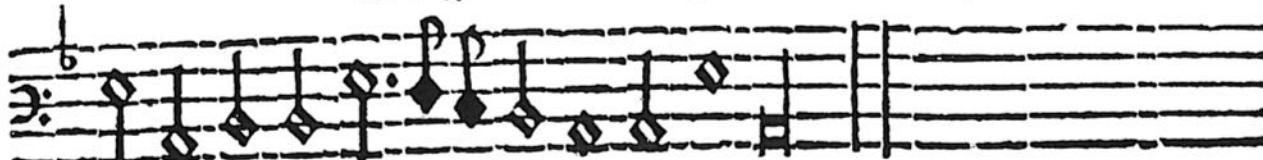
Vnd sol ich i
So müstu mir du

Vnd sol ich i
So müstu mir ein

BASSVS Ich Vveis.



Olt Gott sie were meine / Sie müste mir von haber/
Wol spinnen braune seiden/ So müsstu mir von eichem



stro wol spinnen braune sei den.
laub zwey purpur Kleide schnei den.

Vnd sol ich denn von eichem laub / zwey purpur Kleide schneiden/
So müsstu mir die schere holn zu Cöln an dem Reine.

Vnd sol ich dir die schere holn zu Cöln an dem Reine /
So müsstu mir die sterne zelen die an dem Himmel scheinen.

Vnd sol ich dir die sterne zelen / die an dem himmel scheinen/
So müsstu mir ein leiter bauen / das ich darauß künd steigen.

O lie

CATALOGVS BICINIORVM.

GALLICA.

- 1 Amour partes.
- 2 Damour Iesuis
- 3 Ces facheux
- 4 De mon amy
- 5 Las voules
- 6 Robin
- 7 Nauray ie
- 8 Entre vous
- 9 Si mon malheur.
- 10 Sonuent amour
- 11 Content desir
- 12 Viure ne puis
- 13 Disant hellas
- 14 Ayetz pitie

- | | | |
|-------------|--------------------|----------------|
| Heurteur. | 15 Mon petit. | Heurteur. |
| Claudin | 16 Grace vertu | Anto. Gardane. |
| Anto. Garda | 17 Au pres de | Idem. |
| Idem. | 18 Le cuer de vous | |
| | 19 Amoy tout seul | |
| | 20 Si iay eu du | |
| | 21 Las fortune | |
| Peletier | 22 De iour en | |
| Idem | 23 Ouray dieu | |
| Anto. Gar. | 24 Iouissance | |
| Idem | 25 Qui la vouldra | |
| Idem | 26 Vne sans plus | |
| Claudin | 27 Ta bone grace | |
| | 28 Il me conuient. | |

LATINA.

- 29 Per illud aue
- 30 Domine

- | | | |
|----------------|-----------------|----------------|
| Iosquin | 31 Dñe primum. | Tho. Stoltzer, |
| Mat. Greitter. | 32 Dñe secundum | Idem. |

- | | |
|-----------------------|---|
| 33 Duo rogaui | F |
| 34 Vade piger | L |
| 35 Qui fodit | F |
| 36 Dominus dissipat | B |
| 37 Domine Deus | I |
| 38 Auditam fac | |
| 39 Quoniam ipse | |
| 40 Benedictus | |
| 41 Agnus Dei | |
| 42 Dirige nos | |
| 43 Virga tua | |
| 44 Ego ego ipse | |
| 45 Custodi te ipsum | |
| 46 Habe fiduciam | |
| 47 Diligite iusticiam | |
| 48 Quis hominum | |
| 49 Deus patrum | |
| 50 Quam bonus | |
| 51 Quis separabit | |
| 52 Exaudi Domine | |

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Gardane.

Stoltzer.

33	Duo rogaui	Feuin.	53	Ego sum	
34	Vade piger	Layolle	54	Ne temere	Pe. de la Rue
35	Qui fudit	Feuin	55	Omnia tempus	
36	Dominus dissipat	Brumel.	56	Tu Deus noster	
37	Domine Deus		57	Reuertere	Sampson
38	Auditam fac	Layolle	58	Fili mi	Brumel
39	Quoniam ipse	Stoltzer	59	Dominus protector	
40	Benedictus	Feuin	60	Vias tuas	
41	Agnus Dei	Idem	61	Quis est homo	Feuin
42	Dirige nos		62	Benedictus	Roselli
43	Virgatua	Pipelare	63	Agnus Dei	Iosquin
44	Ego ego ipse	L. Senfel	64	Fidelis Dominus	
45	Custodi teipsum		65	Omnis caro	
46	Habe fiduciam		66	Si confessus	
47	Diligite iusticiam		67	Dulcis est somnus	
48	Quis hominum		68	Ne tardes	Feuin
49	Deus patrum		69	Qui credunt in me	
50	Quam bonus		70	Oculi Domini	Stoltzer
51	Quis separabit	Iosquin,	71	Nolite confidere	Mouton
52	Exaudi Domine	Idem	72	Non saluatur Rex	P. de la Rue
			73	Grates nunc omnes	

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FVGAE IN DISCATO.

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|----|------------------------------------|---------------|-----------------------|----------|
| 74 | Nunq <i>d</i> iustificatur Iosquin | 80 | Pleni | Brumel |
| 75 | Omnis sicutientes Six, Dietrich. | 81 | Benedictus | Idem |
| 76 | Ad Dominum | 82 | Deus meus | |
| 77 | Miserere | P. de la Rue | 83 Te Deum patrem | Eckel |
| 78 | Conuerte nos | L. Senffel | 84 Nunquid obliuisci. | Iosquin. |
| 79 | Timete Dām | Geor. Forster | 85 Laudate Dominum, | |

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|----|---------------------|----|------------------------------------|
| 86 | Ein feste burg | 91 | Hertzlich thus |
| 87 | Von himel hoch | 92 | Der May |
| 88 | Es solt ein meidlīn | 93 | Erfreu sich alles |
| 89 | Fur all ich kron | 94 | Ich vvil zu land |
| 90 | O vve der zeit | 95 | Ich stund an einem morgen |
| | | 96 | Ich vveis ein fein braun incidlin, |

