

Voluntary

Georg Friedrich Haendel
(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

2

3

4

5

6

7

8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Glockenspiel

Timpani

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bas. 1, Bas. 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score is written in a standard musical notation with various dynamics and articulation marks. The page number '4' is in the top left, and the measure numbers '9' through '16' are at the top.

A

17

18

19

20

21

22

23

24

5

This page of a musical score, labeled 'A' and numbered 5, covers measures 17 through 24. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Eng. Hn.
- Bassoons:** Bas. 1 and Bas. 2
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3
- Bass Clarinet:** B. Cl.
- Saxophones:** Alto Sax. 1 and 2, Tenor Sax., and Bari. Sax.
- Trumpets:** Tpt. 1 and Tpt. 2
- Horns:** Hn. 1 and Hn. 2
- Tubas:** Tbn. 1, Tbn. 2, B. Tbn., Baritone (Bar.), and Tuba (Tbu.)
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.
- Percussion:** Glockenspiel (Glock.) and Timpani (Timp.)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string sections show significant activity starting in measure 19, with dynamic markings like *mp* and *pp* appearing. The brass section also has parts starting in measure 19. The percussion parts are more sparse, with the timpani and glockenspiel having specific rhythmic patterns.

A.D.C.M.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Timp.

This page of a musical score covers measures 33 through 39. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), and Timpani (Timp.).

The score features various musical notations, including notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present above measure 38. The page number '7' is located at the top right corner.

Poco Meno $\text{♩} = 60$

This page contains the musical score for measures 40 through 48 of a section marked 'Poco Meno' with a tempo of 60 beats per minute. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tbu.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Glock.
- Timp.

The score includes various dynamic markings such as *mp*, *mf*, *p*, and *pp*, and features a variety of rhythmic patterns and articulations across the different instruments.

This page of a musical score contains 24 staves for various instruments. The staves are arranged as follows from top to bottom:

- Ficc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tbn.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Glock.
- Timp.

The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a standard orchestral format with a key signature of one flat and a 4/4 time signature.

The image shows a page of a musical score for a symphony orchestra, spanning measures 56 to 63. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score includes dynamic markings such as *p*, *pp*, and *mf*. Performance instructions include *rit.* (ritardando) and *Tempo primo* (return to the original tempo). A rehearsal mark 'E' is placed above measure 60. The page number '10' is in the top left corner, and measure numbers 56 through 63 are indicated at the top of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbu.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Glock.

Timp.

This page contains a musical score for measures 73 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Ban. 1, Ban. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*, *rit.*). The tempo or performance instruction *rit.* is indicated above measure 81. The page number 12 is located at the top left, and the measure numbers 73-82 are positioned above the corresponding staves.

83 **G** 84 85 86 87 88

Liberamente **Poco Meno** $\text{♩} = 60$ **molto rit.**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bas. 1
Bas. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Glock.
Timp.

Piccolo

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7 *tr* 3 *tr*
ff = f *f*

14 *tr*
ff > f

17 **A** 8 **B** 3 **C**
f

30 *tr* *tr*
ff

35 *mf* *f* *ff* *mf* *tr*
rit.

40 **D** Poco Meno $\text{♩} = 60$
7 *p* *mp* *p*

49 *p* *mp* *mf* *mp* 3

55

58

61

64

68

73

79

83 **Liberamente**

85

Flute 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3 *f* *tr*

6 *ff > f* *tr*

9 *f* *tr*

14 *ff > f* *tr*

17 **A** 8 **B** 3 *f*

29 **C** *tr* *ff*

33 *mf* *f* *tr*

37 *rit.* *tr* **D** Poco Meno $\text{♩} = 60$ *ff* *mf*

Flute 1

2

41 *mp* *mf* *mp* *mp* *mf*

46 *mp* *p* *mp* *p* *p* *mp* *mf*

51 *mp* *p* *mp* *p* *mp*

59 *rit.* *p* *f* **E**

64 *ff* *f* *f* *ff=f*

69 *f* *ff* *mf* **F**

79 *mf* *f* *mf* *mp* *rit.* *Liberamente*

84 *mf* *ff* *f* **G** *Poco Meno* ♩ = 60 *molto rit.*

Flute 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7 *tr* *ff = f* *f* *tr*

14 *ff > f* *tr*

17 **A** 8 **B** 3 **C** *f*

30 *tr* *ff* *tr* *mf*

36 *rit.* *f* *ff* *mf* **D** Poco Meno $\text{♩} = 60$ 7 *p* *mp*

48 *p* *p* *mp* *mf* *mp* 3

Flute 2

2

55

p *mp* *p* *mp*

59

rit. *tr* **Tempo primo** **E**

p *f*

64

ff *f* *f*

68

F

ff=f *f*

73

ff *mf*

79

rit. *tr*

mf *f* *mf*

83

Liberamente **G** **Poco Meno** ♩ = 60 **molto rit.**

mp *mf* *ff* *f*

Oboe 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

4 *ff* *mf*

9 *f*

12 *ff* *mf* *mp* Eco

21 *f* *mf*

25 *mf*

31 *f* *mp*

Oboe 1

2

36 *mf* *f* *mp* *mp* rit. **D** Poco Meno ♩ = 60

41 *mf* *mp* *p* *mp* *pp* *p* **2**

48 *pp* *mp* *p* *mp* *p* *mp* *p* **3**

55 *pp* *p* *pp* *p* rit.

60 **E** *pp* *mf* *mf* Tempo primo

65 *f* *mf* *mf* *f* *mf* **F** **2**

72 *f* *mp*

77 *f* *mp* *mp* *mf* *mp* rit. *tr.* *tr.*

83 **G** *mp* *mp* *f* *f* **Liberamente** **Poco Meno** ♩ = 60 **molto rit.**

Oboe 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical notation for measures 1-2. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a trill (*tr*) over a note.

Musical notation for measures 3-4. Measure 3 includes a trill (*tr*) and a fortissimo (*ff*) dynamic. Measure 4 features a triplet (*3*) and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measures 6-8 continue with a melodic line.

Musical notation for measures 9-11. Measure 9 starts with a forte (*f*) dynamic. Measure 10 includes a trill (*tr*) and fortissimo (*ff*) dynamic. Measure 11 features a mezzo-forte (*mf*) dynamic and a triplet (*3*). A boxed letter 'A' is placed above the staff.

Musical notation for measures 12-19. Measure 12 includes a trill (*tr*) and fortissimo (*ff*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic. Measure 14 is marked 'Eco'. Measure 19 includes a trill (*tr*) and forte (*f*) dynamic.

Musical notation for measures 20-30. Measure 20 includes a mezzo-forte (*mf*) dynamic. Measure 24 features a triplet (*3*) and a mezzo-forte (*mf*) dynamic. Measure 25 includes a boxed letter 'B'. Measure 26 includes a boxed letter 'C'. Measure 30 features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 31-36. Measure 31 starts with a forte (*f*) dynamic. Measure 36 features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 37-40. Measure 37 starts with a forte (*f*) dynamic. Measure 38 includes a ritardando (*rit.*) marking. Measure 39 features a mezzo-forte (*mf*) dynamic. Measure 40 includes a boxed letter 'D', a 'Poco Meno' marking, a 7-measure rest, and a tempo change to $\text{♩} = 60$.

Oboe 2

2

47

pp < *p* > *pp* *mp* > *p* < *mp* > *p* < *mp*

51

3

p *pp* < *p* > *pp* *p*

59

rit. Tempo primo

E

pp *mf* *mf*

64

f *mf* *mf*

68

2

F

f *mf* *f*

74

tr. tr.

mp *f*

79

rit. Liberamente

mp < *mp* > *mf* > *mp* > *mp*

84

G Poco Meno ♩ = 60

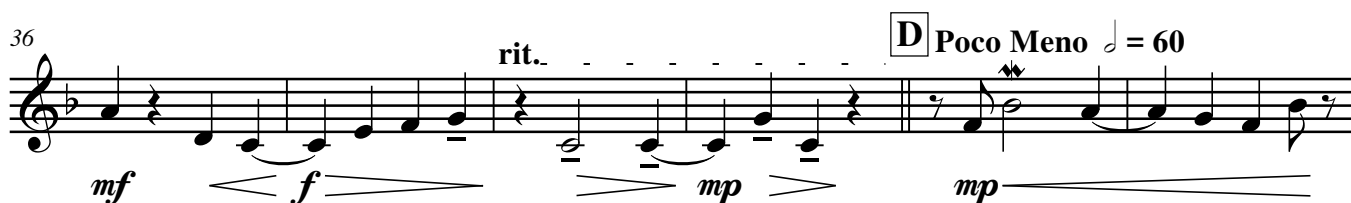
molto rit.

mp *f* > *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



English Horn

2

55 rit. Tempo primo

pp *p* *pp* *p* *pp*

61 **E**

mf *mf* *f*

66 Eco

mf *mf* *f* *p*

71 **F**

mf *f* *p*

76

mf *mp*

80 rit. Liberaamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Bassoon 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

mf *f*

5

mf *f*

9

mf *f*

13

mf *f* *mf*

17 **A** 3 Eco

p *mf* *mp*

25 **B** 4 **C**

mf *mf* *f*

33

mf *mp* *mf*

37 rit.

f *mp*

Bassoon 1

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-43: Bassoon part in D major, Poco Meno tempo. The staff shows a melodic line starting with a half rest, followed by quarter and eighth notes. Dynamics include *mp*, *p*, *mp*, and *p*. There is a trill-like ornament on the first note of the second measure.

Musical staff 44-48: Bassoon part continuing the melodic line. Dynamics include *mp*, *mp*, *p*, *pp*, and *p*. There are slurs and accents throughout the passage.

Musical staff 49-55: Bassoon part featuring a triplet of eighth notes. Dynamics include *pp*, *mp*, *p*, and *pp*. A fermata is present over the triplet.

Musical staff 56-59: Bassoon part with a *rit.* marking. Dynamics include *p*, *pp*, and *p*. The passage ends with a fermata.

Musical staff 60-65: Bassoon part starting with a double bar line and the instruction **E** Tempo primo. Dynamics include *pp*, *mf*, and *f*. The tempo returns to the original Poco Meno.

Musical staff 66-72: Bassoon part with the instruction **F** Eco. Dynamics include *mf*, *f*, *mf*, *p*, *mf*, and *mf*. The passage features a series of slurs and accents.

Musical staff 73-77: Bassoon part with dynamics *f*, *p*, and *p*. The passage consists of eighth-note patterns with slurs.

Musical staff 78-82: Bassoon part with a *rit.* marking. Dynamics include *mp*, *mf*, and *mp*. The passage ends with a fermata.

Musical staff 83-87: Bassoon part starting with a double bar line and the instruction **G** Poco Meno $\text{♩} = 60$ and *Liberalemente*. Dynamics include *p*, *mp*, *f*, and *f*. The tempo remains Poco Meno.

Bassoon 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

mf f

5

mf f

9

mf f

13

mf f

17 **A** 3 Eco

p mf

25 **B** 4 **C**

mf f

33

mf mp

37 rit. **D** Poco Meno $\text{♩} = 60$

f mp

Bassoon 2

2

46

Musical staff 46: Bassoon part, measures 46-49. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. The staff shows a series of eighth notes with dynamic markings and hairpins.

50

Musical staff 50: Bassoon part, measures 50-51. Dynamics: *mp*, *p*, *pp*, *p*. Includes a triplet of eighth notes in measure 51.

57

Musical staff 57: Bassoon part, measures 57-59. Dynamics: *pp*, *p*, *pp*. Includes a *rit.* marking and a *Tempo primo* instruction.

61

Musical staff 61: Bassoon part, measures 61-66. Dynamics: *mf*, *f*, *mf*. Includes a boxed letter 'E' above the staff.

67

Musical staff 67: Bassoon part, measures 67-72. Dynamics: *mf*, *f*, *mf*, *p*, *mf*, *mf*. Includes an *Eco* marking and a boxed letter 'F' above the staff.

73

Musical staff 73: Bassoon part, measures 73-77. Dynamics: *f*, *p*, *p*. The staff shows eighth notes with dynamic markings and hairpins.

78

Musical staff 78: Bassoon part, measures 78-82. Dynamics: *mp*, *mf*, *mp*. Includes a *rit.* marking.

83

Musical staff 83: Bassoon part, measures 83-87. Dynamics: *p*, *mp*, *f*, *f*. Includes *Liberamente*, a boxed letter 'G', *Poco Meno* with a tempo marking of $\text{♩} = 60$, and a *molto rit.* marking.

Clarinet in E \flat

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3 f tr

6 $ff > f$ tr

9 f tr

15 $ff > f$ tr A 3

21 4 B 3 C f

30 ff tr

33 mf f tr

37 rit. D Poco Meno $\text{♩} = 60$ 7 ff mf

Clarinet in Eb

2

47 *p* *mp* *p* *p* *mp* *mf* *mp*

52 *p* *mp* *p* *p* *p*

56 *mp* *p* *mp* rit. tr.

60 *p* *f* **E** **Tempo primo**

64 *ff* *f* *f* tr.

68 *ff = f* *f* **F**

73 *ff* *mf* *mf* 3

81 rit. *f* *mf* *mp* **Liberamente**

84 **G** **Poco Meno** ♩ = 60 *mf* *ff* *f* **molto rit.** tr.

Clarinet in B \flat 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

9

13

17 **A** 2 Eco mp

23 **B** 3 **C** $f > mf > mf$

31 f mp mf

37 rit. **D** Poco Meno $\text{♩} = 60$ 7 f mp

Clarinet in B \flat 1

2

47 *p* \langle *mp* \rangle *pp* \langle *p* \rangle *p* \langle *mp* \rangle *p* \langle *mp* \rangle

51 *p* *mp* \langle *pp* \langle *p* \rangle \rangle *pp* \langle *p* \rangle *pp* \langle *p* \rangle

55 *pp* \langle *p* \rangle *pp* *p* *rit.*

60 *pp* *mf* \langle *mf* \rangle *mf* \langle *mf* \rangle *mf* \langle *mf* \rangle

Tempo primo **E**

64 *f* \langle *mf* \rangle *mf* \langle *f* \rangle *mf* *Eco*

69 *p* *mp* \langle *mf* \rangle *mf* \langle *mf* \rangle

tr **F**

73 *f* \langle *mp* \rangle *f* *tr.*

78 *mp* \langle *mp* \rangle *mf* \langle *mp* \rangle *rit.*

83 *mp* \langle *mp* \rangle *f* \langle *f* \rangle

G Poco Meno $\text{♩} = 60$ *molto rit.*

Liberamente

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 4-7. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 8-12. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 13-19. Dynamics: *mf*, *f*, *mf*. Includes first ending A (3 measures).

Musical staff 5: Treble clef, C major, 4/4 time. Measures 20-23. Dynamics: *p*, *mf*. Includes "Eco" marking.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 24-30. Dynamics: *mp*, *mf*. Includes second ending B (3 measures) and third ending C.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 31-35. Dynamics: *f*, *mf*, *mp*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 36-40. Dynamics: *mf*, *f*, *mp*. Includes "rit." and "D Poco Meno" marking with tempo change to 60.

Clarinet in B \flat 2

2

47

pp < *p* > *p* < *mp* > *pp* *mp* < *p* > *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp < *pp* > *p* rit.

60

Tempo primo

pp *mf* *mf* **E**

64

mf *f* *mf* *mf* *mf* *p* Eco

69

mp *p* *mf* **F**

73

f > *mp* *mf*

78

mp *mf* *mp* rit.

83

Liberamente

G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-5. Dynamics: *mf*, *f*, *mf*, *mf*.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 6-9. Dynamics: *mf*, *mf*, *mf*, *mf*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 10-14. Dynamics: *f*, *mf*, *mf*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 15-19. Includes first ending A (triplets) and "Eco" marking. Dynamics: *mf*, *f*, *mf*, *p*.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 20-29. Includes second ending B (triplets) and third ending C. Dynamics: *p*, *mf*, *mp*, *mf*.

Musical staff 6: Treble clef, C major, 3/4 time. Measures 30-35. Dynamics: *f*, *mf*, *mp*.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 36-40. Includes "rit." marking, "D Poco Meno" marking with tempo change to 60, and "A.D.C.M." marking. Dynamics: *mf*, *f*, *mp*.

Clarinet in B \flat 3

47

p *pp* *p* *pp* *mp* *p* *mp*

51

p *mp* *pp* *p* *pp* *p* *pp* *pp*

56

p *pp* *p* rit.

60

Tempo primo E

pp *mf* *mf*

64

f *mf* *mf*

68

Eco F

f *p* *mf*

73

f *p* *mf* rit.

78

mp *mf* *mp*

83

Liberamente G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Bass Clarinet in B \flat

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, common time. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f* with accents.

Musical staff 2: Treble clef, common time. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f* with accents.

Musical staff 3: Treble clef, common time. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f* with accents.

Musical staff 4: Treble clef, common time. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f* with accents.

Musical staff 5: Treble clef, common time. Starts with a boxed 'A' and a '3' indicating a triplet. The word 'Eco' is written above the staff. Dynamics include *p*, *mf*, and *mp* with accents.

Musical staff 6: Treble clef, common time. Starts with a boxed 'B' and a '4' indicating a quadruplet, followed by a boxed 'C'. Dynamics include *mf*, *f*, and *mf* with accents.

Musical staff 7: Treble clef, common time. Starts with a boxed 'D' and 'Poco Meno' with a new tempo marking $\text{♩} = 60$ and a '6' below it. The word 'rit.' is written above the staff. Dynamics include *mp*, *mf*, *f*, and *mp* with accents.

Bass Clarinet in B \flat

46

> *pp* < *p* > *pp* < *p* > *pp* *mp* > *p* < *mp* >

52

pp < *p* > *pp* < *p* > *pp* < *p* > *pp*

56

rit. Tempo primo

p *pp* *p* *pp*

61

E

mf *f*

66

Eco **F**

mf *mf* *f* *mf* *p* *mf* *mf*

73

f *p* *p*

78

rit.

mp *mf* *mp*

83 Liberamente **G** Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Alto Saxophone 1

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f *tr* *ff* *tr*

mf *mf*

f *ff* *tr*

mf *ff* **A**

2 *Eco* *p* *mp* *mf = f* *mf* **3** *tr*

C *mf* *f*

rit. **D** *Poco Meno* $\text{♩} = 60$ *mp* *mf* *f* *mp*

Alto Saxophone 1

47 *p* *mp* *pp* *p* *p* *mp*

50 *p* *mp* *p* *mp* *pp* *p*

53 *pp* *p* *pp* *p* *pp* *p*

57 *pp* *p* *pp* *mf* *mf*

rit. Tempo primo **E**

63 *mf* *f* *mf* *mf*

68 *f* *mf* *mp* *p* *mp* *mf*

Eco *tr* **F**

73 *f* *mp* *f*

tr

78 *mp* *mp* *mf* *mp*

tr rit.

83 *mp* *mp* *f* *f*

Liberamente **G** Poco Meno ♩ = 60 molto rit.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf*, *mf*, and *f* connected by slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf*, *mf*, *mf*, *mf*, *f*, and *mf* connected by slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf*, *f*, *mf*, and *mf* connected by slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf*, *mf*, *f*, *mf*, and *mp*. It includes a first ending bracket labeled 'A' with a '3' below it, and the word 'Eco' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *p*, *mp*, *mf*, and *mp* connected by slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf* and *mf*. It includes a first ending bracket labeled 'B' with a '3' below it, and a second ending bracket labeled 'C' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf*, *mf*, and *mp* connected by slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *mf*, *f*, and *mp* connected by slurs. It includes the marking 'rit.' above the staff and a first ending bracket labeled 'D' with 'Poco Meno' and $\text{♩} = 60$ above it.

Alto Saxophone 2

47

pp < *p* > *p* < *mp* > *pp* *mp* < *p* > *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp *pp* *p* rit.

60

Tempo primo

pp *mf* *mf*

E

64

mf *f* *mf* *mf* *mf* *p* Eco

F

69

mp *p* *mf*

73

f *mp* *mf*

78

mp *mf* *mp* rit.

83

Liberamente

G Poco Meno ♩ = 60

molto rit.

p *mp* *f* *f*

G

Tenor Saxophone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*, *mf*. Phrasing slurs are present under measures 1-4.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*, *mf*, *mf*, *mf*. Phrasing slurs are present under measures 5-8.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 9-13. Dynamics: *mf*, *f*, *mf*. Phrasing slurs are present under measures 9-13.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 14-20. Dynamics: *mf*, *mf*, *f*, *mf*, *p*. A trill (3 notes) is marked with a box 'A' above it. A fermata is placed over the final note of the staff.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-28. Dynamics: *mp*, *p*, *p*, *mf*, *mp*, *mf*. A trill (3 notes) is marked with a box 'B' above it. A fermata is placed over the final note of the staff.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 29-34. Dynamics: *f*, *mf*. Phrasing slurs are present under measures 29-34.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 35-40. Dynamics: *mp*, *mf*, *f*, *mp*. A trill (8 notes) is marked with a box 'D' above it. The tempo changes to *Poco Meno* with a new tempo marking $\text{♩} = 60$. A fermata is placed over the final note of the staff.

Tenor Saxophone

2

48

pp p pp< mp p mp

Musical staff 48-50: Treble clef, 4/4 time. Measures 48-50. Dynamics: pp, p, pp<, mp, p, mp.

51

p mp pp p pp p> pp< p>

Musical staff 51-53: Treble clef, 4/4 time. Measures 51-53. Dynamics: p, mp, pp, p, pp, p>, pp<, p>.

55

pp< pp< p> pp p rit.

Musical staff 55-57: Treble clef, 4/4 time. Measures 55-57. Dynamics: pp<, pp<, p>, pp, p. Marking: rit.

60

Tempo primo [E] pp mf mf

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Dynamics: pp, mf, mf. Marking: Tempo primo, [E].

64

f mf mf mf

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Dynamics: f, mf, mf, mf.

68

Eco [F] f p mf

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Dynamics: f, p, mf. Marking: Eco, [F].

73

f p mf

Musical staff 73-77: Treble clef, 4/4 time. Measures 73-77. Dynamics: f, p, mf.

78

mp mf mp rit.

Musical staff 78-82: Treble clef, 4/4 time. Measures 78-82. Dynamics: mp, mf, mp. Marking: rit.

83

Liberamente [G] Poco Meno ♩ = 60 molto rit. p mp f f

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86. Dynamics: p, mp, f, f. Marking: Liberamente, [G], Poco Meno ♩ = 60, molto rit.

Baritone Saxophone

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf *f*

5

mf *f* *mf*

10

f *mf*

15

A

f *mf* *p*

22

B

C

mf *mp* *mf* *mf*

31

f *mf* *mp* *mf*

37

rit.

D

Poco Meno $\text{♩} = 60$

8

f *mp*

Baritone Saxophone

48

pp p pp mp p mp

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Dynamics: pp, p, pp, mp, p, mp.

52

pp p pp p pp p pp

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Dynamics: pp, p, pp, p, pp, p, pp.

56

p pp p rit. Tempo primo pp

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60. Dynamics: p, pp, p, pp. Performance markings: rit., Tempo primo.

61 **E**

mf f

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65. Dynamics: mf, f. Section marker **E**.

66

Eco mf p mf

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: mf, p, mf. Performance marking: Eco. Section marker **F**.

72

mf = f p p

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Dynamics: mf = f, p, p.

78

mp mf mp p rit. Liberamente

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83. Dynamics: mp, mf, mp, p. Performance markings: rit., Liberamente.

84 **G**

Poco Meno ♩ = 60 molto rit. f f

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88. Dynamics: mp, f, f. Performance markings: Poco Meno ♩ = 60, molto rit., Section marker **G**.

Trumpet in B♭ 1

2

56 **3** rit. Tempo primo **E**

f

63 *ff* *f*

67 *f* *ff = f* *f* **F**

72 *ff* *mf* **3**

79 *mf* *f* *mf* rit. tr.

83 **Liberamente** *mp* *mf* **G** Poco Meno ♩ = 60

85 *ff* *f* molto rit. tr.

Trumpet in B \flat 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

4 *tr* *ff* *mf* 3

9 *f*

12 *tr* *ff* *mf* 2 *mf*

17 **A** 7 **B** 3

29 **C** *mf* *f*

33 *mp* *mf*

37 *f* *mp* **D** *rit.* *Poco Meno* $\text{♩} = 60$ 19

Trumpet in B \flat 2

59 rit. Tempo primo **E**

mf *mf*=

64

f *mf* *mf*

68 **F**

f *mf* *f* *mp*

75

f *mp*

80 rit. Liberamente

mp *mf* *mp* *mp*

84 **G** Poco Meno $\text{♩} = 60$ molto rit.

mp *f* *f*

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso ♩ = 66

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-2. Dynamics: *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 3-4. Dynamics: *f* >, *f*, *mf*, *tr*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 5-6. Dynamics: *ff* >, *tr*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 7-8. Dynamics: *mf*, *mf* <, *mf* <, *f*, *mf* <.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 9-10. Dynamics: *mf*, *f*, *mf* >. Includes section marker **A** and a 4-measure rest.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 11-12. Dynamics: *mf*, *mf*, *f*. Includes section markers **B** and **C**, and a 3-measure rest.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 13-14. Dynamics: *mf* >, *mf* >, *mp*, *mf*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 15-16. Dynamics: *f*, *mp*. Includes *rit.* and **D** *Poco Meno* markings. Tempo change to ♩ = 60. Includes a 19-measure rest.

Horn in F 1

2

59 rit. Tempo primo **E**

mf *mf*

64

mf *f* *mf* *mf*

68 **F**

f *mf* *mf*

73

f *p* *mf*

78 rit.

mp *mf* *mp*

83 Liberamente **G** Poco Meno ♩ = 60 molto rit.

mp *mp* *f* *f*

Horn in F 2

2

59 rit. Tempo primo **E**

mf *mf*

64

f *mf* *mf* *mf* *f* *mf*

69 **F**

f *p*

76

mp

80 rit. Liberamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Trombone 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3

9

14

17 **A**

20 **B** **C**

31

37 **D** Poco Meno $\text{♩} = 60$
19

f *tr* *ff* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *rit.* *f* *mp*

Trombone 1

2

59 rit. Tempo primo **E**

p < *mp* > *mf* *mf*

Detailed description: This block contains the first line of music, measures 59 to 63. It begins with a 'rit.' (ritardando) marking and a 'Tempo primo' (return to original tempo) marking. A rehearsal mark 'E' is placed above the staff. The music starts with a whole note chord, followed by a series of eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

64

f *mf* *mf*

Detailed description: This block contains the second line of music, measures 64 to 67. The music continues with eighth notes and some slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

68 **F**

f *mf* *mf*

Detailed description: This block contains the third line of music, measures 68 to 72. A rehearsal mark 'F' is placed above the staff. The music features quarter notes and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

73

f > *mp* *f* *tr.*

Detailed description: This block contains the fourth line of music, measures 73 to 77. It includes a trill marked 'tr.' in measure 77. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte).

78

mp *mp* *mf* *mp* *rit.*

Detailed description: This block contains the fifth line of music, measures 78 to 82. It features a trill marked 'tr.' in measure 78 and a 'rit.' (ritardando) marking in measure 82. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

83 **G** Liberamente Poco Meno ♩ = 60 molto rit.

mp *mp* *f* *f*

Detailed description: This block contains the sixth line of music, measures 83 to 87. It begins with a rehearsal mark 'G' and the instruction 'Liberamente' (ad libitum). The tempo is marked 'Poco Meno' with a quarter note equal to 60 (♩ = 60). The music ends with a 'molto rit.' (molto ritardando) marking. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Trombone 2

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* with a hairpin.

Musical staff 2: Measure 4. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* with a hairpin. Includes a triplet of G2, A2, B2 and a trill on G3.

Musical staff 3: Measure 10. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* with an accent (>). Includes a trill on G3.

Musical staff 4: Measure 13. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* <, *mf* <, *mf*, *f*, *mf*, *mf* <. Includes a boxed section marker 'A'.

Musical staff 5: Measure 19. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *mf* >. Includes boxed section markers 'B' and 'C' and a 4-measure rest.

Musical staff 6: Measure 30. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* <, *f*, *mf* with a hairpin.

Musical staff 7: Measure 35. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp* <, *mf* <, *f* >, *mp* >. Includes a boxed section marker 'D', a tempo change to *Poco Meno* ($\text{♩} = 60$), and a 19-measure rest.

Trombone 2

2

59 rit. Tempo primo **E**

p < *mp* > *mf*

Detailed description: This block contains the first musical staff, measures 59 to 63. It begins with a 'rit.' (ritardando) marking followed by a dotted line, then 'Tempo primo' (return to original tempo) and a boxed letter 'E'. The music is in bass clef with a key signature of one flat. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

64

mf *f* > *mf* < *mf*

Detailed description: This block contains the second musical staff, measures 64 to 67. Dynamics include *mf* (mezzo-forte) and *f* (forte). It features a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin.

68 **F**

f *mf* *mf* <

Detailed description: This block contains the third musical staff, measures 68 to 72. It starts with a boxed letter 'F'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The staff ends with a decrescendo hairpin.

73

f > *mp* < *p* < *mf* >

Detailed description: This block contains the fourth musical staff, measures 73 to 77. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It features several crescendo and decrescendo hairpins.

78 rit.

mp *mf* *mp* >

Detailed description: This block contains the fifth musical staff, measures 78 to 82. It begins with a 'rit.' (ritardando) marking followed by a dotted line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It ends with a crescendo hairpin.

83 **G**

Liberamente Poco Meno $\text{♩} = 60$ molto rit.

mp < *mp* < *f* > *f*

Detailed description: This block contains the sixth musical staff, measures 83 to 87. It starts with a boxed letter 'G'. The tempo markings are 'Liberamente', 'Poco Meno' with a quarter note equal to 60 (♩ = 60), and 'molto rit.' (molto ritardando) followed by a dotted line. Dynamics include *mp* (mezzo-piano) and *f* (forte). It features several crescendo and decrescendo hairpins.

Bass Trombone

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

4

mf f

9

mf f

13

mf f mf

17 **A**

4

f mf

25 **B** 4 **C**

mf mf f

33

mf mp mf

37 rit. **D** Poco Meno $\text{♩} = 60$
19

f mp

Bass Trombone

2

59 rit. Tempo primo **E**

mf

64

f *mf* *mf* *f > mf*

69 **2** **F**

mf < f *p <*

75

p *mp >*

79 rit. Liberamente

mf *mp* *p*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f > f*

A.D.C.M.

Baritone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f *ff*

5 *f*

11 *ff* *mf*

15 *mf* **A**

18 *mf* *f* *mf* **B** 4 3

28 *mf* *f* **C**

35 *mp* *f* *ff* *mf* **D** Poco Meno $\text{♩} = 60$ 19

Baritone

2

59 rit. Tempo primo **E**

p *mp* *mf*

64

mf *f* *mf* *mf* *mf*

68 **F**

f *mf* *mf*

73

f *p* *p* *mp*

79 rit. Liberamente

mp *mf* *mp* *p*

G Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Euphonium

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

11

15

18

28

35

f *ff* *mf* *mf* *f* *mf* *mp* *f* *ff* *mf*

tr *tr* *tr* *tr*

A **B** **C** **D**

3 **4** **3**

rit. **Poco Meno** $\text{♩} = 60$ **19**

Euphonium

2

59 rit. Tempo primo **E**

p \leftarrow *mp* \rightarrow *mf*

64

mf \leftarrow *f* \rightarrow *mf* *mf* *mf*

68 **F**

f *mf* \leftarrow *mf*

73

f \leftarrow *p* \rightarrow *p* \rightarrow *mp*

79 rit. Liberamente

mp \leftarrow *mf* \rightarrow *mp* \rightarrow *p*

G Poco Meno $\text{♩} = 60$ molto rit.

mp \leftarrow *f* \rightarrow *f*

Tuba

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 4-12. Dynamics: *f* >, *mf*, *f* >.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 13-16. Dynamics: *mf*, *f* >, *mf* <.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 17-28. Dynamics: *f* >, *mf* >. Includes first ending A and second ending B.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 29-34. Dynamics: *mf*, *mf*, *f*, rit., *mf*.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 35-42. Dynamics: *mp*, *mf*, *f*, *mp*. Includes first ending D and A.D.C.M. marking.

D Poco Meno $\text{♩} = 60$
19

Tuba

2

59 rit. Tempo primo **E**

mf

64

f *mf* *mf* *f > mf* *mf*

71 **F**

mf = f *p* *p*

76

mp

80 rit. Liberamente

mf *mp* *p*

84 **G** Poco Meno $\text{♩} = 60$ molto rit.

mp *f* *f*

Violin 1

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-46: Treble clef, key signature of two flats. Measures 40-46. Dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*. Trills: *tr* above measures 42 and 45. Hairpins: crescendo and decrescendo.

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51. Dynamics: *p*, *mp*, *p*, *p*, *mp*, *mf*, *mp*. Trills: *tr* above measures 47 and 50. Hairpins: crescendo and decrescendo.

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Dynamics: *p*, *mp*, *p*, *p*, *p*, *mp*. Trills: *tr* above measure 52. Hairpins: crescendo and decrescendo.

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Dynamics: *p*, *mp*, *p*, *f*. Trills: *tr* above measure 59. Performance markings: *rit.* above measure 58, *Tempo primo* above measure 60. Hairpins: crescendo and decrescendo.

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Dynamics: *f*. Performance marking: **E** above measure 61. Hairpins: crescendo and decrescendo.

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *ff*, *f*, *f*, *ff*, *f*. Trills: *tr* above measures 65, 67, and 69. Hairpins: crescendo and decrescendo.

Musical staff 71-78: Treble clef, key signature of two flats. Measures 71-78. Dynamics: *ff*, *mf*. Trills: *tr* above measures 74 and 76. Performance marking: **F** above measure 71. Hairpins: crescendo and decrescendo.

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Dynamics: *mf*, *f*, *mf*, *mp*. Trills: *tr* above measure 80. Performance markings: *rit.* above measure 79, *Liberamente* above measure 81. Hairpins: crescendo and decrescendo.

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87. Dynamics: *mf*, *ff*, *f*. Trills: *tr* above measure 86. Performance marking: **G** above measure 84, *Poco Meno* above measure 84, *molto rit.* above measure 85. Hairpins: crescendo and decrescendo.

Violin 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

1 *f* *tr* *ff* *tr*

5 *mf* *mf*

9 *f* *tr* *ff*

13 *mf* *mf*

17 **A** *mf* *f* *Eco* *mf > p*

21 *mp* *mf < f >* *mf > mf* *tr*

25 **B** *mp* *mf =* *mp <* *mf >* *mp <* *mf -*

29 **C** *mf* *f*

33 *mp* *mf < f >* *rit.* *mp >*

Violin 2

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-44. Key signature: two flats. Time signature: common time. Dynamics: *mp*, *mp* > *p*, *mp* > *p*. Includes a double bar line with repeat dots above.

Musical staff 45-49. Dynamics: *p* < *mp* > *pp* < *p* > *pp*, *mp* > *p* < *mp* >

Musical staff 50-53. Dynamics: *p* < *mp* > *p*, *mp* > *pp* < *p* > *pp* < *p* >

Musical staff 54-57. Dynamics: *pp* < *p* > *pp* < *p* > *pp*

Musical staff 58-62. Dynamics: *p*, *pp*, *mf*. Includes markings: *rit.*, *Tempo primo*, and section marker **E**.

Musical staff 63-66. Dynamics: *f*, *mf*. Includes section marker **F**.

Musical staff 67-71. Dynamics: *mf*, *f*, *mf*, *mp*, *p*, *mp*, *mf*. Includes markings: *Eco*, *tr*, and section marker **F**.

Musical staff 72-77. Dynamics: *f*, *mp*, *f*. Includes marking: *tr*.

Musical staff 78-83. Dynamics: *mp*, *mp*, *mf*, *mp*, *mp*. Includes markings: *tr*, *rit.*, and *Liberamente*.

84 **G** Poco Meno $\text{♩} = 60$

Musical staff 84-87. Dynamics: *mp*, *f*, *f*. Includes marking: *molto rit.*

Viola

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf ————— f ————— mf

6

mf < mf < mf < f > f mf ————— mf —————

12

f ————— mf < mf < mf < mf < mf < f mf < A

18

mf ————— f ————— mp ————— p < p

Eco

23

B mp < mf > mp > mf mp < mf mp < mf > mp <

28

C mf mp mf ————— mf f ————— mf

34

mf - mp < mf < f ————— mp > mp

rit. D Poco Meno $\text{♩} = 60$

41

mf p < mp = p > mp : p < mp > p < mp > pp

Viola

2

48

p mp pp mp p mp p p mp

52

pp p pp p pp p p mp

57

rit. Tempo primo

E

pp p pp mf

62

mf f mf

67

Eco

F

mf mf p mp p mf

73

f mp mf

79

rit. Liberamente

mp mf mp mp

84

G Poco Meno $\text{♩} = 60$

molto rit.

mp f f

Violoncello

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

1 *mf* *f* *mf*

5 *mf* *mf* *mf* *mf*

9 *mf* *f*

13 *mf* *mf* *mf* *f* *mf*

17 **A** *mf* *mf* *f* *mf* *p* Eco

21 *mp* *p* *p* *mf* *mp* *mf*

25 **B** *mp* *mp* *mf* *mp* *mf* *mp* *mf*

29 **C** *f* rit.

33 *mf* *mp* *mf* *f* *mp*

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-45: Bass clef, key signature of two flats. Measures 40-45. Dynamics: *mp*, *p*, *mp-p*, *mp*, *p*, *p*. Includes hairpins and accents.

Musical staff 46-50: Bass clef, key signature of two flats. Measures 46-50. Dynamics: *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *mp*, *p*, *mp*. Includes hairpins and accents.

Musical staff 51-54: Bass clef, key signature of two flats. Measures 51-54. Dynamics: *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*. Includes hairpins and accents.

Musical staff 55-59: Bass clef, key signature of two flats. Measures 55-59. Dynamics: *pp*, *pp*, *p*, *pp*, *p*. Includes hairpins and a *rit.* marking.

Musical staff 60-64: Bass clef, key signature of two flats. Measures 60-64. Dynamics: *pp*, *mf*, *mf*. Includes hairpins and a **E** section marker.

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *f*, *mf*, *mf*, *mf*, *f*, *p*. Includes hairpins and an *Eco* marking.

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76. Dynamics: *mf*, *f*, *p*. Includes hairpins and a **F** section marker.

Musical staff 77-81: Bass clef, key signature of two flats. Measures 77-81. Dynamics: *mf*, *mp*, *mf*. Includes hairpins and a *rit.* marking.

Musical staff 82-86: Bass clef, key signature of two flats. Measures 82-86. Dynamics: *mp*, *p*, *mp*, *f*, *f*. Includes hairpins and markings for *Liberamente*, **G**, *Poco Meno*, and *molto rit.*

Contrabass

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf f

5

mf f mf

10

f mf

15

f mf **A**

19

Eco

f mf p mf mp mf

25

mp < mf mp mf mp mf mp mf **B** **C**

30

mf f mf

35

mp mf f mp rit.

Contrabass

2

40

D Poco Meno $\text{♩} = 60$

mp p mp p mp

45

mp p pp p pp p pp mp

51

p mp pp p pp p pp pp

56

p pp p rit..

60

Tempo primo **E**

pp mf f

66

Eco

F

mf mf f mf p mf mf

73

f p p

78

rit..

mp mf mp

83

Liberamente

G Poco Meno $\text{♩} = 60$

molto rit..

p mp f f

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf < mf mf mf mf < mf mf

8

mf mf < mf mf mf mf < mf

15

A 3 Eco 2

mf mf p

25

B **C** 4 6 2 rit. **D** Poco Meno $\text{♩} = 60$ 6

mf f > mp > mp

48

4

pp < p > pp mp pp <

56

rit. Tempo primo **E**

p > pp p pp mf <

63

F 8 6 rit.

mf mf f > mf mf >

82

Liberamente **G** Poco Meno $\text{♩} = 60$ molto rit.

mp > p mp f

Timpani

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

1
mf < *mf* < *f* > *mf* <

6
mf < *f* > *mf* < *mf* < *f* >

13 A
mf < *mf* < *f* > *mf* < *mf* <

19 Eco
< *f* > *mf* > *p* < *p* < *mf* >

24 B C
mp > *mf* *mf* > *mp* *mf* *mp* *mf* < *mf* *mf*

31
f < *mf* *mf* > *mp* < *mf* <

37 rit. D Poco Meno $\text{♩} = 60$
f > *mp* *mp* > *p*

Timpani

2

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *pp* for measures 47-48 and *p* for measures 49-50.

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* > *pp* < for measures 51-52 and *p* > *pp* for measures 53-54. A fermata is present over measure 55, with a '2' above it.

56

Musical staff for measures 56-63. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. A '3' above the staff indicates a triplet in measure 56. A 'rit.' marking is above measures 57-60, followed by 'Tempo primo' and a box containing 'E'. Dynamics are *mf* < for measures 61-62 and *mf* for measure 63.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *f* for measure 64, *mf* > for measure 65, *mf* < for measure 66, *f* > *mf* for measure 67, and *p* for measure 68. The word 'Eco' is written above measure 68.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. A box containing 'F' is above measure 69. Dynamics are *p* > for measure 69 and *mf* < *f* for measure 73.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* for measure 74, *p* < for measure 75, *p* for measure 76, and a crescendo/decrescendo hairpin for measure 77.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *mp* for measure 78, a crescendo/decrescendo hairpin for measure 79, *mf* > *mp* for measure 80, and a 'rit.' marking above measures 81-82.

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. A 'Liberamente' marking is above measure 83. A box containing 'G' is above measure 84, followed by 'Poco Meno' and a quarter note with '= 60'. A 'molto rit.' marking is above measures 85-87. Dynamics are *p* for measure 83 and *f* > *f* for measure 87.