

AIR. "Arm, arm, ye brave!"

AND

CHORUS. "We come, in bright array."

JUDAS MACCABÆUS.

HANDEL.

ALLEGRO.
(Orchestra.)
(G!)

(Sw.) (G!) (Ch.)

SOLO, Bass.

Arm, arm ye brave!

(Trombone. G!)

(Obci.) (Ch.) (Sw.)

mf

(G!)

(Sw.) (Ch.) (Oboi.) *mf* *h* (Orch.) (Voce.) (Sw.)

This system contains three staves. The top staff is for the Soprano voice, marked with a piano dynamic of *mf*. The middle staff is for the Chorus, also marked *mf*. The bottom staff is for the Oboe, marked with a piano dynamic of *h*. The orchestral accompaniment is marked *f*. The system concludes with a *Sw.* (Swell) marking.

(Oboi.) (Orch.) (Ch.) (Voce.) *f* *mf* (Voce.) *f* (Voce.) *f* (Fag.)

This system contains three staves. The top staff is for the Oboe, marked *f*. The middle staff is for the Chorus, marked *mf*. The bottom staff is for the Bassoon, marked *f*. The system includes multiple *Voce.* markings and a *Fag.* (Bassoon) marking.

(Oboi.) (Voce.)

This system contains three staves. The top staff is for the Oboe, marked *f*. The middle staff is for the Voice, marked *f*. The bottom staff continues the orchestral accompaniment.

(Voce.)

This system contains three staves. The top staff continues the orchestral accompaniment. The middle staff is for the Voice, marked *f*. The bottom staff continues the orchestral accompaniment.

(Orch^a)

(Sw.)

(Voce.)

(Diapasons 8ft. G!)

This system contains three staves. The top staff is marked with a piano (*p*) dynamic and includes the instruction "(Orch^a)". The middle staff is marked with "(Sw.)" and "(Voce.)". The bottom staff is marked with "(Diapasons 8ft. G!)" and "(p)". The music consists of complex rhythmic patterns with many beamed notes.

(Oboi.)

(Voce.)

This system contains three staves. The top staff is marked with a piano (*p*) dynamic and includes the instruction "(Oboi.)". The middle staff is marked with "(Voce.)". The bottom staff continues the musical texture with various rhythmic figures.

(Sw.)

This system contains three staves. The top staff is marked with a piano (*p*) dynamic and includes the instruction "(Sw.)". The middle and bottom staves continue the musical texture.

(Orch^a)

Ch.

(Voce.)

(Trombone.)

rall.

(8ft.)

(16ft.)

f

f

This system contains three staves. The top staff is marked with a piano (*p*) dynamic and includes the instruction "(Orch^a)". The middle staff is marked with "(Ch.)", "(Voce.)", and "(Trombone.)". The bottom staff is marked with "(8ft.)" and "(16ft.)". The system begins with a "rall." marking and features several forte (*f*) markings. The music includes sustained chords and melodic lines.

(Oboi.) *hr* *hr* (Sw.) *rall.* (Voce.) *f*

This system contains three staves. The top staff is for Oboe, featuring a melodic line with accents and hairpins. The middle staff is for Voice, with a melodic line and a dynamic marking of *f*. The bottom staff is for piano accompaniment, providing harmonic support. A *rall.* (rallentando) marking is present in the middle of the system.

CHORUS. "WE COME, IN BRIGHT ARRAY."

ALLEGRO.

(g) (Trombe.) *f* Coro. Coro. (Orch⁴)

This section consists of four systems of music. The first system has three staves: the top for Trombones (marked *f*), the middle for Chorus (with vocal lines and lyrics), and the bottom for piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment and includes a marking for the orchestra (Orch⁴).

Coro. (Or.) 2 3 1

(Coro.)

ff *rall.*

(Orch?)

ff