

César Franck Symphonic Variations

1^{er} VIOLON.

Poco all^o *ff* *dim.* *PIANO.* *1* *2* *p* *più lento.*

Poco all^o *1^{er} Vn* *ff* *dimin.* *più lento.*

PIANO. *2* *dim. poco rall.* **A** *Poco all^o* *BASSE.* *p* *ff* *p* *rf*

PIANO. *PIANO.* *1^{er} Vn* *p*

cresc. *ff* *molto dim.* **B** *L'istesso tempo. pizz.* *pp* *mf*

arco. *pizz.* *p* *3* *poco rall.*

C *14* *poco più lento.* *rall.* **D** *All^o* *1^{er} Vn* *arco* *ppp*

animato. *f* *cresc.*

E *ff* *sempre ff* *mf* *PIANO.*

1^{er} Vn *8* *All^o* *poco rall.* *1^{er} Vn* *pizz.* *mf* *f*

1 *arco.* *a Tempo.* *12* *PIANO.*

poco rall. *pp*

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1^{er} VIOLON.

3

1^{er} vp
pizz.

2

poco rall.

a Tempo. 2 N arco. *cresc.*

mettez les sourdines. *ppp* *mf* *dimin.*

ppp *molto cresc.* *f* *dim.* *pp*

0 *smorz.* *smorz.* Otez les sourdines.

All^{to} non troppo. 6 pizz. *p*

cresc. *f* *P* arco. *f*

pizz. arco. pizz. *cresc.* arco. *f*

Q 2 1^{er} vp *mf* pizz.

2 *p* *molto cresc.*

R arco. *ff* *ff* *f* *ppsub.* S

poco cresc. *pp*

6 6 3 3 6 6 6 pizz. *cresc.* arco. *f* *p*

cresc. *f* *cresc.* *ff* un pochettino rit. 14

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4

1^{er} VIOLON.

Tempo 1^o PIANO.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a 'T' time signature and contains a melodic line with sixteenth-note runs and slurs. Fingering numbers '6' are indicated above several notes.

Musical staff 2: Treble clef, key signature of two flats. Labeled '4^{er} Vn U'. The staff contains a melodic line with slurs and dynamics markings: *mf*, *mf*, *cresc.*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps (F-sharp, C-sharp). Labeled 'V'. The staff contains a melodic line with slurs and dynamics markings: *ff* and *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of two sharps. Labeled '1^{er} Vn'. The staff contains a melodic line with slurs and dynamics markings: *pizz mf*, *p*, and *molto*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of two sharps. Labeled 'W'. The staff contains a melodic line with slurs and dynamics markings: *cresc.* and *ff*. It includes 'arco.' markings and triplet markings with numbers '3', '6', '3', '3', '6' above the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplet markings with numbers '3', '3', '3', '3', '3', '3', '6', '3', '3', '3', '3', '3', '3', '3', '6' above the notes.

Musical staff 7: Treble clef, key signature of two sharps. Labeled 'X'. The staff contains a melodic line with slurs and dynamics markings: *pp* and *pizz.*

Musical staff 8: Treble clef, key signature of two sharps. Labeled 'arco.'. The staff contains a melodic line with slurs and dynamics markings: *cresc. molto.* and *ff*. It includes triplet markings with numbers '3' above the notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics markings: *p staccatissimo.*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics markings: *cresc.* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics markings: *cresc.* and *ff*.

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2^d VIOLON.

Poco all^o

dim.

Più lento.

2^d Vn Poco all^o

dim.

PIANO.

dim. poco rall.

Poco all^o
BASSES.

molto dim.

B *l'istesso tempo.*

pizz.

arco.

pizz.

Poco più lento.

D All^o 2^d Vn

ppp arco.

animato.

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2

2^d VIOLON.

Allto **1** arco. *a Tempo.* **12**

2^d Vn DIV. *mf* pizz. *f* *poco rall.* *pp*

F 2^d Vn DIV. *p* dolce. 2^d Vn *dimin.* *p*

FL. **3** PIANO. *f* DIV. *p*

2 **G** **6** PIANO. 2^d Vn dolce cantabile. *pp*

H 2^d Vn *mf* pizz. *f*

mf *f* *p* *cresc.* *cresc.*

ff arco. *ff*

J **3** **3**

K pizz. *f* arco. **3** *f* pizz. *f*

arco. **3** *ff* *dim. mf* *pp*

L **L** **L** **2**

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2^a VIOLON.

pp *molto rall. molto piu lento.*

6 6 6 6 6 6 2^d vp *pizz.*

8 2^d vp *poco rall.* **a Tempo**

mettez les sourdines.

N arco. *ppp* *cresc.* *mf*

DIV.

dim. *ppp* *molto cresc.* *f*

dim. *pp* *suivez.*

suivez. **Allto non troppo.** *Otez les sourdines.* *pizz.* *p DIV.*

cresc. *f*

P *arco.* *pizz.* *arco.* *pizz.* *p*

cresc. *f* *arco.* **Q** **2**

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2^d VIOLON.

2^d Vn
pizz.

2

molto cresc.

arco.

DIV.

R

ff

ff

arco

poco cresc.

4

S

2^d Vn
p pizz.

cresc.

arco.

cresc.

f

cresc.

14

T 9

un pochettino rit.

ff

2^d Vn

U

mf *cresc.*

ff

3

3

ff

ff

2^d Vn
pizz.

molto cresc.

2

ff

W

5

2^d Vn
mf

sempre pizz.

pp

arco.

cresc. molto.

ff

staccatissimo.

p

cresc.

ff