George Friederich Handel

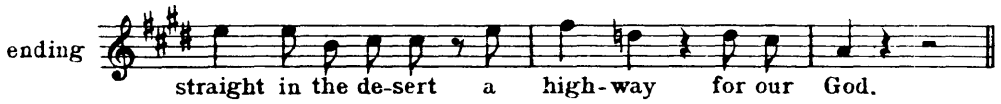
The Messiah

Edited by E. Prout

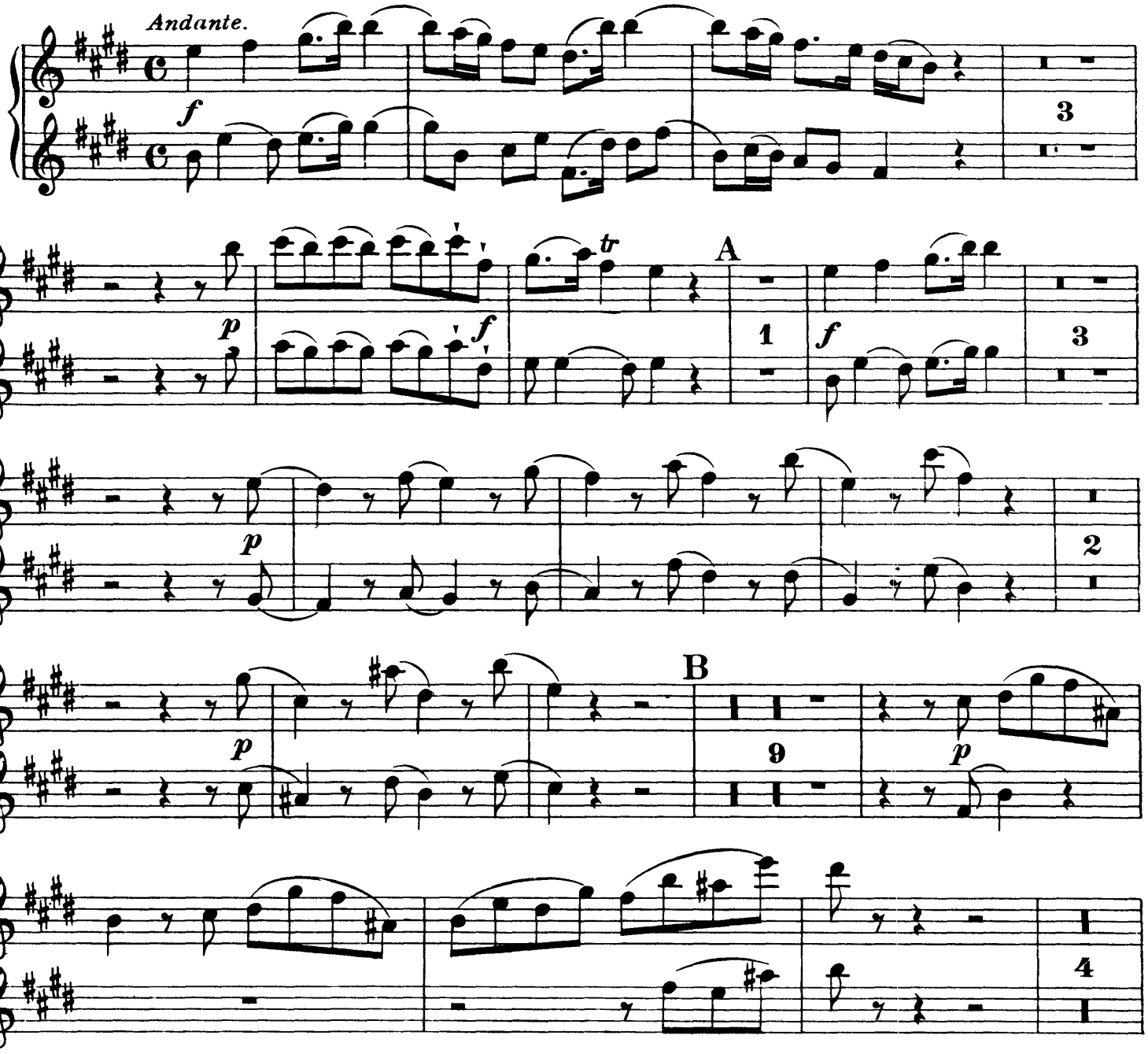
FLAUTI.

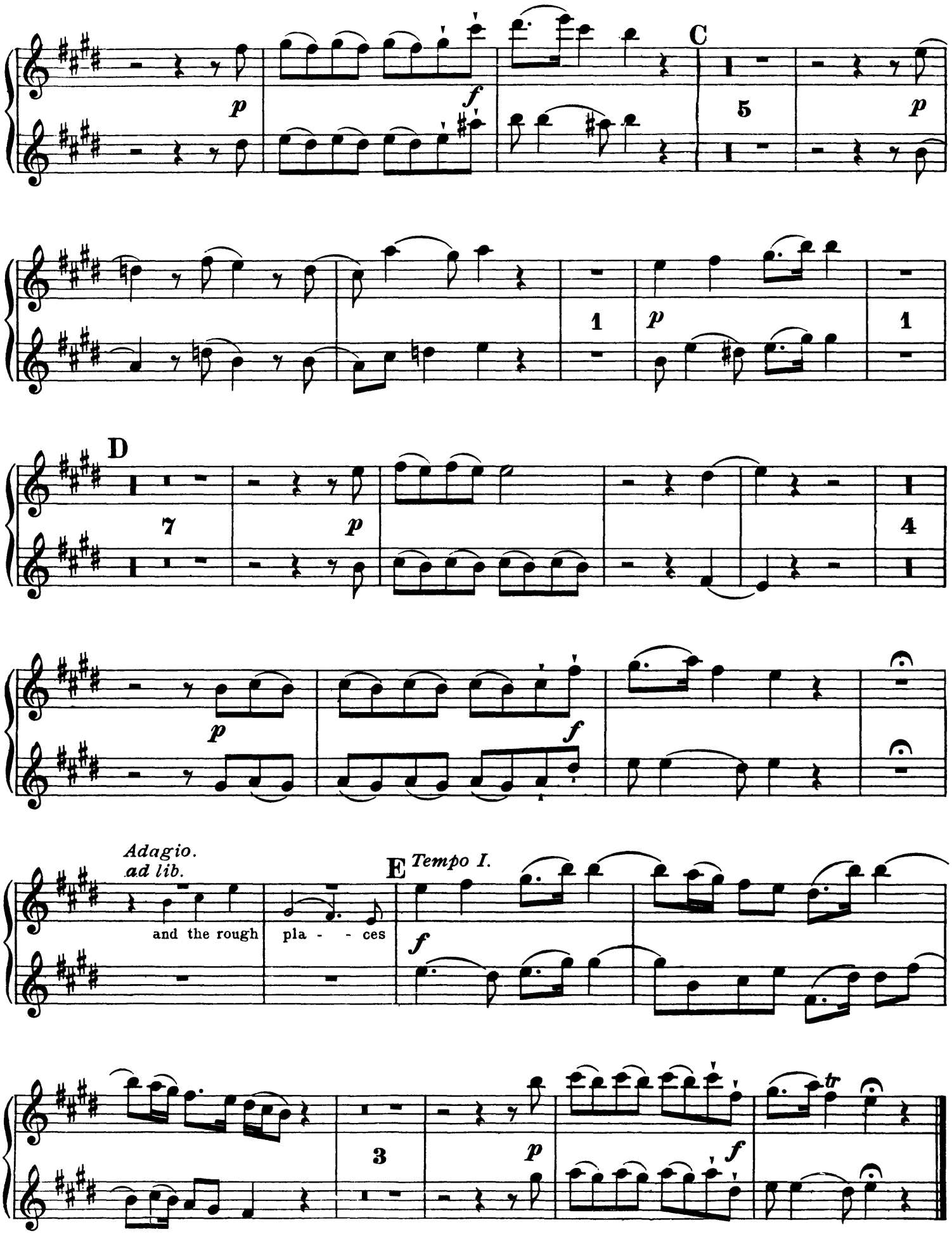
Nº 1. OVERTURE. Tacent.

Nº 2. RECIT. COMFORT YE MY PEOPLE. Tacent.



Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED.




C
D
Adagio.
ad lib.
and the rough
pla - - ces
E
Tempo I.

Nº 4. CHORUS. AND THE GLORY OF THE LORD. Tacent.

Nº 5. RECIT. THUS SAITH THE LORD. Tacent.

ending

be-hold, He shall come, saith the Lord of Hosts.

Nº 6. AIR. BUT WHO MAY ABIDE THE DAY OF HIS COMING?

Larghetto.

f

A

3

f

5

mp

f

1

f

B

6

f

3

mf

C

14

D

Prestissimo.

Viol.I.

p

f

3

E

f

5

f

14

Viol.I.

p

p

F

Larghetto. (Tempo I.)

Cl.I.

p

FLAUTI.

f *p* *p*

f when He ap peareth? *p*

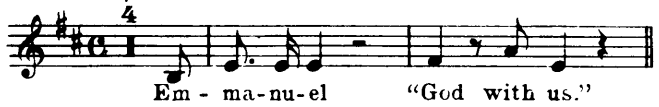
G *Prestissimo.* Cl. I. *p* *f* *p* *f* *p* 8

II *f* 2 *p*

f *p* 6 *f* I *Adagio.* Cl. I. *colla voce* *Prestissimo.* *f*

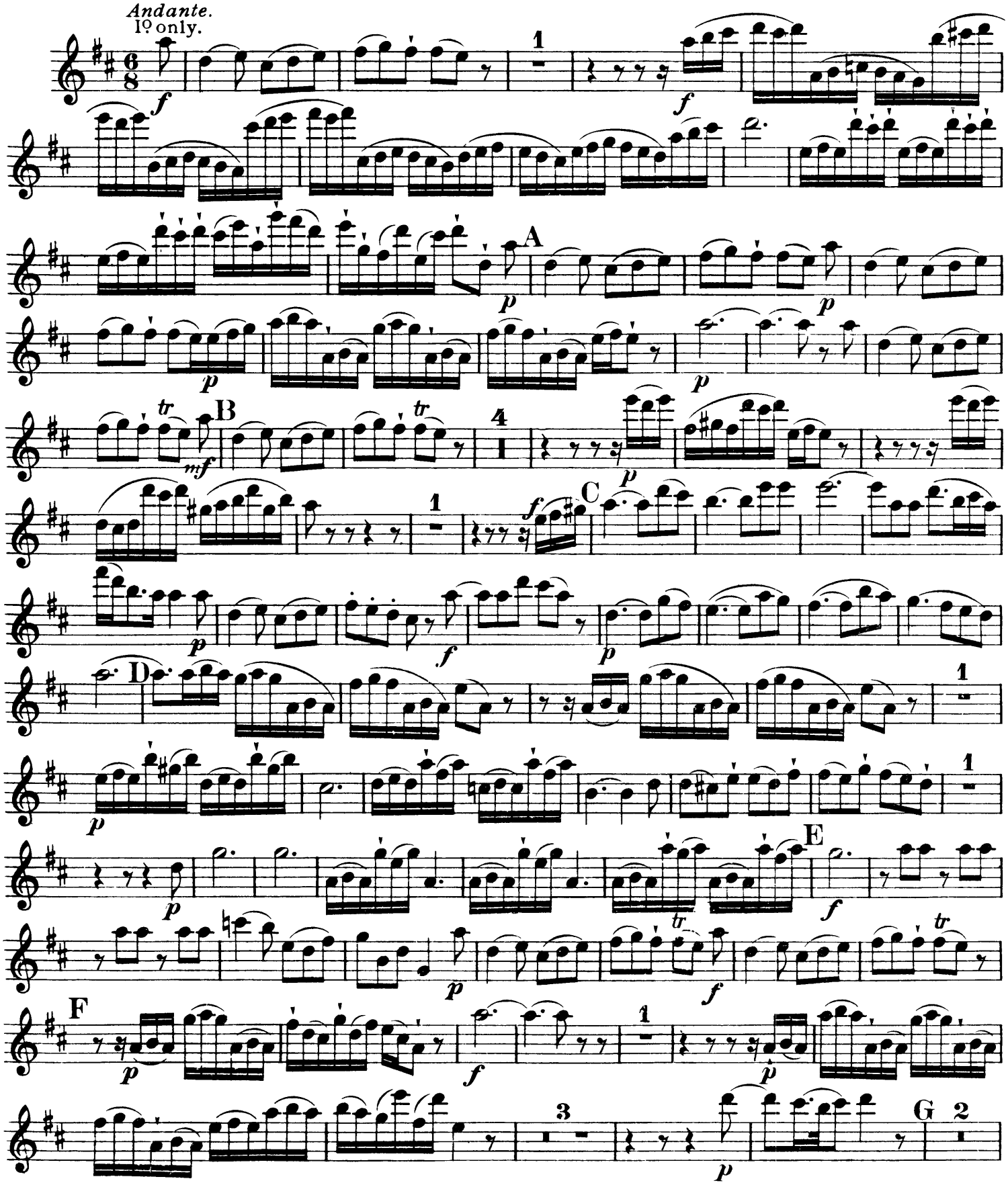
FLAUTI.

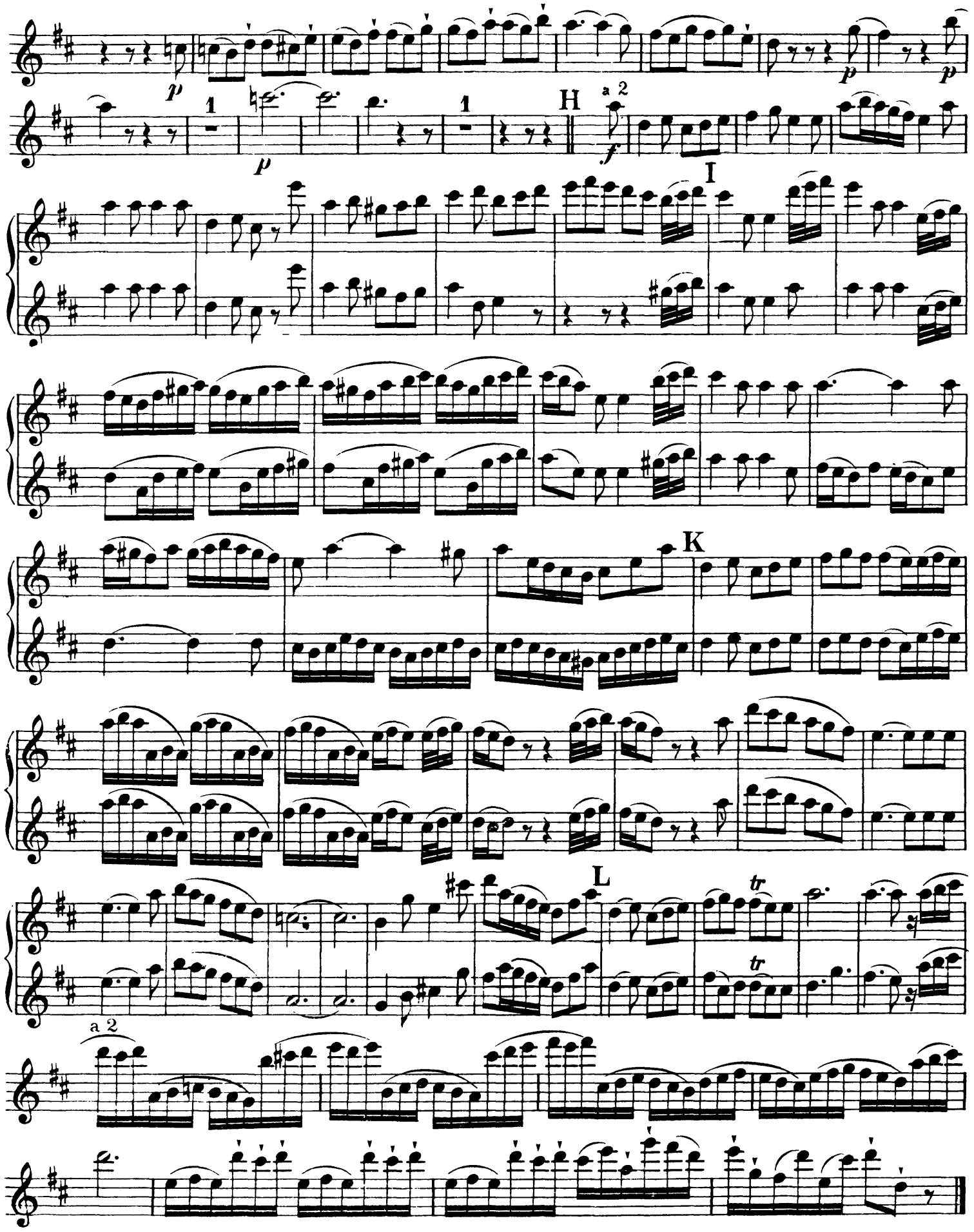
Nº 7. CHORUS. AND HE SHALL PURIFY. Tacent.
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. Tacent.



Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

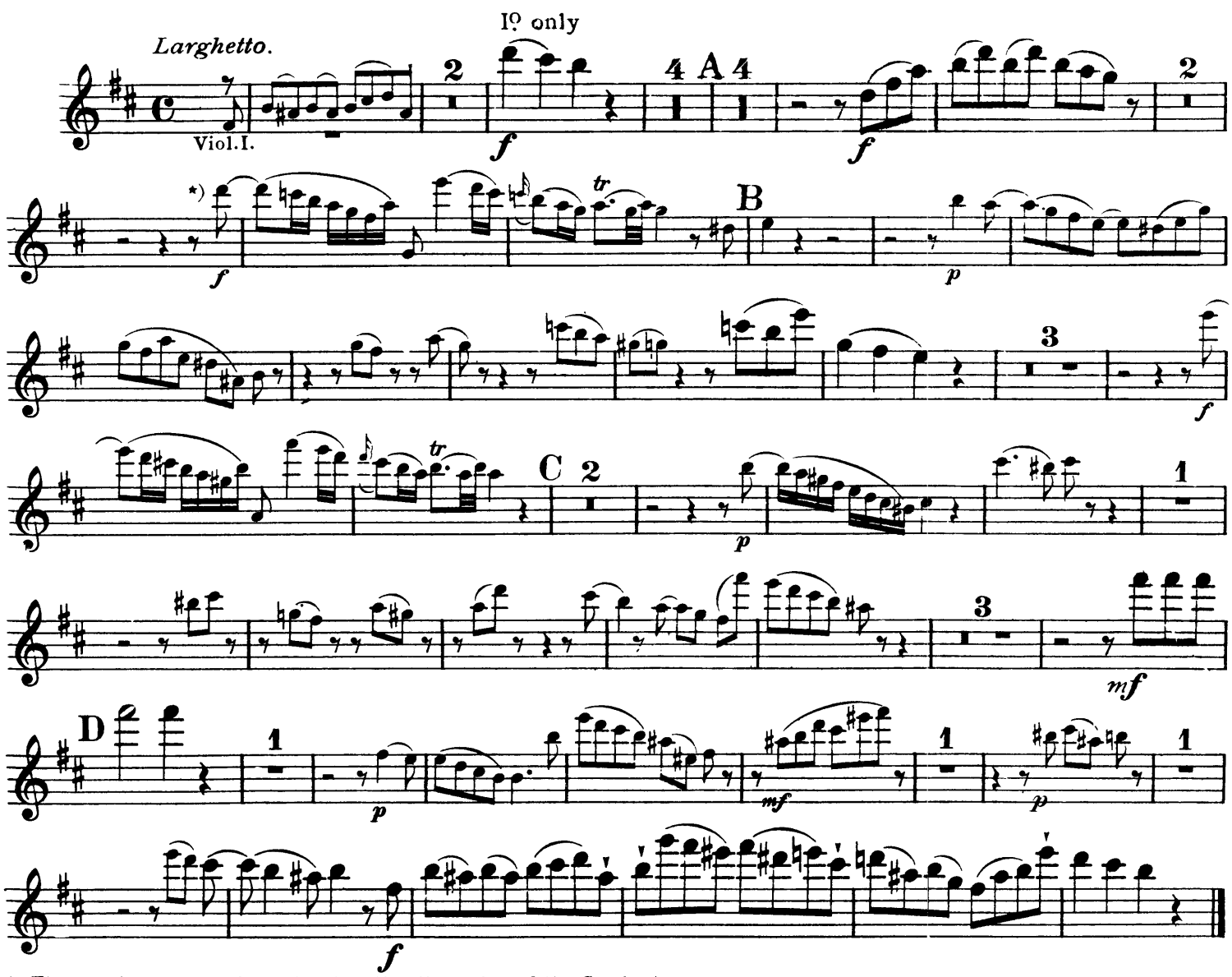
Andante.
1º only.





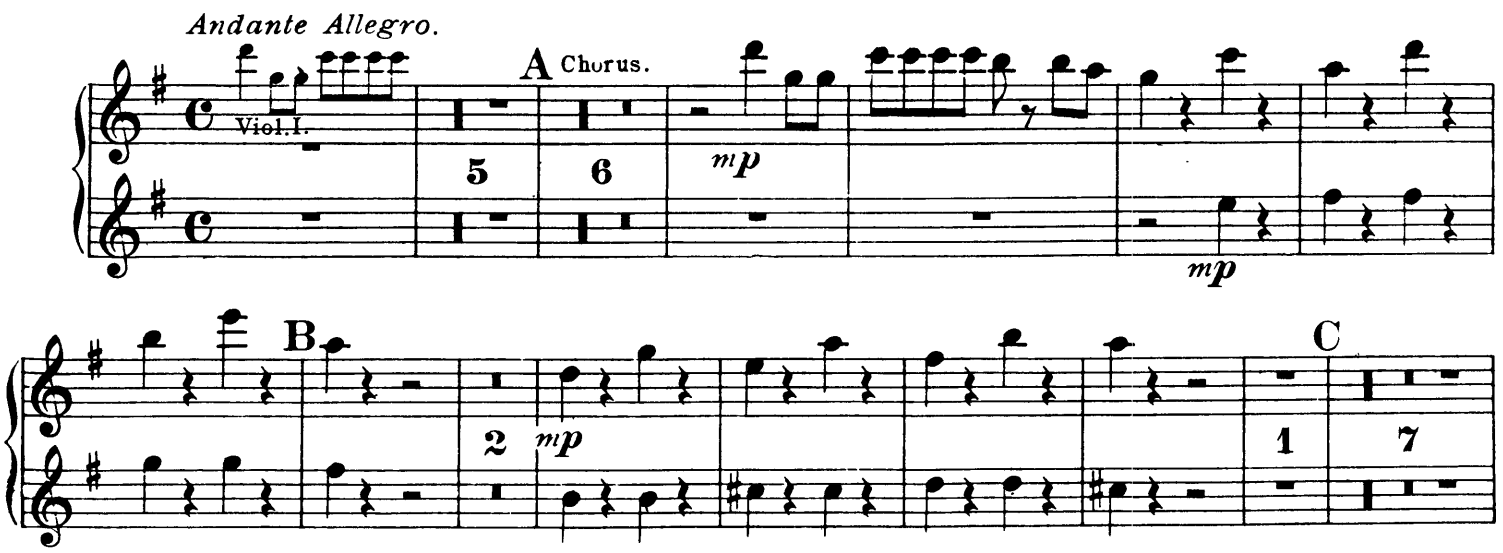
Nº 10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. Tacent.

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.



* The small notes may be omitted at the discretion of the Conductor.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



FLAUTI.

D

ff

9

E

f

ff

4

p

7

F

ff

f

G

ff

5

5

f

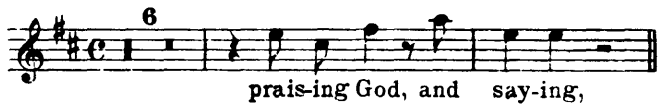
f

Nº 13. PASTORAL SYMPHONY. Tacent.

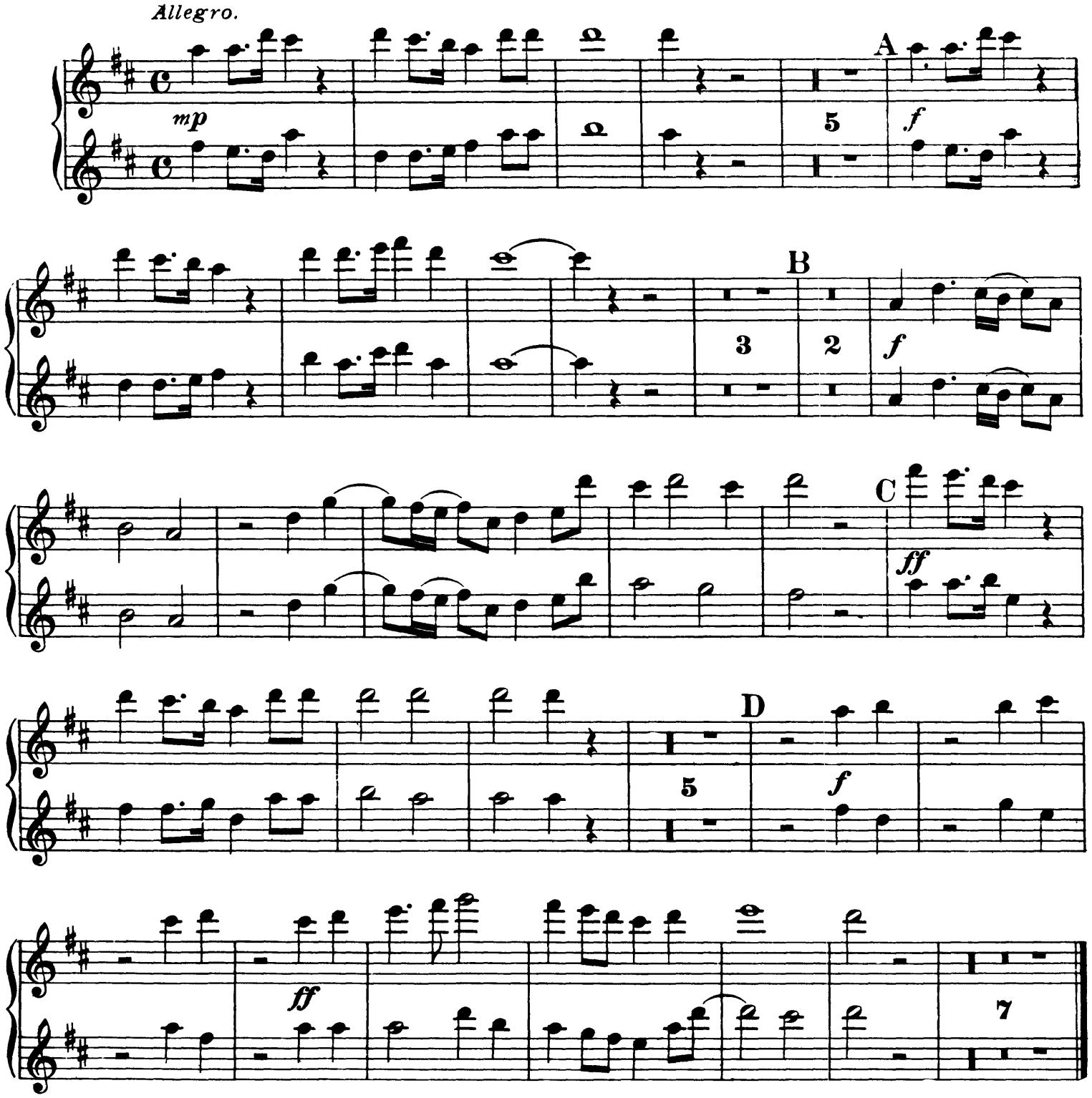
Nº 14. {RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD. / RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.} Tacent.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacent.



Nº 17. CHORUS. GLORY TO GOD.

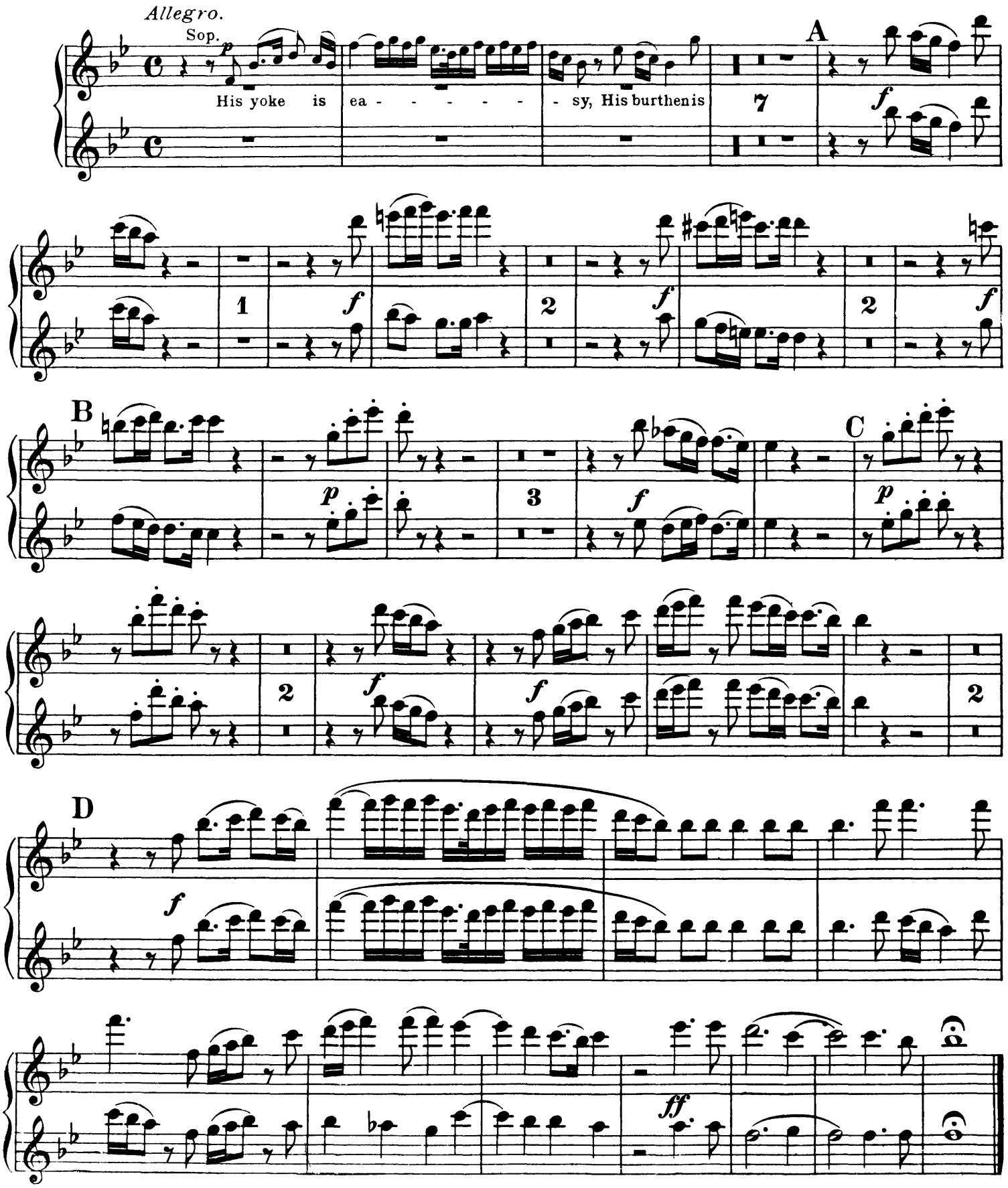


Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION. Tacent.

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED. Tacent.

Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD. Tacent.

Nº 21. CHORUS. HIS YOKE IS EASY.



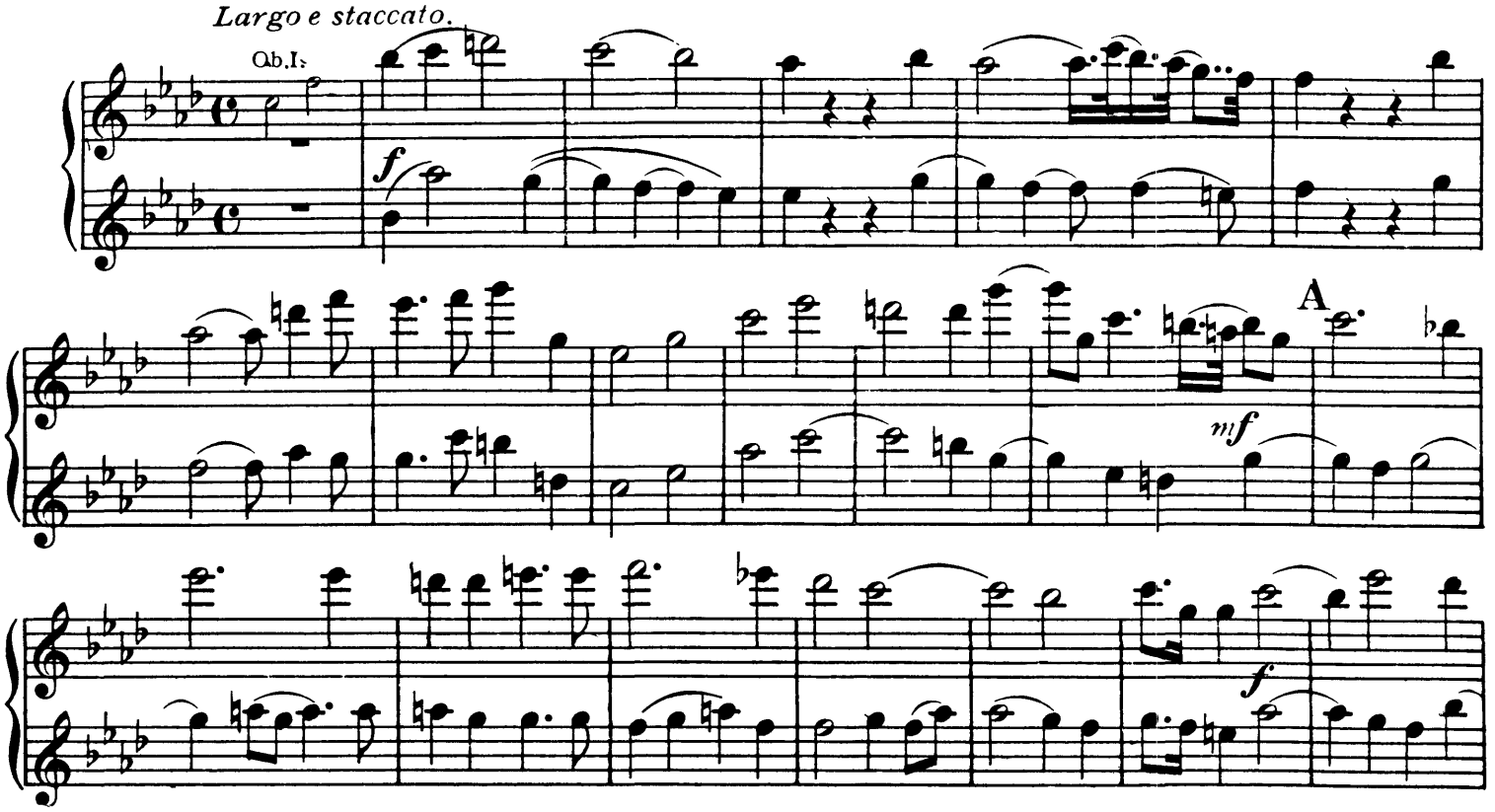
PART 2.

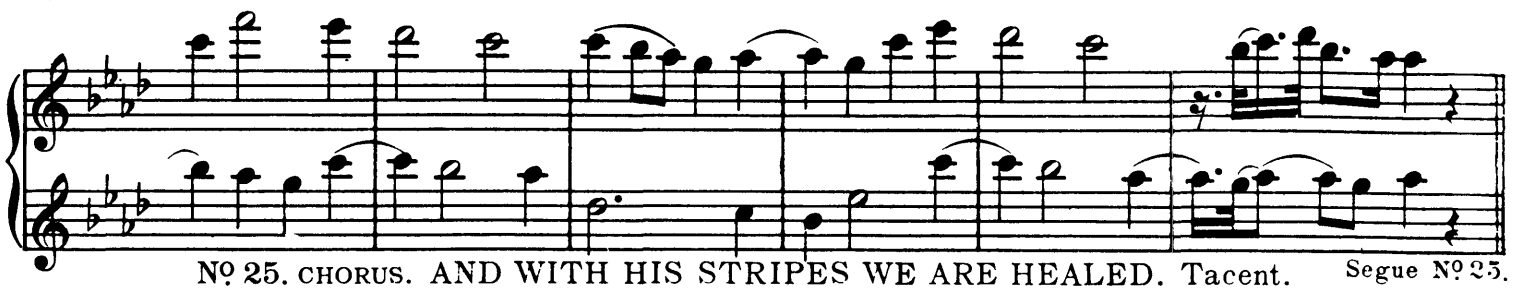
Nº 22. CHORUS. BEHOLD THE LAMB OF GOD. Tacent.
Nº 23. AIR. HE WAS DESPISED. Tacent.

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

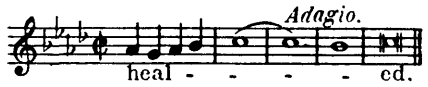
Largo e staccato.

Ob.I.





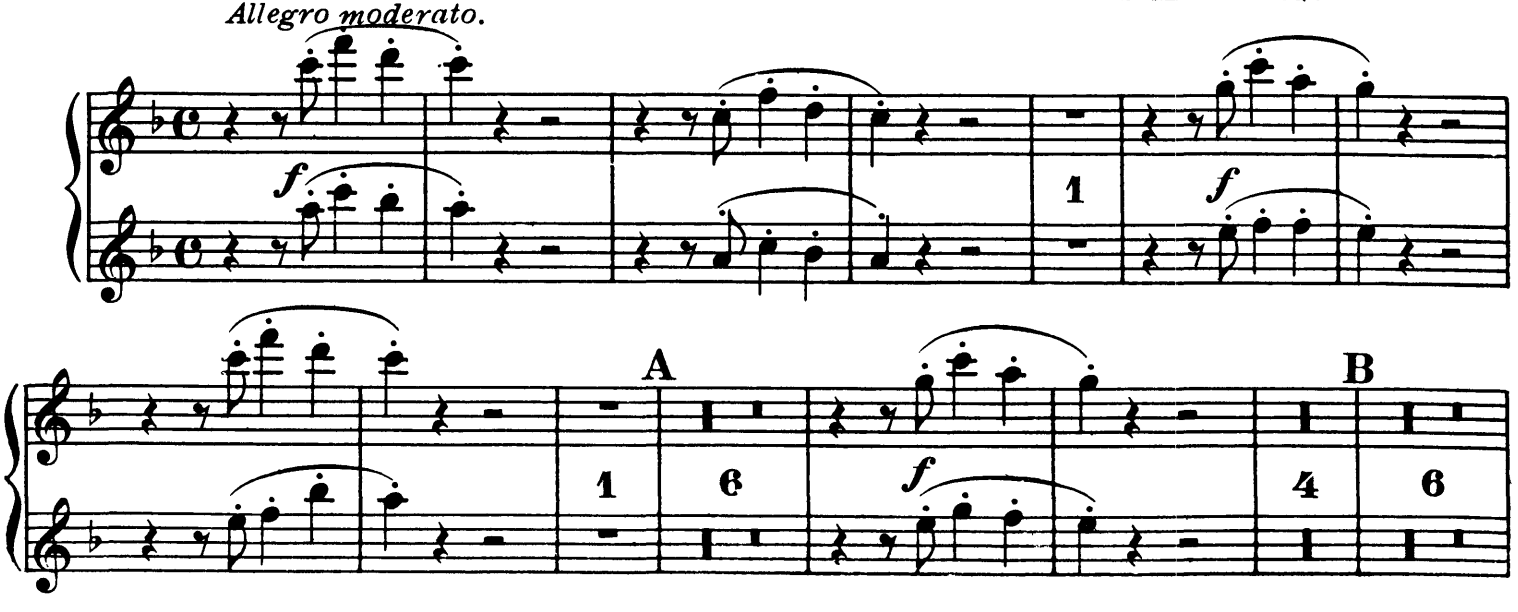
Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED. Tacent. Segue Nº 25.

ending 

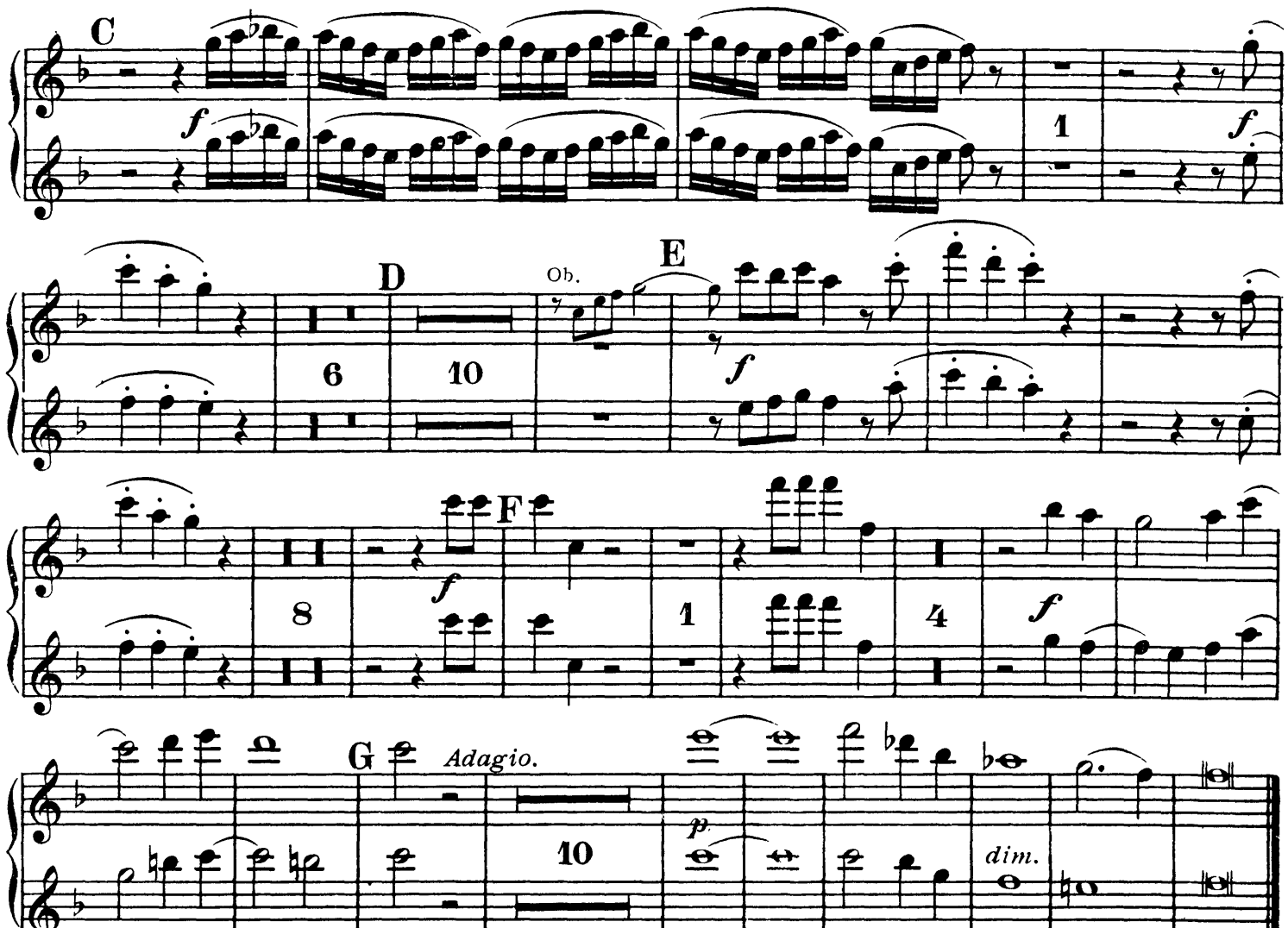
Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

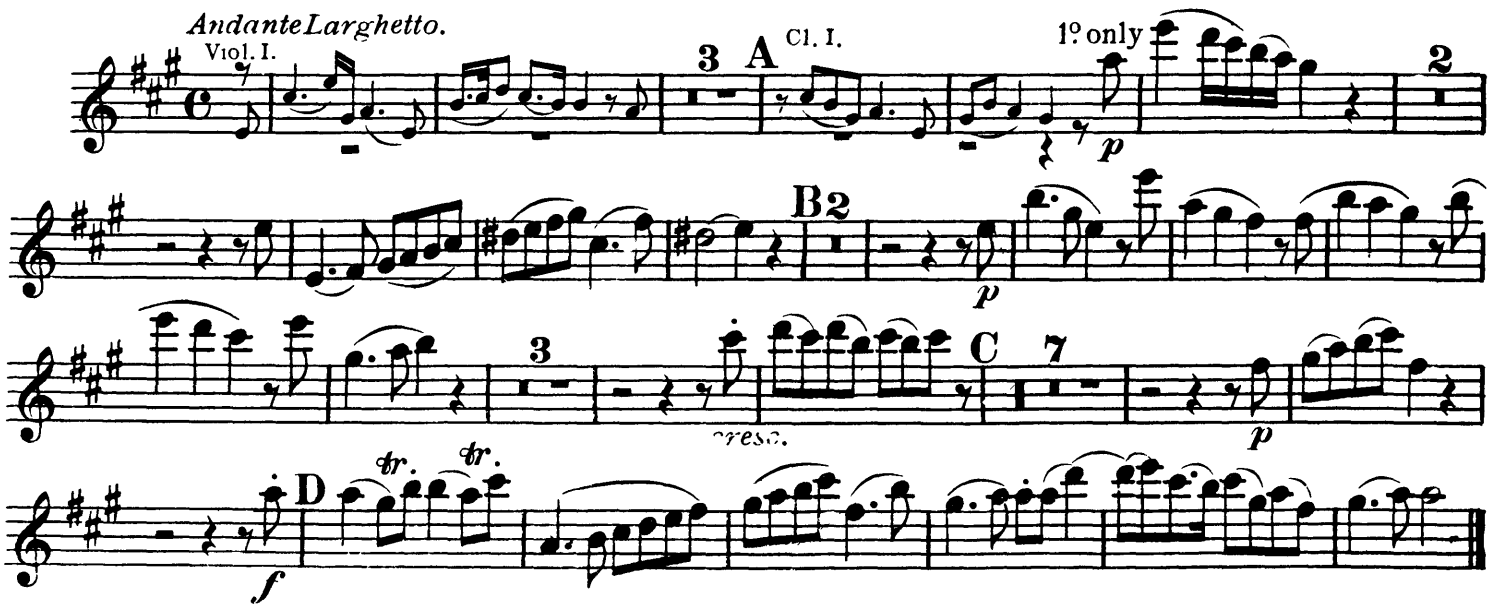


FLAUTI.

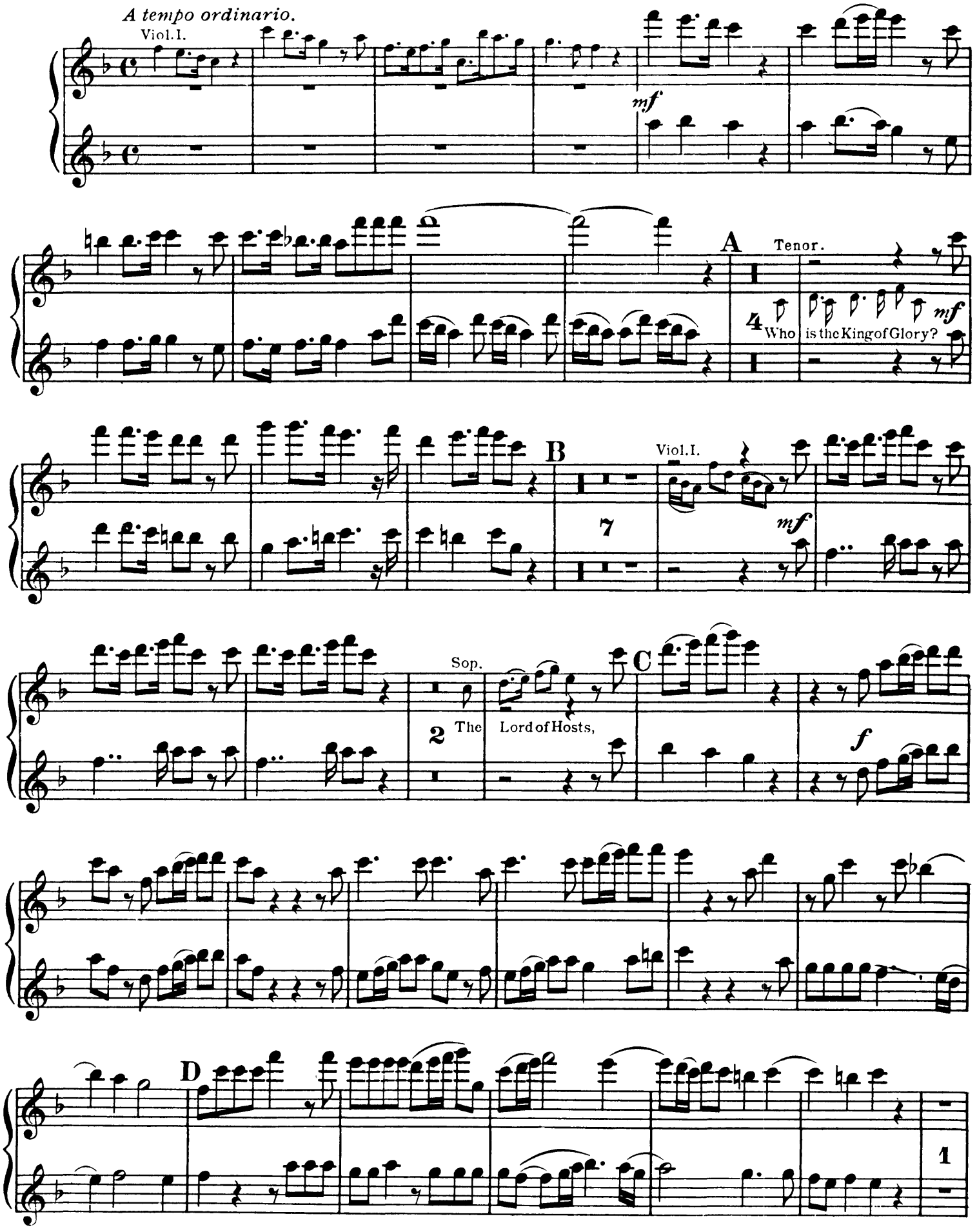


Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN. Tacent.
Nº 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM. Tacent.
Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART. Tacent.
Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW. Tacent.
Nº 31. RECIT. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING. Tacent.

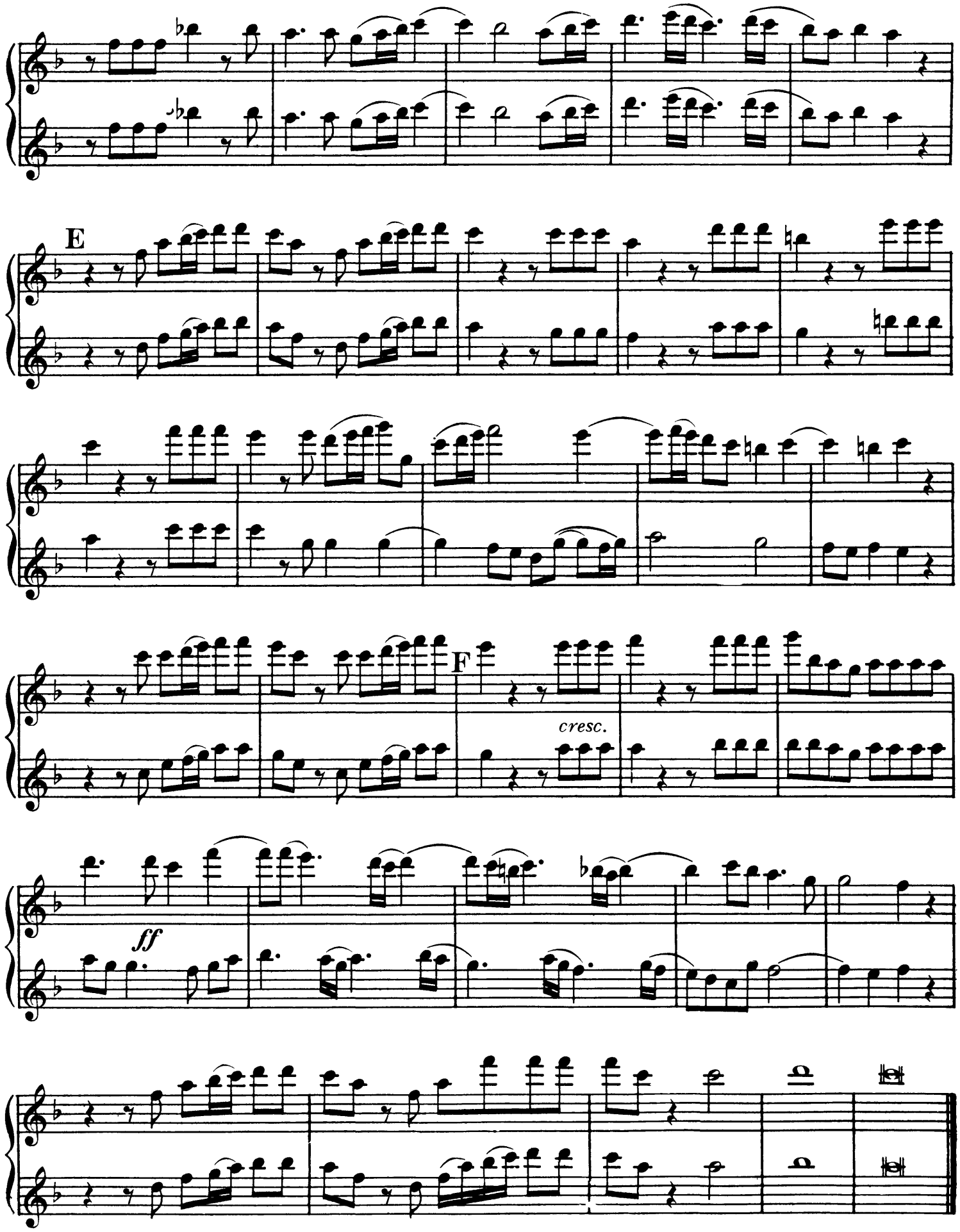
Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.



Nº 33. CHORUS. LIFT UP YOUR HEADS.



FLAUTI.



Nos 34 to 36 omitted. *See Appendix, page 21.*

No 37. CHORUS. THE LORD GAVE THE WORD. Tacent.

ending

Vl. I.

com - - pa-ny of the preachers, of the preach-ers.

No 38. AIR. HOW BEAUTIFUL ARE THE FEET.

Larghetto.

p

pp

A

f

pp

pp

B

f

FLAUTI.

No 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS. Tacent.

ending

ends of the world.

No 40. AIR. WHY DO THE NATIONS.

Allegro.

f

f

A

10

f

fu-riously to-

f

B

6

f

2

f

11

C

p

9

-ma-gine a vain

D

f

E

22

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER. Tacent.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacent.

Vl.I.

ending

Nº 44. CHORUS. HALLELUJAH.

Allegro.

f

Chorus.

A

ff *f*

2 *f*

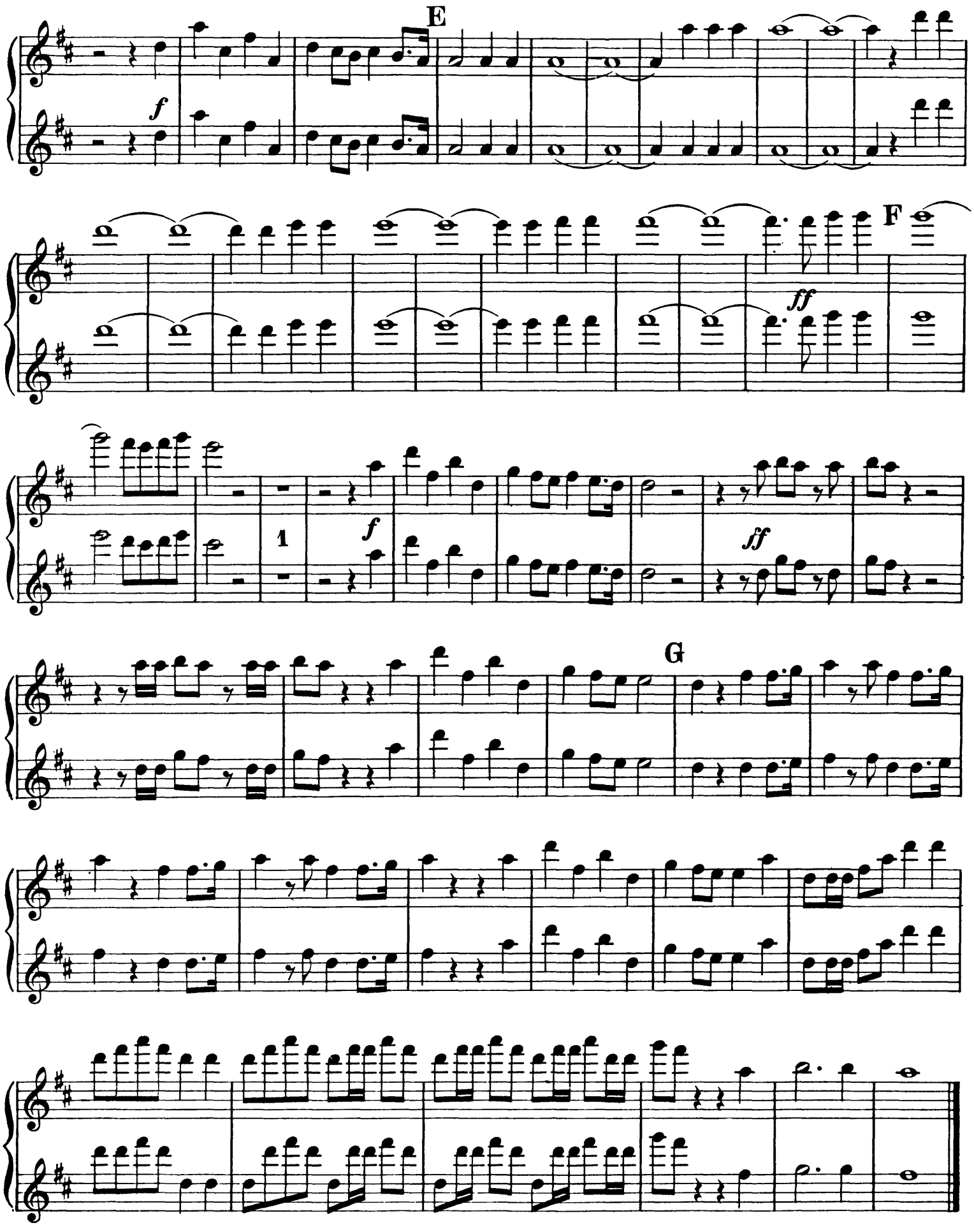
B

2 *f*

C D

3 *f* 6

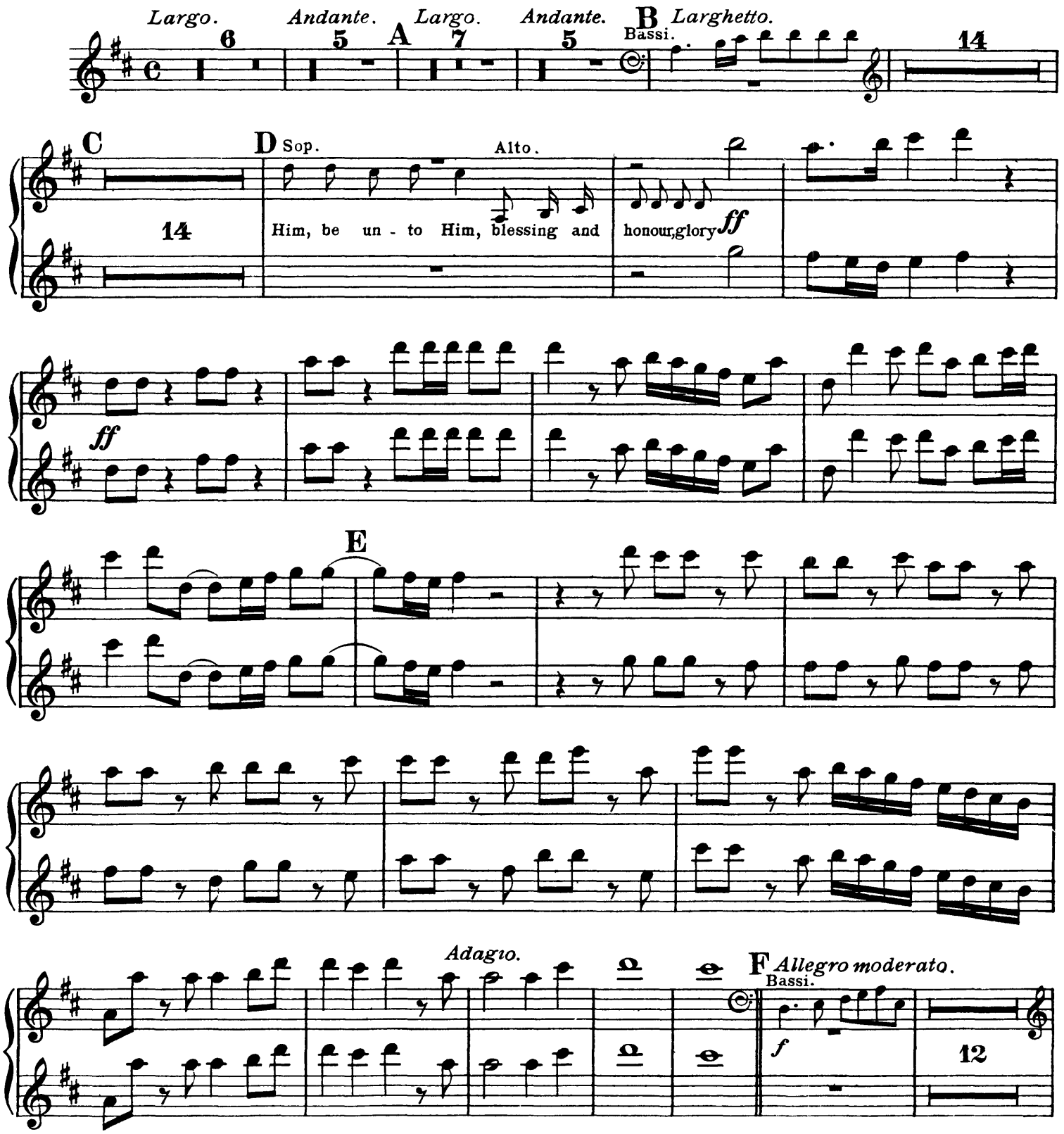
FLAUTI.



PART 3.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH. Tacent.
Nº 46. CHORUS. SINCE BY MAN CAME DEATH. Tacent.
Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. Tacent.
Nº 48. AIR. THE TRUMPET SHALL SOUND. Tacent.
Nos 49 to 52 omitted. *See Appendix, page 21.*

Nº 53. CHORUS. WORTHY IS THE LAMB.



a 2.

A - men, A - - - men, A - -

f

10

G

ff

2

ff

H

2

f

I

1

K

L

1

ff

Adagio.

FLAUTI.

APPENDIX.

№34. RECIT. UNTO WHICH OF THE ANGELS. Tacent.

№35. CHORUS. LET ALL THE ANGELS OF GOD. Tacent.

№36. AIR. THOU ART GONE UP ON HIGH. Tacent.

№49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacent.

№50. DUET. O DEATH, WHERE IS THY STING? Tacent.

№51. CHORUS. BUT THANKS BE TO GOD. Tacent.

№52. AIR. IF GOD BE FOR US. Tacent.