George Friederich Handel

The Messiah

Edited by E. Prout

TROMBONI I e II.

Nos 1 to 10. Tacet.

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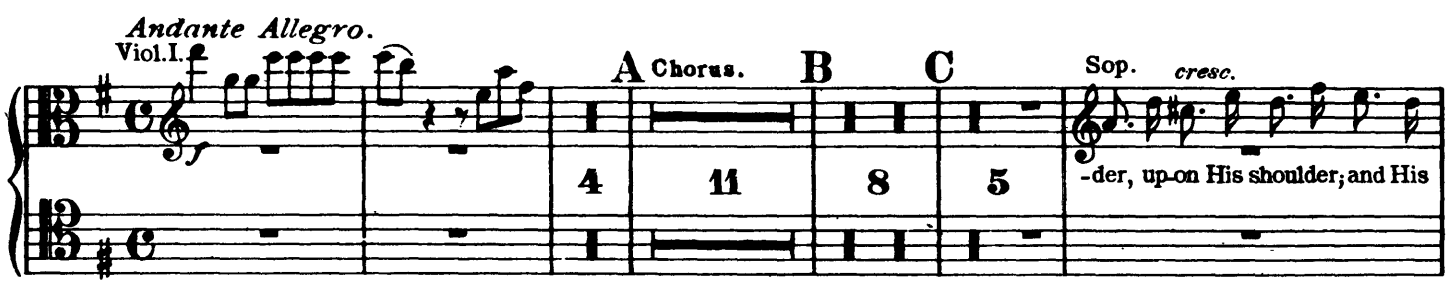

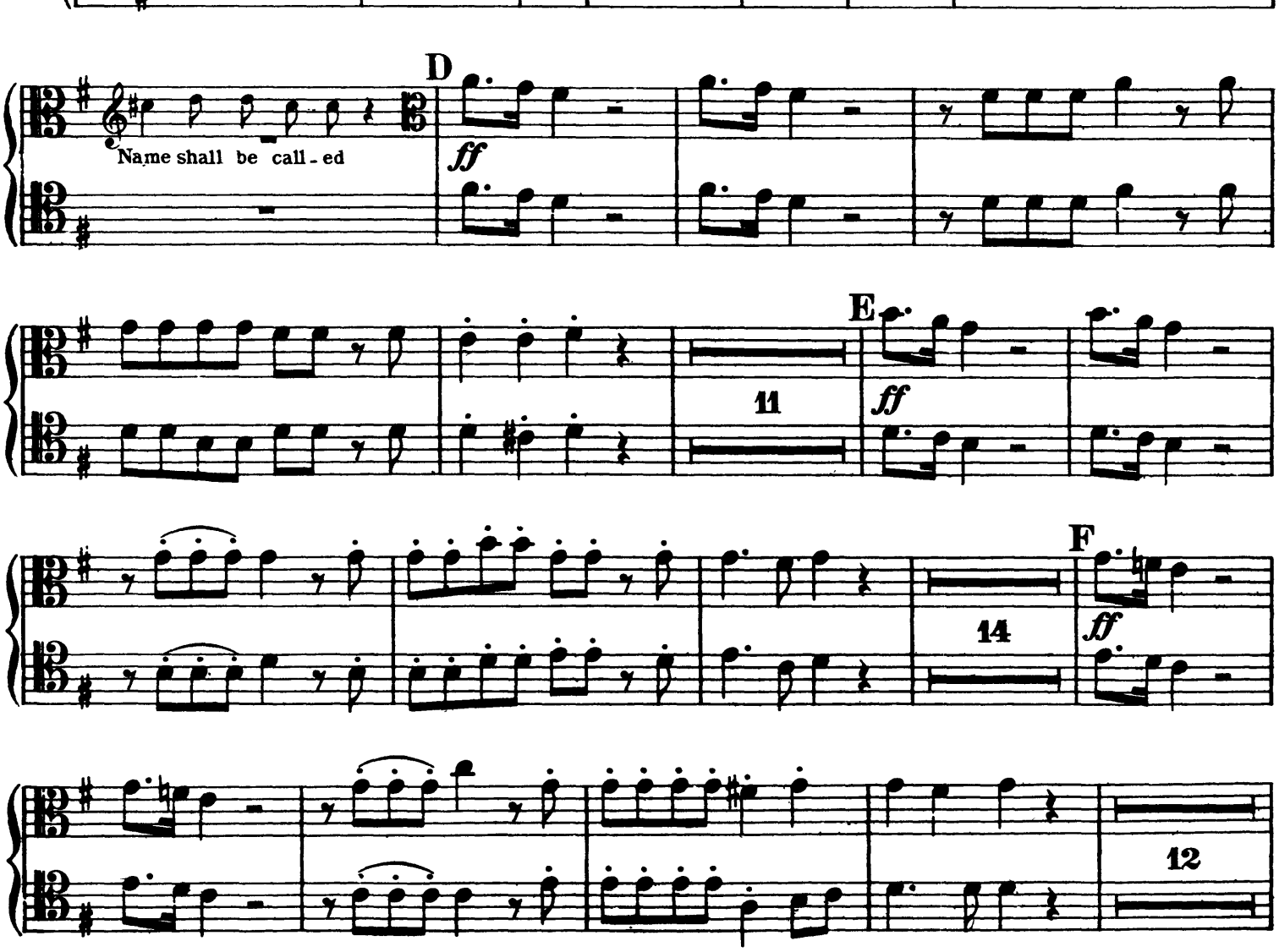

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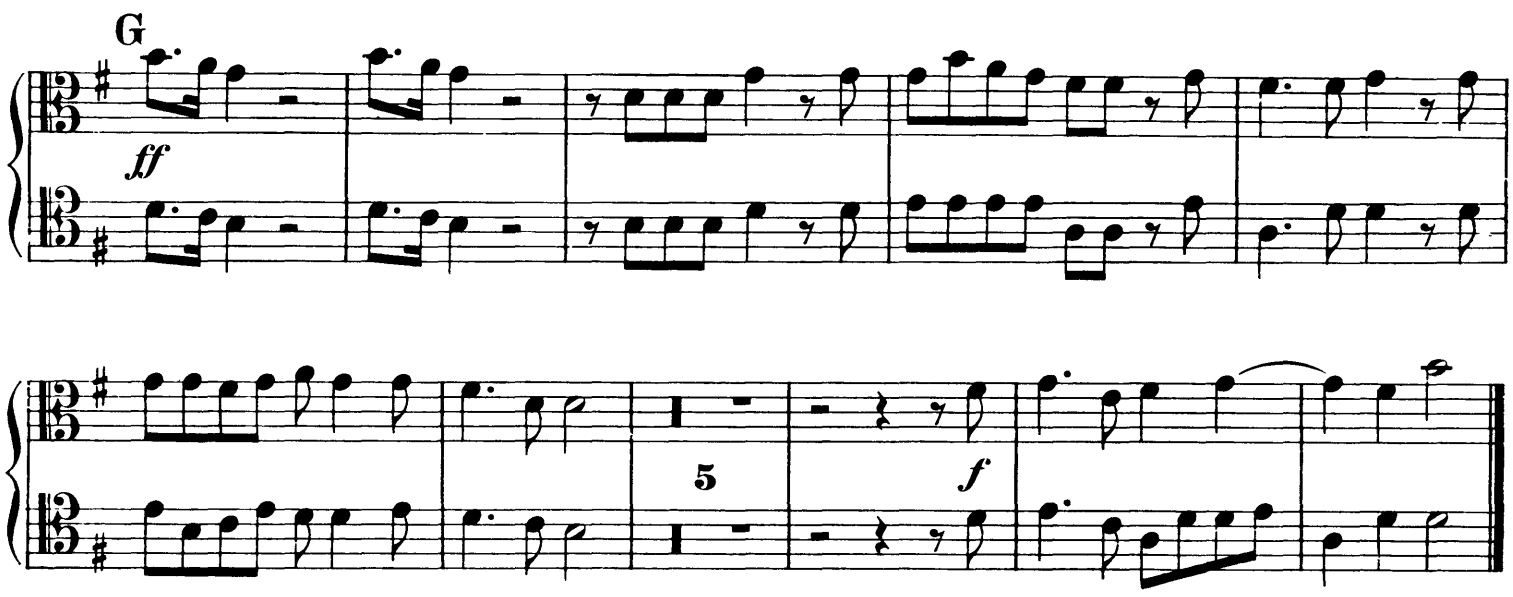

Nº 13. PASTORAL SYMPHONY Tacent.

Nº14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD. / RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacent.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

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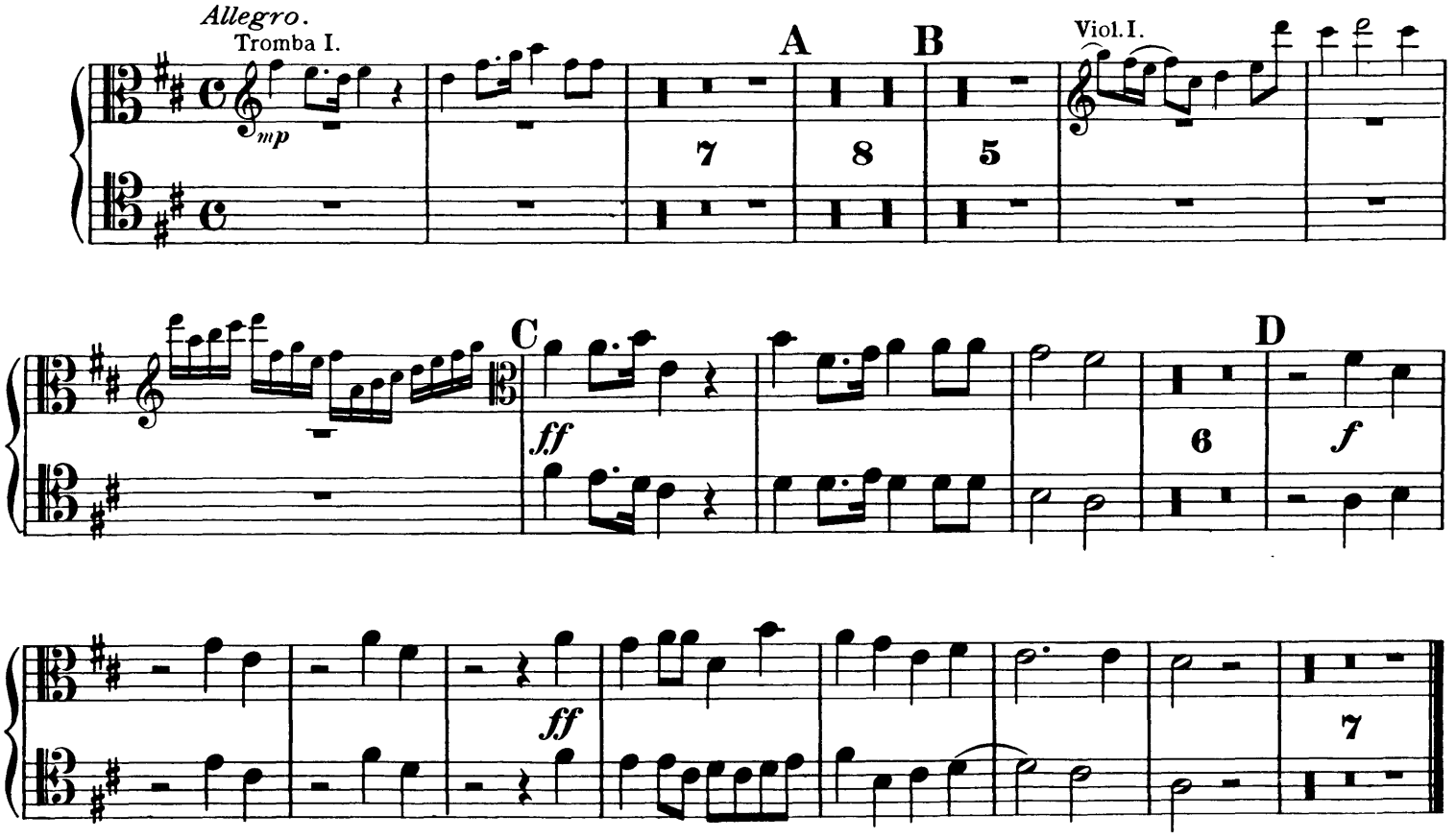
Nº 17. CHORUS. GLORY TO GOD.



Nos 18 to 21. Tacent.

PART 2.

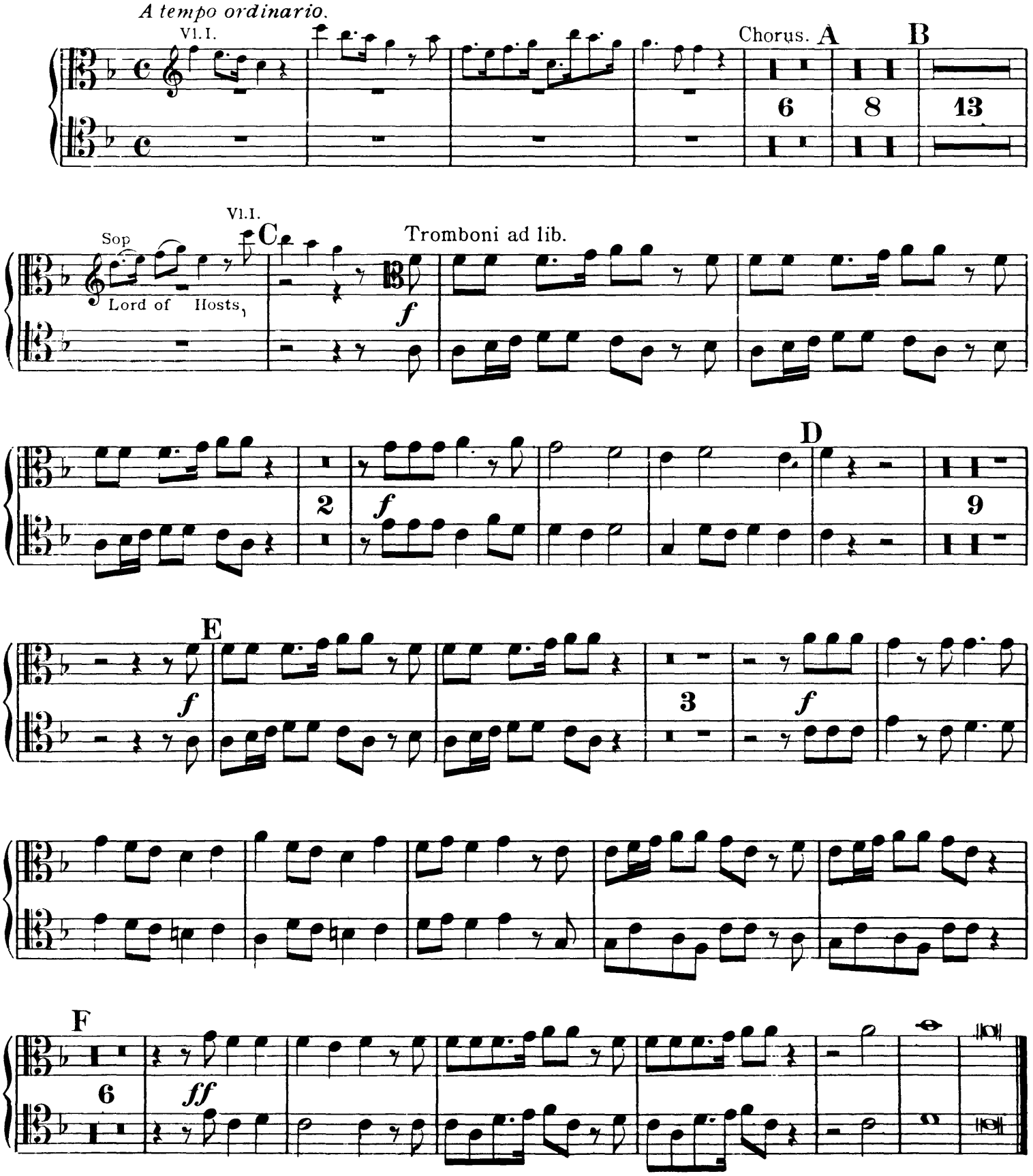
TROMBONI I e II.

Nos 22 to 31. Tacent.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL. Tacent.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.



Nos 34 to 36 omitted. *See Appendix, page 8.*

TROMBONI I e II.

Nº 37 to 42 Tacent.

Nº 43. AIR. "THOU SHALT BREAK THEM." Tacent.

Nº 44. CHORUS. "HALLELUJAH."

Allegro.

VI.I.

Chorus.

A

for the Lord God omni-potent reign-eth,

f

8

2

f

B

2

f

1

C

f

3

f

D

9

E

1

f

TROMBONI I e II.

F

ff

5

ff

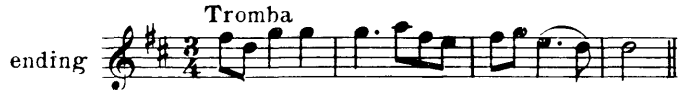
G

PART 3.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.
Nº 46. CHORUS. SINCE BY MAN CAME DEATH. } Tacent.
Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

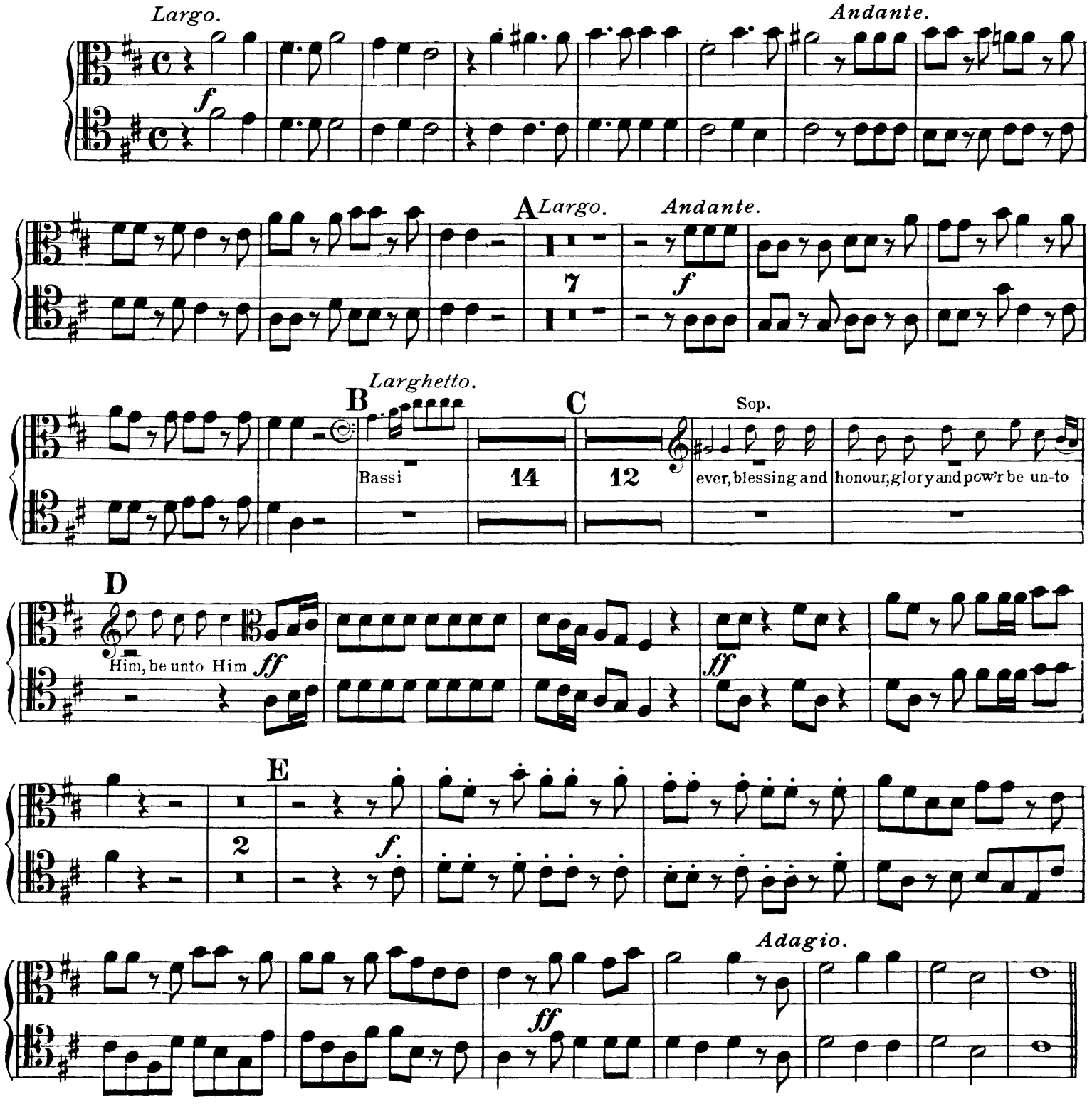
Nº 48. AIR. THE TRUMPET SHALL SOUND. Tacent.

Tromba
ending



Nos 49 to 52 omitted. See Appendix, page 8.

Nº 53. CHORUS. WORTHY IS THE LAMB.



TROMBONI I e II.

Allegro moderato.

F

Vl. II.

25

G

ff

2

H

ff

8

I

12

K

9

L

f

f

ff

ff

Adagio.

8

TROMBONI I & II.

APPENDIX.

Nº 34. RECIT. UNTO WHICH OF THE ANGELS. Tacent.

Nº 35. CHORUS. LET ALL THE ANGELS OF GOD. Tacent.

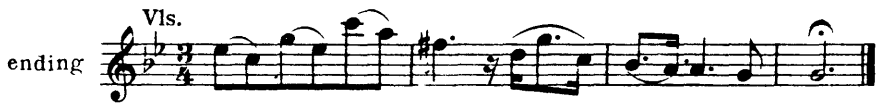
Nº 36. AIR. THOU ART GONE UP ON HIGH. Tacent.

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacent.

Nº 50. DUET. O DEATH, WHERE IS THY STING? Tacent.

Nº 51. CHORUS. BUT THANKS BE TO GOD. Tacent.

Nº 52. AIR. IF GOD BE FOR US. Tacent.



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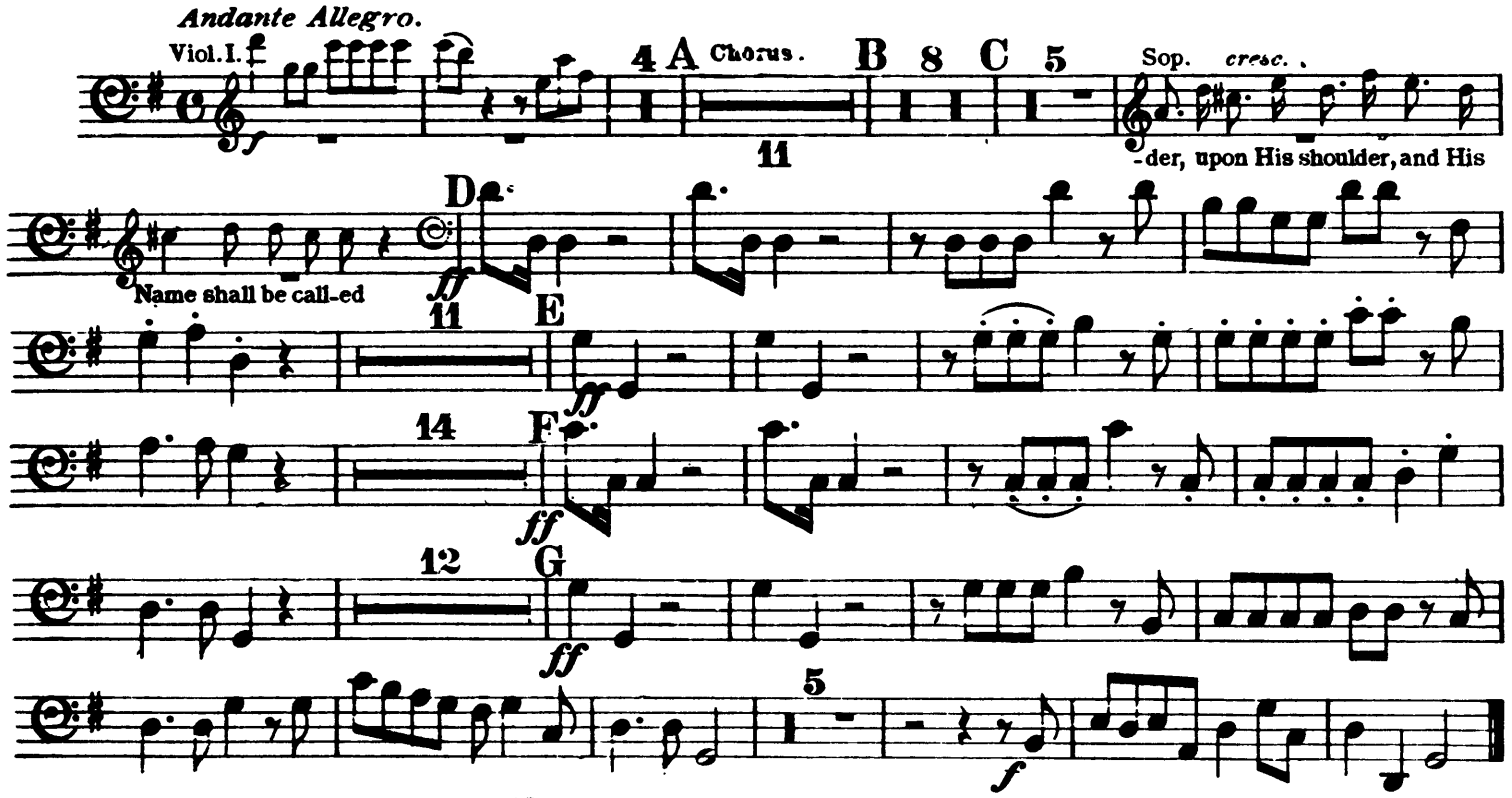

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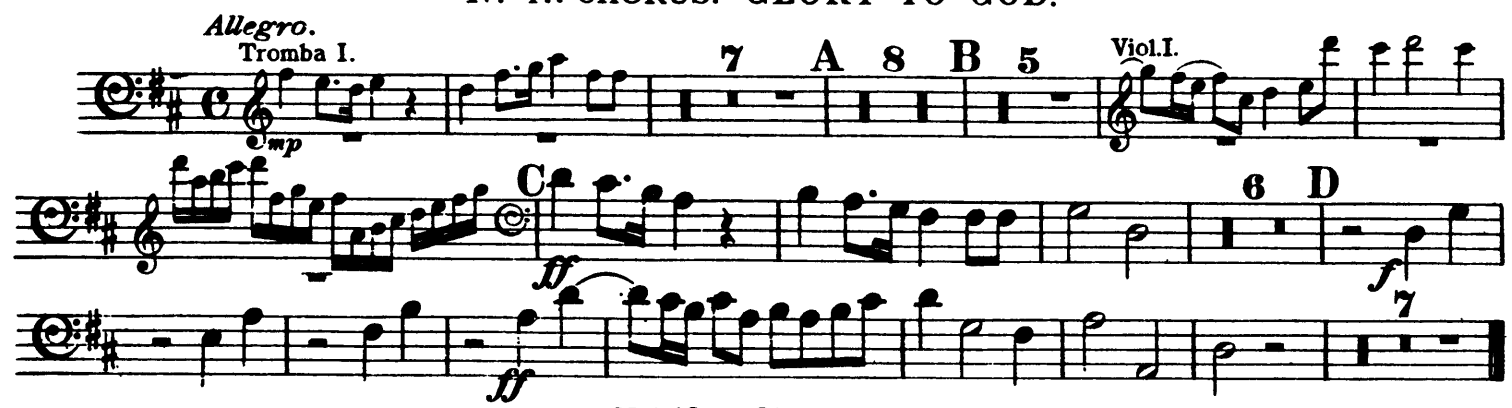

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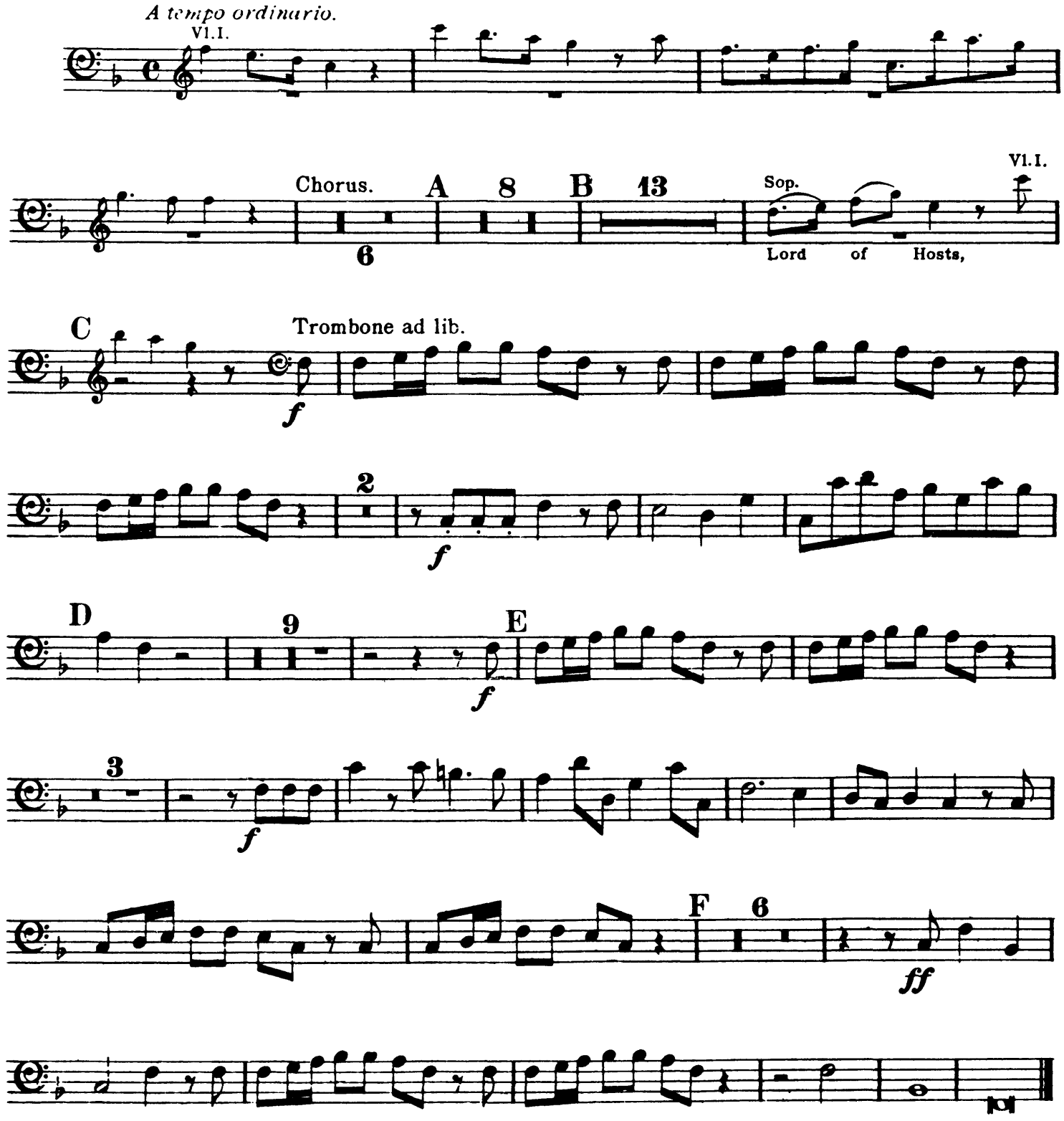

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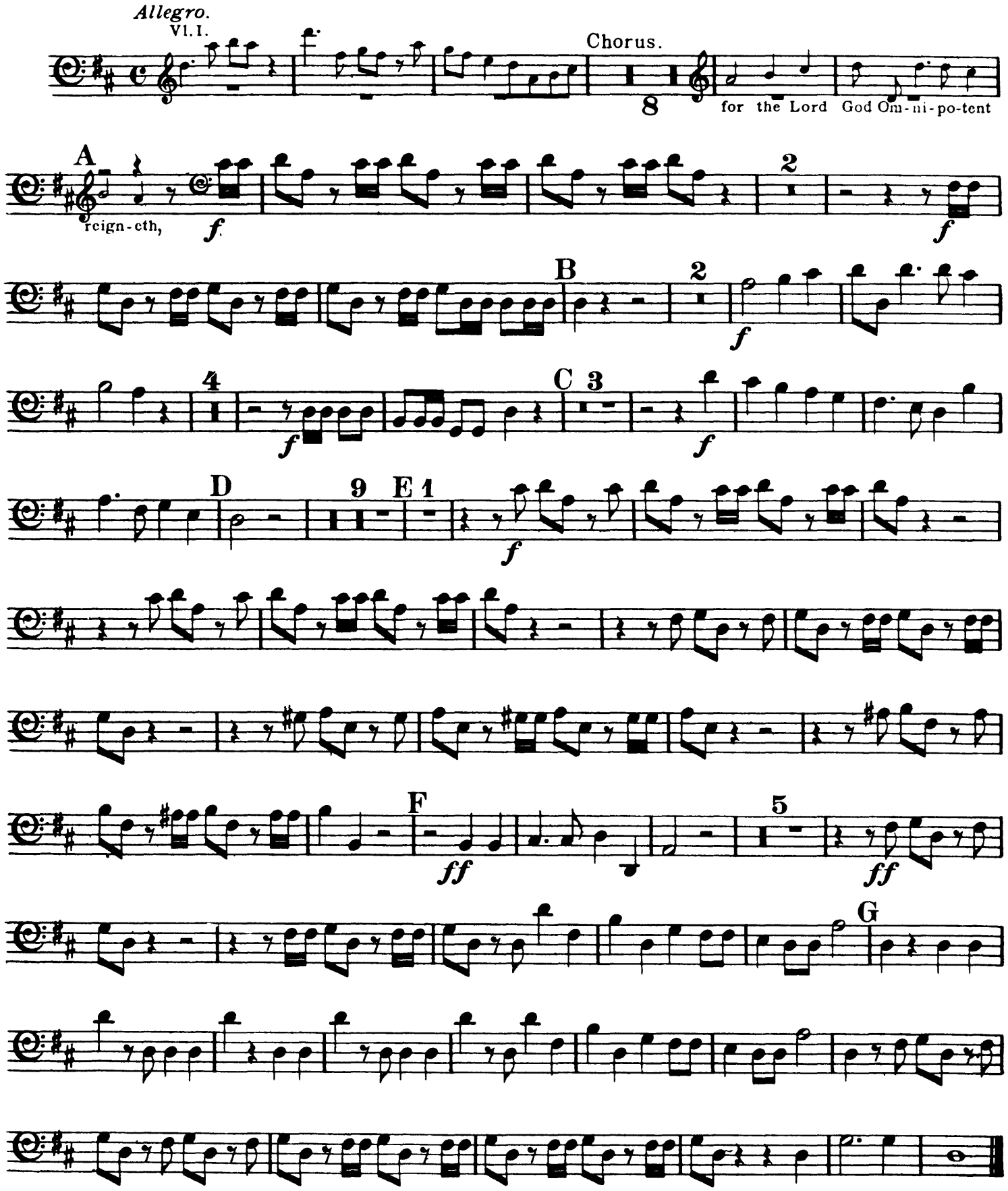

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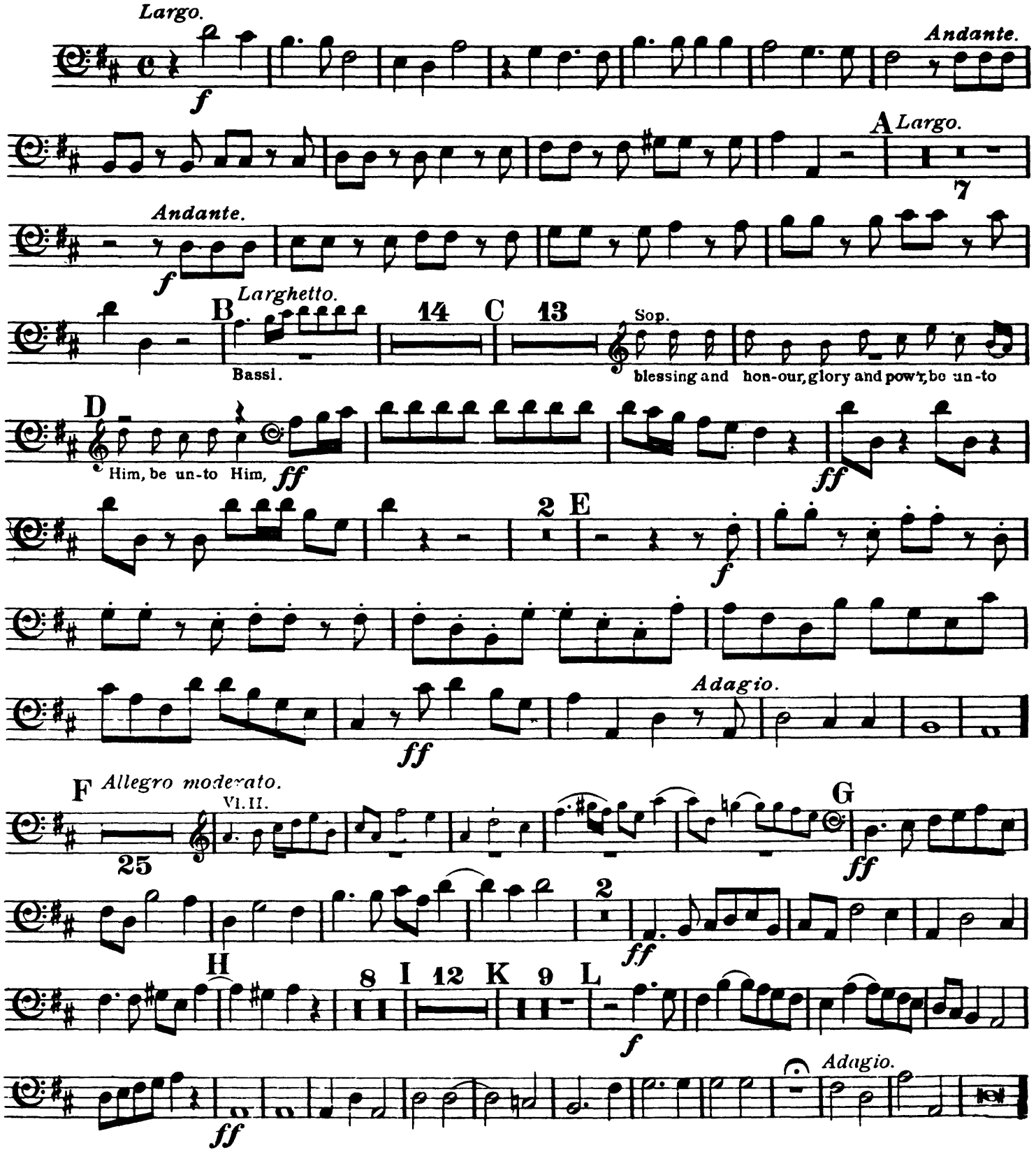

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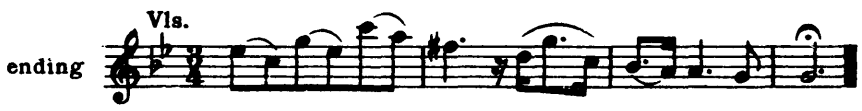
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