Herrn

Hofkapellmeister WILH. TAUBERT zugeeignet.

OUVERTURE

zu

Schiller's Demetrius

für

grosses Orchester

VON

VINZENZ LACHNER.

Op. 44.

Eigenthum des Verlegers.

Partitur. Pr. 1½ Thlr.
Orchesterstimmen. Pr. 2¾ Thlr.
Klavierauszug zu vier Händen vom Componisten. Pr. 20 Ngr.

LEIPZIG, C. F. W. SIEGEL.

2759. 2760. 2761.

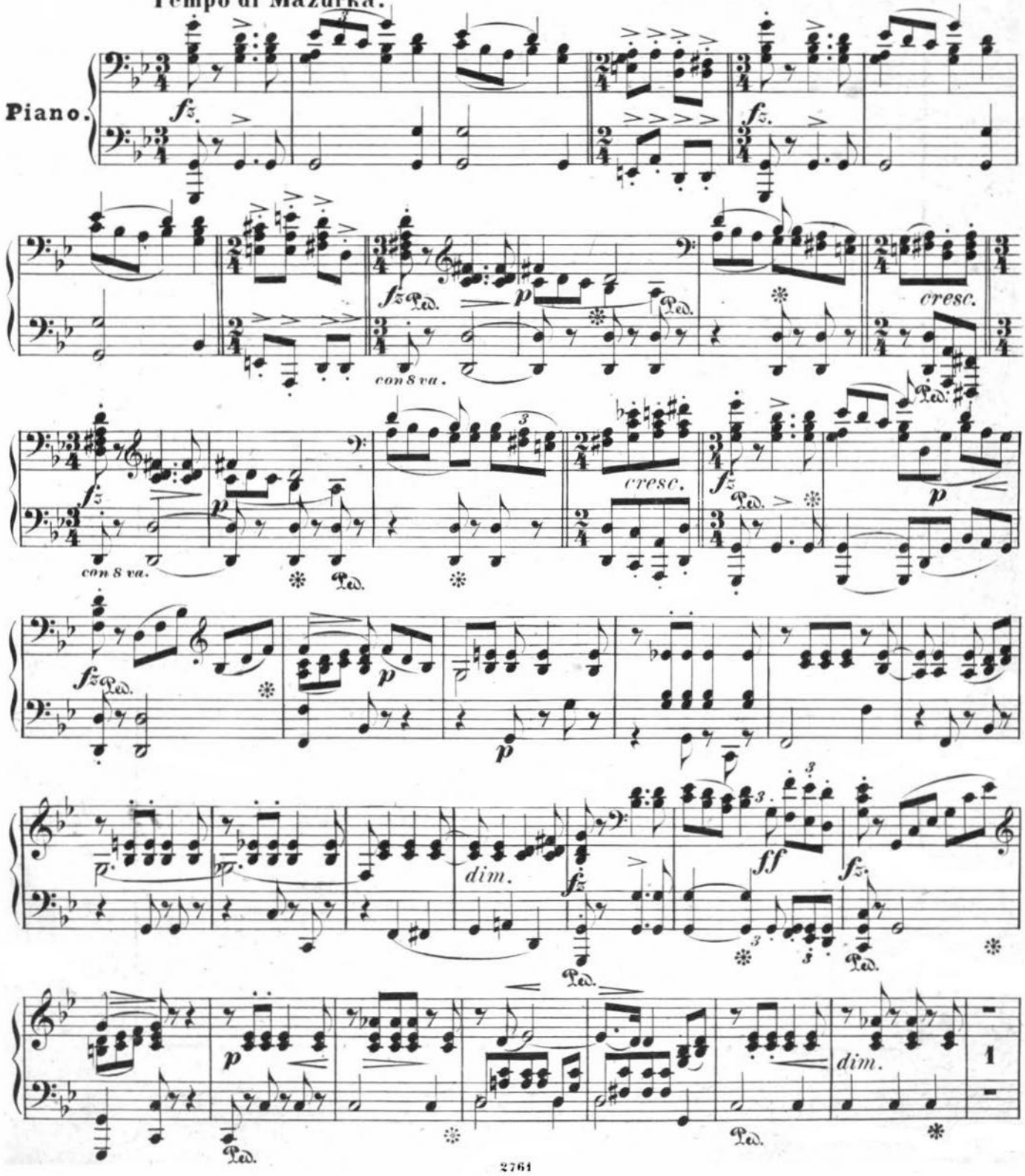
OUVERTURE

zu Demetrius.

Secondo.

Vinzenz Lachner, Op. 44.

Tempo di Mazurka.



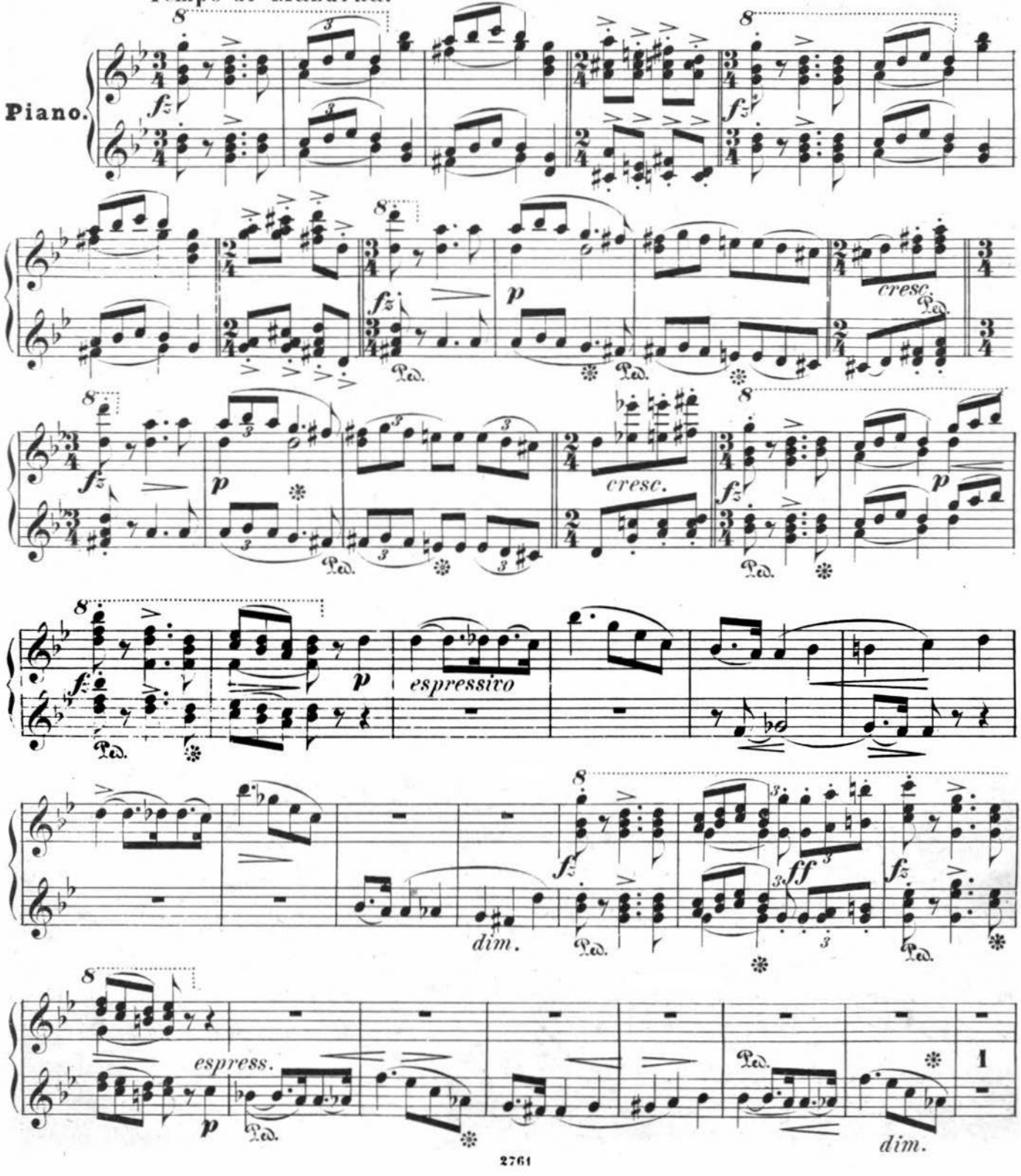
OUVERTURE

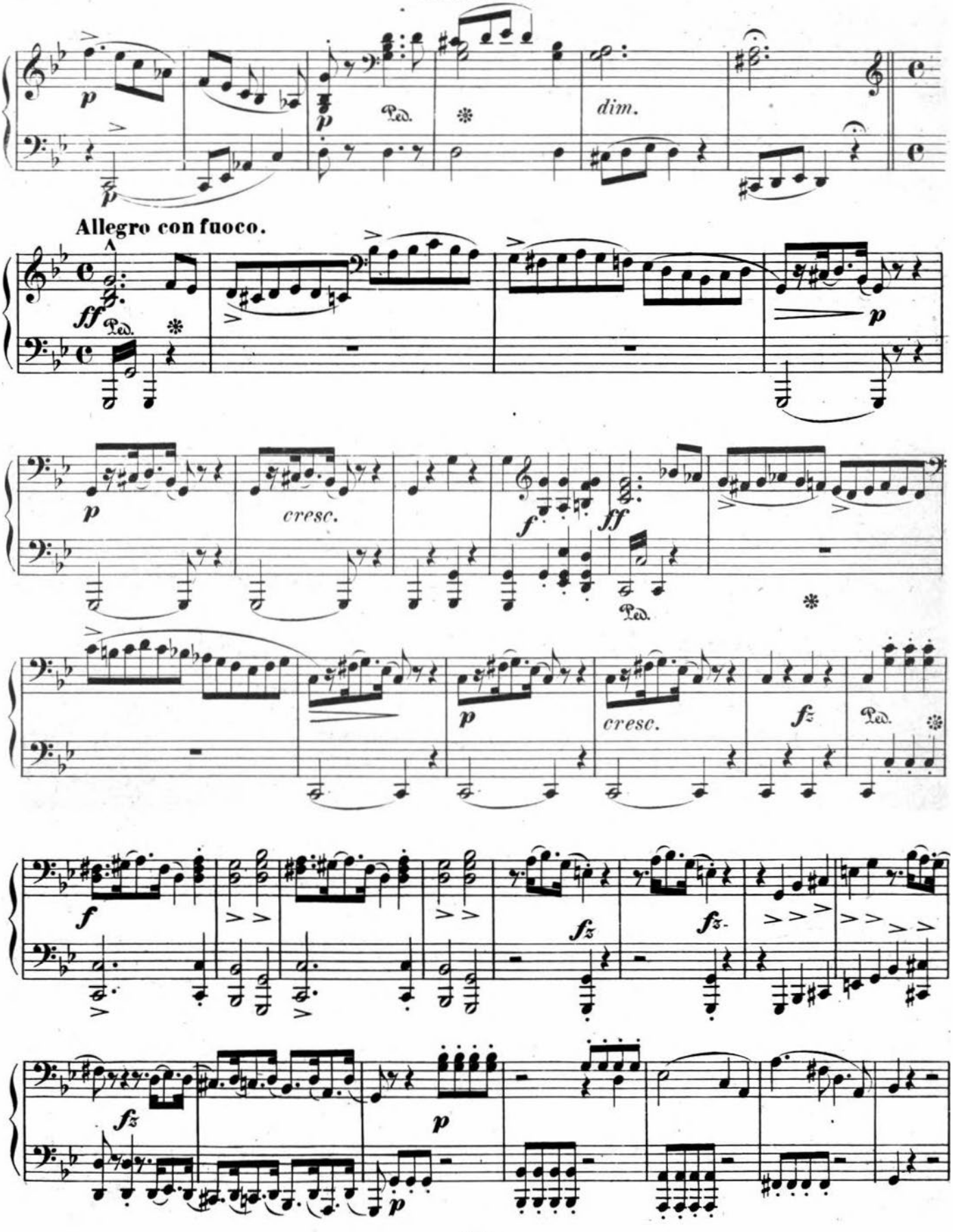
zu Demetrius.

Tempo di Mazurka.

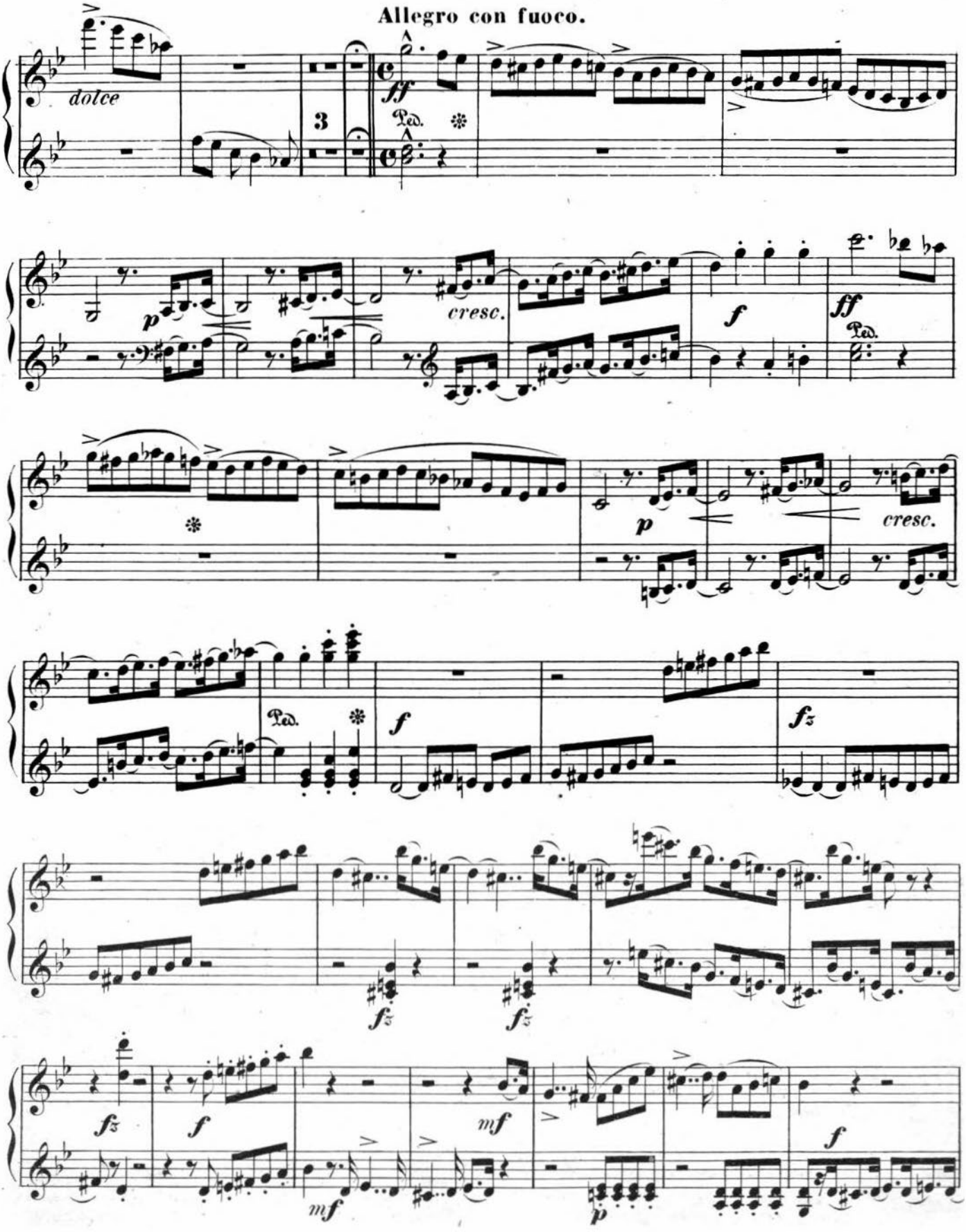
Primo.

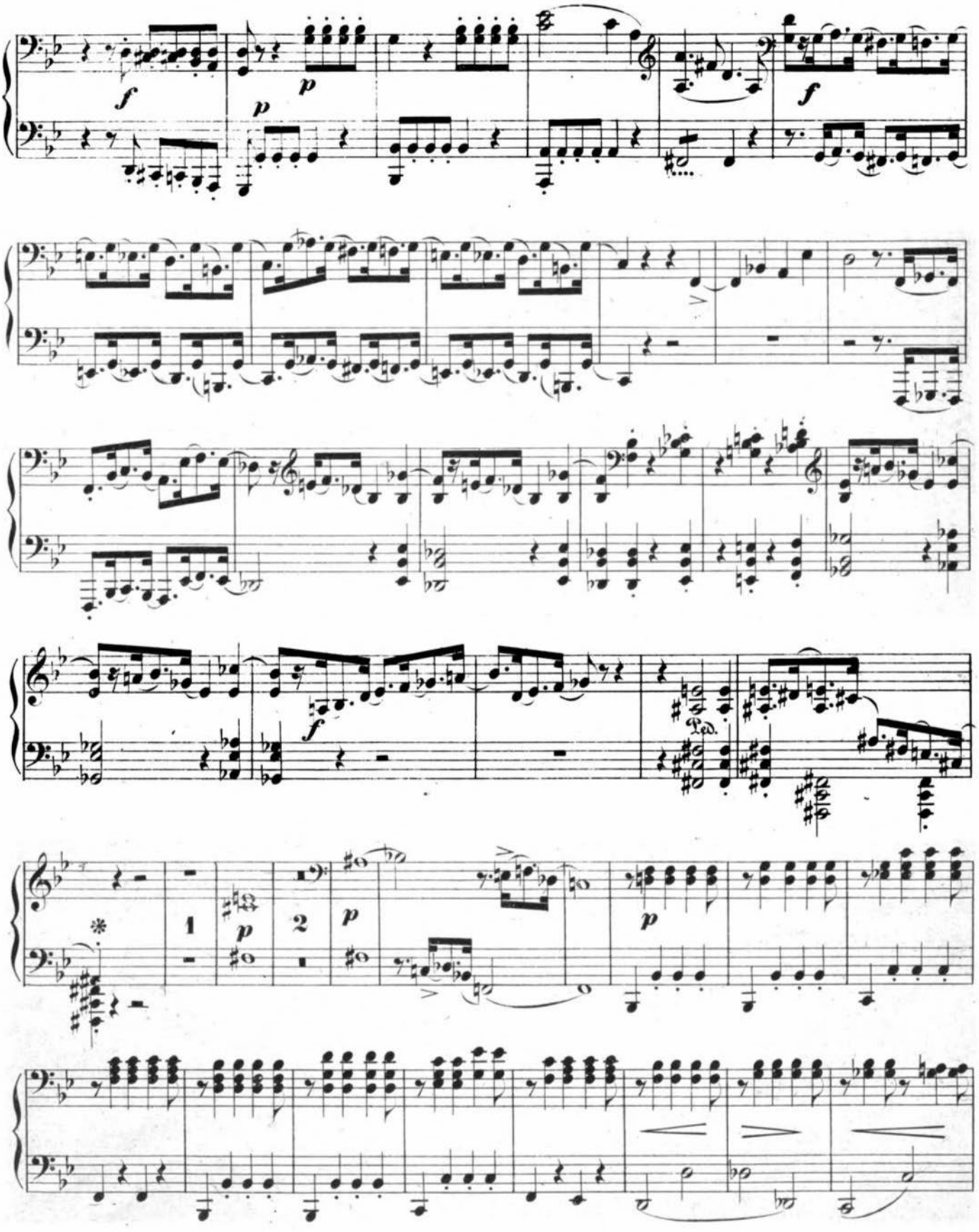
Vinzenz Lachner, Op. 44.

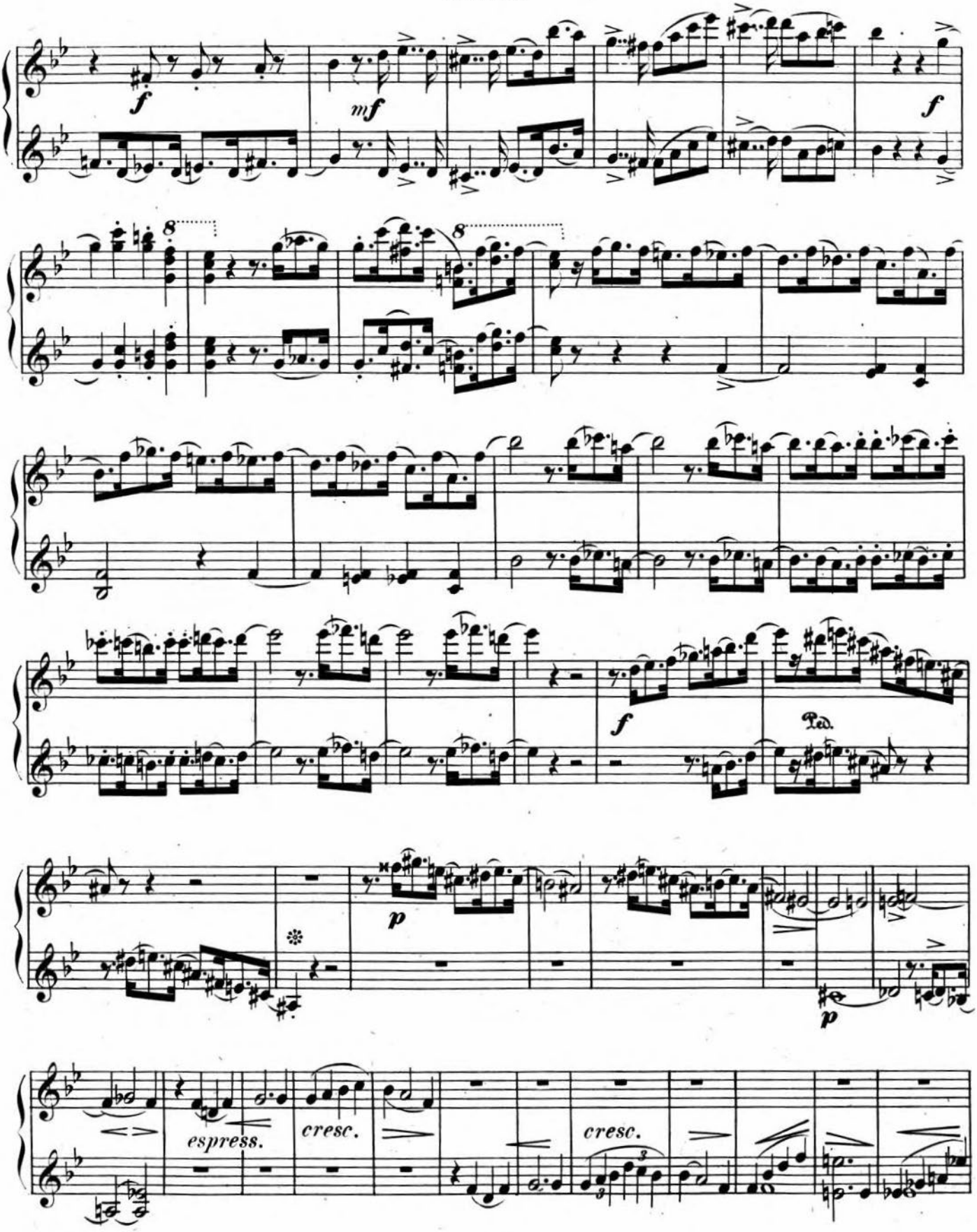



p
Ped.
dim.
Allegro con fuoco.
ff
Ped.
p
p
cresc.
f
ff
Ped.
p
cresc.
fz
Ped.
f
fz
fz
fz
p
p

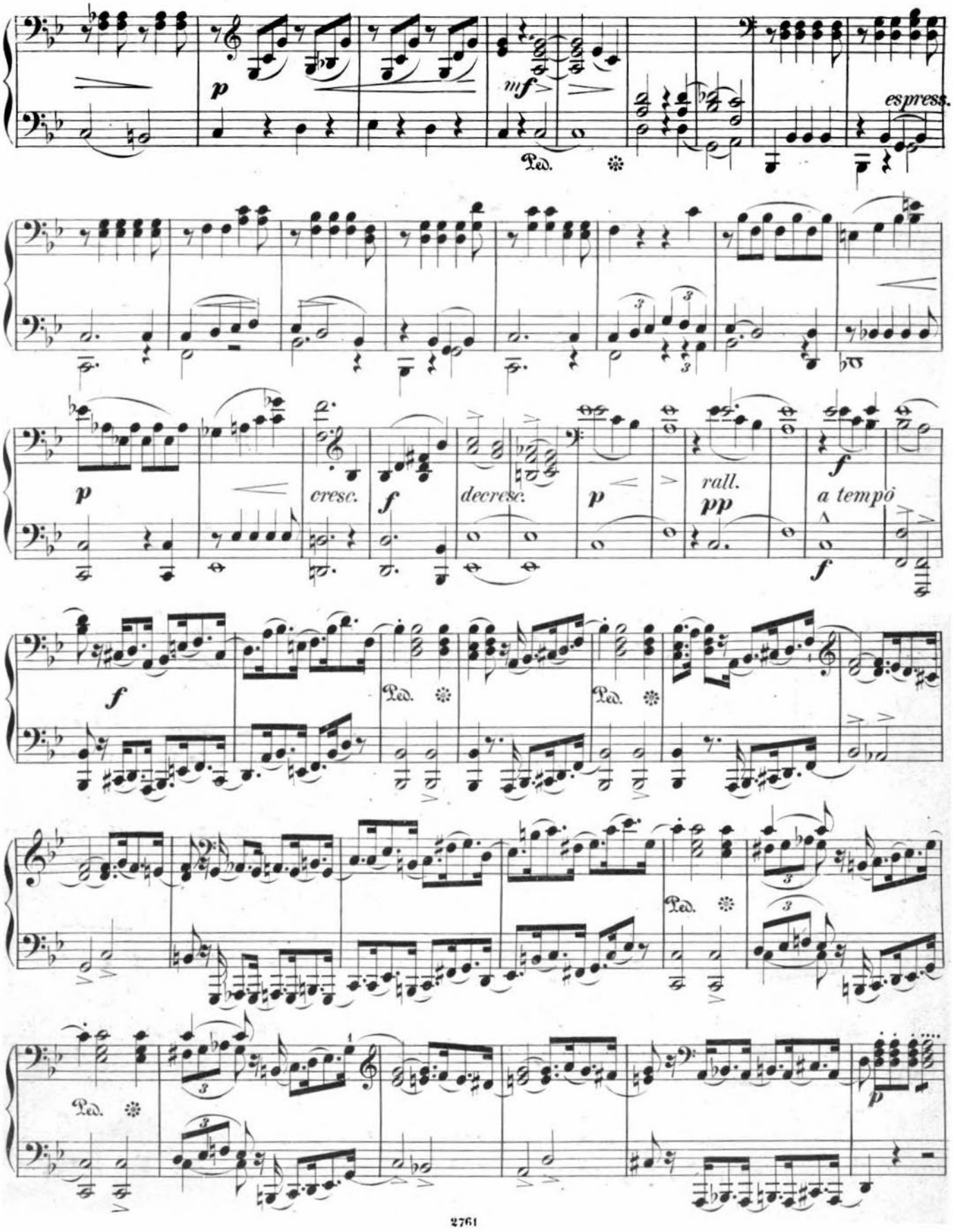
Allegro con fuoco.

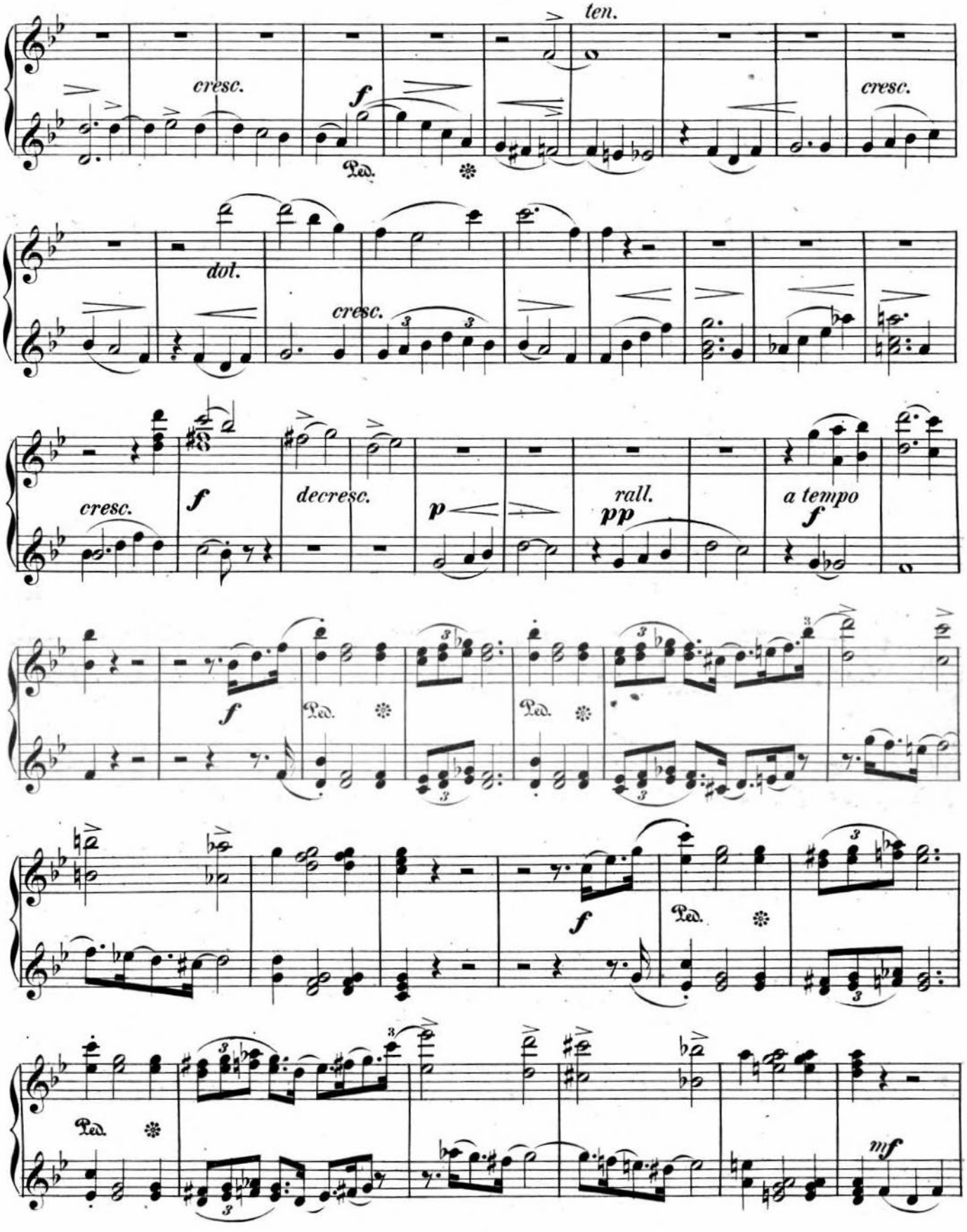


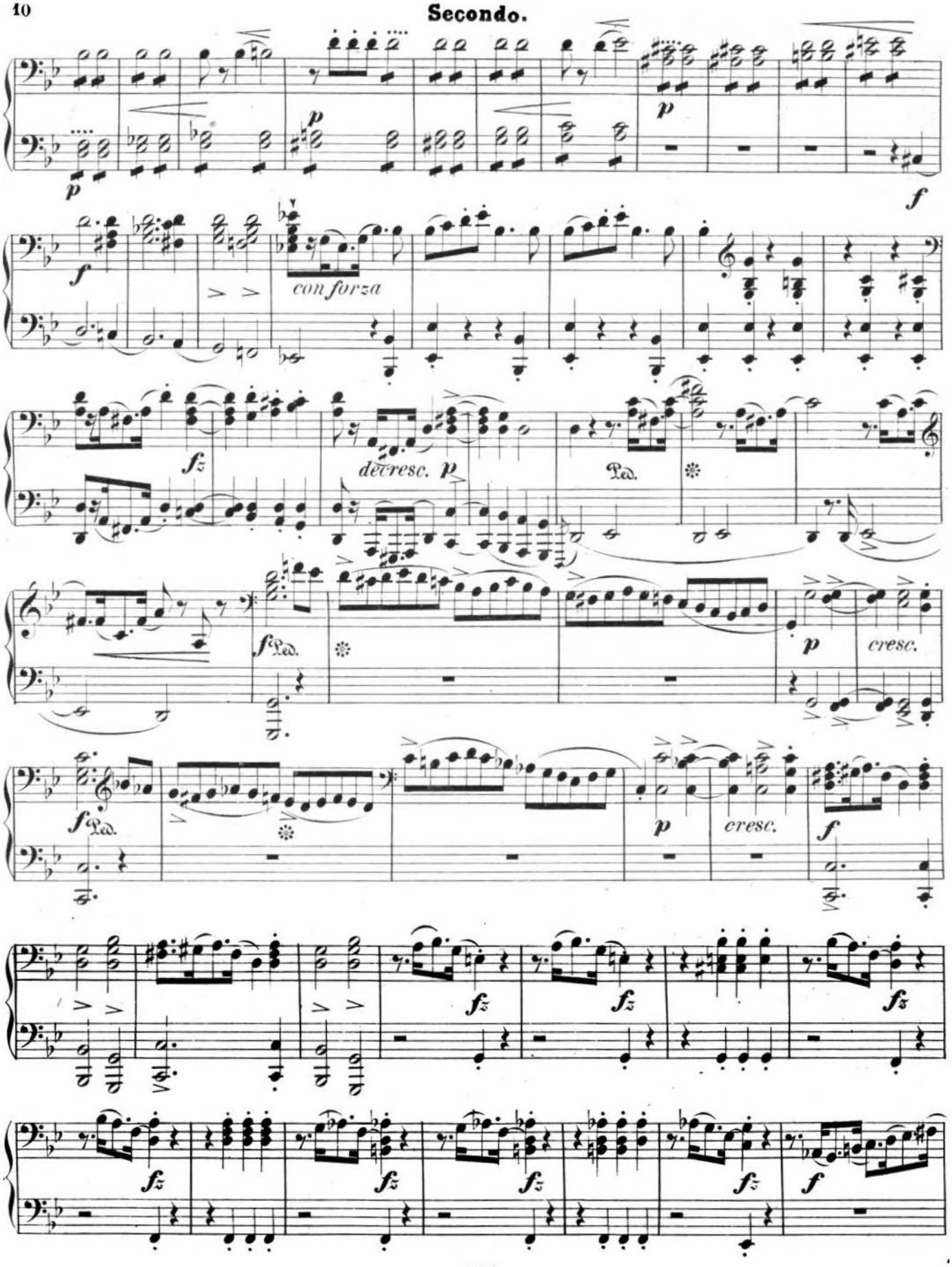

f
p
p
f
Ped.
1
2
p
p

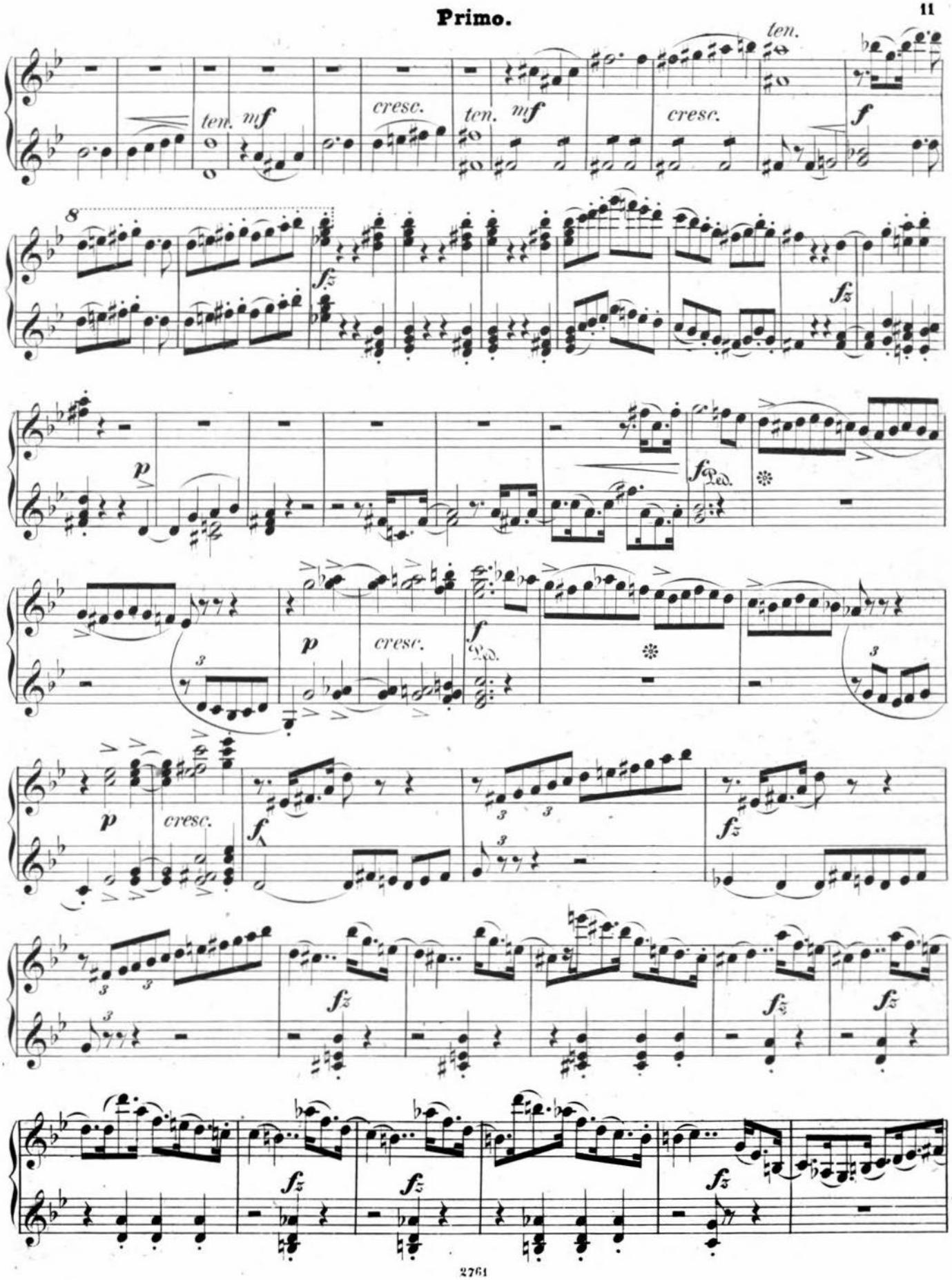

f
mf
f
8
8
f
Ped.
p
p
espress.
cresc.
cresc.

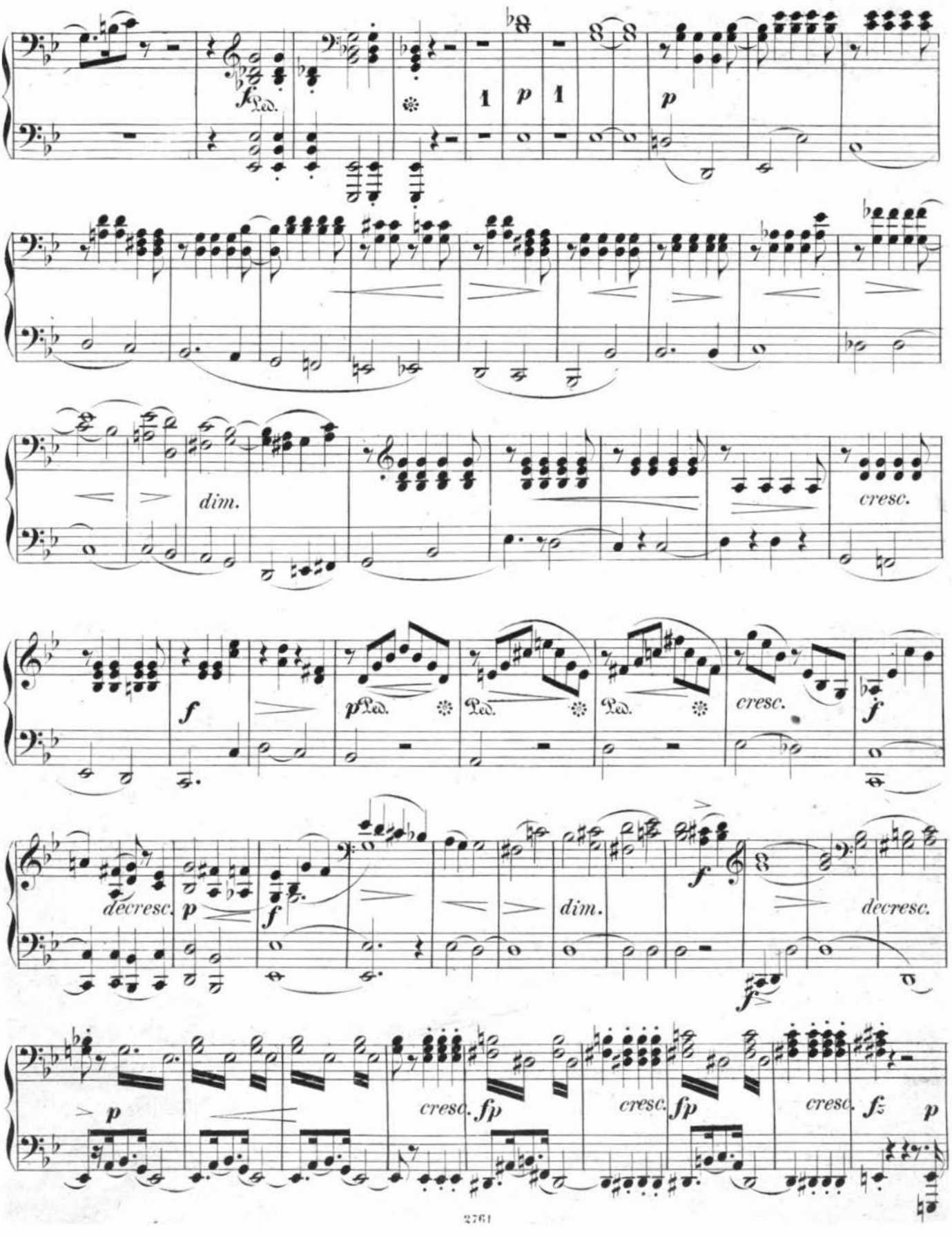
Secondo.

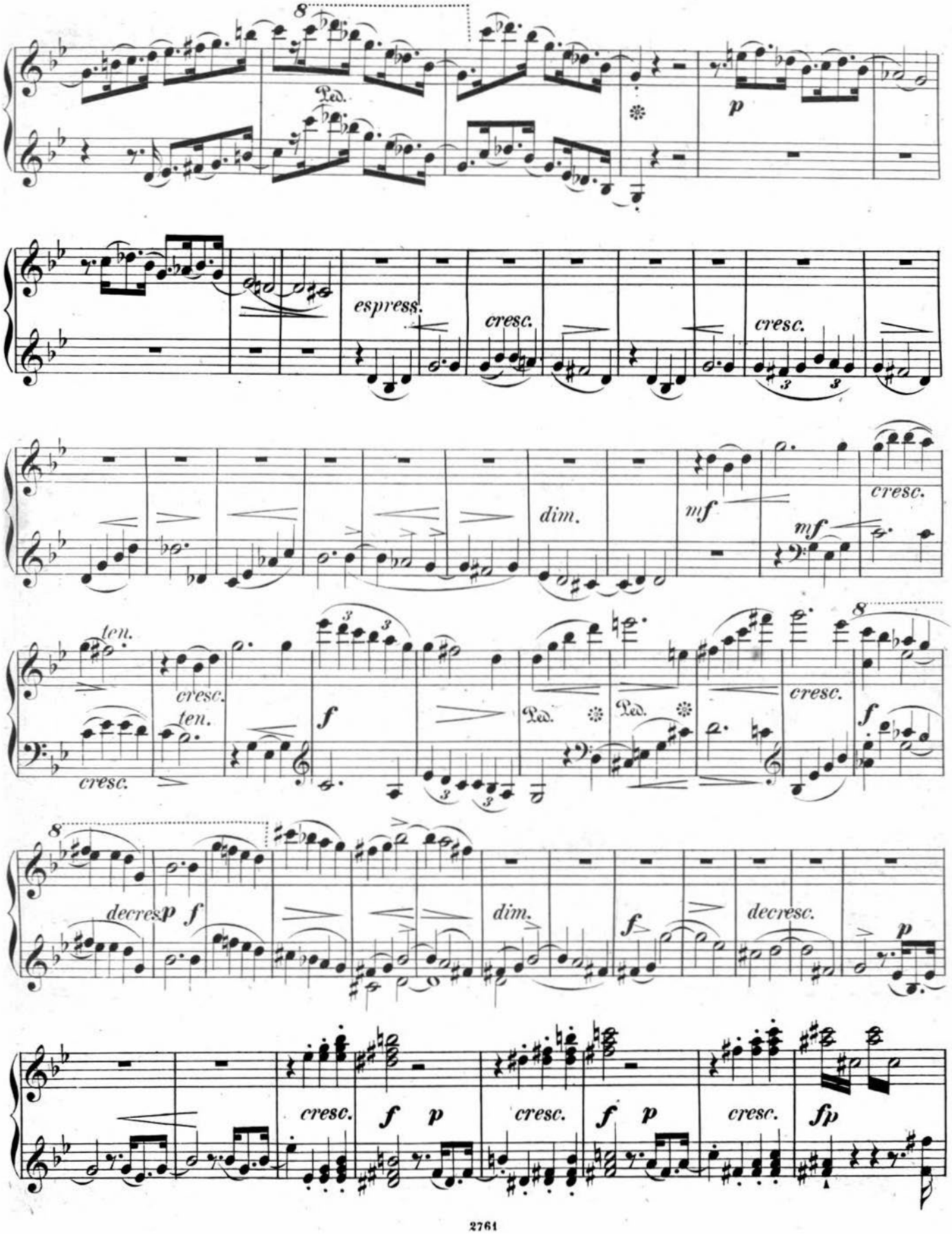

p
mf
espress.
Ped.
cresc.
f
decresc.
p
rall.
pp
a tempo
f
f
Ped.
Ped.
Ped.
Ped.
p


ten.
cresc.
f
Ped.
cresc.
dol.
cresc.
cresc.
f
decresc.
p
rall.
pp
a tempo
f
f
Ped.
Ped.
f
Ped.
Ped.
mf

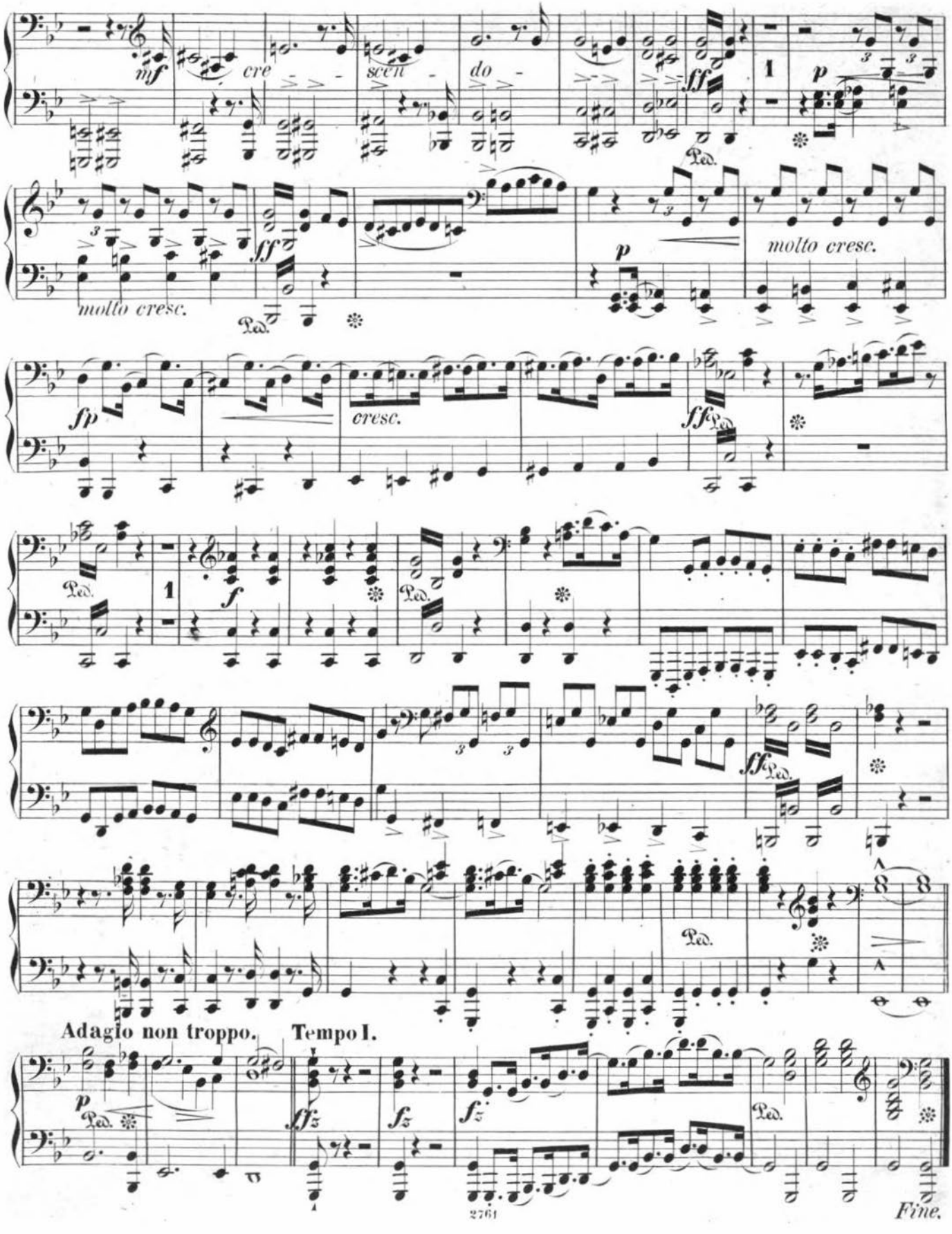

p
f
con forza
fz
decresc. p
Ped.
cresc.

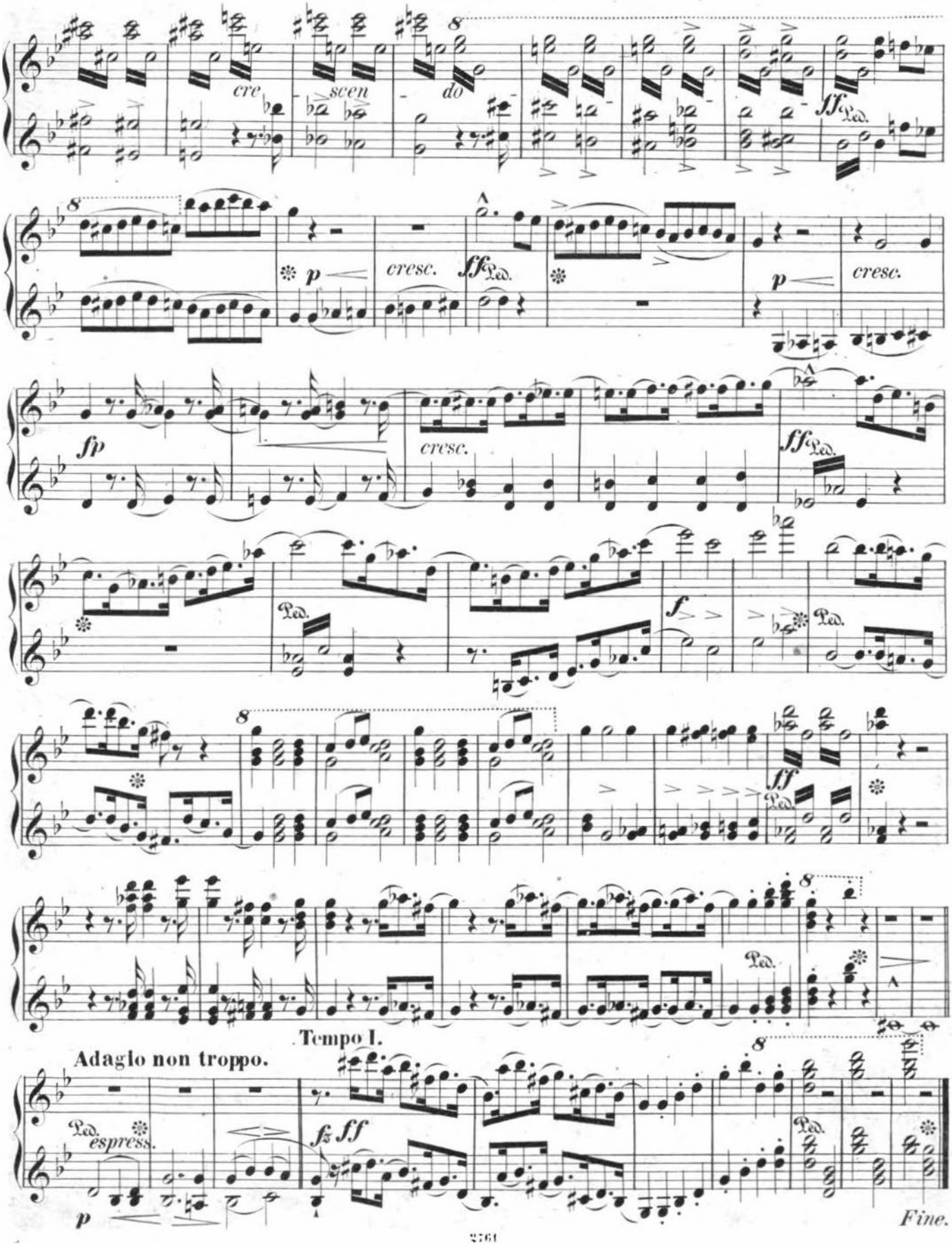

ten.
mf
cresc.
ten.
mf
cresc.
ten.
f
8
fz
fz
p
fz
Ped.
p
cresc.
f
Ped.
3
p
cresc.
f
3
3
3
fz
3
3
3
fz
fz
fz
fz
fz
fz


Ped.
1
p
1
p
dim.
cresc.
f
p Ped.
Ped.
Ped.
cresc.
f
decresc.
p
f
dim.
f
decresc.
p
cresc. fp
cresc. fp
cresc. fz
p


8
Ped.
p
espress.
cresc.
cresc.
dim.
mf
mf
cresc.
ten.
cresc.
ten.
cresc.
f
Ped.
Ped.
8
cresc.
f
8
decresc
p
f
dim.
f
decresc.
p
cresc.
f
p
cresc.
f
p
cresc.
fp

Secondo.


mf
cre - scen - do -
ff
1
p
molto cresc.
ff
p
molto cresc.
fp
cresc.
ff
1
f
ff
Adagio non troppo.
Tempo I.
p
ffz
fz
fz
Fine.


cre
scen
do
ff
Ped.
p
cresc.
fp
f
Tempo I.
Adagio non troppo.
espress.
fz
Fine.