

George Friederich Handel
The Messiah
Edited by E. Prout

VIOLINO SECONDO.

Nº 1. OVERTURE.

Grave.
con Rip.

f 2nd time *p*

tr

1. 2.

Allegro moderato.

VI. I. *f*

f

A

mf

B

cresc.

f

C

marcato

mf

D

cresc.

E

f *marcato*

F

ff **Più lento.**

VIOLINO SECONDO.

NO 2. RECIT. COMFORT YE, MY PEOPLE.

Larghetto e piano.

Com-*fort* ye, com -

senza Rip. *p.* *fp* *p.* *con Rip.*

ad lib. **A** *a tempo*

- fort ye - my people, com- fort ye, com - fort ye my people,

senza Rip. *fp* *con Rip.* *p.* *fp*

saith your God, saith your God; speak ye com-*fort*-a - bly to Je -

fp *fp* *mf* *p.*

B

-ru - sa-lem. speak ye com-*fort*-a - bly to Je - ru - sa-lem, and cry un-to her, that her war - fare, her

mf *p.*

war - fare is ac - complish'd, that her i - ni - qui - ty is pardon'd, that her i - ni - qui - ty is par -

mf

C

- don'd. The voice of him that cri - eth in the

mf *f.* *senza Rip.*

wil - derness. "Pre - pare ye the way of the Lord, make straight in the desert a high-way for our God."

VIOLINO SECONDO.

Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.
senza Rip.

f *p*

A 1 *con Rip.* 1 *f*

senza Rip.
p

con Rip. *senza Rip.* **B** *con Rip.* 1 *f*

senza Rip.
p

cresc. *p*

con Rip. **C** 1 *f*

senza Rip.
p

con Rip. **D** 1 *senza Rip.* 1 *cresc.* *p*

cresc. *p* *con Rip.* *f*

Adagio. **E** *Tempo I.*
ad lib. *con Rip.*

and the rough pla - ces *f*

p *f* *p* *f*

VIOLINO SECONDO.

№ 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.
senza Rip.

f

2 *con Rip.* *f* *11* *Clar.*

A *f*

2 *2* *B* *1* *f* *f*

3 *Alto.*
see it to-

C
ge-ther, *f*

D

1 *f*

E *ff*

1

F

Adagio.

VIOLINO SECONDO.

№ 5. RECIT. THUS SAITH THE LORD.

Allegro maestoso.

senza Rip.

f Thussaith the Lord, the Lord of Hosts: Yet once a lit-tle while, and I will

shake the heav'ns and the earth, the sea and the dry land, and I will shake,

and I will shake all na - tions, I'll

shake the heav'ns. the earth, the sea, the dry land, all na-tions I'll shake, and the de-

-sire of all na - tions shall come.

B

The Lord, whom ye seek, shall sudden-ly come to His temple, ev'n the messen-ger of the co-venant

whom ye de-light in: be-hold, He shall come, saith the Lord of Hosts.

VIOLINO SECONDO.

№ 6. AIR. BUT WHO MAY ABIDE.

Larghetto. senza Rip.

The musical score for Violino Secondo, No. 6. Air. But Who May Abide, is written in 3/8 time and consists of ten staves. The tempo is **Larghetto. senza Rip.** and the key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: **f** (forte)
- Staff 2: **A** (first ending), **3** (triple), **f** (forte), **1** (first ending), **p** (piano)
- Staff 3: **B** (second ending), **f** (forte), **p** (piano), **f** (forte), **p** (piano)
- Staff 4: **f** (forte), **p** (piano)
- Staff 5: **C** (third ending), **11** (triple), **D** (fourth ending), **Prestissimo.** (very fast), **p** (piano)
- Staff 6: **cresc.** (crescendo), **f** (forte), **p** (piano)
- Staff 7: **f** (forte), **p** (piano)
- Staff 8: **E** (fifth ending), **f** (forte), **p** (piano), **f** (forte), **p** (piano)
- Staff 9: **f** (forte), **p** (piano), **f** (forte), **p** (piano), **f** (forte), **p** (piano), **f** (forte), **p** (piano), **f** (forte), **p** (piano), **f** (forte), **p** (piano)
- Staff 10: **f** (forte), **p** (piano), **f** (forte), **p** (piano), **f** (forte), **p** (piano), **f** (forte), **p** (piano), **3** (triple), **f** (forte)

Lyrics: when — He ap - pear -

VIOLINO SECONDO.

F **Larghetto.** (Tempo I.)
Voice.
But who may a - bide the day of His coming? *f*

G **Prestissimo.**
For He is *f* *p*

H
p *f* *p*

I **Adagio** *ad lib.* **Prestissimo.**
cresc. *f* For He is like a re - fi - ners *f*

VIOLINO SECONDO.

NO 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

Soprano.

senza Rip. 1

2

And He shall pu - ri - fy.

p

p

con Rip.

2

f

f

B

1

f

1 C 1

f

D

1

f

E

ff

mf

NO 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

Behold, a vir-gin shall conceive, and bear a son, and shall call His name Em-man-u-el. "God with us."

(1 Desk.)

p

f

The small notes are to be played only when there is no Piano

VIOLINO SECONDO.

NO 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

Andante.
senza Rip.

The musical score for Violino Secondo, No. 9, is written in G major and 6/8 time. It begins with a dynamic of *f* and a tempo of *Andante*. The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and includes a trill (*tr*). The second staff continues the melodic line. The third staff features a first ending marked '1' and a dynamic of *p*. The fourth staff includes a first ending marked '1' and a dynamic of *mf*. The fifth staff is marked 'B' and includes a trill (*tr*) and a dynamic of *p*. The sixth staff is marked '2' and includes a dynamic of *p* and a trill (*tr*) leading to a dynamic of *f*. The seventh staff is marked 'C' and includes a dynamic of *f*. The eighth staff includes a first ending marked '1' and a dynamic of *f*. The ninth staff includes a dynamic of *p* and a first ending marked '1'. The tenth staff is marked 'D' and includes a dynamic of *p*. The eleventh staff includes a dynamic of *f* and a first ending marked '1'. The twelfth staff includes a dynamic of *f* and a first ending marked '1'. The score concludes with a dynamic of *f* and a first ending marked '1'.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). It also features several ornaments and specific performance instructions: *tr*, *F*, *G 1*, *3*, *1*, *con Rip.*, *I*, *K*, *L*, and *tr tr tr*. A chorus section is indicated by a large 'H' and the text 'CHORUS. (senza Rip.)' on the sixth staff. The lyrics 'ri - - sen up - on thee.' are written below the sixth staff. The music is characterized by intricate patterns, including sixteenth-note runs and trills.

VIOLINO SECONDO.

№ 10. RECIT. FOR BEHOLD, DARKNESS.

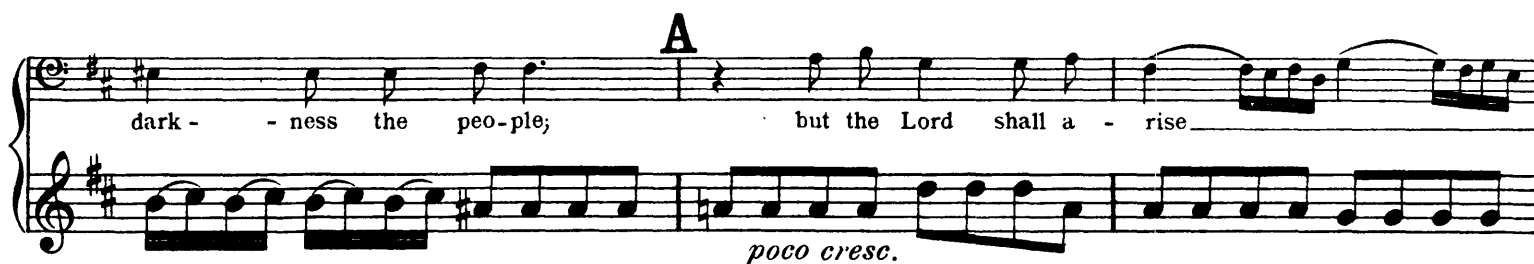
Andante Larghetto,
VI. I. *senza Rip.*



For be - hold, dark - - ness shall



cov - er the earth, and gross dark - ness the peo - ple, and gross



dark - - ness the peo - ple; but the Lord shall a - rise

poco cresc.



up - on thee, and His glo - - - - - ry shall be seen up -



- on thee, and His glo - - - - - ry shall be seen up - on thee. And the Gen - tiles shall



come to Thy light, and kings to the bright - ness of Thy ri - sing.

VIOLINO SECONDO.

NO. 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.
senza Rip.

The musical score for the Violino Secondo part of "The People that Walked in Darkness" is written in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked "Larghetto" and "senza Rip.". The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also *cresc.* (crescendo) markings. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Section markers A, B, C, and D are placed above the staves to indicate specific points in the piece. The piece concludes with a final *f* dynamic marking.

VIOLINO SECONDO.

№ 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

f senza Rip. con Rip.

p senza Rip.

1 B 1

C 5 *f*

D con Rip. *ff*

senza Rip. *p*

E con Rip. *f* *ff*

1 senza Rip. *p*

5

VIOLINO SECONDO.

F con Rip

f *ff* *f* *ff*

NO 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

mp *tr* *tr* *tr* *tr* *tr*

in poco cresc. *dim.*

A *p* *cresc.* *più*

cresc. *dim.*

B *pp* *tr* *tr* *tr* *tr* *tr*

in poco cresc. *dim.* *pp*

VIOLINO SECONDO.

N^o 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

There were shepherds a - bid - ing in the field, keep - ing watch ov - er their flocks by night.

(1 Desk)

p

(The small notes in absence of Piano only.)

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante.

And lo, the An - gel of the Lord came up - on them,

and the glo - ry of the Lord shone round a - bout them, and they were sore a - fraid.

p

f

N^o 15. RECIT. AND THE ANGEL SAID UNTO THEM.

And the an - gel said un - to them, Fear not, for, be - hold, I bring you good ti - dings of great joy, which shall

(1 Desk)

p

(The small notes in absence of Piano only.)

be to all people. For un - to you is born this day, in the ci - ty of David, a Saviour, which is Christ the Lord.

f

p

f

N^o 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.**Allegro.**
senza Rip.

And sud - den - ly there was with the an - gel a mul - ti - tude

of the heav'n - ly host, prais - ing God, and say - ing,

p

VIOLINO SECONDO.

Allegro.
con Rip.

Nº 17. CHORUS. GLORY TO GOD.

mp

mf

p

A

f

f

p

B

f

C

ff

f

p

f

D

dim.

p

pp

tr.

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.
senza Rip.

f

tr.

p

f

p

A

f

p

1

p

p

1

B1

1

p

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p *mf* *p* *f* *tr* *C* *p* *f* *p* *poco cresc.* *p* *D* *p* *pp* *2 E* *f* *p* *f* *p* *pp* *mf* *p* *F* *cresc.* *p* *p* *p* *1* *f* *G* *colla voce* *a tempo* *thee. f* *tr* *p* *f*

King cometh un-to thee.

VIOLINO SECONDO.

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.

Then shall the eyes of the blind be opened, and the ears of the deaf un-stop-ped. Then

(A desk)

p *a*

(The small notes in absence of Piano only.)

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

f

Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto e piano.

senza Rip.

p *cresc.* *mf* *p*

A *cresc.* *mf* *p*

B *cresc.* *mf*

p

C *cresc.* *mf* *p*

cresc.

VIOLINO SECONDO.

D

E

dim.

NO 21. CHORUS. HIS YOKE IS EASY.

Allegro. Alto.

6 His yoke — is ea — — — — — *p* *f*

A *senza Rip.* *p* *pp* *f* *con Rip.*

senza Rip. *p* *f* *con Rip.*

senza Rip. *pp* *f* *con Rip.*

B *senza Rip.* *p* *f*

C *con Rip.* *f* *senza Rip.* *p*

Bass. **Alto.**

3 His bur-then, His bur-then *f*

D

ff End of the First Part.

PART THE SECOND.

VIOLINO SECONDO.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.

Largo.
senza Rip.

f *tr* *tr* *tr* *con Rip.* *p*

cresc. *f*

B *f*

C *f*

f *tr* *tr*

Nº 23. AIR. HE WAS DESPISED.

Largo.
senza Rip.

f *p* *f* *p*

f *f* *p*

p *p* *pp*

p *p* *f*

p *fp*

C 1 *pp* *fp*

p *mf* *and ac - quaint - ed with grief.* *f*

Fine.

E
un poco p

F

from shame and spit-ting. *p* *D. C.*

№ 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.
senza Rip.
f

con Rip.

A
mf

f

Segue № 25

VIOLINO SECONDO.

NO 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato. senza Rip.

mf

A con Rip.

B 5 Viola.

C 5 VI.I.

D 4 VI.I.

E 1 2

F 3 *Adagio.*

Segue No 26.

NO 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato. con Rip.

Soprano.

All we like sheep. *f*

A

B

C

1 3 VI.I.

Violino Secondo musical score for the first part of the page. It consists of seven staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a dynamic marking of *f* and includes a first ending bracket labeled 'D'. The second staff includes a second ending bracket labeled 'E'. The third staff includes a first ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '2'. The fifth staff includes a first ending bracket labeled 'F'. The sixth staff includes a first ending bracket labeled 'G' and the tempo marking 'Adagio'. The seventh staff includes a first ending bracket labeled '1' and dynamic markings of *mf*, *cresc.*, *p*, and *dim.*

№27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto.

Larghetto musical score for the recitative section. It consists of three systems of music in G major, 2/4 time. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a dynamic marking of *f* and includes a first ending bracket labeled 'senza Rip.'. The second system includes a first ending bracket labeled 'dim.' and a dynamic marking of *p*. The third system includes a first ending bracket labeled 'All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, say - ing:'. The fourth system includes a first ending bracket labeled 'f'.

VIOLINO SECONDO.

№ 28. CHORUS. HE TRUSTED IN GOD.

Allegro. 6 *Viola.* **A** *con Rip.*

Adagio. *ff*

№ 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.

Largo. *senza Rip.*

Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness, He is
 full of hea-vi-ness, Thy re-buke hath bro-ken His heart; He look-ed for some to have pi-ty on
 Him, but there was no man, neither found He a-ny to comfort Him, He look-ed for some to have

pi - ty on Him, but there was no man, rei - ther found He a - ny to com - fort Him.

NO 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Segue No 30.

Largo. senza Rip.

p *poco cresc.* *p*

p

dim. *pp* *poco cresc.* *pp*

Segue No 31.

NO 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the liv - ing:
senza Rip.

for the trans - gres - sion of Thy peo - ple was He strick - en.

Segue No 32.

NO 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto. senza Rip.

mf *cresc.* *f*

p *5* *B* see corruption.

4 *2* *f* *C* *3*

His soul in hel. *p* *cresc.* see cor - ruption,

p *2* *D* *tr* *tr* *f*

VIOLINO SECONDO.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

senza Rip.

The musical score for Violino Secondo, No. 33, consists of 12 staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'A tempo ordinario'. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *senza Rip.* (without repeat), *mf* (mezzo-forte) at the start of section A.
- Staff 2: *con Rip.* (with repeat) at the start of section A.
- Staff 3: *senza Rip.* (without repeat), *mf* (mezzo-forte).
- Staff 4: *B con Rip.* (B with repeat), *mf* (mezzo-forte).
- Staff 5: *senza Rip.* (without repeat).
- Staff 6: *con Rip.* (with repeat), *C* (section C).
- Staff 7: *D* (section D).
- Staff 8: *E* (section E).
- Staff 9: *F* (section F), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

NºS 34 to 36 omitted. See Appendix, page 38.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.
Tenor. *con Rip.*
The Lord gave the word; *f*

A Sop.
The Lord gave the word; *f*

B

Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.

Larghetto.
senza Rip.
p

A **B**
preach the gospel of peace, *f* of— good things. *f*

VIOLINO SECONDO.

Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.

A tempo ordinario.

senza Rip.

con Rip.

Musical score for Violino Secondo, No. 39. Chorus. Their sound is gone out into all lands. The score consists of six staves of music in G minor, 3/4 time. It begins with a forte (*f*) dynamic and includes first and second endings marked 'A' and 'B'. The piece concludes with a repeat sign.

Nº 40. AIR. WHY DO THE NATIONS.

Allegro.

senza Rip.

Musical score for Violino Secondo, No. 40. Air. Why do the nations. The score consists of seven staves of music in G minor, 3/4 time. It begins with a forte (*f*) dynamic and includes a first ending marked 'A'. The piece concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with *p*. The third staff is marked with a section letter **B** and contains dynamics *f* and *p*. The fourth staff begins with *f* and contains *p*. The fifth staff begins with *f*. The sixth staff is marked with a section letter **C**. The seventh staff contains a *cresc.* marking. The eighth staff is marked with a section letter **1 D** and contains dynamics *f*, *p*, and *f*. The ninth staff is marked with a section letter **E** and contains *p*. The tenth staff concludes the page.

VIOLINO SECONDO.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.

Allegro e staccato.

senza Rip.

con Rip.

The musical score is written for the second violin in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *senza Rip.* above it. The second staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff contains a first ending bracket labeled 'A'. The fourth staff contains a first ending bracket labeled 'B'. The fifth staff contains a first ending bracket labeled 'C' and a dynamic marking of *f*. The sixth staff contains a first ending bracket labeled 'D' and a dynamic marking of *ff*. The seventh staff contains a dynamic marking of *f*. The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *f*. The tenth staff concludes the piece with a final cadence.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.

He that dwelleth in hea-ven shall laugh them to scorn; the Lord shall have them in de-ri-sion.

(1 Desk)

p *f*

(The small notes in absence of Piano only.)

Nº 43. AIR. THOU SHALT BREAK THEM.

Andante.
senza Rip.

f *poco cresc.* *p* *f* *mf* *p* *f* *f*

rod — of in pie-ces rod of cre - scen - do pot - - ter's pot - - ter's

A 3 7 1 B 6 6 4

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NO 44. CHORUS. HALLELUJAH.

Allegro.
senza Rip.

con Rip.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and 'senza Rip.' (without repeat). The first staff starts with a forte (*f*) dynamic. The second staff ends with a fortissimo (*ff*) dynamic. The third staff contains section A, starting with *f* and ending with *ff*. The fourth staff contains section B, starting with *ff* and ending with *f*. The fifth staff contains section C, starting with *f* and ending with a piano (*p*) dynamic. The sixth staff contains section D, starting with *f* and ending with *f*. The seventh staff contains section E, starting with *f* and ending with *f*. The eighth staff contains section F, starting with *ff* and ending with *f*. The ninth staff contains section G, starting with *ff* and ending with *f*. The piece concludes with the text 'End of the Second Part.'

End of the Second Part.

PART THE THIRD.

VIOLINO SECONDO.

№ 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

Larghetto.

VI. I. senza Rip.

mp

cresc.

dim. **A** **3** VI. I. **4** *p* lat-ter day *p*

2 *f* **B** **5** VI. I. *p*

1 C 1 *p*

6 VI. I. *f*

1 **D** **11** VI. I. *f* I see God. *f*

E **3** *mf cresc. f* *p* **3** *p* **1**

6 VI. I. **F** **7** *p* *f* *f* -fruits of

them that *p* **G** **3** *p*

pp **4** **H** **VI. I.** **Adagio.** **Tempo I.** *f*

from the dead, *p* the first-fruits of them, of them that sleep. *f*

1

VIOLINO SECONDO.

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave. **3** Sop. **A** Allegro. con Rip. *f*

since by man'came death, *f*

B Grave. **4** Sop. A - dam all die, _____

C Allegro. con Rip. *f*

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

Be-hold. I tell you a mys - te - ry; we shall not all sleep, but we shall all be

con Rip. *p*

chang'd in a moment, in the twinkling of an eye, at the last trumpet.

f

Nº 48. AIR. THE TRUMPET SHALL SOUND.

Pomposo ma non Allegro. con Rip.

f

9 Tromba. *p* *cresc.* *f*

A **1** **5**

VIOLINO SECONDO.

raised _____ in-cor-rupti-ble. *f* 1 B

p

8 C
we shall be changed. *f*

f 1

D
f *p*

f *p* *f* 6 Tromba.

E 2
f *p*

F

1

Adagio. G Tempo I
we shall be changed. *f*

p *f*

Fine. 52
For this cor - rup - ti - ole im - mor - ta - - li - ty.

* The 2nd part of this Air is usually omitted.

NOS 49 to 52 omitted. See Appendix page 39.

Dal Segno %

VIOLINO SECONDO.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo con Rip. *f* **Andante.**

A Largo.

Andante.

B **Larghetto.** *f* **3 Bassi.** **1**

f

C

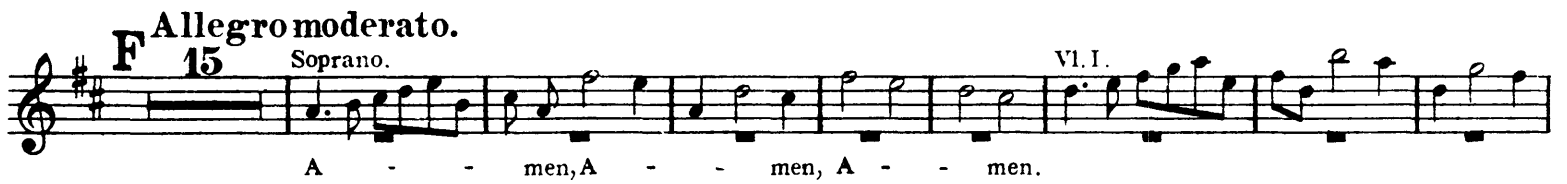
D *ff*

ff **E**

VIOLINO SECONDO.



Adagio.



VI. I.



Adagio.

VIOLINO SECONDO.

Nº 51. CHORUS. BUT THANKS BE TO GOD.

Andante.
con Rip.
f

A **B** **C** **D** *Adagio.*

Nº 52. AIR. IF GOD BE FOR US.

Larghetto.
senza Rip.
f

tr *tr* *tr* **A** *p* *tr* **B**

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-12. The score is in G minor and 3/4 time. It features various dynamics (*p*, *f*, *cresc.*), trills (*tr*), and fingerings (1, 2, 3, 5). Chord symbols C, D, E, F, and G are indicated above the staff. The music is characterized by intricate sixteenth-note patterns and trills.

Tempo I.

Adagio.

Musical score for Violino Secondo, measures 13-16. The tempo changes to Adagio. The score includes the lyrics "who makes in-ter-ces-sion for us" under the first staff. It features dynamics (*f*) and trills (*tr*). Chord symbols H and G are indicated above the staff.