

MISSA PROVIDENTIAE

Missa Providentiae

(Credo: ZWV Z 31)

ANTONIO
CALDARA
(KYRIE AND GLORIA)



JAN DISMAS
ZELENKA
(CREDO, SANCTUS AND AGNUS DEI)

(2 Ob) / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

ORGANO



Wolfgang Skala, 2017

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Missa Providentiae

(Credo: ZWV 31)

1.1 KYRIE

Copy: Dresden, 1726–1733

Organo *Adagio*

Andante

Adagio

Andante

2
48

9 [6] $\frac{5}{b4}$ [6] 7 [b] b6 b7 b [b7] $\frac{6}{5}$ $\frac{6}{5}$ *f Tutti*

53

9 [6] 9 6 9 [6] $\frac{5}{4}$ [6] 9 [6] $\frac{6}{5}$ [#]

58

Adagio

$\frac{9}{7}$ $\frac{8}{[b6]}$ $\frac{7}{5}$ $\frac{4+}{2}$ b7 4 #3 b 6 7 6 $\frac{5}{\#}$

1.2 CHRISTE

A tempo giusto

Organo

Measures 1-72. Bass clef, 3/4 time signature. Dynamics: *f* Solo, *p*, *f*. Fingerings: 6 7 6, 6 ♭ 6, 6 ♭.

Measures 73-82. Bass clef. Fingerings: 9 8, 9 8, 4 3, 6 5, 5 4, 4 3, 6 5, [6].

Measures 83-92. Bass clef, dynamic *p*. Fingerings: 6, 5 - 6, 5 - 6, 6 4, 5 3, [6], [7], 6.

Measures 93-104. Bass clef. Fingerings: 7 6 5, 9 8, [♭], 6 ♭, 5, 6 - 5, 6 6 5.

Measures 105-114. Bass clef, dynamics *f*, *p*. Fingerings: #, [6] [-], #, #, ♭, 6 7 4 #, [6] 4 #, #, [#], 6 6.

Measures 115-125. Bass clef. Fingerings: #, 6, 5 ♭6, ♭6, 6 -, 7, 7, ♭7.

Measures 126-135. Bass clef, dynamics *f*, *p*, *f*, *p*. Fingerings: 6, ♭6, *f*, [8] [7] [6] [5], *p*, [3] [4] [5] [1] [2] [3], [6] 7, 6 5, 5 4.

Measures 136-147. Bass clef. Fingerings: 4 3, 6 5, 5 6, 5 4, 5 6, 6 5, 7, 7, [7], [7].

Measures 148-157. Bass clef, dynamic *f*, Adagio. Fingerings: [6], [6], [6], *p*, [6], [6], [6], [6], [6].

1.3 KYRIE II

Organo *Adagio* *f Tutti* [Tempo deest]

6
b5
7
5 6
7 6

[6]
[6]

166

7 [6]
6 3 4
#2 [6]
3 2 [6]
[6] [b]
b9 8 7
4 #
8

172

8
5 9
8
4
5 4

9 8
b6 7 6 5
[6] 7 6
7 6
b 6 b9
5

178

7 6 5 9 8 b7
9 8 6 [9]
[6] 7 6 [4]
6 4
b2 [6]
4 3

184

9 8 b7 5 6 7 6
[6] 7 6 7 6
[4] 7 6
8 5 b6
[b7] 6 [6]

190

8
7 [6]
5 6 7 6 5
4 3 # 6
4 #2 [6]
[6] b6 b9
8 7 #

196 *Adagio*

6
5 [b]
6 b b9
8 7 9 8
7 6 5 6 [7]
6 5 6 4
5 4 # 4
5 [6]

2.3 ADORAMUS TE

Organo **Adagio**

f Tutti

6 4 2 7 9 8 9 8 7 6 5 9 8 6 9 8 4 7 [b6] 5 5 7 6 5 -
b [b] b5 b2 b 4 4 b b 4 4 b3

151 **Alla breve**

b9 8 9 8 6 6 7 6 b

158

7 b5 9 [2] 6 2 6 7 6 7 6 6 2 6 5 6 6 5 [9]

164

7 [2] [6] 7 9 8 4 3 9 8 6 b5 9 8 4 3 [6] 4 3

2.4 GRATIAS

Larghetto

Organo

f Solo [6] 7 [6] # 7 6 [6]

176 6 # 6 [6] 6 [#5] 7 [#5] [#] 7 # [6] 6 #

182 *p* # *f* [#] [6] [6] 7 5 *p* 6

188 7 6 [#5] [6] [6] 6 [6] 6 6 6 4 [#5]

193 *f* [#] 6 6 [6] b 7 # *p* 7

198 [6] 6 b 6 4 3 *f* [6] [6]

203 [6] 6 # 6 5 *p* # [6]

208 # 7 5 14 *f* [6] [#] [6] [6] [6]

227 *p* b6 # [6] [6] [6] 4 # *f*

232 [6] 7 [#] 5 6 b # 7 7 6 6 # 6 6

237 6 6 6 [#5] 7 [#5] [#] 7 5 # 6 6 #

2.6 DOMINE FILII

Organo **Allegro**

f Solo 6 6̣ 6 # 6 7 6̣ 6̣ 6 7 6

280 [6] # 6 [4] [#] *p* 6 6̣ 6 # 6 6 6 6 6

285 [5] [6] 6 6 5/4 # 6̣ 6 6 # 6 6 6 -

290 6 7 6̣ 6̣ 6 6 6 6 6 5/4 5/3 6 6

295 6 5 6 6 5 6 7 6 7 6 7 6 [6] 9 8

300 6̣ 4 3 6 6 6̣ 5 5 6

305 # [6] # [6] 6 6̣ # 7 6 7 6 7 6 7 6 7 6 7 6̣

310 6̣ 6 [6] 6 5/4 # 6̣ 6 # 6 - 6 6

315 6 6 6 6 6̣ 6 [6] 6 # 7/5 [#]

320 [6̣] [6] [6] [#] [6] [6] [6] [#]

2.8 QUI TOLLIS

Organo **Adagio**
p Solo

3 2 6 [9] [8] 6 6 7 9 8 7 6 # 4 #5 - #9 8 6 6 [9] 8[#7] 8 [6]6
 #

443

[#5] 7 6 [#5] - 6 5 5 4 3 9 [6] 2 6 7 6 5 - 7 6 5 - 6 5 9 8 4 3 6 5
 #

451

[6] [9] [8] 6 [9] [8] 6 [9] [8] 7 5 6 9 [6] [6] 7 6 7 6

458

9 8 6 5 6 9 8 7 # 9 8 6 5 9 8 6 9 8 [6] 4 # 5 -
 5

466 **Vivace**

9 8 7 6 [5] 9 8 [6] 9 8 9 8 7 8 [8] [7] [b7] 6 5 -
 2 b [b5]

474 **Adagio**

6 - b [b] 6 6 b7 - b9 [8] 7 b6 5 - [4]
 4 3

2.9 QUONIAM

Organo **Allegro**

f Solo

7 7 5 6 ♭ [7] [4] [4] [6] [7] 6 ♭5

488

[♭4] [3] 6— 7 4 3 5 4 3 9 8 5 4 3 [7] [6] 5 [6] [5] [4] [3]

493

Tutti *p* Solo *Tutti*

[6] [6] [6] 7 6 [6] ♭ 6

498

f *Tutti* *p* Solo

5 6 ♭ [6] [5][6] ♭ 7 7 ♭ [6]

506

♭ [6] [6] [6] 7 6 [6][♭7] [6] [6] [6]

511

f *Tutti* *p* Solo

[♯] [6] [6] 5 [7] [4] [4] [6] [6]

519

♭ [6] [6] 7 [4]6 [6] ♭6 [6] [6] [6] [7] [6]

524

f *Tutti*

[6] [♭6] [♭5] 6 ♭ [♭5] 6 ♭ [6] 9 8 4 3

530

6 3 [7] 9 8 5 4 ♭3 6 9 8 9 8 4 3 6 [7] 4 3

537

7 7 5 6 ♭ [7] [4] [4] [6] [7] 6 ♭5 ♭4 3 [6] [7] [4]

542

[4] [3] 5 4 3 9 8 5 4 3 7 6 5 [6] [5] [4] [3]

2.10 CUM SANCTO SPIRITU

Organo

Adagio Presto un poco

f Tutti

554

560

565

572

578

583

589

7 6 #

6 $\flat\frac{4}{2}$ 6 [b5] [2] $\flat\frac{4}{2}$ 6 6 6

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ # 6 6 6 # 5 7 $\frac{6}{5}$ $\frac{6}{5}$ # 6

2 6 2 6 2 [6] [6] $\frac{6}{5}$ - 9 6 $\frac{6}{4}$ $\frac{5}{3}$ 7 6 7 6 7 6 5 6 $\frac{4}{2}$ 6

6 \flat 7 6 [6] $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ \flat $\frac{6}{5}$ $\frac{6}{5}$ [6]

[6] \flat [6] [6] #

6 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ # 7 $\frac{6}{5}$ # \flat 6 $\frac{4}{2}$ 6 [4+] 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

2 6 [6] $\frac{6}{5}$ \flat [6] $\frac{6}{5}$ \flat $\frac{6}{5}$ $\frac{6}{5}$ # # #

3.1 CREDO

[Tempo deest]

Organo

Measures 1-8: Organ part, bass clef, 3/4 time. Dynamics: *f* Tutti. Chord symbols: #, b6, b6(2), 6, 6, 4+ 6, [6], 4/2, 6, b, [#].

Measures 9-18: Organ part, bass clef. Dynamics: Solo. Chord symbols: 7 6 #, 4+ b, 6, 6, #, 6/5, 9 8, 6/5, 4, b3, 7 #, 5/3, 5, #, Solo, 6, 6 #.

Measures 19-25: Organ part, bass clef. Chord symbols: 6 6, b 6 b, 6 #, b5, 6 6, b b, 6 b, 6 b, b5, 6 9, 8 b, 6/4, b, 6.

Measures 26-34: Organ part, bass clef. Dynamics: *p*, *f*. Chord symbols: 9 8 6, #, b, 6, b5, b4, 3 6, 6 6, b6, 7 5 6, 6, 6 6.

Measures 35-43: Organ part, bass clef. Dynamics: *p*, *f*. Chord symbols: 6 6, 6/8, *p*, 6/4, 5/3, 2, b6, 6/5, b4, 3, *f*, 6 6, b, b6, 6.

Measures 44-52: Organ part, treble and bass clefs. Dynamics: *p*, *f*. Chord symbols: *p*, b, b6/4, 5 #, 6 5, 4/2, b, 1, b 6, 7 #, 6/5 #, *f*, 6 6 #, 6 6.

Measures 53-60: Organ part, treble and bass clefs. Dynamics: *p*. Chord symbols: *p*, b, 4 #, b, 3, b, 3, 8, b7, 3, 6-6, 3/4, 4.

Measures 61-67: Organ part, treble and bass clefs. Dynamics: *f*. Chord symbols: 6/5, 9 8, b6/5 #, *f*, 6 6 #, 6 6, 6 6 #, 6 6.

Measures 68-76: Organ part, bass clef. Dynamics: Tutti. Chord symbols: 7 6 9 8 6, # #, 6, 6, 6/4, 5 #, 6, 4 #, 6/4 #, #, 6, 6, 6/4 #.

Measures 77-84: Organ part, bass clef. Dynamics: *p* Solo. Chord symbols: 6, 4 #, *p* Solo, 6 6 6, 6 6, b6, 6, 6, 6 7 6, 4 #, 6, b #, b b.

16

87

b 4 - b 4 - b 6b5 6 b 6 b 6

97

f 6 6 6 6 Tutti $\frac{4}{2+}$ # Solo b 6 b $\frac{4}{2+}$ # Solo

107

Adagio

6 Tutti $\frac{4}{2+}$ #5 # #5 6 #5 $\frac{4}{6}$ $\frac{5}{3}$ 9 8 7 6 4 # 2 #

3.2 CRUCIFIXUS

Adagio a 4

Organo

p Solo

9 8 $\flat 9$ 8 9 8 6 5 4 3 7 6 $\flat 9$ - 8
 \flat - # - $\flat 5$ 3 3 \flat - # -

122

9 8 6 5 4 3 6 4 8 7 9 8 4 \flat 9 6 $\flat 5$ $\flat 7$ 4 8 $\flat 7$
 $\flat 5$ 3 # 4 \flat 9 6 $\flat 5$ $\flat 7$ 4 8 $\flat 7$

127

9 8 4 8 $\flat 7$ 9 $\flat 6$ 7 7 4 # 6 # 6 6 # 7 4 #
 $\flat 5$ 3 # 4 # $\flat 4$ $\flat 4$ 5 $\flat 4$ \flat 4 #

132

9 8 9 8 $\flat 6$ 5 9 8 - $\flat 9$ 8 - 6 \flat 4 8 7 9 8
 \flat $\flat 4$ 3 \flat # 5 $\flat 6$ \flat 4 8 7 9 8

136

4 8 7 $\flat 5$ 6 $\flat 5$ $\flat 7$ $\flat 4$ 8 $\flat 7$ 9 8 $\flat 4$ 8 $\flat 7$ 9 8 - 7
 $\flat 3$ $\flat 5$ 6 $\flat 5$ $\flat 7$ $\flat 4$ 8 $\flat 7$ 9 8 $\flat 4$ 8 $\flat 7$ 9 8 - 7

Adagio pianissime

140

5 6 7 6 4 # *p* 6 6 6 7 4 #
 $\flat 4$ # \flat 5 4 # $\flat 4$ 5 $\flat 4$ 7 4 #

3.3 ET RESURREXIT

Allegro

Organo

f Solo

147 *Tutti*

150

153

156

159 *Solo*

162 *Tutti*

165

167

170

3.5 AMEN

Presto un poco

Organo

f Tutti

5 6 7 6 7 6 4 3 6

202

7 6 7 # 5 6 9 7 9 6-7 6 5-

210

9 6 # # 6 4 # 6 # 6 6 # 6 9 5 9 6 b6 9 6 b5 b5

217

6 5 b # 6 4+ 6 6 # 4 # b5 6 b 6 5

223

9 8 6 2 6 2 6 4 6 9 6 4 # # 6 6 5 6 7 6 7 6 7 # 7 6 7

230

4 3 6 4 # # # 6 b 6 # # 2-b 2 6 b 4 # # # 6 6 #

237

6 4 6 6 5 5 5+ 6 6 6 5+ 6 5 9 8 # 6 b 6 b 9 8 7+ 7 7 6 4 6 7 5 6 b 6 5

246

Adagio

7 6 6 # # 5 6 7 6 7 6 7 6 # b 5 # # 6 6 6 # b 6 9 8 4 # 2 #

4.1 SANCTUS

Organo

Adagio

f Solo

6 #4 b3 6 7 # 7 9 # 8

Andante

b 9 6 b4 6

11 9 6 7 6 5 b # *tasto solo*

Adagio

Tutti

6 #4 b 6 7 # 9 8 7 #

Andante

b 6 9 6 6 4 6 4 # b 6

Adagio

6 9 6 6 5 9 8 7 4+ 7 4 # 6 7 6 #

4.3 OSANNA

Organo

Alla breve

f Tutti

109

114

119

124

131

Figured bass notation (Basso Continuo):

System 1 (Treble): # 6 [3] [4+] [6] 7 6 6 [6] [-] 3 2 6

System 2 (Bass): [#] b6 5 6 [6] [#] 9 8 [5] [6] [8] [b] [8] [-] 6 5

System 3 (Bass): [6] 6 b6 3 2 6 5 6 5 [6] 5 [5] 6 4 3

System 4 (Bass): b 6 7 6 # # [6] [b] 6 7 6

System 5 (Bass): [6] [-] 3 2 6 [#] [b] 7 # 6 5 - #

5.2 DONA NOBIS

Organo [Tempo deest]

f Tutti

6 6 7 6 6 3 $\frac{4}{\#2}$ # 6 3 2 6 # 6 b

49

$\flat 9$ 8 7 $\frac{4}{\#}$ # 8 5 $\frac{9}{\#}$ 8 \flat $\frac{5}{4}$ - # # 9 8 7 6 5 6 7 6

56

7 6 $\flat 9$ 5 7 6 5 9 8 $\flat 7$ 9 8 6 9 6 7 6 \flat 6 $\frac{4}{\flat 2}$ 6

62

4 3 9 8 $\flat 7$ 5 6 7 6 6 7 6 7 6 7 6 # 8 5 $\flat 6$

68

$\flat 7$ 6 6 7 6 5 6 7 6 5 4 3 # 6 $\frac{4}{\# 2}$ # 6 $\flat 6$

74

$\flat 9$ 8 7 $\frac{6}{\flat}$ $\frac{6}{5}$ \flat $\flat 9$ 8 7 9 8 7 6 5 6 7 6 $\frac{5}{\# 3}$ $\frac{6}{4}$ $\frac{5}{4}$ - $\frac{4}{\#}$ 5 #