

Alexander Scriabin
Symphony No. 1, Op. 26

Fagotto I.

I.

Lento. M.M. ♩ = 66.

2

pp

7

p cresc.

mf dim.

accel.

7

1

M.M. ♩ = 84.

16

Viol. Solo.

pp

poco cresc.

allarg.

2

Tempo I.

mp

dim.

pp

cresc.

mf cresc.

f

dim.

3

f

mp

cresc.

11

p

4

pp

ppp

Fagotto I.

II.

Allegro drammatico. M.M. ♩ = 88.

p

cresc. *f* *mp*

mp *mp* *cresc.*

f *dim.* *pp* *p* *poco a poco*

poco animando

cresc.

poco rit. **3** M.M. ♩ = 100. *rit.* *Più.*

mf cresc. *ff*

rit. *p dolce* *poco cresc.* *dim.* *calmando poco a poco* **4** *Tempo I.* *pp*

p *cresc.* *f* *poco cresc.* *molto*

cresc. *ff* *dim.* *p*

accel.

cresc. *poco* *a* *poco* *cresc.* *poco*

Fagotto I.

allarg. **6** M.M. ♩ = 152. *allarg.*
a poco *f*

M.M. ♩ = 112. **8** **7** *pp* *ff* *cresc.*

fff *rit.* *allarg.* **8** **12** *Tempo I.* M.M. ♩ = 88. *dim.* *p*

p *cresc.* **5** **1** *cresc.* *f*

9 *mp* *cresc.* *f* *dim.*

mp *cresc.* *f* *dim.*

7 **10** **12** *Viol. I.* *p cresc.* *mf* *poco dim.*

11 M.M. ♩ = 100. *rit.* *Più.* *rit.* **6** *calman-*
mf cresc. *ff* *p*

do **12** *Tempo I.* **4** **3** *pp* *pp*

pp *p* *cresc. poco a poco* **13** *f*

ff *dim.*

mp *cresc.* *ff*

Fagotto I.

III.

Lento. M.M. ♩=120.

Fag. II.

4

pp *poco cresc.* *p* *poco cresc.*

animando poco a poco 1 M.M. ♩=184. 1

p *poco cresc.* *mf* *cresc.* 1 *f*

cresc. *mf* 1 2 *pp*

calmando *f dim.* *p ff dim.* 3

Tempo I. 3 M.M. ♩=69.

mp *dim.* *pp* *mp*

cresc. *f dim.* 4 16 5 4 Clar. I.

p *cresc.* *f* *allarg.*

cresc. *ff*

M.M. ♩=144. 6 *ritard.* 7 Tempo I. M.M. ♩=120.

mf dim. *pp* M.M. ♩=184. *poco cresc.* *p* *poco cresc.*

animando poco a poco 4 8 *f*

cresc. ff *dim.* *f* *mf* *p* 1 9 *pp*

calmando *f dim.* *ff dim.* 9

Fagotto I.

IV.

Vivace. M.M. ♩ = 108

7 7 1 2 3

p *mf* *dim.* *mf*

M.M. ♩ = 100. Fl. picc.

20 2 2 4 3

mf dim. *mf dim.* *ff dim.* *p*

Tempo I. M.M. ♩ = 108.

7 7 7 8 3 6

p *mf* *mf*

Fagotto I.

V.

Allegro. M.M. $\text{♩} = 69.$

p *cresc.* *mf* *dim.*

cresc. *f* *ff*

dim. *p* *allarg.*

cresc. *f* *Meno* *cresc. poco a poco* *ff* *dim.*
M.M. ♩ = 116. *animando poco a poco*

cresc. poco a poco

mf *cresc.* *f* *ff*

3 *M.M. ♩ = 48. ♩ = 144.* *8* *4* *M.M. ♩ = 48.*

f *p* *3* *p* *cresc.* *mp*

1 *p* *cresc.* *1* *p* *cresc.*

1 *5* *f* *cresc.* *ff* *f* *cresc.* *ff*

fff *dim.* *poco a poco*

6 *2* *3* *accel.*

ppp *f* *f* *2* *pp* *poco cresc.*

7 *Tempo I. M.M. ♩ = 69.*

p *cresc.* *mf* *dim.* *p*

Fagotto I.

cresc. *mf* *cresc.*

f *dim.* *p*

p *cresc.* *f* *Meno.* *cresc. poco a poco* *ff*

dim. *p* *cresc.* *ff* *animando*

poco a poco *poco a poco* *mf* *cresc.* *f*

ff *f* *p* *sf*

sf *p* *f* *cresc. poco a poco* *f* *cresc.*

ff *f* *cresc.* *ff* *p* *cresc.* *poco a poco* *f*

f *cresc.* *ff* *p* *cresc.* *f* *Tempo I. M.M. = 69.* *animando* *accel.*

13 *Presto.* *allarg.*

f *cresc.* *ff* *Tempo I. M.M. = 69.*

poco dim. *f* *cresc.* *ff*

Fagotto I VI.

Andante. M.M. ♩ = 50-56.

7 *pp* *pp* *pp* *p*

7 1 17 Clar.I. 1 4 *pp*

2 *mp* *p cresc.* *f dim.* *p* *cresc.*

15 3 *p*

7 4 17 Clar.I. 5 2 6 *ff*

pp cresc. f

2 10 7 *ff* *p*

mp *mp* *cresc. poco a poco* *ff*

8 M.M. ♩ = 108-104. 2 2 2 2 2 2

dim. *p* 7 *mf*

f *ff* *dim.* 7 9 19 10 7

Ob.I. *f* *ff*

7 4 3 *ff* *fff*

dim. *mf*

f *ff* *fff*

Alexander Scriabin
Symphony No. 1, Op. 26

Fagotto II.

I.

Lento. M. M. ♩ = 66.

Fag. I.

2

pp

pp cresc. *p cresc.*

mf dim. *p*

7

1 M. M. ♩ = 84.

16

Viol. Solo.

pp *poco cresc.* *mp*

allargando

2 Tempo I.

dim. *pp* *cresc.*

mf cresc. *f* *dim.* *f*

3

17

Fag. I.

mp cresc. *f* *17* *Fag. I.*

pp *pp*

Fagotto II.

II.

Allegro drammatico. M. M. ♩ = 88.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro drammatico. M. M. ♩ = 88.' The dynamics range from *p* to *f*. The second staff features triplets and is marked *mp*. The third staff includes the instruction 'poco animando' and dynamics from *mp* to *pp*. The fourth staff is marked 'Fag. I.' and includes 'poco rit.' and dynamics from *p* to *f*. The fifth staff has a new tempo marking 'M. M. ♩ = 100.' and includes 'rit.', 'Piu.', and dynamics from *mf* to *ff*. The sixth staff is marked 'Tempo I.' and includes 'rit.', 'calmando poco a poco', and dynamics from *p* to *pp*. The seventh staff includes 'animando poco a poco' and dynamics from *p* to *f*. The eighth staff includes 'poco cresc.', 'dim.', and 'cresc.'. The ninth staff includes 'M. M. ♩ = 152.', 'dim. p', 'cresc. poco a poco', and 'accel.'. The tenth staff includes 'allarg.', 'M. M. ♩ = 152.', and 'cresc. poco a poco'.

Fagotto II.

allarg.

M. M. ♩ = 112.

pp ff *cresc.*

allarg.

8 Tempo I. M. M. ♩ = 88. *fff* *dim.*

12 p *cresc.* f

9 *f* *mp*

mp *mp* *cresc.* **7** **10** **17** Fag. I.

11 M. M. ♩ = 100. *mf cresc.* *ff* *rit.* *Più.*

rit. **6** *calmando* **12** Tempo I.

20 Clar. I. *p* *pp* **13** *f* *mp*

cresc. *ff* *dim.* *mp*

Fagotto II.

III.

Lento. M. M. ♩ = 120.

mp
animando poco a poco
poco cresc. *mf* *cresc.* *f* *poco cresc.*
 M. M. ♩ = 184.
p *cresc.* *ff* *dim.* *f* *dim.* *p* *dim.* *pp*
calmando *3* **Tempo I.** *3* M. M. ♩ = 69.
mp
cresc. *f* *dim.* *mp*
cresc. *f* *dim.* *mp*
cresc. *f* *dim.* *mp*
cresc. *f* *dim.* *mp*
allargando
cresc. *ff* *mf dim.*
 M. M. ♩ = 144. *5* *rit.* *7* **Tempo I.** M. M. ♩ = 120. *1*
 Fag. I.
pp *p*
animando poco a poco M. M. ♩ = 184. *8*
f *ff*
6 *9*
dim. *f* *dim.* *p* *dim.* *pp*
9
f dim. *p* *ff* *dim.*

Fagotto II.

IV.

Vivace. M. M. ♩ = 108.

First system of musical notation for Fagotto II, measures 1-13. The key signature has one flat (B-flat). The time signature is 9/8. The first measure is marked *p*. The system ends with a first ending bracket labeled '1' and the number '13'.

Second system of musical notation for Fagotto II, measures 14-20. The system begins with a second ending bracket labeled '2' and the dynamic marking *mf*.

Third system of musical notation for Fagotto II, measures 21-27. The system begins with a first ending bracket labeled '1' and the dynamic marking *p*. It ends with a *mf* dynamic marking.

Fourth system of musical notation for Fagotto II, measures 28-34. The system begins with a first ending bracket labeled '2' and the dynamic marking *mf*.

Fifth system of musical notation for Fagotto II, measures 35-41. The system begins with a third ending bracket labeled '3' and the tempo marking 'M. M. ♩ = 100.'. It includes a section marked 'Fag. I.' with a '2' above it. The system ends with a *ff dim.* dynamic marking.

Sixth system of musical notation for Fagotto II, measures 42-48. The system begins with a fourth ending bracket labeled '4' and the tempo marking 'Poco accelerando.'. It includes a section marked 'Tempo I, M. M. ♩ = 108.' with a '3' above it. The system ends with a *p* dynamic marking.

Seventh system of musical notation for Fagotto II, measures 49-55. The system begins with a *p* dynamic marking.

Eighth system of musical notation for Fagotto II, measures 56-62. The system begins with a first ending bracket labeled '13' and the dynamic marking *mf*.

Ninth system of musical notation for Fagotto II, measures 63-69.

Tenth system of musical notation for Fagotto II, measures 70-76.

Eleventh system of musical notation for Fagotto II, measures 77-83. The system ends with a first ending bracket labeled '7'.

Fagotto II.

V.

Allegro. M. M. $\text{♩} = 69.$

The musical score for Fagotto II, V. is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "Allegro. M. M. $\text{♩} = 69.$ ". The score consists of ten staves of music.

- Staff 1:** Starts with a dynamic of *p*, followed by *cresc.*, *mf dim.*, and *cresc.*.
- Staff 2:** Starts with a dynamic of *f*, followed by *cresc.*, *ff dim.*, and *cresc.*.
- Staff 3:** Starts with a dynamic of *p*, followed by *cresc.*, *f*, and *cresc. poco a poco*. A first ending bracket labeled "1" covers the final two measures.
- Staff 4:** Features the tempo change "Meno. M. M. $\text{♩} = 116.$ " and the marking "allargando". It starts with *poco*, followed by *ff*, *dim.*, and *cresc.*. A first ending bracket labeled "1" covers the final two measures.
- Staff 5:** Starts with a dynamic of *mf*, followed by *cresc. poco a poco*, and *mf cresc.*. A second ending bracket labeled "2" covers the first measure.
- Staff 6:** Features the tempo change "M. M. $\text{♩} = 48.$ $\text{♩} = 144.$ ". It starts with *f*, followed by *ff*, *f*, and *p*. A first ending bracket labeled "1" covers the final measure.
- Staff 7:** Starts with a dynamic of *f*, followed by *dim.*, *p dim.*, *mp*, *cresc.*, *mf*, *f*, and *cresc. ff*.
- Staff 8:** Starts with a dynamic of *p*, followed by *cresc.*, *mp*, *poco dim. p*, *cresc. mf*, *f*, and *cresc. ff*. A first ending bracket labeled "1" covers the final measure.
- Staff 9:** Starts with a dynamic of *f*, followed by *cresc.*, *ff*, *fff dim. poco accel.*, and *fff*. A first ending bracket labeled "1" covers the final measure.
- Staff 10:** Features the tempo change "Tempo I. M. M. $\text{♩} = 69.$ ". It starts with a dynamic of *ppp*, followed by *f*, *f*, and *cresc.*. A first ending bracket labeled "1" covers the final measure.

Fagotto II.

mf *cresc.* *f* *dim.*

8 *p* *p* *cresc.* *f* *cresc. poco*

allargando

a poco **9** *ff* *dim.*

Meno. M. M. ♩ = 116. *animando poco a poco*

12 1 *cresc. poco a poco* *mf* *cresc.*

10 M. M. ♩ = 144. ♩ = 48.

f *ff* *f* *p*

1 1 6 **11**

sf *sf* *p*

cresc. poco a poco *f* *cresc.* *ff* *f* *cresc.* *ff*

12 *animando poco a poco* M. M. ♩ = 48.

p *cresc. poco a poco* *f* *cresc.* *ff*

animando **Tempo I.** M. M. ♩ = 69. *accel.*

p *cresc.* *f*

13 **Presto.** *allargando* **Tempo I.** M. M. ♩ = 69.

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Fagotto II

VI.

Andante. M.M. ♩ = 50-56.

26 16 FL. II. Clar. I. 1 4 *pp*

2 4 2 *mp* *p* *cresc.* *f*

15 3 12 4 16 FL. I. Clar. I. *dim.*

5 2 6 *pp cresc. f* *ff*

2 10 7 5 Fag. I. *ff* *ff*

8 M.M. ♩ = 108-104. 7 *cresc.* *ff* *dim.* *p* *mf*

7 9 19 10 7 Ob. I. *ff* *dim.*

7 *f* *ff* *dim.*

11 4 3 *mf* *f*

ff *fff*