

The Honie-suckle

For String Orchestra

Anthony Holbourne

arr. E. Fine

A Stately Walking Tempo

The musical score is written for a string orchestra and consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The instruments are Violin 1, Violin 2, Violin 2b, Viola, and Cello and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Stately Walking Tempo' and the dynamics are marked 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

Violin 1
f

Violin 2
f

Violin 2b
f

Viola
f

Cello and Bass
f

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc/D.B.

B

Vln. 1

f first time
p second time

Vln. 2

f first time
p second time

Vln. 2b

f first time
p second time

Vla.

f first time
p second time

Vlc/D.B.

f first time
p second time

18

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc/D.B.

23

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc/D.B.

Violin 1

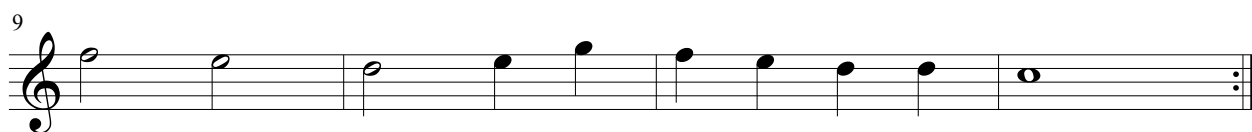
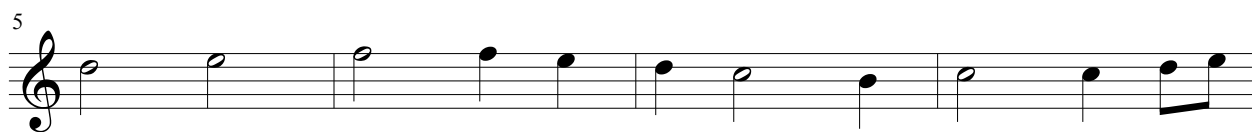
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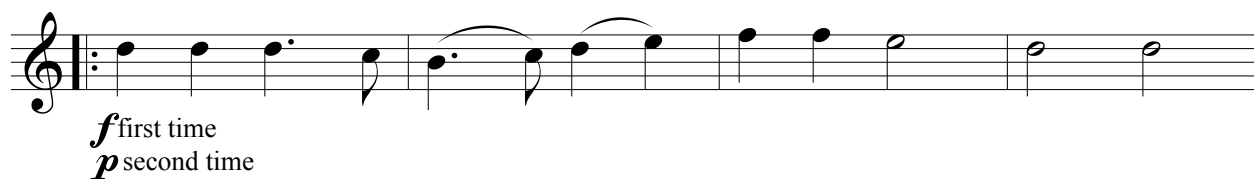
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B



Violin 2

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f

5

9

B

f first time
p second time

17

21

24

Violin 2b

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Section A begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure starts with a whole note B-flat on the first line, marked with a forte (*f*) dynamic. The melody continues with quarter notes: C2 (below the staff), D2, E2, F2, G2, A2, B2, and C3. Measure 5 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, and D3. Measure 9 ends with a double bar line and repeat dots. The key signature changes to natural (C) for the next section.

B

Section B begins with a treble clef, a common time signature (C), and a key signature of natural (C). The first measure starts with a whole note C3, marked with a forte (*f*) dynamic, and is labeled "first time". The melody continues with quarter notes: D3, E3, F3, G3, A3, B3, and C4. The second measure is marked with a piano (*p*) dynamic and is labeled "second time". The melody continues with quarter notes: D3, E3, F3, G3, A3, B3, and C4. Measure 17 starts with a treble clef and a key signature of natural (C). The melody consists of quarter notes: D3, E3, F3, G3, A3, B3, and C4. Measure 21 starts with a treble clef and a key signature of natural (C). The melody consists of quarter notes: D3, E3, F3, G3, A3, B3, and C4. Measure 24 ends with a double bar line and repeat dots. The key signature changes to one flat (B-flat) for the next section.

Viola

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Section A, measures 1-9. The music is in 3/4 time, starting with a forte (*f*) dynamic. The melody is written in the Viola part. Measure 1 starts with a half note G2, followed by a quarter note A2. Measure 2 has a half note B2, followed by a quarter note C3. Measure 3 has a half note D3, followed by a quarter note E3. Measure 4 has a half note F3, followed by a quarter note G3. Measure 5 has a half note A3, followed by a quarter note B3. Measure 6 has a half note C4, followed by a quarter note D4. Measure 7 has a half note E4, followed by a quarter note F4. Measure 8 has a half note G4, followed by a quarter note A4. Measure 9 has a half note B4, followed by a quarter note C5. The section ends with a repeat sign.

Section B, measures 10-24. The music is in 3/4 time. Measure 10 starts with a half note G2, followed by a quarter note A2. Measure 11 has a half note B2, followed by a quarter note C3. Measure 12 has a half note D3, followed by a quarter note E3. Measure 13 has a half note F3, followed by a quarter note G3. Measure 14 has a half note A3, followed by a quarter note B3. Measure 15 has a half note C4, followed by a quarter note D4. Measure 16 has a half note E4, followed by a quarter note F4. Measure 17 has a half note G4, followed by a quarter note A4. Measure 18 has a half note B4, followed by a quarter note C5. Measure 19 has a half note D5, followed by a quarter note E5. Measure 20 has a half note F5, followed by a quarter note G5. Measure 21 has a half note A5, followed by a quarter note B5. Measure 22 has a half note C6, followed by a quarter note D6. Measure 23 has a half note E6, followed by a quarter note F6. Measure 24 has a half note G6, followed by a quarter note A6. The section ends with a repeat sign.

Cello and Bass

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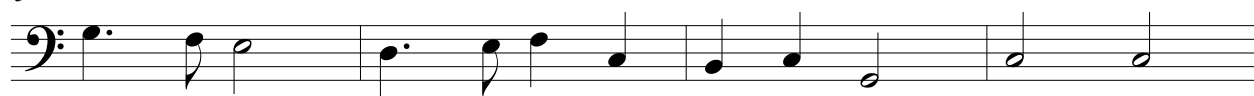
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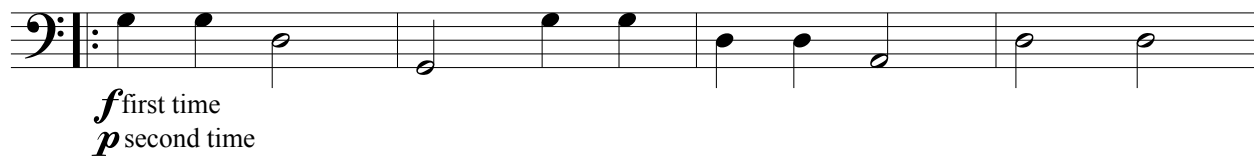
5



9



B



17



21



24

