

# VII. SYMPHONIE E-Dur

Anton Bruckner

## 1. SATZ

*Allegro moderato*

10

1. Flöten  
2. Flöten

Oboen 1. 2.

1. in A Klarinetten  
2. in A Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner  
3. 4. in F Hörner

1. 2. in F Trompeten  
3. in F Trompeten

Alt, Tenor Posaunen  
Baß Posaunen

Kontra-Baßtuba

Pauke in E tief

*(Allegro moderato)*

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

lang gezogen

*(Allegro moderato)*

10

20

Klar. 1. in A

*mf poco a poco cresc.*

*dim.*

Viol.1

*poco a poco cresc.*

*dim.*

Viol.2

*poco a poco cresc.*

*dim.*

Vla.

*poco a poco cresc.*

*gesogen*

*dim.*

Vc.

*poco a poco cresc.*

*gesogen*

*dim.*

Kb.

20

30

1. Fl.

2. Fl.

Ob.1,2

1. in A Klar.

2. in A Klar.

Fag.1,2

1,2 in F Hrn.

3,4 in F Hrn.

A

Viol.1

*lang gesogen*

Viol.2

*lang gesogen*

Vla.

*divisi*

Vc.

*divisi*

Kb.

*div.*

A

30

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob.1,2 *mf poco a poco cresc.*

1.inA Klar. *mf poco a poco cresc.*

2.inA Klar. *mf poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

12.inF Hr. *p poco a poco cresc.* *dim.*

14.inF Hr. *p poco a poco cresc.* *dim.*

12.inF Tromp. *p poco a poco cresc.*

1.inF Tromp. *p poco a poco cresc.*

A.T. *mf* *f cresc.* *ff* *dim.* *(pp)*

Pos. *mf* *f cresc.* *ff* *dim.* *(pp)*

B. *mf* *f cresc.* *ff* *dim.* *(pp)*

K-B. *mf* *f cresc.* *ff* *dim.* *(pp)*

Viol.1 *mf poco a poco cresc.* *ff* *dim.* *pp*

Viol.2 *mf poco a poco cresc.* *ff* *dim.* *pp*

Vla. *p poco a poco cresc.* *ff* *dim.* *pp*

Vc. *p poco a poco cresc.* *ff* *dim.* *pp*

Kb. *p poco a poco cresc.* *ff* *dim.* *pp*

Ob.1.2  
1. in A  
Klar.  
2. in A  
Hrn.1.2  
in F  
Tromp.1  
in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

50 B

Ob.1.2  
1. in A  
Klar.  
2. in A  
Hrn.1.2  
in F  
Tromp.1  
in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

60

Fl.1  
Klar.1 in A  
1.2. in F Hrn.  
3.4. in F  
A. T.  
Pos.  
B.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

70  
Klar.1 in A  
1.2. in F Hrn.  
3.4. in F  
A. T.  
Pos.  
B.  
K-Btb.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

Musical score for measures 78-80. The score includes parts for Oboe 1, Clarinet 1 in A, Horn 1 in F, Trumpets (A, T.), Trombones (Pos., B.), and Contrabass (K.-Btb.). The lower section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 78 begins with a C-clef and a first ending bracket. Measure 79 features a first ending bracket and a *dim.* marking. Measure 80 contains a boxed measure number '80' and a *pp* marking. A second C-clef appears at the bottom of the lower section.

Musical score for measures 88-90. The score includes parts for Horn 1 & 2 in F, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 88 features a first ending bracket and a boxed measure number '90'. Measure 89 includes a second ending bracket and a *pp* marking. Measure 90 includes a *pp* marking and a *plac.* marking. A boxed measure number '90' is located at the bottom right of the page.

12. in F  
Hrn. III. *poco a poco cresc.* (mf) (f)

3. in F

Tromp. 1 in F *poco a poco cresc.* (mf) (f)

Viol. 1 *plac.* *mf*

Viol. 2 *plac.* *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

100

D

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Hrn. 1.2 in F *mf*

Tromp. 1 in F *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

*immer hervorströmend* *arco* *mf*

*divisi* *arco* *mf*

100

D

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1, 2 *pp poco a poco cresc.*

1 in A Klar. *pp poco a poco cresc.*

2 in A Klar. *pp poco a poco cresc.*

Fag. 1, 2 *pp poco a poco cresc.*

1, 2 in F Hrn. *a 2 pp poco a poco cresc.*

3, 4 in F Hrn. *pp poco a poco cresc.*

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Viol. 1 *poco a poco cresc.*

Viol. 2 *divisi poco a*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*



1. Fl.

2. Fl.

Ob. 1, 2

1. in A Klar.

2. in A Klar.

Fag. 1, 2

12. in F Hrn. *poco a poco cresc.*

34. in F Hrn. *poco a poco cresc.*

12. in F Tromp. *a 2* *poco a poco cresc.* *(cresc.)*

3. in F Tromp. *poco a poco cresc.* *(cresc.)*

A. T. Pos. *p poco a poco cresc.*

B. Pos. *p poco a poco cresc.*

K. Btb. *p poco a poco cresc.*

Viol. 1

Viol. 2 *poco cresc.*

Vla.

Vc.

Kb.

120

ritenuto

E a tempo

1. Fl.  
2. Fl.  
Ob. 1, 2  
1.in A Klar.  
2.in A Klar.  
Fag. 1, 2

Score for woodwinds: Flutes (1, 2), Oboes (1, 2), Clarinets (1 in A, 2 in A), and Bassoons (1, 2). The score shows various articulations and dynamics such as *ff* and *p*.

1, 2.in F Hrn.  
3, 4.in F Hrn.  
1, 2.in F Tromp.  
3.in F Tromp.  
A.T. Pos.  
B.  
K. Btb.

Score for brass and percussion: Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in F, 3 in F), Trombones (A.T., B.), and K. Btb. (Kettledrums). Includes a *sf* dynamic marking and a rehearsal mark *a2*.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Score for strings: Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Includes *ritenuto* and *E a tempo* markings, and a rehearsal mark *120*.

1. Fl. 1. in A  
2. Fl. 2. in A  
Ob. 1. 2.  
1. in A Klar.  
2. in A  
Fag. 1. 2.

pp cresc. mf

1. 2. in F Hr. (a 2)  
3. 4. in F  
1. 2. in F Tromp.  
3. in F  
A. T. (a 2)  
Pos. 1. 2.  
B.  
K. Btb.

pp mf

Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.

pp cresc.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1.in A Clar.

2.in A Clar.

Fag. 1, 2

12.in F Horn

3&4.in F Horn

12.in F Tromp.

3.in F Tromp.

A. T. Trp.

Poa. Perc.

B. Perc.

K-Bbb. Double Bass

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Kontrabaß

F

F

1. Fl. 1 *cresc. sempre*

2. Fl. 2 *cresc. sempre*

Ob. 1, 2 *(a 2) cresc. sempre*

1. in A. Klar. *cresc. sempre*

2. in A. Klar. *cresc. sempre*

Fag. 1, 2 *(a 2) cresc. sempre*

1, 2. in F. Hr. *(a 2) cresc. sempre*

3, 4. in F. Hr. *(a 2) cresc. sempre*

1, 2. in F. Tromp. *a 2 f cresc. sempre*

3. in F. Tromp. *f cresc. sempre*

A. T. *a 2 f cresc. sempre*

Pos. *f cresc. sempre*

B. *f cresc. sempre*

K. Btb. *f cresc. sempre*

Viol. 1 *cresc. sempre*

Viol. 2 *(cresc. sempre)*

Via. *(cresc. sempre)*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. F1. *mf marc.* *cresc.*

2. *mf marc.* *cresc.*

Ob.1, 2. *mf marc.* *cresc.*

1. in A Klar. *mf marc.* *cresc.*

2. in A *mf marc.* *cresc.*

Fag.1, 2. *mf marc.* *cresc.*

1, 2, 3, 4 in F Hrn. *mf marc.* *cresc.*

1, 2 in F Tromp. *mf marc.* *cresc.*

3 in F *mf marc.* *cresc.*

A. T. *mf marc.* *cresc.*

Pos. *mf marc.* *cresc.*

B. *mf marc.* *cresc.*

K. Bst. *mf marc.* *cresc.*

Viol.1 *mf marc.* *cresc.* *ff*

Viol.2 *mf marc.* *cresc.* *ff*

Via. *mf marc.* *cresc.* *ff*

Vc. *mf marc.* *cresc.* *ff*

Kb. *mf marc.* *cresc.* *ff*

**G**

1. Fl.

2. Fl.

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3 in F

A. T.

Pos. B.

K. Bt.

**G**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**G**

150

Tromp. 2 in F

Viol. I

Viol. II

Vla.

Vc.

Kb.

*hervortretend*

*ppp*

150

Klar. 1 in A

Hrn. 1 in F

Viol. I

Viol. II

Vla.

Vc.

Kb.

*immer stoes hervortretend*

*ppp*

*ppp*

*ppp*

*ppp*

160

Klar. 1 in A

1.in F Hrn.

3.in F

Viol. I

Viol. II

Vla.

Vc.

Kb.

160



H Ruhig

170

Fl.1  
Ob.1  
1.in A  
Klar.  
2.in A  
1.in F  
Hrn.  
3.in F  
A.T.  
Pos.  
B.

H(Ruhig)

170

Vc.  
Kb.

H(Ruhig)

180

Fl.1  
Ob.1  
1.in A  
Klar.  
2.in A  
A.T.  
Pos.  
B.

180

ritard. I a tempo

Fl.1

Ob.1.2

1.in A  
Klar.

2.in A

Fag.1.2

A.T.  
Pos.

B.

Viol.1 (ritard.) I a tempo divisi

Viol.2 divisi

Vla. divisi

Vc. arco

Kb. arco

(ritard.) I a tempo

190

Ob.1.2

Klar.1  
in A

Fag.1.2

Hrn.34  
in F

T.  
Pos.

B.

K.-Bth.

Viol.1 K

Viol.2

Vla.

Vc. *har vorstehend immer fort*

Kb. K

190

200

Fag.1.2 *mf cresc.* *dim.* *p*

1.2. in F *mf cresc.* *dim.* *p*

14. in F *mf cresc.* *dim.* *p*

A. T. *mf cresc.* *dim.* *p*

Pos. *mf cresc.* *dim.* *p*

B. *mf cresc.* *dim.* *p*

K.-Btb. *mf cresc.* *dim.* *p*

Vla. *mf cresc.* *dim.* *p* *hervertretend*

Vc. *f cresc.* *dim.* *mf*

Kb. *mf cresc.* *dim.* *p*

210

Fl.1 *dim.*

Hrn.3 in F *dim.*

Viol.1 *pp poco a poco cresc.* *cresc.*

Viol.2 *pp poco a poco cresc.* *cresc.*

Vla. *dim.* *div.* *pp poco a poco cresc.* *cresc.*

Vc. *dim.* *pp poco a poco cresc.* *cresc.*

Kb. *dim.* *pp poco a poco cresc.* *cresc.*

220

Fl.1 *p*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl.1

1. in A  
Klar.

2. in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

Fl.1

1. in A  
Klar.

2. in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

M

1. Fl. 1. in A 2. in A Fag. 1. 2. 3. in F A. T. Pos. B. K. Btb.

M

Viol. 1. 2. Vla. Vc. Kb.

M

240

1. Fl. N 250

2. Fl.

Ob. 1. 2. I. f

1.in A. Clar. mf

2.in A. Clar. mf

Fag. 1. 2. I. f

1.2.in F. Hrn. a2 I. f

3.in F. Hrn. a2

1.2.in F. Tromp. a2

3.in F. Tromp.

A. T. Pos. a2

Pos. B. mf

K.-Bß. mf

Viol. 1. N

Viol. 2.

Vla. (div.)

Vc. mf

Kb. mf N 250



260

1. Fl. *dim.*

2. Fl. *dim.*

Ob. 1. *dim.*

1 in A Klar. *mf* *I. mf* *poco a poco cresc.*

2 in A Klar. *mf* *I. mf* *poco a poco cresc.*

Fag. 1 *I. mf*

1.2 in F Hrn. *I. mf* *poco a poco cresc.*

3.4 in F Hrn. *poco a poco cresc.*

1.2 in F Tromp. *dim.*

3 in F *dim.*

Viol. 1 *dim.* *poco a poco cresc.*

Viol. 2 *dim.* *poco a poco cresc.*

Via. *dim.* *divisi* *poco a poco cresc.*

Vc. *dim.* *poco a poco cresc.*

Kb. *dim.* *poco a poco cresc.*

260

270

1. Fl. *pp*

2. Fl. *pp*

Ob. 1. *I. pp*

1 in A Klar. *pp*

2 in A Klar. *pp*

2 in F Hrn. *pp*

3.4 in F Hrn. *pp*

Viol. 1 *pp* *poco a poco*

Viol. 2 *pp*

Via. *pp* *divisi* *poco a poco*

Vc. *pp* *div.* *poco a poco*

270



280

Fl.1  
Ob.1,2  
1 in A  
Klar.  
2 in A  
Fag.1  
Hrn.1 in F  
1,2 in F  
Tromp.  
3 in F  
Viol.1  
Viol.2  
Via.  
Vc.

280

290

1.  
Fl.  
2.  
Ob.1,2  
1 in A  
Klar.  
2 in A  
Hrn.1 in F  
Tromp.1 in F  
Viol.1  
Viol.2  
Via.  
Vc.

290

Musical score for measures 295-300. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 in F, Trombone 1 and 2, Violin 1 and 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 295 is marked with a first ending bracket. Measure 296 has a *cresc.* marking. Measure 297 has a *mf* marking. Measure 298 has a *mf* marking. Measure 299 has a *dim. sempre* marking. Measure 300 has a *dim. sempre* marking. A box with the number 300 is located at the top right of the page.

Musical score for measures 305-310. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#) and the time signature is 4/4. Measure 305 is marked with a *P* (piano) marking. Measure 306 has a *P* marking. Measure 307 has a *P* marking. Measure 308 has a *ppp* marking. Measure 309 has a *ppp* marking. Measure 310 has a *ppp* marking. A box with the number 310 is located at the top right of the page.

320

1. Fl.

2. Fl.

Ob.1

1.in A Klar.

2.in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

Q

320

1. Fl.

2. Fl.

Ob.1

1.in A Klar.

2.in A

Fag.1

12.in F Hrn.

4.in F

Tromp.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

pizz

330 *I.somp.*

Fl.1  
Klar.1 in A  
1.2.in F Hrn.  
4.in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*

330 *R*

Fl.1  
Ob.1.2  
1.in A Klar.  
2.in A  
1.2.in F Hrn.  
3.4.in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*dim.* *I. pizz.* *ppp* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*dim.* *ppp* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*dim.* *ppp* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*dim.* *ppp* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*arco* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*arco* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*arco* *mf* *dim.* *p* *cresc.* *mf* *dim.*  
*mf* *dim.* *p* *cresc.* *mf* *dim.*  
*mf* *dim.* *p* *cresc.* *mf* *dim.*

*R*

1. Fl. *(mf) poco a poco cresc.*

2. Fl. *(mf) poco a poco cresc.*

Ob. 1, 2 *I. p poco a poco cresc. (mf cresc.)*

1.in A Klar. *poco a poco cresc.*

2.in A Klar. *poco a poco cresc.*

Fag. 1 *p mf*

12.in F Hrn. *poco a poco cresc.*

3, 4.in F Hrn. *poco a poco cresc.*

12.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

**S**

1. Fl.

2. Fl.

Ob. 1.2 *a 3 sempre*

1. in A

Klar.

2. in A

Fag. 1.2 *a 3 sempre*

12. in F

Hra.

14. in F

12. in F

Tromp.

3. in F

A. T.

Pos.

B.

K. Bth.

**S**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**S**

Musical score for orchestra and strings, measures 350-353. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Tromp.), Trombones (Pos.), Double Bass (K.-Beb.), Violins (Viol.), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

The score is divided into three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Tromp.), Trombones (Pos.), Double Bass (K.-Beb.).
- System 2:** Horns (Hrn.), Trumpets (Tromp.), Trombones (Pos.), Double Bass (K.-Beb.).
- System 3:** Violins (Viol.), Viola (Via.), Violoncello (Vc.), Double Bass (Kb.).

Measure 350 is marked with a box containing the number 350. The score features various musical notations, including notes, rests, and dynamic markings such as *dim.* and *dim.* with a hairpin. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Ob.1.2  
1 in A  
Klar.  
2 in A  
Hrn.1.2  
in F  
A.T.  
Pos.  
B.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

a 2 semp.  
a 2 semp.  
p poco a poco cresc.  
p poco a poco cresc.  
divisi p poco a poco cresc.  
p poco a poco cresc.  
p poco a poco cresc.

(a 2)  
Ob.1.2  
1 in A  
Klar.  
2 in A  
1.2 in F  
Hrn.  
3.4 in F  
A.T.  
Pos.  
B.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

p poco a poco cresc.  
p poco a poco cresc.  
p poco a poco cresc.  
p poco a poco cresc.  
mf cresc. sempre  
p poco a poco cresc.  
p poco a poco cresc.  
cresc. sempre  
cresc. sempre  
divisi  
cresc. sempre  
cresc. sempre  
cresc. sempre



360

Ob.1.2 (a2)  
 Lin A  
 Klar.  
 2.in A  
 12.in F (a2)  
 Hrn.  
 14.in F  
 A.T.  
 Pos.  
 B.  
 Viol.1  
 Viol.2  
 Vla.  
 Vc.  
 Kb.

sf dim.

360

1. T  
 2.  
 Ob.1  
 Klar.1 in A  
 Hrn.1.2 in F  
 Viol.1 T  
 Viol.2  
 Vla.  
 Vc.  
 Kb.  
 T

sf T

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Clar. A

2. in A Clar. A

Fag. 1

1, 2. in F Horn

Horn

3, 4. in F Horn

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

370

370

Detailed description: This page of a musical score contains measures 370 through 373. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and one bassoon (1). The brass section includes two horns in F (1 and 2), two trumpets in F (1 and 2), three trombones (A, T., and B.), and one euphonium (K. Btb.). The string section includes two violins (1 and 2), one viola, one violin, and one cello. The woodwinds and strings play melodic lines with various dynamics such as *p*, *pp*, and *fff*. The brass section is mostly silent, with some activity in the horn and trombone parts. The page number 36 is in the top left, and the measure numbers 370 and 370 are in boxes at the top right and bottom right respectively.

U

1. Fl.

2. Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

12. in F Hrn.

34. in F

12. in F Tromp.

3. in F

A. T.

Pos.

B.

K. Btb.

U

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

U

1. Fl. *pp poco a poco cresc.*

2. Fl. *pp poco a poco cresc.*

Ob. 1, 2 *pp poco a poco cresc.*

1. in A Klar. *pp poco a poco cresc.*

2. in A Klar. *pp poco a poco cresc.*

Fag. 1, 2 *pp poco a poco cresc.*

1. in F Hrn. *pp poco a poco cresc.*

3, 4. in F Hrn. *pp*

1, 2. in F Tromp. *pp*

3. in F Tromp. *pp*

A. T. Pos. *pp*

B. Pos. *pp*

K. Btb. *pp*

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

380

1. Fl. *a 2*

2. Fl. *a 2*

Ob. 1.2 *a 2*

1.in A Klar. *a 2*

2.in A Klar. *a 2*

Fag. 1.2 *a 2*

1.2.in F Hrn. *a 2 sempre*  
*p cresc. sempre*

3.4.in F Hrn. *a 2 sempre*  
*p cresc. sempre*

1.2.in F Tromp. *a 2*  
*f marc. sempre*

3.in F Tromp. *f marc. sempre*

A.T. *f marc. sempre*

Pos. *f marc. sempre*

B. *f marc. sempre*

K.-Bt. *f marc. sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

380

390 W Sehr feierlich

1. Fl.

2. Fl.

Ob. 1.2

1.in A. Klar.

2.in A. Klar.

Fag. 1.2

1.2.in F. Hrn.

3.4.in F. Hrn.

1.2.in F. Tromp.

3.in F. Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pf.

*pp* *dim.* *ppp* *p poco a poco cresc.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W (Sehr feierlich)

*pp* *dim.* *ppp* *p poco a poco cresc.*

400

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob. 1, 2 *poco cresc.*

1 in A Klar. *cresc. sempre*

2 in A Klar. *cresc. sempre*

Pk. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

*ff poco a poco dim.*

*ff poco a poco dim.*

*ff poco a poco dim.*

*ff poco a poco dim.*

*ff poco a poco dim.*

*ff poco a poco dim.*

*ff poco a poco dim.*

400

410

1. Fl. *dim. sempre*

2. Fl. *dim. sempre*

Ob. 1 *dim. sempre*

1 in A Klar. *dim. sempre*

2 in A Klar. *dim. sempre*

Pk. *dim. sempre*

Viol. 1 *dim. sempre*

Viol. 2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

410

## X Sehr ruhig

1. Fl.

2. Fl.

Ob. 1.2

Lin A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3. in F

2. in F

Tromp.

3. in F

A. T.

Pos.

B.

K. Bbb.

Ph.

## X (Sehr ruhig)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

## X (Sehr ruhig)



420

y

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob.1,2 *mf poco a poco cresc.*

1.in A Klar. *mf poco a poco cresc.*

2.in A Klar. *mf poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

12.in F Hrn. (a 2) *mf poco a poco cresc.*

3.4.in F Hrn. (a 2) *mf poco a poco cresc.*

12.in F Tromp. *marc. sempre*

3.in F Tromp. *mf poco a poco cresc. marc. sempre*

A.T. Pos. *p poco a poco cresc.*

B. Pos. *p poco a poco cresc.*

Kr.Btb. *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

y

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

420

y

1. Fl. 1. *cresc.* *sempre cresc.*

2. Fl. 2. *cresc.* *sempre cresc.*

Ob. 1. 2. *cresc.* *sempre cresc.*

1 in A. Klar. *cresc.* *sempre cresc.*

2 in A. Klar. *cresc.* *sempre cresc.*

Fag. 1. 2. *cresc.* *sempre cresc.*

12 in F. Hrn. *cresc.* *sempre cresc.*

3 in A. Hrn. *cresc.* *sempre cresc.*

12 in F. Tromp. *cresc.* *sempre cresc.*

3 in A. Tromp. *cresc.* *sempre cresc.*

A. T. *cresc.* *sempre cresc.*

B. *cresc.* *sempre cresc.*

K. Bth. *cresc.* *sempre cresc.*

Ph. *cresc.* *sempre cresc.*

Viol. 1. *sempre cresc.*

Viol. 2. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Z

1. Fl.  
2. Fl.  
Ob. 1, 2 (a 2)  
1. in A Klar.  
2. in A Klar.  
Fag. 1, 2  
1, 2 in F Hrn.  
3, 4 in F Hrn.  
1, 2 in F Tromp.  
1 in F Tromp.  
A. T. Pos.  
B. Pos.  
K. Bb. B.  
Pk.

Z

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Z

1.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Lin. A.  
Klar.  
2. in A.  
Fag. 1, 2

12. in F.  
Hrn.  
14. in F.  
12. in F.  
Tromp.  
3. in F.  
A. T.  
Pos.  
B.  
K. Bb.  
Pk.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

# 2. SATZ. ADAGIO

Sehr feierlich und sehr langsam

1. Flöten  
2. Oboen 1. 2.  
1. in A  
Klarinetten 2. in A  
Fagotte 1. 2.  
1. 2. in F  
Hörner 3. 4. in F  
1. 2. in F  
Trompeten 3. in F  
Alt, Tenor  
Posaunen  
Baß

1. Ausvortretend  
cresc. sempre  
div.

*p cresc. semp.* *dim.* *p dim.*

Tenor-Tuben 1. 2. in B  
Baß-Tuben 1. 2. in F  
Kontra-Baßtuba  
*p cresc. semp.* *dim.*

(Sehr feierlich und sehr langsam) G-Saite immerfort sehr merklich

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

*p cresc. semp.* *dim.* *p cresc. sempre* *dim.*  
*div.* *p cresc. semp.* *dim.* *p cresc. sempre* *dim.*  
*p cresc. semp.* *dim.* *p cresc. sempre* *dim.*

(Sehr feierlich und sehr langsam)

10

A

Ob.12  
1 in A  
Klar.  
2 in A  
Hrn. 34  
in F  
A. T.  
Pos.  
B.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*sarr*  
*(div)*  
*cresc.*  
*pp*  
*gezogen*  
*gezogen*  
*Herzvertrübend*  
*cresc. div.*  
*l'osc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

10

A

20

1.  
Fl.  
2.  
Ob.12  
1 in A  
Klar.  
2 in A  
Fag.12  
12 in F  
Hrn.  
34 in F

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*div.*  
*l'osc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

20

**B**

1. Fl. 1. *p cresc.* *cresc.*

2. Fl. 2. *p cresc.* *cresc.*

Ob. 1. 2. *p cresc.* *cresc.*

1. in A. Klar. *p cresc.* *cresc.*

2. in A. Klar. *p cresc.* *cresc.*

Fag. 1. 2. *f cresc.* *f*

12. in F. Hrn. *p* *f*

14. in F. Hrn. *p* *f*

Tromp. 12. in F. *f*

A. T. *p cresc.* *f*

Po. *p cresc.* *f*

B. *p cresc.* *f*

Ten. Tb. 12. in B. *f*

B. Tb. 12. in F. *f*

K. Btb. *f cresc.* *f*

Viol. 1. *dim.* *p* *p cresc.* *cresc.* *f*

Viol. 2. *dim.* *p* *p cresc.* *cresc.* *f*

Via. *dim.* *p* *(div.)* *p cresc.* *cresc.* *f*

Vc. *dim.* *p* *p cresc.* *cresc.* *f*

Kb. *dim.* *p* *p cresc.* *cresc.* *f*

**B**

30 C

1. Fl.

2. Fl.

Ob.1.2

1 in A Klar.

2 in A Klar.

Fag.1.2

12 in F Hrn.

3&4 in F Hrn. *sempre dim.* *pp*

Tromp. 12 in F *sempre dim.* *pp*

A. T. Pos.

B.

Ten.-Tb. 12 in B *pp* *dim.*

B.-Tb. 12 in F *pp* *dim.*

K.-Btb. *pp* *dim.*

Viol.1 C

Viol.2

Via.

Vc.

Kb.

30 C



**D Moderato** 40 II.

Klar. 2 in A

Fag. 1, 2

Hrn. 1 in F

Ten-Tb. 1, 2 in B

B-Tb. 1, 2 in F

K. Btb.

**D (Moderato)** 40

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**E**

Klar. 2 in A

Fag. 1, 2

**E Nervosität**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

Fl.1. *f* *cresc.* *dim.* *cresc.*

1.in A  
Klar. *pp* *poco cresc.*

2.in A *pp* *poco cresc.*

Fag.2 *pp*

1.2.in F  
Hrn. *pp*

3.4.in F *pp*

Viol.1 *f* *cresc.* *dim.* *cresc.*

Viol.2 *f* *cresc.* *dim.* *cresc.*

Vla. *f* *cresc.* *dim.* *cresc.*

Vc. *f* *cresc.* *dim.* *cresc.*

Kb. *f* *cresc.* *dim.* *cresc.*

50

60

Fl.1. *f* *cresc.* *dim.* *cresc.*

1.in A *dimin.*

2.in A *dimin.*

Fag.2 *pp*

Hrn.3.4.  
in F *pp*

Viol.1 *dim.* *cresc.* *dim.*

Viol.2 *dim.* *cresc.* *dim.*

Vla. *dim.* *cresc.* *dim.*

Vc. *dim.* *cresc.* *dim.*

Kb. *dim.* *cresc.* *dim.*

60

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

70

*pp cresc.*  
*cresc.*  
*cresc. semp.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

70

Hrn. 1.2 in F  
Ten-Tb. 1.2 in B  
B-Tb. 1.2 in F  
K-Btb.

sehr langsam <sup>o)</sup>

G Tempo I. Sehr langsam

1. Hervortretend  
*p cresc. semp.*  
*p cresc. semp.*  
*p cresc. semp.*  
*p cresc. semp.*

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

(sehr langsam)

G (Tempo I. Sehr langsam)

*mf* *dim.* *pp*  
*mf* *dim.* *pp*  
*mf* *dim.* *pp*  
*mf* *pp*  
*mf* *pp*

*p cresc. sempre hervortretend*  
*p cresc. sempre hervortretend*  
*p cresc. sempre*  
*div. 3*  
*p cresc. sempre*  
*p cresc. sempre*

sehr langsam

G (Tempo I. Sehr langsam)

(o) vgl. ritardando S. 63, Takt 153. D.H.)

1.in A  
Klar.  
2.in A  
Fag.1.2

12.in F  
Hrn.  
3.4.in F  
Tromp.1  
in F  
A.T.  
Pos.  
B.  
Ten-Tb.  
1.2 in B  
B.-Tb.  
1.2 in F  
K.-Bth.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

G-Saite *sehr markig*

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1,2 *a2. p poco a poco cresc.*

Lin A *mf cresc.* *p poco a poco cresc.*

2.in A *mf cresc.* *p poco a poco cresc.*

Fag.1,2 *mf cresc.*

12.in F *p poco a poco cresc.*

Hrn. *p poco a poco cresc.*

14.in F *p poco a poco cresc.*

Tromp.1 in F *p poco a poco cresc.*

Viol.1 *mf cresc.* *mf* *cresc. sempre*

Viol.2 *mf cresc.*

Via. *mf cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1 *p poco a poco cresc.*

Lin A *p cresc.* *p cresc.* *mf poco a poco*

2.in A *p cresc.* *p cresc.* *mf poco a poco*

Fag.1,2 *p cresc.* *p cresc.* *a2. mf poco a poco*

Lin F *p cresc.* *p cresc.* *mf poco a poco cresc.*

Hrn. *p cresc.* *p cresc.* *mf poco a poco*

14.in F *p cresc.* *p cresc.* *mf poco a poco*

Tromp.1 in F *p cresc.* *p cresc.* *mf poco a poco*

Viol.1 *p cresc.* *dim.* *p cresc.* *cresc.* *mf poco a poco cresc.*

Viol.2 *p cresc.* *p cresc.* *mf poco a poco*

Via. *p cresc.* *p cresc.* *mf poco a poco cresc.*

Vc. *p cresc.* *p cresc.* *mf poco a poco cresc.*

Kb. *p cresc.* *p cresc.* *mf poco a poco cresc.*

1.  
Fl.

2.

Ob. 1, 2  
*crass.*

1 in A  
Klar.  
*crass.*

2 in A  
*(u 2) crass.*

Fag. 1, 2  
*(u 2) crass.*

12 in F  
Hrn. *crass.*

14 in F  
*crass.*

12 in F  
Tromp. *crass.*

3 in F

Viol. 1  
*crass.*

Viol. 2  
*crass.*

Vla.  
*crass.*

Vc.  
*crass.*

Kb.  
*crass.*

100  
K  
*f. crass.*  
*Aer vorstehend*  
*crass.*

1.  
Fl.

2.

Ob. 1, 2  
*(u 2)*

1 in A  
Klar.  
*(u 2)*

2 in A

Hrn. 1, 2  
in F  
*(u 2)*

Viol. 1  
*dim.*

Viol. 2  
*dim.*

Vla.  
*dim.*

Vc.  
*dim.*

Kb.  
*dim.*

100  
L  
*pp*

1. Fl. 1. Fl. 2. Klar. 1 in A. Fag. 1. Viol. 1. Viol. 2. Vla. Vc. Kb.

110 Klar. 1 in A. Fag. 1. 12. in F Horn. 3. & 4. in F. Viol. 1. Viol. 2. Vla. Vc. Kb.

*poco a poco cresc.*  
*pp sempre*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

110

M

1. Fl.

2. Fl.

Ob.1.2

1.in A Klar.

2.in A Klar.

Fag.1

1.2.in F Hrn.

3.4.in F Hrn.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mf*

*p*

*cresc.*

*1. hf*

*mf*

*0-Salte M*

*sehr markig*

*p*

*cresc.*

*p*

*cresc.*

120

N

1. Fl.

2. Fl.

Ob.1.2

1.in A Klar.

2.in A Klar.

Fag.1

1.2.in F Hrn.

3.4.in F Hrn.

A.T. Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

*mf*

*p*

*cresc.*

*1. p cresc.*

*1. hf*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*N*

120



1. Fl.

2.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

1. 2. in F. Tromp.

3. in F.

A. T.

Pos.

B.

Ten.-Tb. 1. 2. in B.

B.-Tb. 1. 2. in F.

K.-Bb.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*f marc. semp.*

*a2*

*cresc.*

*ff*

*f marc. semp.*

*a2tes*

*(f cresc.)*

130

ritard.

P Moderato

1. FL.

2.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2 in F Horn.

3.4 in F

1.2 in F Tromp.

3 in F

A. T.

Pos.

B.

Ten.-Th. 1.2 in B

B.-Th. 1.2 in F

K.-Bth.

dim.

dim.

dim.

cresc.

cresc.

cresc.

I.

a.2

II.

(a2)

I.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(ritard.)

P (Moderato)

Arzuortrolend

Arzuortrolend

Arzuortrolend

cresc.

cresc.

cresc.

cresc.

cresc.

(ritard.)

P (Moderato)

130

1. Fl.

2. Ob.12

1in A Klar.

2in A

Fag.2

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. and 2. Ob.12 parts start with a fermata, then play a melodic line with a *(a2)* marking. Fl. 2 has a *cresc.* marking. Clarinet and Bassoon parts have *dim.* and *cresc.* markings. Bassoon 2 has a *p* marking. Horn 1 in F has a *p* marking. Violin and Viola parts have *dim.* markings. Violin 2 has a *p* marking. Cello and Double Bass parts have *dim.* and *p* markings.

140

Ob.1

1in A Klar.

2in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

Q

Q-Salto

Arco/stratend

Ob.1 has a *pp* marking. Clarinet and Bassoon parts have *pp* markings. Violin 1 has a *dim.* marking. Violin 2 has a *p* marking. Viola has a *pp* marking. Cello and Double Bass parts have *pp* markings. A *Q* marking is present above measure 140. A *Q-Salto* marking is above measure 141. *Arco/stratend* is written below the Violin 1 staff in measure 141. A *pp* marking is present below the Viola staff in measure 142. A *cresc.* marking is present below the Violin 2 staff in measure 143.

Ob.1 *mf* *cresc.* **R** [150]

1. in A  
Klar. *mf* *cresc.*

2. in A *(mf) cresc.*

Fag.2 **II.**

Hrn.1,2 in F **I.** *mf* *cresc.* *dim.* **R**

Viol.1 *mf* *cresc.* *dim.* **R**

Viol.2 *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *dim.* *p cresc.*

Vc. *mf* *cresc.* *dim.* *mf cresc.*

Kb. *mf* *cresc.* *dim.* *mf cresc.* **R<sup>p</sup>** [150]

Klar.2 in A **II.** *ritard.*

Fag.2 *cresc.*

Hrn.1 in F **I.** *mf* *cresc.*

Viol.1 *mf* *ritard.* *pp*

Viol.2 *mf* *pp*

Vla. *mf cresc.* *pp*

Vc. *f* *cresc.* *(div.)* *pp* *dim.*

Kb. *mf cresc.* *pp* *(ritard.)*

S Tempo I. Sehr langsam

*Avvertendosi*

Ten-Tb. 1.2 in B *p cresc.*

B-Tb. 1.2 in F *p cresc.*

K-Tb. *p cresc.*

S (Tempo I. Sehr langsam)

*In gleicher Stärke, ohne Anschwellung*

Viol.1 *Avvertendosi p cresc.*

Viol.2 *Avvertendosi p cresc.*

Vla. *Avvertendosi p cresc.*

Vc. *div. p cresc.*

Kb. *p cresc.*

S (Tempo I. Sehr langsam)

160

Ten-Tb. 1.2 in B *dim.*

B-Tb. 1.2 in F *dim.*

K-Tb. *dim.*

Viol.1 *mf* *G-Saite*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

160

Viol.1 *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

*sehr markig*

1.2. in F  
Hrn.  
3.4. in F  
A.T.  
Pos.  
B.  
Ten-Tb.  
1.2. in B  
B-Tb.  
1.2. in F  
K-Btb.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Ten-Tb.  
1.2. in B  
B-Tb.  
1.2. in F  
K-Btb.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

A.T.  
Pos.  
B.

Ten-Tb.  
1.2 in B

B-Tb.  
1.2 in F

K.-Btb.

Viol.1  
cresc.

Viol.2  
cresc.

Vla.  
cresc. (div.)

Vc.  
cresc.

Kb.  
cresc.

U

12.in F

Hra. *p cresc.*  
*p cresc.*

14.in F

A.T.  
Pos.  
B.

Ten-Tb.  
1.2 in B

B-Tb.  
1.2 in F

Viol.1  
cresc.

Viol.2  
cresc.

Vla.  
cresc.

Vc.  
cresc.

Kb.  
cresc.

U

170

170

1. Fl. 1

2. Fl. 2

Ob. 1. 2

1. in A Klar.

2. in A Klar.

Fag. 1. 2

1. 2. in F Hrn. *(a 2)*  
*cresc.*

3. 4. in F Hrn. *cresc.*

Tromp. 1. 2 in F *(a 2)*  
*sempre portamento*

A. T. *cresc.*

Poe. B. *cresc.*

Ten-Tb. 1. 2 in B *mf cresc.*

B-Tb. 1. 2 in F *(cresc.)*

Viol. 1 *cresc.* *ff gestrichen*

Viol. 2 *cresc.* *ff gestrichen*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*



V

1. Fl.

2. Fl.

Ob.1,2

Lin.A

Klar.

2.in A

Fag.1,2 (a.2)

12.in F

Hrn.

3,4.in F

Tromp. 1,2 in F (a.2)

A.T.

Pos.

B.

Viol.1 V

Viol.2

Vla.

Vc.

Kb. V

1. Fl. 1. *cresc.* *fff*

2. Fl. 2. *cresc.* *fff*

Ob. 1, 2. *cresc.* *fff* a 2

1. in A. Klar. *cresc.* *fff*

2. in A. Klar. *cresc.* *fff*

Fag. 1, 2. (a 2) *cresc.* *fff*

1, 2. in F. Hrn. *cresc.* *fff*

3, 4. in F. Hrn. *cresc.* *fff*

1, 2. in F. Tromp. (a 2) *cresc.* *fff*

3. in F. Tromp. *fff*

A. T. Pos. *cresc.* *fff*

B. Pos. *cresc.* *fff*

Ten-Tb. 1, 2 in B. *fff*

B. Tb. 1, 2 in F. *fff*

K.-Btb. *fff*

Viol. 1. *cresc.* *fff*

Viol. 2. *cresc.* *fff*

Via. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

W *fff sempre*

1. Fl.

2. Fl.

Ob. 1, 2

1. in A Klar.

2. in A Klar.

Fag. 1, 2

12. in F Hrn.

34. in F Hrn.

12. in F Tromp.

3. in F Trompeten portamento

A. T. Pos.

B. Pos.

12 in B Ten-Tb.

12 in F B-Tb.

K-Btb.

*fff sempre e marc.*

Viol. 1

Viol. 2

Via.

Vc.

Kb.

W *fff sempre*

Musical score for orchestra and strings, page 70 of 180. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2 in A), Bassoon (1, 2), Horns (12 in F, 34 in F, 12 in F), Trombones (3 in F), Trumpets (A, T., Pos., B.), Tenors (Ten-Tb. 12 in B, B-Ten 12 in F), Contrabass (K.-Btb.), Violins (Viol. 1, 2), Viola (Via.), Violoncello (Vc.), and Keyboard (Kb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as 'dim.'

1. Fl. *pp*

2. Fl. *pp*

Ob. 1. 2. *pp*

1. in A. Klar. *pp*

2. in A. *pp*

12. in F. Horn. *p*

34. in F. *p*

12. in F. Tromp. *p*

3. in F. *p*

Ten.-Tb. 12 in B. *p* *cresc.* *dim.*

B.-Tb. 12 in F. *p* *cresc.* *dim.*

K.-Btb. *p* *cresc.* *dim.*

Viol. 1. *pizz.* *pp* X

Viol. 2. *pizz.* *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

X

190

Fl.1

Hrn. 1,2  
in F

Ten./Tr.  
1,2 in B

B-Tr.  
1,2 in F

K.-Bst.

Viol.1

Viol.2

Vla.

Vc.

Kb.

190

y

1. *ff*

*pp* *cresc.* *fff* *dim.* *pp*

*pp* *cresc.* *fff* *dim.* *pp*

*pp* *cresc.* *fff* *dim.* *pp*

*pp* *cresc.* *fff* *dim.* *pp*

(arco) *pp* *cresc.* *p*

(arco) *pp*

*ppiss.*  
*pp*

*ppiss.*  
*pp*

200

Fl.1

Ob.1

Klar.1  
in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

200

*mf*

1. *mf*

1. *mf* *dim.*

*cresc.* *mf recht gesangvoll* *dim.*

*cresc.* *p* *te* *te* *te*

*cresc.* *p*

*ppiss.* *p*

*ppiss.* *p*

*p*

Fl.1 *f* *dim.* *p cresc. sempre*

Ten-Tb. 12 in B *pp cresc. sempre*

B-Tb. 12 in F *pp cresc. sempre*

K-Bth. *pp cresc. sempre*

Viol.1 *p dim. sempre* *pp dim.* *pp cresc. sempre*

Viol.2 *pp* *ppp* *pp cresc. sempre*

Vla. *pp* *ppp* *pp cresc. sempre*

Vc. *pp* *ppp* *divisi* *arco* *pp cresc. sempre*

Kb. *pp* *ppp* *pp cresc. sempre*

*Z*

210

12 in F *pp cresc.* *dim.* *ppp* *plac.*

Hrn. *pp cresc.* *dim.* *ppp* *plac.*

14 in F *pp cresc.* *dim.* *ppp* *plac.*

Ten-Tb. 12 in B *pp* *dim.* *ppp* *plac.*

B-Tb. 12 in F *pp* *dim.* *ppp* *plac.*

K-Bth. *pp* *dim.* *ppp* *plac.*

Viol.1 *pp* *dim.* *ppp* *plac.*

Viol.2 *pp* *dim.* *ppp* *plac.*

Vla. *pp* *dim.* *ppp* *plac.*

Vc. *pp* *dim.* *ppp* *plac.*

Kb. *pp* *dim.* *ppp* *pizz.*

210

## 3. SATZ. SCHERZO

Sehr schnell

1  
Flöten

2

Oboen 1.2

1. in A  
Klarinetten

2. in A

Fagotte 1.2

1.2. in F  
Hörner

3.4. in F

1.2. in F  
Trompeten

3. in F

Alt, Tenor  
Posaunen

Baß

Kontra-Baßtuba

Pauken  
in C,G,A

(Sehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Sehr schnell)

*I. Solo  
hervortretend*

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*



**10**

Klar.1  
in A

Hrn.1  
in F

Tromp.1  
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*I Solo  
Hervortretend*

*mf*

*dim.*

*pp*

*mf*

*dim.*

*pp*

*mf*

*dim.*

*pp*

*mf*

**20**

1.  
Fl.

2.

Ob.1,2

1.in A  
Klar.

2.in A  
Klar.

Fag.1,2

1,2.in F  
Hrn

3,4.in F  
Hrn

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*A*

*A*

*A*

**20**

30

1. Fl.  
2. Fl.  
Ob.1,2  
1.in A. Klar.  
2.in A. Klar.  
Fag.1,2

12.in F. Hrn.  
14.in F. Hrn.  
A.T.  
Pos.  
B.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

30

40

B

1. Fl. *mf cresc. sempre* *f cresc. semp.*

2. Fl. *mf cresc. sempre* *f cresc. semp.*

Ob.1, 2 *mf* *cresc. sempre* *f cresc. semp.*

1 in A Klar. *mf* *mf cresc. sempre* *f cresc. semp.*

2 in A *mf* *mf cresc. sempre* *f cresc. semp.*

Fag.1, 2 *f cresc. semp.*

12 in F Hrn. *cresc.* *mf* *f cresc. semp.*

4 in F Hrn. *f cresc. semp.*

A.T. *f cresc. semp.*

Poa. *f cresc. semp.*

B. *f cresc. semp.*

K.Btb. *f cresc. semp.*

Viol.1 *p poco a poco cresc.* *f cresc. semp.*

Viol.2 *p poco a poco cresc.* *f cresc. semp.*

Vla. *p poco a poco cresc.* *f cresc. semp.*

Vc. *p poco a poco cresc.* *f cresc. semp.*

Kb. *p poco a poco cresc.* *f cresc. semp.*

*divisi*

40

B

This page of a musical score, numbered 78 at the top left and 50 in a box at the top center and bottom center, contains the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and 2
- Clarinets:** 1 in A and 2 in A
- Bassoons:** 1 and 2
- Horns:** 12 in F and 3, 4 in F
- Trombones:** 12 in F and 3 in F
- Trumpets:** A, T. and B.
- Percussion:** K. Bth. and Pt.
- Violins:** Viol. 1 and Viol. 2
- Viola:** Via.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'g' is present in the Percussion part, and 'divisi' and '(cres.)' markings are visible in the Violin parts.

60

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A. Klar.

2.in A. Klar.

Fag. 1.2

12.in F. Hrn.

3.4.in F. Hrn.

1.2.in F. Tromp.

3.in F. Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via. *divisi*

Vc.

Kb.

60

C

1. Fl. 1

2. Fl. 2

Ob. 1.2

1 in A. Klar.

2 in A. Klar.

Fag. 1.2

12 in F. Hrn.

3.4 in F. Hrn.

12 in F. Tromp.

3 in F. Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A. Klar.

2.in A. Klar.

Fag. 1.2

1.2.in F. Hrn.

3.4.in F. Hrn.

1.2.in F. Tromp.

3.in F. Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

**D** 100

1. in A  
Klar.  
2. in A

*mf*

Pk. **G nach E tief**

**D** 100

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*pp*

**D** 110

1.  
Fl.  
2.  
Ob.1  
1. in A  
Klar.  
2. in A  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*pp*

*p* *cresc.*

*pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

*pp*

**D** 110



1. Fl. 1  
2. Fl. 2

Ob. 1, 2

1 in A  
Klar.  
2 in A

Hrn. 1 in F  
Tromp. 1 in F

Viol. 1  
Viol. 2

120

1. Fl. 1  
2. Fl. 2

Ob. 1, 2

1 in A  
Klar.  
2 in A

12 in F  
Hrn.  
34 in F

Viol. 1  
Viol. 2  
Vla.  
Vc.

E

*p poco a poco cresc.*

130

E

*p poco a poco cresc.*

130

140

140

Musical score for measures 1-149. The score includes parts for Oboe 1 (Ob.1), Clarinet in A (1.in A Klar.), Clarinet in A (2.in A), Bassoon 1 & 2 (Fag. 1.2), Horn in F (1.2.in F Hrn.), Horn in F (3.4.in F), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features various dynamics such as *pp*, *mf*, and *pp cresc.*. There are first endings marked with 'I.' and 'I. (=III)'. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 150-159. The score includes parts for Flute 1 (Fl.1), Oboe 1 & 2 (Ob.1.2), Clarinet in A (1.in A Klar.), Clarinet in A (2.in A), Horn in F (1.2.in F Hrn.), Horn in F (3.4.in F), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score starts at measure 150, indicated by a boxed number. Dynamics include *pp*, *f*, and *piu.*. There are first endings marked with 'I.' and 'F'. The key signature has one flat, and the time signature is 4/4.

160

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob.1,2 *mf* a2

Klar.1 in A *mf*

Fag.1 *mf*

Hrn.1 in F *mf*

Viol.1 *poco a poco cresc.*

Viol.2 *poco a poco cresc.*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

160

170

1. Fl. 1. *cresc. sempre*

2. Fl. 2. *cresc. sempre*

Ob.1,2 *cresc. sempre*

1 in A Klar. *cresc. sempre*

2 in A Klar. *cresc. sempre*

1,2 in F Hrn. *cresc. sempre*

3,4 in F Hrn. *cresc. sempre*

Tromp.1 in F *cresc. sempre*

Viol.1 *cresc. sempre*

Viol.2 *cresc. sempre*

Via. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A Klar.

2.in A Klar.

Fag. 1.2

1.2.in F Horn.

3.4.in F Horn.

Tromp. 1.2.in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*I.Solo Aerostreum*

G

180

G

190

Musical score for measures 185-190. The score includes parts for Ob. 1, Fl. in A, Clarinet, 2 in A, Fag. 1, Horn 1 in F, Tromp. 1 & 2 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measure 185 is marked with a box containing the number 190. Measure 189 contains the instruction "a 2 hervortretend" above the Tromp. 1 & 2 in F staff. Measure 190 is also marked with a box containing the number 190.

190

200

Musical score for measures 195-200. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Fl. in A, Clarinet, 2 in A, Horn 3 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measure 195 is marked with a box containing the number 200. Measure 199 contains the instruction "III." above the Horn 3 in F staff. Measure 200 is also marked with a box containing the number 200.

200

H 210

1. Fl.

2. Fl.

Ob.1,2

1.in A  
Klar.

2.in A

Fag.1,2

12.in F  
Hrn.

3.4.in F

1.in F  
Tromp.

2.3.in F

II u. III

H 210

Viol.1

Viol.2

Via.

Vc.

Kb.

1. Fl. *mf*

2. Fl. *mf*

Ob.1,2 *a2*  
*mf cresc. sempre*

1.in A Klar. *cresc. sempre*

2.in A Klar. *cresc. sempre*

Fag.1,2 *a2*  
*mf cresc. sempre*

12.in F Hrn. *a2*  
*mf cresc. sempre*

14.in F Hrn. *cresc.*

1.in F Tromp. *mf*

2,3.in F Tromp. *a2*

A.T. Pos. *a2*  
*mf cresc.*

B. Pos. *a2*  
*mf cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *div.*  
*p poco a poco cresc.*

Via. *div.*  
*p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*



1. Fl. *cresc.* *f cresc. sempre* *ff*

2. Fl. *cresc.* *f cresc. sempre* *ff*

Ob. 1, 2 (a2) *f cresc. sempre* *ff*

1 in A Clar. *f cresc. sempre* *ff*

2 in A Clar. *f cresc. sempre* *ff*

Fag. 1, 2 (a2) *f cresc. sempre* *ff*

12 in F Horn. (a2) *f cresc. sempre* *ff*

3 in F Horn. (a2) *cresc. sempre* *ff*

12 in F Tromp. I *f cresc.* *ff*

Tromp. II *cresc. sempre* *ff*

3 in F Tromp. *f cresc.* *ff*

A.T. Perc. (a2) *f cresc. sempre* *ff*

Pos. Perc. *f cresc.* *ff*

B. Perc. *f cresc.* *ff*

K-Bth. Perc. *f cresc.* *ff*

Pk. Perc. *ff*

Viol. 1 *f cresc. sempre* *ff* *divisi* *non divisi*

Viol. 2 *f cresc. sempre* *ff* *non divisi*

Vla. *f cresc. sempre* *ff*

Vc. *f cresc. sempre* *ff*

Kb. *f cresc. sempre* *ff*

1.  
Fl. 1.

2.  
Fl. 2.

Ob. 1, 2. (a 2)

Lin. A.  
Klar.

2. in A.

Fag. 1, 2. (a 3)

12. in F.  
Hrn.

3 in F.

12. in F.  
Tromp.

3. in F.

A. T.  
Pos.

B.

K. Btb.

• Pt.

Viol. 1.

Viol. 2. (div.)

Via. (div.)

Vc.

Kb.

240

K

250

260

1. Fl.

2. Fl.

Ob. 1.2

1.in A Klar.

2.in A Klar.

Fag. 1.2

12.in F Hrn.

14.in F Hrn.

12.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

Kr. Bth.

Pk.

K

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

250

260

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a2)

1 in A Clar.

2 in A Clar.

Fag. 1, 2

12 in F Horn

34 in F Horn

12 in F Tromp. (a2)

3 in F Tromp.

A. T. Trumpet

Pos. Bassoon

B. Bassoon

K. Btb. Contrabassoon

Pk. Percussion

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Kontrabaß

# TRIO

*Etwas langsamer*

E nach G

10

Pk. *pp*

Viol.1 *(Etwas langsamer)* *gesangvoll* *p* *crusc. sempre*

Viol.2 *p* *crusc. sempre*

Vla. *p* *crusc. sempre*

Vc. *p* *crusc. sempre*

Kb. *p* *crusc. sempre*

*(Etwas langsamer)* *p sempre ohne Anschwellung*

10

20

Hrn.1 in F

Trump.1 in F

Viol.1 *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Viol.2 *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Vla. *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Vc. *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Kb. *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

20

30

40

Trump.1 in F

Viol.1 *pp* *dim.* *pp*

Viol.2 *pp* *dim.* *pp*

Vla. *pp* *dim.* *pp*

Vc. *pp* *dim.* *pp*

Kb. *pp* *dim.* *pp*

30

40

50

Fl.1

Ob.1,2

1 in A  
Klar.

2 in A

Fag.1

Hrn.1  
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*A*

*p*

*cruc. sempre*

*plac.*

*arco*

*cruc. sempre*

*cruc. sempre*

*cruc. sempre*

*cruc. sempre*

*A*

50

*p*

*cruc. sempre*

60

70

Fl.1

Hrn.1  
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*mf poco a poco cresc.*

*p poco a poco cresc.*

60

70

**B** 80

Fl1

Ob.1,2

1.in A

Klar.

2.in A

Fag.1

12.in F

Hrn.

3A.in F

1.in F

Tromp.

3.in F

A.T.

Pos.

B.

K.-Bth.

Pk.

**B**

Viol.1

Viol.2

Vla.

Vc.

Kb.

**B** 80

Fl. I *dim.* **C** **90**

Ob. 1, 2 *dim.*

1. in A Klar. *dim.*

2. in A *dim.*

12. in F Hrn. *pp*

3. in F *pp* **III.**

12. in F Tromp. *pp* *dim.* *pp* *dim.*

3. in F *pp* *dim.*

A. T. Pos. *pp* *dim.*

B. *pp* *dim.*

K. Bst. *pp* *dim.*

Pk. *pp*

Viol. 1 *pp* **C** *cruc. sempre*

Viol. 2 *pp* *cruc. sempre*

Vla. *pp* *cruc. sempre*

Vc. *pp* *cruc. sempre*

Kb. *pp* *cruc. sempre*

**C** **90**



100

1. Fl. *p cresc. sempre*

2. Fl. *p cresc. sempre*

Ob.1,2 *p cresc. sempre*

1.in A Klar. *p cresc. sempre*

2.in A Klar. *p cresc. sempre*

12.in F Hrn. *p cresc.*

3.4.in F Hrn. *p cresc.*

12.in F Tromp. *a2*

3.in F Tromp.

A. T. Pos. *p cresc. sempre*

B. *p cresc. sempre*

K. Bth. *p cresc. sempre*

100

Viol.1 *dim. p cresc. sempre*

Viol.2 *dim. p cresc. sempre*

Vla. *div. dim. p cresc. sempre*

Vc. *dim. p cresc. sempre*

Kb. *dim. p cresc. sempre*

110

120

Hrn.1,2  
in F

Tromp.1  
in F

A. T.  
Pos.  
B.

K.-Btb.

Viol.1

Viol.2

Via.

Vc.

Kb.

130

Fl1

Ob1

1. in A  
Klar.

2. in A

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

## FINALE

**Bewegt, doch nicht schnell**

1.  
Flöten

2.

Oboen 1.2

1. in A  
Klarinetten

2. in A

Fagotte 1.2

1.2. in F  
Hörner

3.4. in F

1.2. in F  
Trompeten

3.4. in F

Alt, Tenor  
Posaunen,  
Baß

Tenor-Tuben  
1.2. in B

Baß-Tuben  
1.2. in F

Kontra-Baßtuba

Pauken  
in C u. E tief

**(Bewegt, doch nicht schnell)**

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

*Spitze*

*Spitze*

*Spitze*

*div.*

*pp*

*div.*

*(pp)*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**(Bewegt, doch nicht schnell)**

10

A

I.

Fl.1  
Ob.1  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

dim. sempre  
Spitze  
p  
mf

10

A

B

20

Fl.1  
1.in A  
Klar.  
2.in A  
12.in F  
Hrn.  
3.4.in F  
12.in F  
Tromp.  
3.in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

mf  
f  
a.2  
mf marc.  
poco a poco cresc.  
mf  
poco a poco cresc.  
mf  
poco a poco cresc.  
poco a poco cresc.  
poco a poco cresc.  
B  
dim.  
mf  
poco a poco cresc.  
poco a poco cresc.  
f

20

B

Fl.1  
1.in A  
Klar.  
2.in A  
Hrn. 3.4  
in F  
Viol.1  
Viol.2

p  
mf  
cresc.  
cresc.  
cresc.  
f  
III. u. IV. a. 2

12.in F (a2) *f* *cruc.* *dim.* **C**

3.4.in F *f* *cruc.* *dim.*

Viol.1 *cruc.* *p dim.* *p poco a poco cresc.* **C**

Viol.2 *cruc.* *p dim.* *p poco a poco cresc.*

Via. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p*

40

Ten-Tb 1.2 in B *p* *mf*

B-Tb 1.2 in F *p* *mf*

Viol.1 *pp* *p* *cresc.* *mf*

Viol.2 *pp* *p* *cresc.* *mf*

Via. *pp* *p* *cresc.* *mf*

Vc. *pp* *p* *cresc.* *mf*

Kb. *pp* *p* *cresc.* *mf*

50 **D**

Ob.1 *mf* *dim. sempre*

1.in A *mf* *dim. sempre*

2.in A *mf* *dim. sempre*

12.in F *p* *dim. sempre* *cresc.*

Hrn. *p* *dim. sempre* *cresc.*

3.4.in F *p* *dim. sempre* *cresc.*

Pk. *p*

Viol.1 *cresc.* **D**

Viol.2 *cresc.* **D**

Via. *cresc.* **D**

Vc. *cresc.* **D**

Kb. *cresc.* **D**

60

**Fl1**  
**Ob.1**  
**1.in A**  
**Klar.**  
**2.in A**  
**12.in F**  
**Hrn.**  
**3.in F**  
**Pk.**

*poco a poco dim.*  
*poco a poco dim.*  
*poco a poco dim.*  
*(p dim.)*  
*(p dim.)*  
*poco a poco dim.*

60

E

**Fl.1**  
**Ob.1**  
**1.in A**  
**Klar.**  
**2.in A**  
**Hrn.1 in F**  
**Tromp.1 in F**  
**Ten-Tb. 1.2 in B**  
**B.-Tb. 1.2 in F**

**E**  
**Viol.1**  
**Viol.2**  
**Vla.**  
**Vc.**  
**Kb.**

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

*mf cresc. sempre cresc.*  
*mf cresc. sempre cresc.*  
*mf cresc. sempre cresc.*  
*mf cresc. sempre cresc.*  
*mf cresc. sempre cresc.*  
*mf cresc. sempre cresc.*

*dim.*  
*dim.*  
*dim.*

E

70

80

Ten-Th  
12 in B

B-Th  
12 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*crusc. sempre*

*mf crusc.*

*gestrichen*

*crusc. sempre*

*mf crusc.*

*gestrichen*

*crusc. sempre*

*mf crusc.*

*crusc. sempre*

*mf crusc.*

80

90

1.  
Fl.

2.

Ob.1

Klar.1  
in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pp*

*pp*

*I.*  
*pp*

*I.*  
*pp*

*dim. sempre*

*pp dim. sempre*

*pp*

*dim. sempre*

*pp dim. sempre*

*pp*

*dim. sempre*

*pp dim. sempre*

*pp*

*arco*

*pp*

*arco*

*pp*

90

1. Fl. 1. *ff marc. sempre* *schwer* *marc.* *schwer*

2. Fl. 2. *ff marc. sempre* *schwer* *marc.* *schwer*

Ob. 1, 2. *ff marc. sempre* *schwer* *marc.* *schwer*

1. in A. Klar. *ff marc. sempre* *schwer* *marc.* *schwer*

2. in A. Klar. *ff marc. sempre* *schwer* *marc.* *schwer*

Fag. 1, 2. *ff marc. sempre* *schwer* *marc.* *schwer*

12. in F. Hrn. *ff marc. sempre* *schwer* *marc.* *schwer*

3. in F. Hrn. *ff marc. sempre* *schwer* *marc.* *schwer*

Tromp. 1, 2. in F. *ff marc. sempre* *schwer* *marc.* *schwer*

A. T. Pos. *ff marc. sempre* *schwer* *marc.* *schwer*

B. Pos. *ff marc. sempre* *schwer* *marc.* *schwer*

Ten. Th. 1, 2. in B. *ff marc. sempre* *schwer* *marc.* *schwer*

B. Th. 1, 2. in F. *ff marc. sempre* *schwer* *marc.* *schwer*

K. Bth. *ff marc. sempre* *schwer* *marc.* *schwer*

Viol. 1. *immer markig gestrichen* *schwer* *markig* *schwer*

Viol. 2. *immer markig gestrichen* *schwer* *markig* *schwer*

Via. *immer markig gestrichen* *schwer* *markig* *schwer*

Vc. *immer markig gestrichen* *schwer* *markig* *schwer*

Kb. *immer markig gestrichen* *schwer* *markig* *schwer*

*crusc.* *ff* *schwer* *marc.* *schwer*

*F* *ff* *schwer* *marc.* *schwer*



100 G

1 Fl. *f marc. sempre*

2 Fl. *f marc. sempre*

Ob. 1, 2 (a 2) *f marc. sempre*

1 in A Klar. *f marc. sempre*

2 in A Klar. (a 2) *f marc. sempre*

Fag. 1, 2 *f marc. sempre*

12 in F Hrn. (a 2) *f marc. sempre*

34 in F Hrn. (a 2) *f marc. sempre*

12 in F Tromp. *f marc. sempre*

3 in F Tromp. *f marc. sempre*

A. T. (a 2) *f marc. sempre*

Pos. *f marc. sempre*

B. *f marc. sempre*

Ten. Tb. *f marc. sempre*

12 in B *f marc. sempre*

B. Tb. *f marc. sempre*

12 in F *f marc. sempre*

K. Bth. *f marc. sempre*

Viol. 1 G *f marc. sempre*

Viol. 2 *f marc. sempre*

Vla. (a) *f marc. sempre*

Vc. (a) *f marc. sempre*

Kb. (a) *f marc. sempre*

100 G *f marc. sempre*



110

1. Fl. *ff marc.*

2. Fl. *ff marc.*

Ob.1,2 (a2) *ff marc.*

1.in A Klar. *ff marc.*

2.in A *ff marc.*

Fag.1,2 (a2) *ff marc.*

1,2.in F Hrn. *marc.*

3,4.in F *marc.*

Tromp.1 in F

A.T. (a2) *marc.*

Pos. *marc.*

B. *marc.*

Ten.Tb. 1,2 in B *marc.*

B.Tb. 1,2 in F *marc.*

K.-Btb. *marc.*

Viol.1 *ff marc.* *divisi* *pp poco a poco cresc.*

Viol.2 *ff marc.* *divisi* *pp poco a poco cresc.*

Vla. *ff marc.* *pp poco a poco cresc.*

Vc. *ff marc.* *poco a poco cresc.*

Kb. *ff marc.* *poco a poco cresc.*

110

12.in F  
Tromp.  
3.in F

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

I

*I marc.*  
*f sempre*  
*f sempre*

120

120

Viol.1  
Viol.2  
Via.  
vc.  
Kb.

*Spitze*

Klar.1  
in A

Hrn.1  
in F

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

K I

*f sempre*

*Spitze*

*Spitze*

*Spitze*

*Spitze*

K

130

130

Fl.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

Fl.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

*ppp*

*dim. sempre*

1.

Fl.

2.

Ob.1

1.in A

Klar.

2.in A

Ten-Th

12 in B

B-Th

12 in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

150

*ppp*

*L*

*L*

*L*

M

160

1.  
Fl.  
2.  
Ob.1  
1 in A  
Klar.  
2 in A  
Fag.1  
Ten-Tb.  
12 in B  
B.-Tb.  
12 in F  
Pk.

musical notation for measures 155-160, measures 1-2 of Tenor Trombone and Bass Trombone, and Percussion. Includes dynamic markings like *pp* and *cruc. sempre*.

M

160

Ten-Tb.  
12 in B  
B.-Tb.  
12 in F  
Pk.

musical notation for measures 160-165 of Tenor Trombone, Bass Trombone, and Percussion. Includes dynamic markings like *cruc.*

N

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

musical notation for measures 165-170 of Violins, Viola, Violoncello, and Kontrabaß. Includes dynamic markings like *mf*, *pp*, and *plac.*

N

Ob.12  
1 in A  
Klar.  
2 in A  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

musical notation for measures 170-175 of Oboe, Clarinets, Violins, Viola, Violoncello, and Kontrabaß. Includes dynamic markings like *pp*.

170

170

Ten.-Tb. 12 in B  
B.-Tb. 12 in F  
Viol. 1  
Viol. 2  
Vla.

dim.

Spitze

arco

Spitze sempre

*p*

*pp*

Fl. 1

Ob. 1

1. in A  
Klar.  
2. in A

12. in F  
Hrn.  
34. in F

Viol. 1

Viol. 2

Vla.

**180**

I. sempre *mf* *cresc.*  
II. sempre *mf* *cresc.*

*pp* poco a poco *cresc.*  
*mf* sempre

*pp* poco a poco *cresc.*  
*p*

*pp* poco a poco *cresc.*  
*pp* poco a poco *cresc.*

*dim. sempre* *pp* poco a poco *cresc.*

*dim. sempre* *pp* poco a poco *cresc.*

*pp* poco a poco *cresc.*

*pp* poco a poco *cresc.*

Fl. 1

Ob. 1

1. in A  
Klar.  
2. in A

12. in F  
Hrn.  
34. in F

Ten.-Tb. 12 in B  
B.-Tb. 12 in F

Viol. 1

Viol. 2

Vla.

**180**

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

1. Fl. *I.* *ff marc.* *schwer*

2. Fl. *ff marc.* *schwer*

Ob. 1, 2 *ff marc.* *schwer*

1 in A Klar. *ff marc.* *schwer*

2 in A Klar. *ff marc.* *schwer*

Fag. 1, 2 *ff marc.* *schwer*

12 in F Hrn. *ff marc.* *schwer*

3 & 4 in F Hrn. *ff marc.* *schwer*

12 in F Tromp. *ff marc.* *schwer*

3 in F Tromp. *ff marc.* *schwer*

A. T. *ff marc.* *schwer*

Pos. *ff marc.* *schwer*

B. *ff marc.* *schwer*

Ten-Tb. 12 in B *cresc. sempre* *ff marc.* *schwer*

B.-Tb. 12 in F *cresc. sempre* *ff marc.* *schwer*

K. Btb. *ff marc.* *schwer*

Viol. 1 *cresc. sempre* *ff sempre marc.* *arco* *schwer*

Viol. 2 *cresc. sempre* *ff sempre marc.* *arco* *schwer*

Vla. *ff sempre marc.* *arco* *schwer*

Vc. *ff sempre marc.* *arco* *schwer*

Kb. *ff sempre marc.* *arco* *schwer*



1. Fl. 1

2. Fl. 2

Oboe 1, 2

1 in A Clarinet

2 in A Clarinet

Bassoon 1, 2

12 in F Horn

3 in A Horn

12 in F Horn

3 in F Horn

A. T. Trumpet

B. T. Trumpet

Ten. T. 12 in B Trombone

B. T. 12 in F Trombone

K. B. Dr. Bass Drum

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Kontrabaß

*marc.*

*schauer*

(a 2)

## Q Breit und wuchtig

1. *sempre ff*

Fl. *ff marc.* *marc. sempre*

2. *ff marc.* *marc. sempre*

Ob.1,2 *(a2) ff marc.* *marc. sempre*

1.inA *ff marc.* *marc. sempre*

Klar. *ff marc.* *marc. sempre*

2.inA *ff marc.* *marc. sempre*

Fag.1,2 *(a2) ff marc.* *marc. sempre*

12.inF *(a2) ff marc.* *marc. sempre*

Hrn. *(a2) ff marc.* *marc. sempre*

3&4.inF *(a2) ff marc.* *marc. sempre*

12.inF *(a2) ff marc.* *marc.* *marc.*

Tromp. *ff marc.* *marc.* *marc.*

3.inF *ff marc.* *marc.* *marc.*

A.T. *(a2) ff* *a2* *a2*

Pos. *ff*

B. *ff*

Ten-Tb. *a2 ff marc.* *marc. sempre*

1,2 in B *a2 ff marc.* *marc. sempre*

B-Tb. *a2 ff marc.* *marc.*

1,2 in F *ff marc.* *marc.*

K.Bb. *ff marc.* *marc.*

## Q Breit und wuchtig

*sempre ff*

Viol.1 *ff marc.* *marc.* *marc. sempre*

Viol.2 *ff marc.* *marc.* *marc. sempre*

Via. *ff marc.* *marc.* *marc. sempre*

Vc. *ff marc.* *marc.* *marc. sempre*

Kb. *ff marc.* *marc.* *marc. sempre*

## Q (Breit und wuchtig)



**S a tempo**

1. Fl.  
2. Fl.  
Ob.1,2  
1.in A Klar.  
2.in A Klar.  
Fag.1,2  
1.2.in F Hrn.  
3.4.in F Hrn.  
1.2.in F Tromp.  
3.in F Tromp.  
A.T.  
Pos.  
B.  
Ten.1b  
12 in B  
B.Tb.  
12 in F  
K.Bb.

**S a tempo**

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*pp poco a poco cresc.*  
*cresc. sempre*

*pp poco a poco cresc.*  
*cresc. sempre*

*pp poco a poco cresc.*  
*pizz.*  
*cresc. sempre*

*pp poco a poco cresc.*  
*pizz.*  
*cresc. sempre*

**S a tempo**

*pp poco a poco cresc.*  
*cresc. sempre*





250

Ob.: *marc. sempre*  
*p poco a poco cresc.*

1in A  
Klar. *mf marc. sempre* *cresc.*

2in A *mf marc. sempre* *cresc.*

12in F  
Hrn. *marc.* *dim.*

14in F *marc.* *dim.*

A.T. *marc.* *dim.*

Pos. *marc.* *dim.*

B. *marc.* *dim.*

Ten/Tr.  
12 in B *marc.* *dim.*

B-7b.  
12 in F *marc.* *dim.*

K.Bb. *marc.* *dim.*

Viol1 *divisi* *p poco a poco cresc.*

Viol2 *divisi* *p poco a poco cresc.*

Vla. *mf marc. sempre* *cresc.*

Vc. *mf poco a poco cresc.*

Kb. *arco*

250

V Breit

1. Fl. 1. *ff marc. sempre*

2. Fl. 2. *ff marc. sempre*

Ob. 1. 2. *ff marc. sempre*

1. in A. Klar. *ff marc. sempre*

2. in A. Klar. *ff marc. sempre*

Fag. 1. 2. *ff marc. sempre*

12 in F. Hrn. *ff marc. sempre*

3 in F. Hrn. *ff marc. sempre*

12 in F. Tramp. *ff marc. sempre*

3 in F. Tramp. *ff marc. sempre*

A. T. *ff marc. sempre*

Poa. *ff marc. sempre*

B. *ff marc. sempre*

Ten.-Tb. 12 in B. *ff marc. sempre*

B.-Tb. 12 in F. *ff marc. sempre*

K.-Btb. *ff marc. sempre*

Viol. 1. *ff marc. sempre*

Viol. 2. *ff marc. sempre*

Via. *ff marc. sempre*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

V Breit



1. FL. *marc. sempre*

2. *marc. sempre*

Ob. 1, 2 *a 2 marc. sempre*

1 in A Klar. *marc. sempre*

2 in A *marc. sempre*

Fag. 1, 2 *marc. sempre*

12 in F Hrn. *(a 2) marc. sempre*

3 in F Hrn. *a 2 marc. sempre*

12 in F Tromp. *a 2 sempre*

3 in F *a 2 sempre*

A. T. *a 2 sempre*

Pos. B. *a 2 sempre*

Ten. Tb. 12 in B *a 2 sempre*

B. Tb. 12 in F

K. Bth.

Viol. 1 *marc. sempre*

Viol. 2 *marc. sempre*

Via. *marc. sempre*

Vc. *marc. sempre*

Kb. *marc. sempre*

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a2)

1 in A Klar.

2 in A Klar.

Fag. 1, 2 (a2)

12 in F Hrn.

34 in F Hrn.

12 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

Ten.-Tb. 12 in B

B.-Tb. 12 in F

K.-Btb.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

270

W Tempo Imo

1. Fl. *ff*

2. *ff*

Ob.1,2 (a2) *ff*

1.in A. Klar. *ff*

2.in A. *ff* *p marc. sempre*

Fag.1,2 (a2) *ff* *p marc. sempre*

12.in F. Hrn. (a2) *ff marc. sempre*

3&4.in F. *ff marc. sempre*

12.in F. Tromp. *ff marc. sempre*

3.in F. *ff marc. sempre*

A.T. Pos. B. (a2) *ff*

Ten-Tb. 12 in B. (a2) *ff*

B.Tb. 12 in F. (a2) *ff*

K.Btb. *ff*

Viol.1 *ff* *Spitze sempre*

Viol.2 *ff* *pp*

Via. *ff*

Vc. *ff*

Kb. *ff*

270

W Tempo Imo

1. Fl. *p marc.*

2. *p marc.*

Ob.1 *p marc.* *cresc.*

1.in A Klar. *cresc. sempre* *ff*

2.in A *cresc. sempre* *ff*

Fag.1.2

12.in F Hrn. *ff marc.*

14.in F *ff marc.*

12.in F Tromp. *ff marc.*

3.in F *ff marc.*

A.T. *ff marc.*

Poa. *ff marc.*

B. *ff marc.*

Ten-Tb. 12 in B *ff marc.*

B-Tb. 12 in F *ff marc.*

K-Btb. *ff marc.*

Viol.1 *poco a poco cresc.* *ff marc.*

Viol.2 *poco a poco cresc.* *ff*

Via. *Spitze sempre marc. sempre* *divini (ff)* *poco a poco cresc.* *ff*

Vc. *p marc. sempre* *cresc.* *ff marc.*

Kb. *ff marc.*

1. Fl. *mf* *cresc.* *f* *cresc.*

2. *mf* *cresc.* *cresc.* *cresc.* *cresc.* *f*

Ob. 1, 2 *mf* *cresc.* *cresc.* *cresc.* *f*

1 in A, Klar. *mf* *cresc.* *cresc.* *cresc.* *f*

2 in A *mf* *cresc.* *cresc.* *cresc.* *f*

Fag. 1 *mf* *cresc.*

12 in F (a2) *dim.* *cresc.*

Hrn. (a2) *dim.*

3 in F *dim.*

12 in F *dim.* *cresc.*

Tromp. *dim.*

3 in F *dim.*

A. T. *dim.*

Pos. *dim.*

B. *dim.*

Ten-Tb. 12 in B (a2) *dim.*

B-Tb. 12 in F *dim.*

K-Btb. *dim.*

Viol. 1 *mf* *cresc.* *f* *cresc.* *f*

Viol. 2 *mf* *cresc.* *cresc.* *cresc.*

Vla. (divisi) *dim.* *p* *cresc.* *mf* *cresc.*

Vc. *dim.* *p* *cresc.* *mf* *cresc.*

Kb. *dim.* *p*

1. Fl. *dim.* *p* *dim.*

2. *dim.*

Ob.1,2 *dim.* *p* *dim.* *I*

1 in A Klar. *dim.* *p* *dim.*

2 in A *dim.* *p* *dim.*

12 in F Hrn. *a2*

14 in F *a2*

1 in F Tromp. *dim.*

23 in F *a2*

A.T. Pos. B.

Ten-T. 12 in B

B-T. 12 in F

K-B. *a2*

Viol.1 *dim.* *p* *dim.* *X* *Spitze* *pp marc. sempre*

Viol.2 *dim.* *p* *dim.* *pp* *(divisi)* *pp marc. sempre*

Via. *dim.* *p* *dim.* *pp* *(divisi)* *pp marc. sempre*

Vc. *f* *dim.* *p* *dim.* *pp* *pp marc. sempre*

Kb. *f* *dim.* *p* *dim.* *pp*

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1 *p poco a poco cresc.*

Tromp.1 in F *I. marc. p poco a poco cresc.*

Viol.1 *Spitze p poco a poco cresc.*

Viol.2 *pp poco a poco cresc.*

Via. *mf cresc.*

Vc. *mf cresc.*

1. Fl. *p marc.* **300** *mf marc.*

2. Fl. *p marc.* *mf marc.*

Ob.1 *mf marc.*

1 in A Klar. *p marc.* *mf marc.*

2 in A Klar. *p marc.* *mf marc.*

Fag.1 *I. f p marc.*

1 in F Hrn. *mf marc.*

3 in F Hrn. *mf marc.*

Tromp.1 in F *mf marc.*

Ten.-Tb. 12 in B *mf marc.*

B.-Tb. 12 in F *mf marc.*

Viol.1 *Spitze p marc. sempre* **300** *mf marc.* *cresc.* *pp poco a poco cresc.*

Viol.2 *pp marc. sempre* *cresc.* *pp poco a poco cresc.*

Via. *pp marc. sempre* *cresc.* *pp poco a poco cresc.*

Vc. *pp marc. sempre* *cresc.* *pp poco a poco cresc.*

Kb. *pp marc. sempre* *cresc.* *pp poco a poco cresc.*

*Spitze sempre*

1. Fl. 1. *p poco a poco cresc.* *ff marc. sempre*

2. Fl. 2. *p poco a poco cresc.* *ff marc. sempre*

Ob. 1.2. *p poco a poco cresc.* *ff marc. sempre*

1.in A. Klar. *p poco a poco cresc.* *ff marc. sempre*

2.in A. Klar. *p poco a poco cresc.* *ff (marc. sempre)*

Fag. 1.2. *p poco a poco cresc.* *ff marc. sempre*

12.in F. Hrn. (I) *p poco a poco cresc.*

3.4.in F. Hrn. (III) *cresc.*

12.in F. Tromp. *cresc.*

3.in F. Tromp. *cresc.*

A. I. Pos. *a2 ff marc. sempre*

B. Pos. *ff marc. sempre*

Ten-Tb. 12.in B. *p cresc.*

B-Tb. 12.in F.

K-Bb.

Viol. 1. *cresc. sempre* *ff*

Viol. 2. *cresc. sempre* *ff*

Vla. *cresc. sempre* *ff*

Vc. *cresc. sempre* *ff*

Kb. *cresc. sempre* *ff*



1. Fl. 1. *cresc.* *mf*

2. Fl. 2. *cresc.* *mf*

Ob.1.2. *cresc.* *mf*

1.in A. Klar. *cresc.* *mf*

2.in A. Klar. *cresc.* *mf*

Fag.1.2. (a2) *cresc.* *mf*

12.in F. Hrn. *cresc.* *mf* a2

3.4.in F. Hrn. (a2) *cresc.* *mf*

12.in F. Tromp. *cresc.* *mf*

3.in F. Tromp. *cresc.* *mf*

A.T. Pos. (a2) *cresc.* *mf*

B. Pos. *cresc.* *mf*

Ten-Th. 12.in B. *cresc.* *mf* a2

B-Th. 12.in F. *cresc.* *mf*

Kr.Btb. *cresc.* *mf*

Viol.1. *cresc.* *mf*

Viol.2. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

Z a tempo

1. Fl. *p poco a poco cresc.*

2. Ob.1,2 *p poco a poco cresc.*

1.in A Klar. *p poco a poco cresc.*

2.in A *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

12.in F Hrn. *a 2 sempre marc. sempre*

3&4.in F *fielrich a 3 sempre p marc. mf poco a poco cresc. marc. sempre*

12.in F Tromp. *mf poco a poco cresc. marc. sempre*

3.in F *mf poco a poco cresc. marc. sempre*

A. T. Pos. B. *mf poco a poco cresc.*

Ten. Th. 1,2 in B

B. Th. 1,2 in F

K. Bb.

Pk.

Z a tempo

Viol.1 *pp cresc. p poco a poco cresc.*

Viol.2 *pp cresc. p poco a poco cresc.*

Vla. *pp cresc. p poco a poco cresc.*

Vc. *pp cresc. p poco a poco cresc.*

Kb. *pp cresc. p poco a poco cresc.*

Z a tempo

1.  
Fl.

2.

Ob.1,2

1in A  
Klar.

2in A  
*ff marc. sempre*

Fag.1,2

(a 2)

2.in F  
Hrn.

3,4.in F  
(a 2)

12.in F  
Tromp.

3.in F

A.T.  
Pos.  
B.

Ten. Tb.  
12 in B  
*ff marc. sempre*

B. Tb.  
12 in F  
*ff marc. sempre*

K. Bb.  
*ff marc.*

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.  
*ff marc.*

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in A Clar.

2. in A Clar.

Fag. 1, 2 (a 2)

12 in F Hrn.

3 & 4 in F Hrn. (a 2)

12 in F Trump.

3 in F Trump.

A. T. Pos.

B. Pos.

1. in B Tbn.

12 in B Tbn.

B. Tbn. 12 in F

K. Bbn.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

330

1  
Fl.

2

Ob. 1, 2

1. Clar. A.  
Klar.

2. Clar. A.

Bas. 1, 2

1. Horn F.  
Horn.

2. Horn F.

1. Trump. F.  
Trump.

2. Trump. F.

A.T.  
Perc.

B.

Timpani  
1. Timpani F.  
2. Timpani F.

Bassoon  
1. Bassoon F.  
2. Bassoon F.

K. Bass

P.

S

Viol. 1

Viol. 2

Viola

Viola

Celli